LIBRARY
OF
MUSICIANS'
JAZZ

This collection of popular music has been compiled to furnish a compact library of the most requested songs for professional musicians and is not intended for sale to the general public.

Indice Generale

INDEX TO SONGS

A

A Dandy Line..... 3
Air Conditioning..... 8
Airegin.....147
Algo Bueno..... 1
A Night In Tunesia..... 3
An Oscar For Treadwell..... 4
Another Kind Of Soul.....149
Au Privave..... 1

B

Back Home Blues..... 21
Back Talk.....149
Bag's Groove..... 50
Ballad, A..... 19
Band Aid..... 7
Barbados..... 7
Bark For Barksdale..... 9
Basie Eyes..... 29
Batter Up..... 5
Beach-Wise.....151
Bea's Flat..... 8
Before And After.....151
Bernie's Tune..... 11
Billie's Bounce..... 9
Bimini.....150
Bird Feathers..... 10
Bisquit Mix.....152
Bloomdido..... 10
Bluebird..... 21
Blues By Five.....148
Blues For Alice..... 21
Blue Haze.....153
Blues In A Cold Water Flat....153
Blues In The Closet.....155
Blue Seven.....148
Blues The Most.....153
Boardwalk.....154
Bockhanal..... 11
Boo Boo Be Doop..... 2
Boomerang.....156
Bop City.....157
Boplicity..... 13
Bounce.....22
Bouncing With Bud..... 13
Bottoms Up..... 12
Breakfast With Joe..... 37
Bright Blues.....157
Brown Gold..... 15
Budo..... 15
Bud's Blues..... 14
Bud's Bubble..... 16
Bulldog Blues..... 23
Bunko..... 6
Bu ny..... 17
Buzzy..... 17

C

Cairo..... 23
Captain Ahab.....158
Caribbean Cutie.....159
Casa De Luz..... 18
Champ, The..... 25
Chase, The..... 25
Cheryl..... 18
Chuckles.....159
Circling The Blues.....158
Cohn My Way..... 29
Cone Pone..... 24
Confirmation..... 20
Contours..... 26
Cool.....27
Cool Blues..... 33
Cool Cat On A Hot Tin Roof....161
Cool Mix..... 27
Cooling It.....163
Crazeology.....163
Creepin' In.....162
Criss Cross.....164
Cruising.....160

D

Daa Houd..... 30
Dear Old Stockholm..... 28
Debbie.....165
Delilah..... 37
Dexterity..... 35
Diablo's Dance..... 31
Didi..... 32
Digits.....165
Dizzy Atmosphere..... 35
D'Jango..... 38
Doggin' Around.....166
Doin' The Thing.....169
Donna Lee..... 34
Don't Argue.....167
Doodlin'.....167
Dot's Groovy..... 39
Down For Double.....168
Down Tempo.....169
Doxy..... 39
Duff.....169
Duke, The.....212

E

Early Autumn..... 36
Early Spring..... 41
East Coast Outpost.....171
Eb Pob..... 41
Edie McLin.....171
El Yorke.....172
Elevation..... 42
Eleven Sixty..... 42
Emanon..... 45
Ergo..... 45
Eronel.....173
Everywhere..... 43

F

Fat Man, The.....209
Feather Merchant..... 44
Feelin' Fine.....172
Fifty Second Street Theme.....134
Figure 8..... 44
Five Brothers..... 47
Flash..... 49
For Stompers Only..... 46
Four..... 49
Four Brothers..... 47
Four Mothers..... 48
Frank 'n Earnest.....170
Freckles..... 50
Fruit, The..... 40

G

Gerry's Blues.....173
Gina.....175
Godchild..... 46
Good Bait..... 51
Groovin' High..... 55
Groovus Mentus.....174
Guatemala.....174

H

H. And J..... 63
Half Dozen, The..... 53
Half Nelson..... 51
Hallucinations..... 53
Hamp's Blues..... 59
Hankerin'.....175
Happy Little Sunbeam..... 52
Hayseed.....177
Hello.....176
Herbstone..... 56
Hershey Bar..... 57
Hip Bones.....177
Hippy.....179

I

I Know, Don't Know How..... 59
I Remember Duke.....181
In A Cello Mood.....179
In The Mode..... 58
In The Nick Of Time..... 54
Indian Club..... 57
It's Sand, Man..... 63
Inside Out..... 61

J

Jackleg.....180
Jam For Your Bread.....183
Jasmin..... 64
Jazzbo's Haunt..... 65
Je Ne Sais Pas..... 65
Jeanie.....182
Jeru..... 67
Jive At Five..... 67
Jolly Jumps In.....181
Jolly Lodger.....183
Jordu..... 66
Joy Spring..... 60
Jump For Me..... 69
Jumping With Symphony Sid..... 61
Just A Few..... 62

K

K. C. Blues..... 81

L

La Mucura..... 71
Lady Bird..... 71
Lady McGowan's Dream..... 69
Lands End.....185
Lee..... 75
Left Bank..... 72
Lillie.....184
Limelight..... 73
Line For Lyons..... 73
Little Duet, A..... 70
Little Willie Leaps..... 74
Little Taste, A.....182
Local Blues.....111
Local 802 Blues.....111
Lonely Dreams.....187
Lullaby Of Birdland..... 77

M

Maid In Mexico..... 77
Mambo Del Crow..... 75
Martians Go Home.....185
May-Rey..... 76
Meet Mr. Gordon.....130
Mellophone Mambo..... 81
Michele's Meditation.....187
Midgets.....189
Midnight Sun..... 78
Minor Blues..... 81
Minor's Holiday.....186
Miss Jackies Delight.....189
Misterioso.....189
Mohawk..... 83
Monti Celli.....190
Morpo..... 85
Motel..... 85
Motion..... 79
Move..... 84
My Little Suede Shoes..... 86

N

Nick's Knacks..... 79
Night Life..... 80
Nights At The Turntable..... 89
No Ties..... 89
No. 251.....191
Now Is The Time..... 90
Not Really The Blues.....193
Nutty Pine.....188

O

O Go Mo..... 91
Oblivion.....191
Off Minor.....192
Off To The Races.....193
Oh Play That Thing.....194
On The Scene.....195
One For Daddy-O.....195
Onion Bottom..... 91
Ontet..... 92
Open Country..... 93
Opus De Funk..... 82
Ornithology..... 93
Out Of Somewhere..... 94
Ow..... 97

P

Palermo Walk.....196
Parisienne Thorofare..... 95
Patti-Cake.....197
Paul's Pal.....196
Pent-Up House.....212
Pernod.....197
Pesky Serpent, The..... 97
Pete's Meat.....198
Pimlico.....203
Pirouette..... 98
Popo..... 99
Pot Luck..... 99
Powder Puff.....101
Preacher, The..... 82
Prime Rib.....107
Prince Albert..... 87
Prodefunctus.....100

Q

Quasimado.....101
Quicksilver..... 87

R

Ragamuffin.....103
Rattler's Groove.....199
Red Door, The..... 95
Rick's Tricks..... 96
Riviera.....201
Rocker.....107
Room 608.....202
Rubberneck.....103
Rustic Hop.....109
Russ Job.....109

S

St. Thomas.....146
Salute To Charlie Christian...105
Sam's Tune.....203
Scrapple The Apple.....110
Seaside.....105
Section Blues.....205
Senor Blues.....204
Serenade To A Bus Seat.....200
Sermonette.....205
Sextet.....117
Shank's Pranks.....111
Short Stop.....102
Signal.....113
Silverware.....206
Simbah..... 83
Si Si.....114
Sleepy Bop.....115
Soft Shoe.....112
Solar.....207
Something For Lisa.....104
Sonny Side.....106
Sonny Speaks.....117
So Sorry Please.....115
Spectacular.....207
Split Kick.....121
Spontaneous Combustion.....114
Squirrel, The.....118
Sticks And Stems.....127
Stop Time.....208
Sudwest Funk.....208
Summer Setting.....125
Surf Ride.....123
Swedish Pastry.....108
Swedish Schnapps.....116
Sweet Clifford.....209
Swing House.....119
Swinging The Blues.....125
Swing Until The Girls Come Home.....126

T

Tahiti.....123
Tamalpais.....137
Taps Miller.....127
Tasty Pudding.....131
Theme, The.....131
That's What I'm Talking About.126
This Reminds Me Of You.....132
Thriving On A Riff.....129
Tickle Toe.....124
Tiny Capers.....135
Tommyhawk.....122
Tootsie Roll.....133
Topsy.....135
Travisimo.....137
Tribute To Brownie.....210
Trickleydidlier.....136
Trumpet Blues.....128
Tune Up.....211
Turnstile.....129

V

Valse Hot.....146
Visa.....145

W

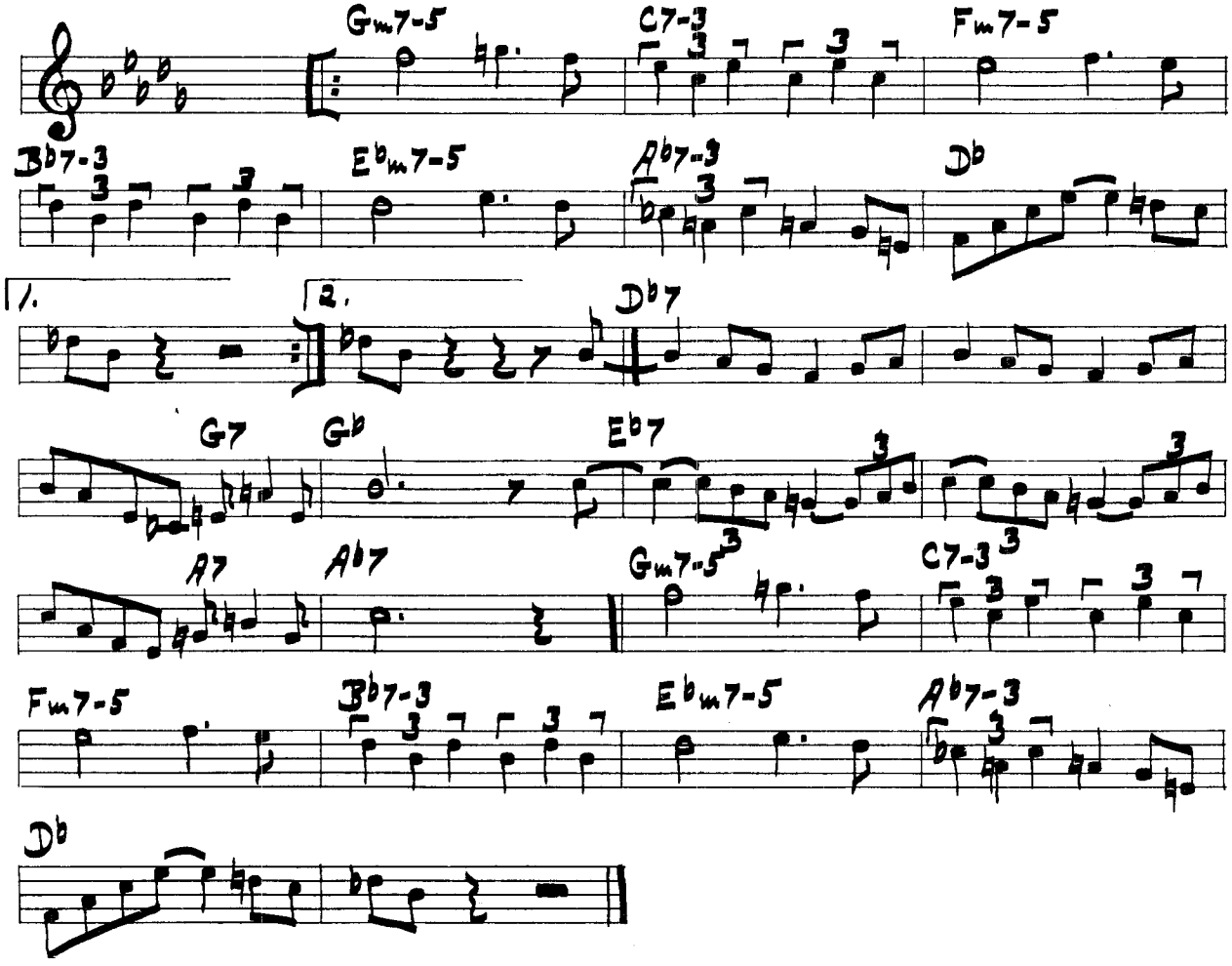
Walk, Don't Run.....139
Walkin'.....211
Walkin' Shoes.....133
Wee-Dot.....138
Western Reunion.....139
Westwood Walk.....141
When Lights Are Low.....141
Whose Blues.....145
Wind Bag.....140
Wind, The.....142

Y

Yardbird Suite.....143
Yes, Yes, Honey.....143
Yo Yo.....144

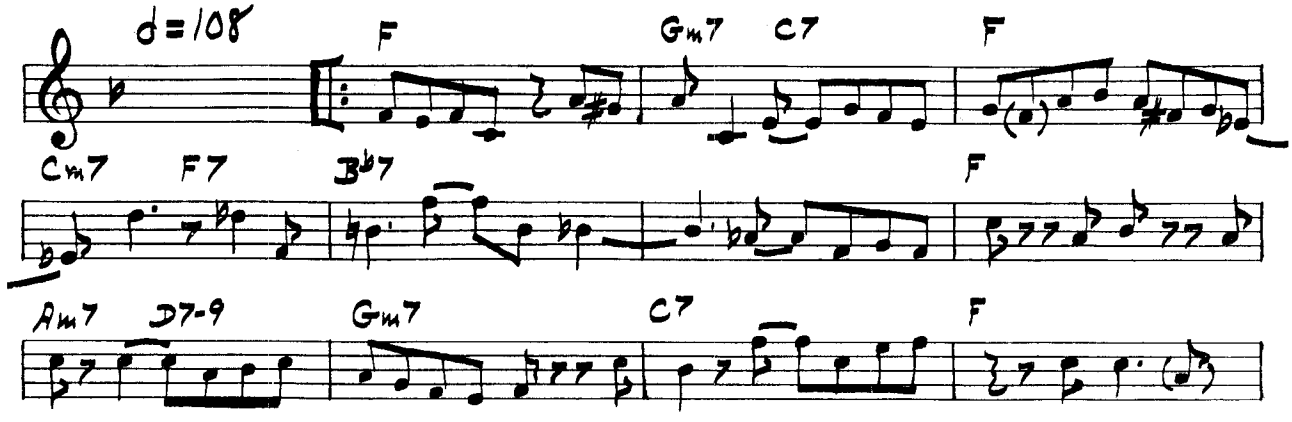
ALGO BUENO

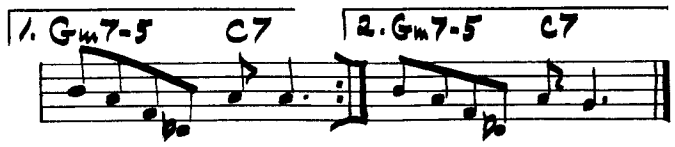
written by: Dizzy Gilespie
Clef MGC-641 rec'd by: Roy and Diz



AU PRIVAVE

written by: Charlie Parker
Clef MGC-646 rec'd by: Charlie Parker

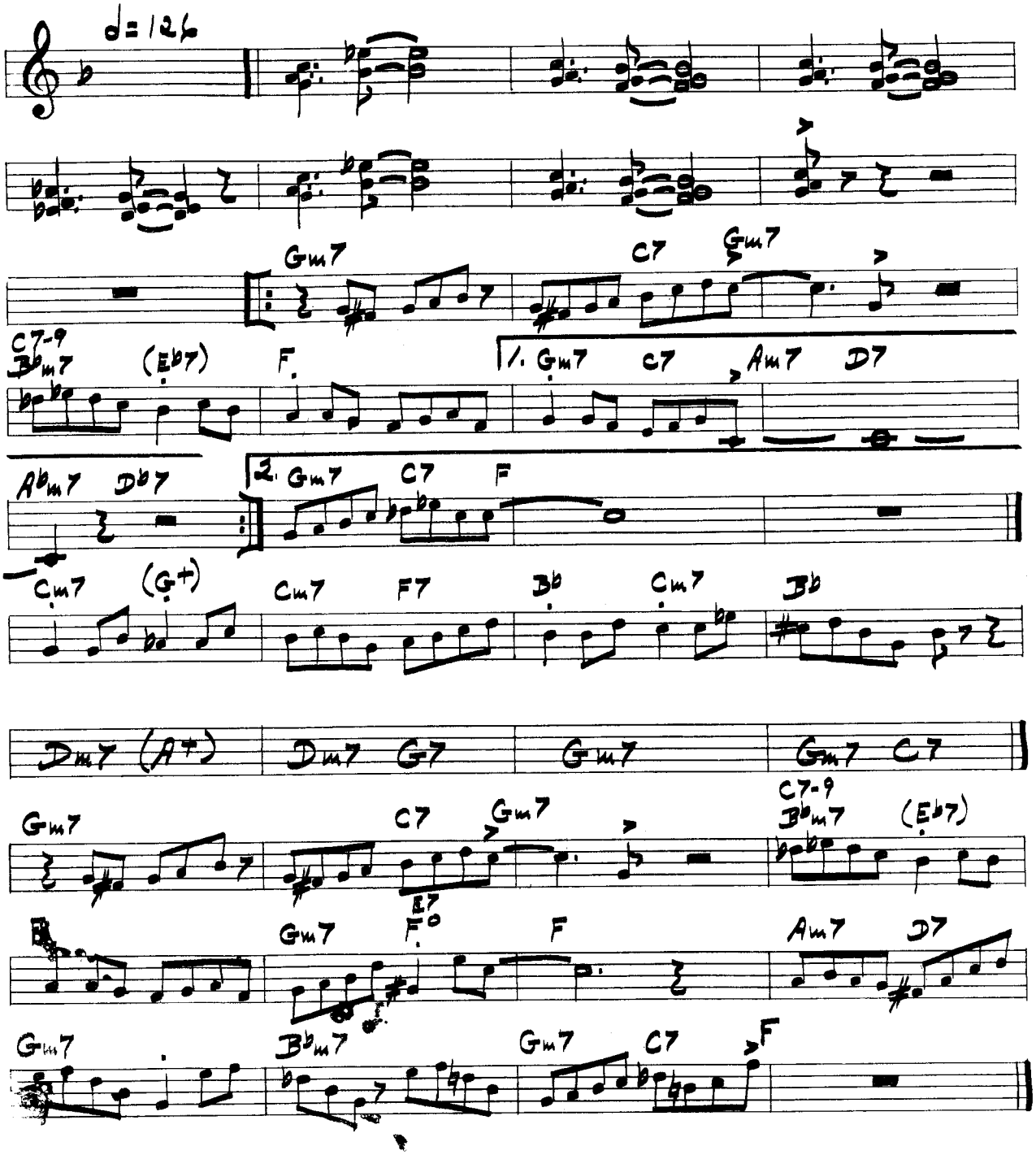




BOO BOO BE DOOP

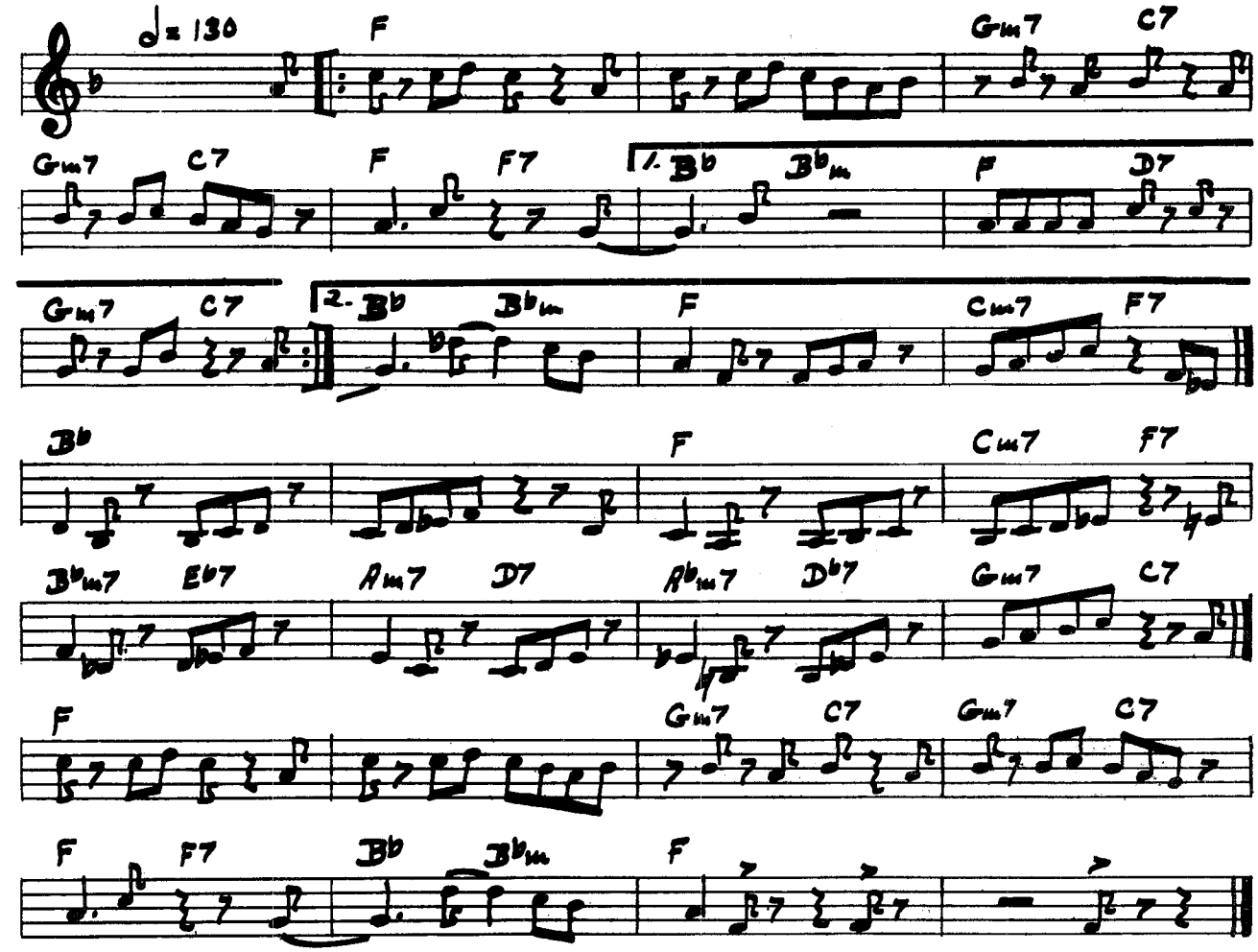
Capital T-6507

written by: Bill Holman
recorded by: Frank Rosolino



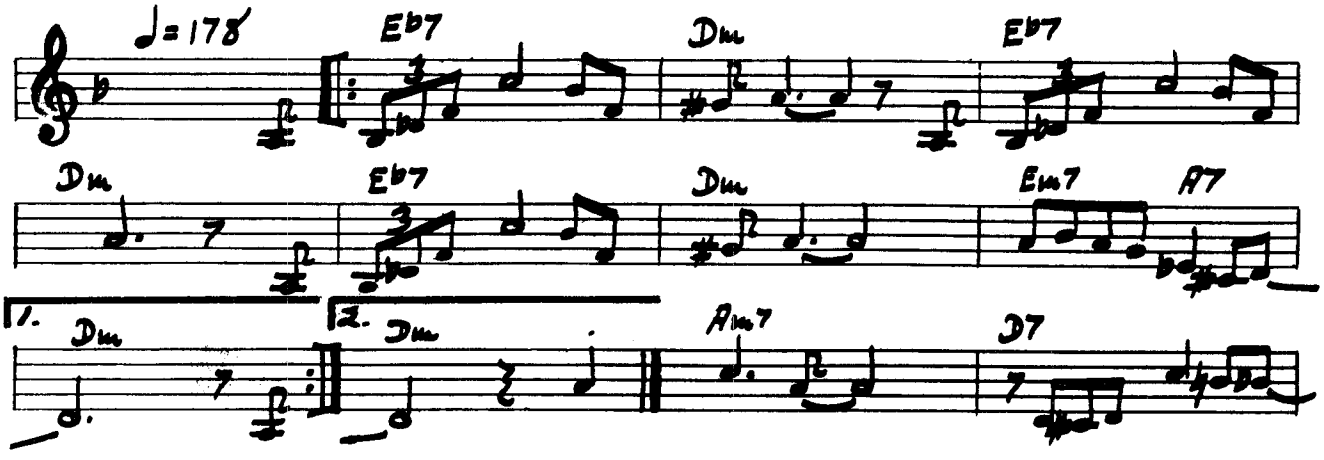
A DANDY LINE

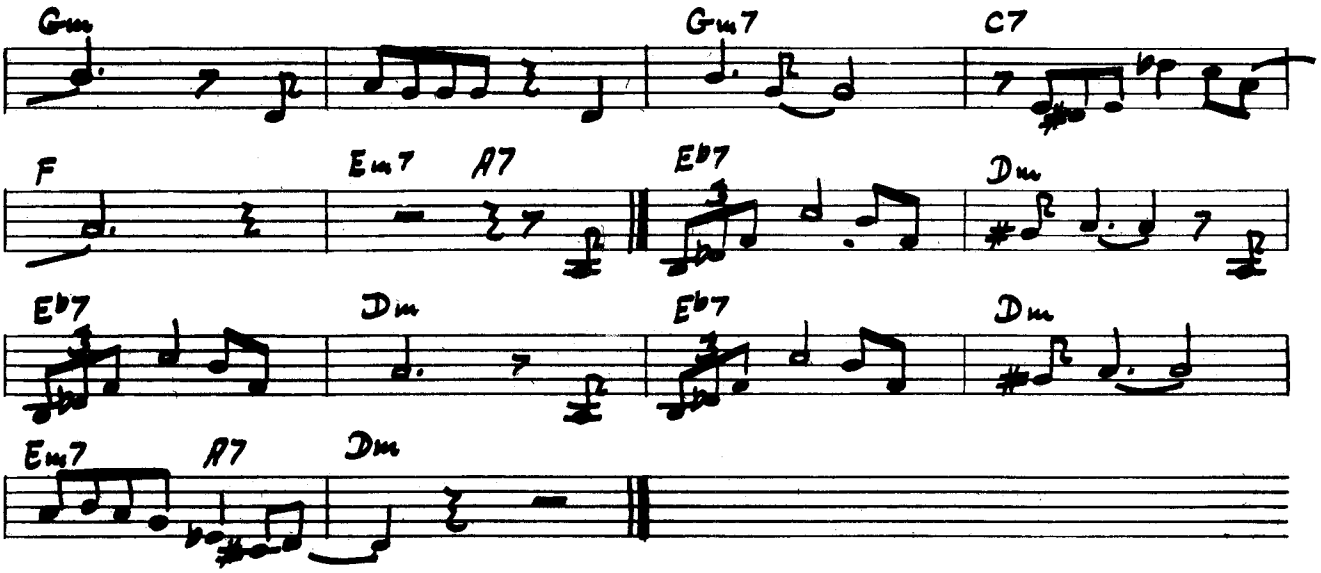
PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 9 BY: JACK MONTROSE



A NIGHT IN TUNESIA

PLAYED BY: CHARLIE PARKER DIAL 1002 BY: ROBIN-GILLESPIE

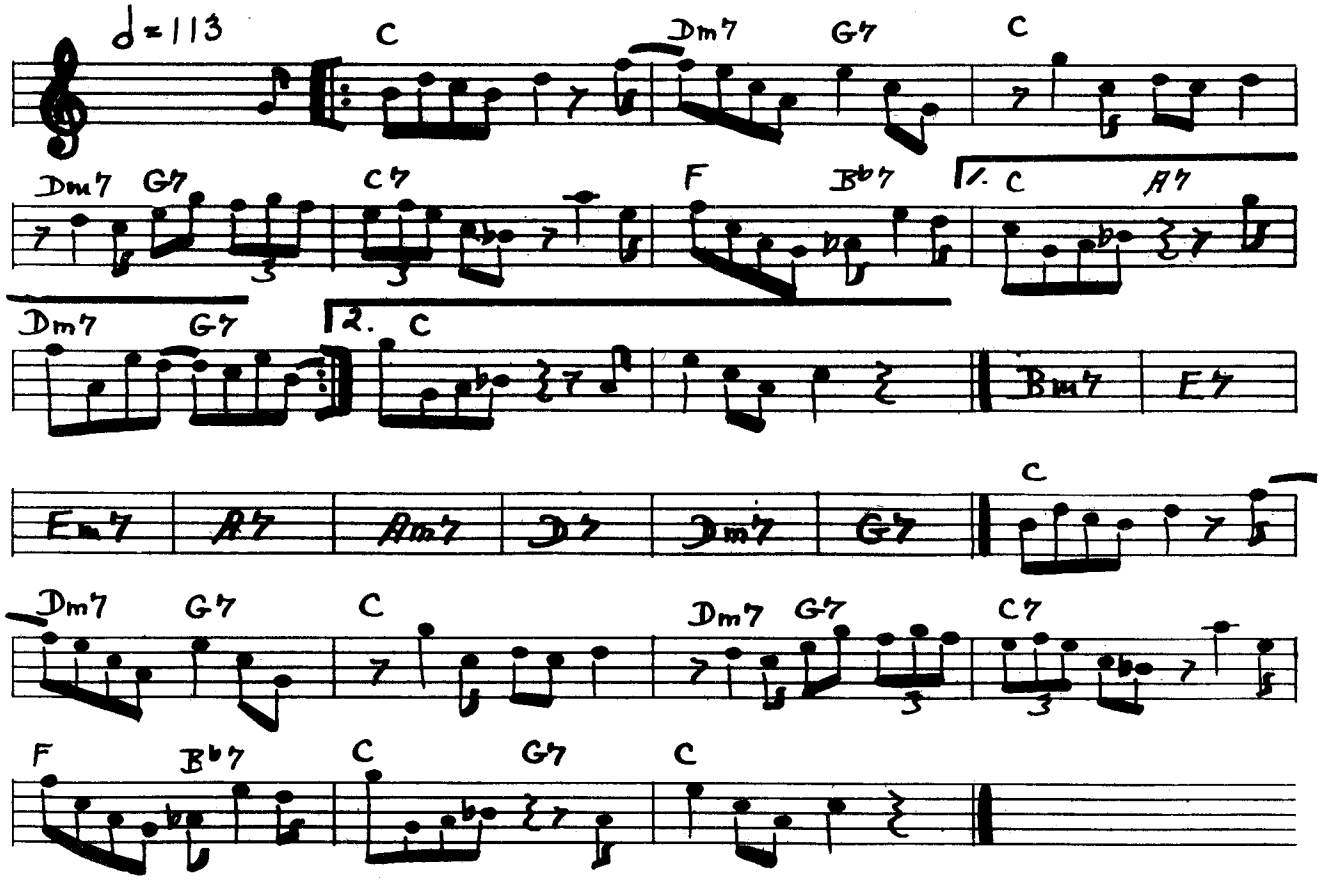




AN OSCAR FOR TREADWELL

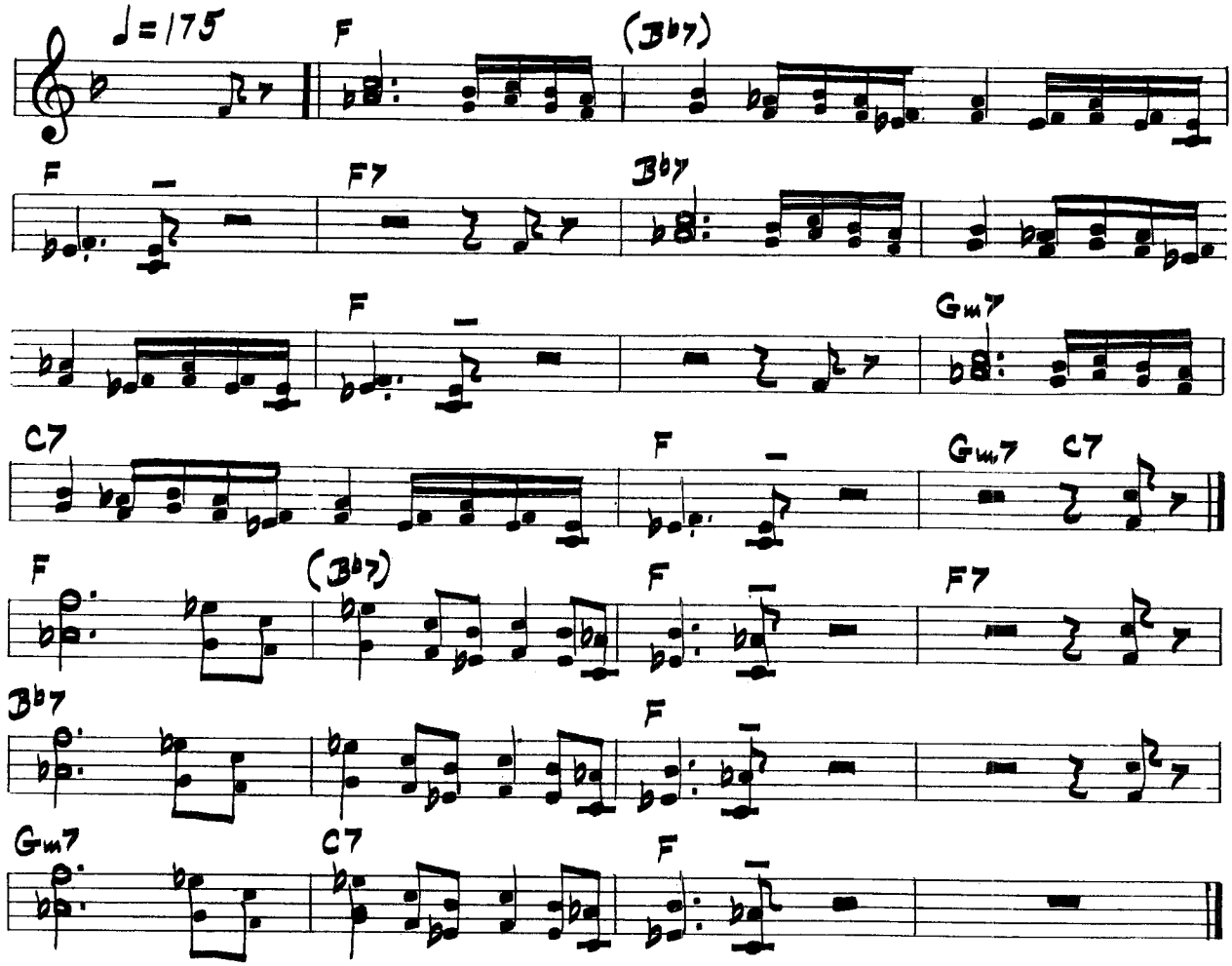
PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG -C512



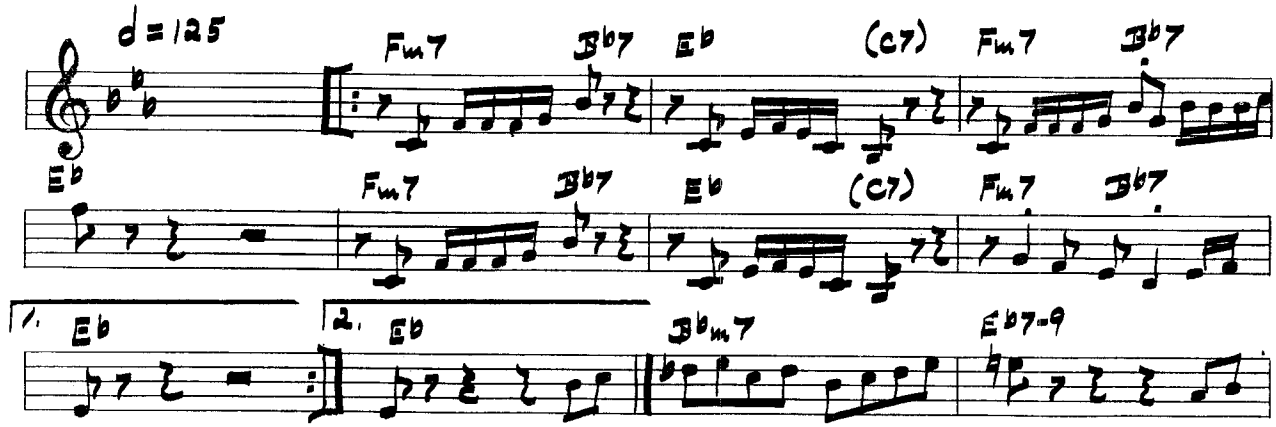
BAG'S GROOVE

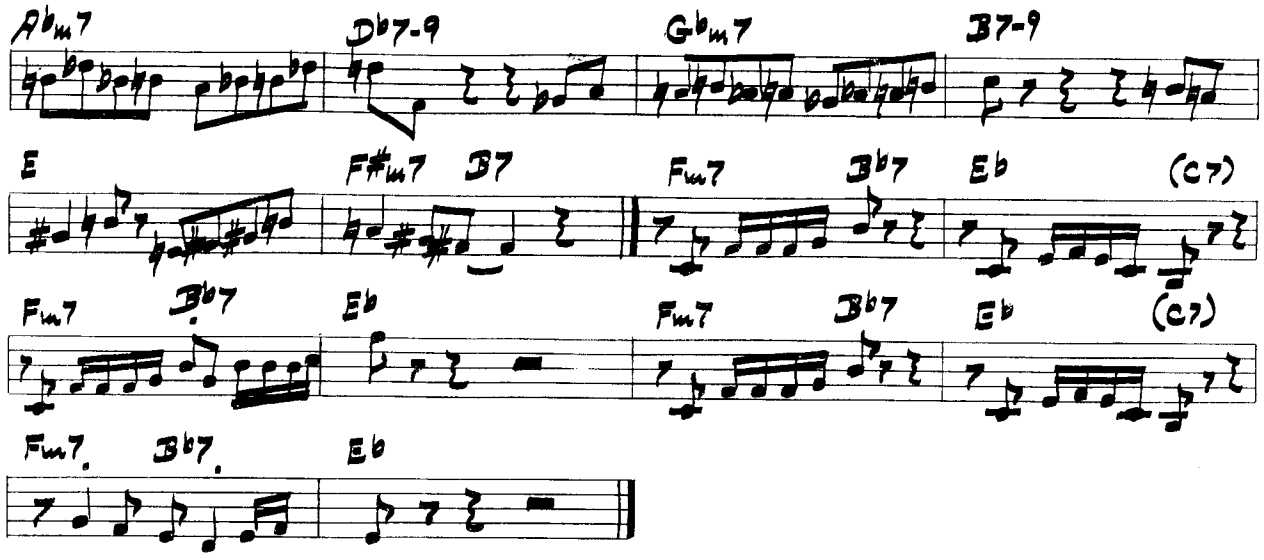
written by: Milt Jackson
Blue Note BLP-5011 rec'd by: Milt Jackson



BATTER UP

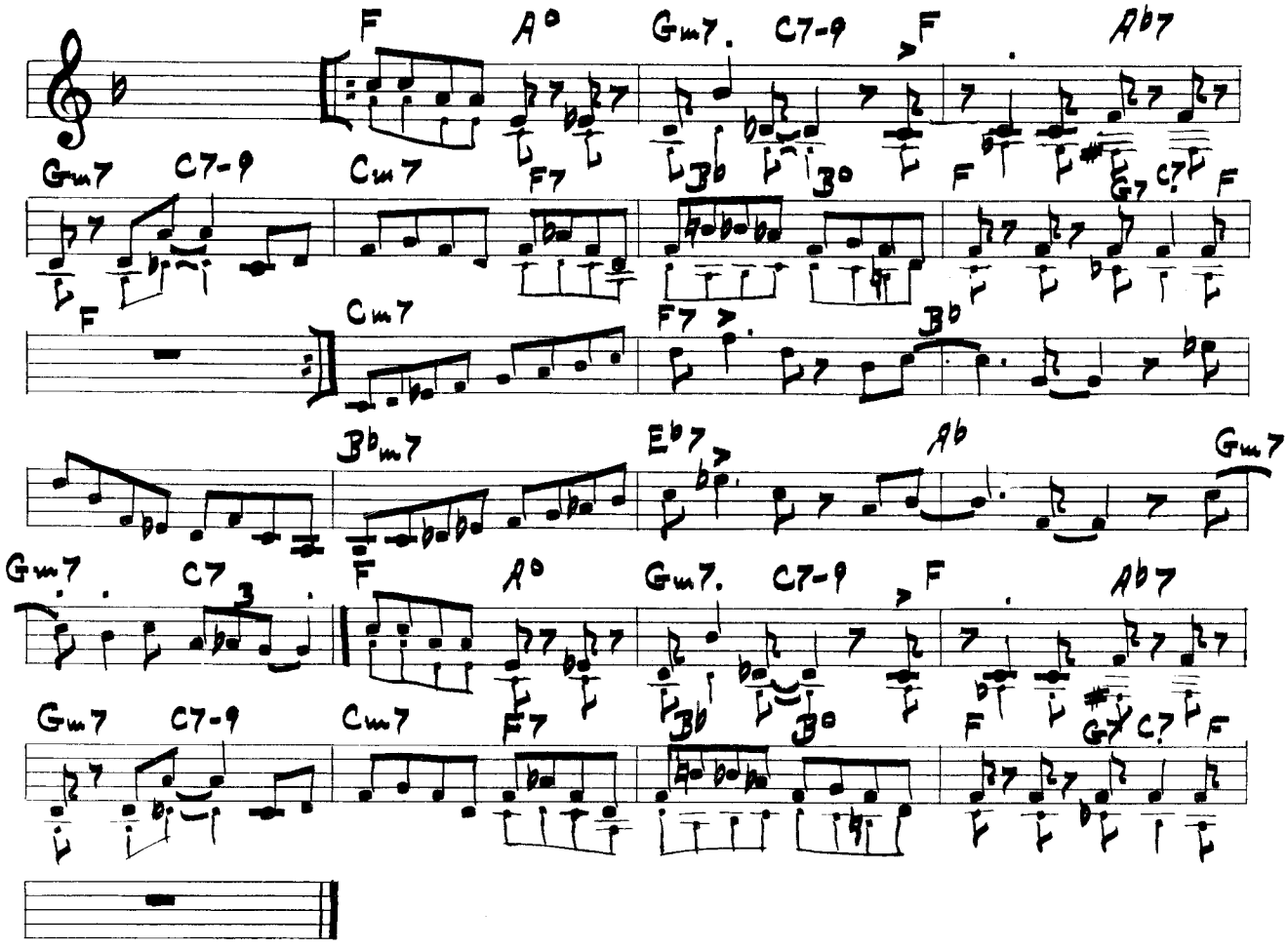
written by: Russ Freeman
Pacific Jazz PJLP-3 recorded by: Chet Baker





BUNKO

written by: Lennie Niehaus
Contemp. C-3503 recorded by: Lennie Niehaus

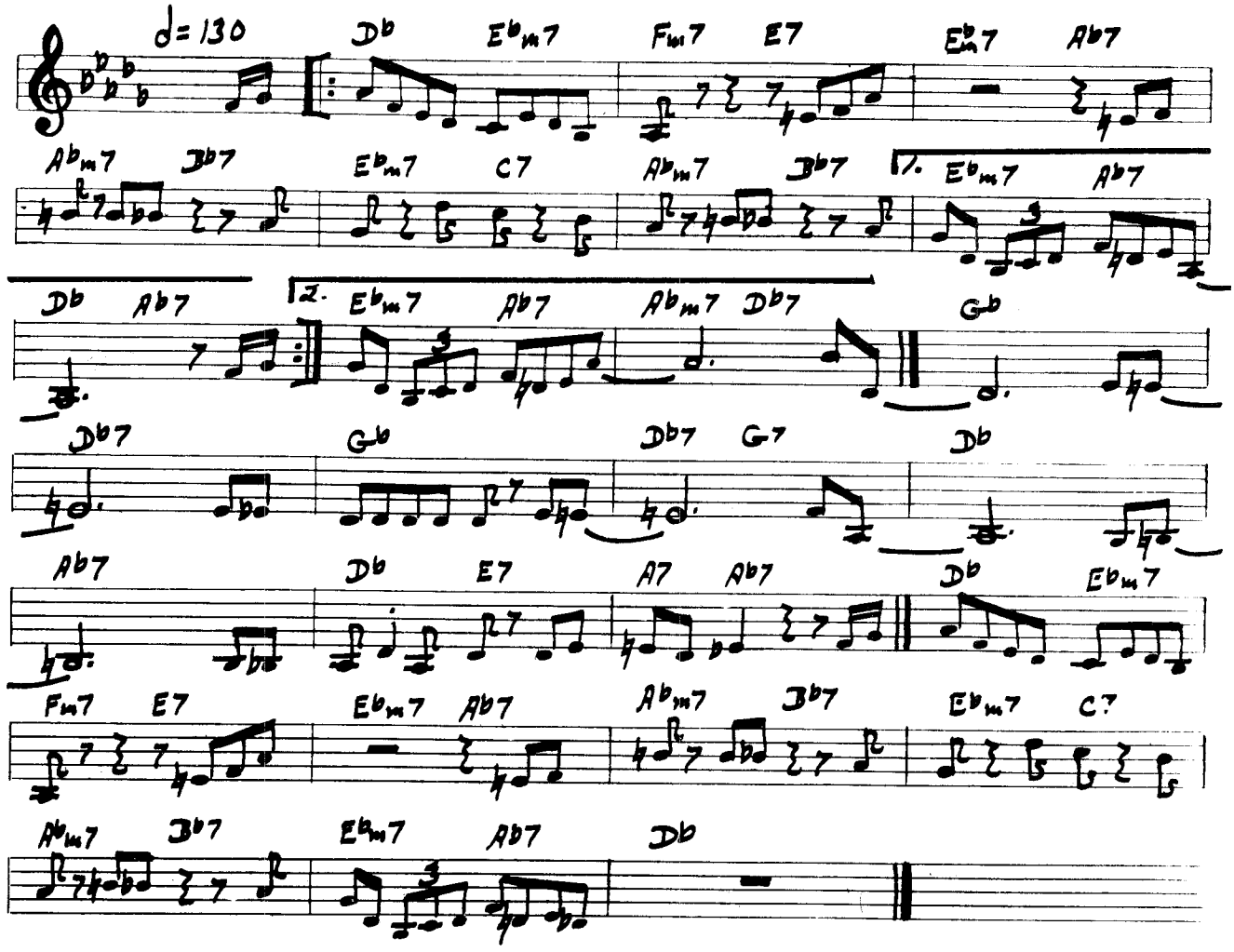


BAND AID

LAYED BY: CHET BAKER

PACIFIC JAZZ PJLP - 6

BY: RUSS FREEMAN

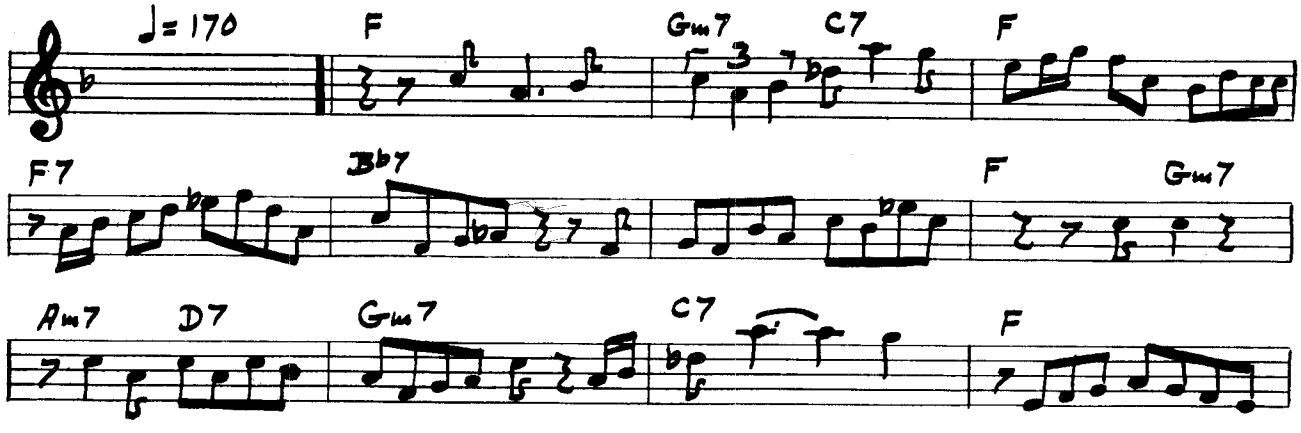


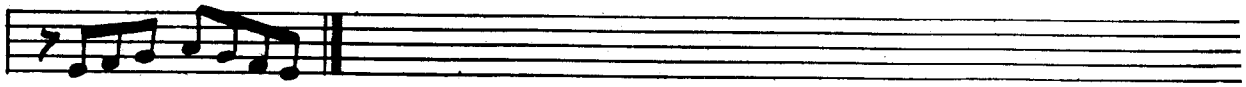
BARBADOS

PLAYED BY: CHARLIE PARKER

SAVOY 936

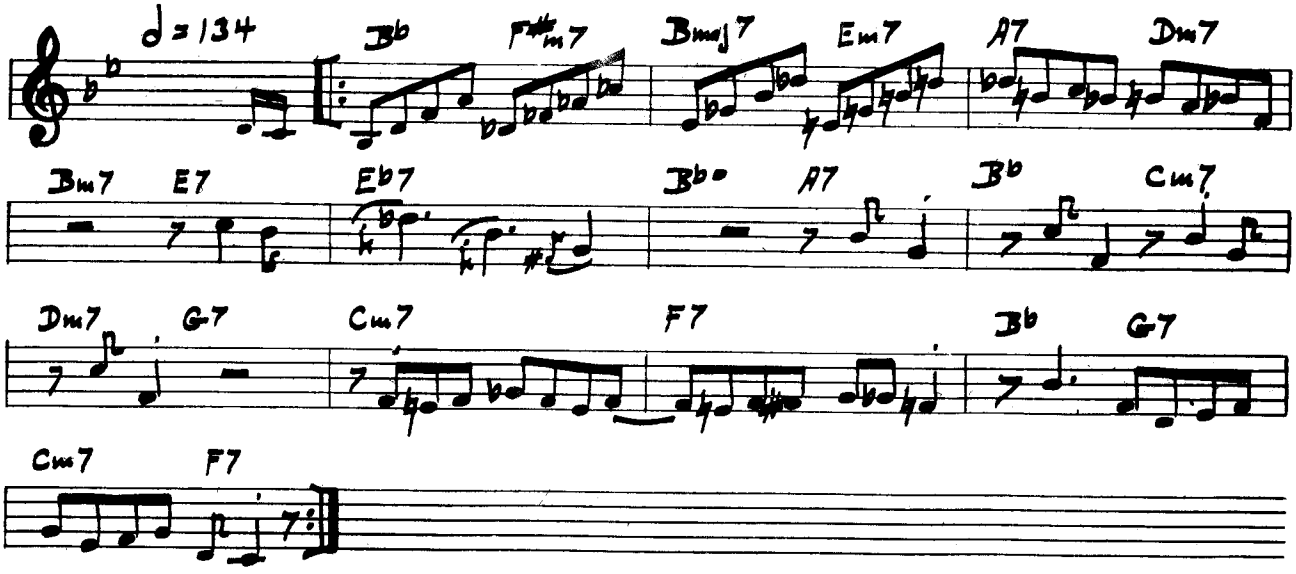
BY: CHARLIE PARKER





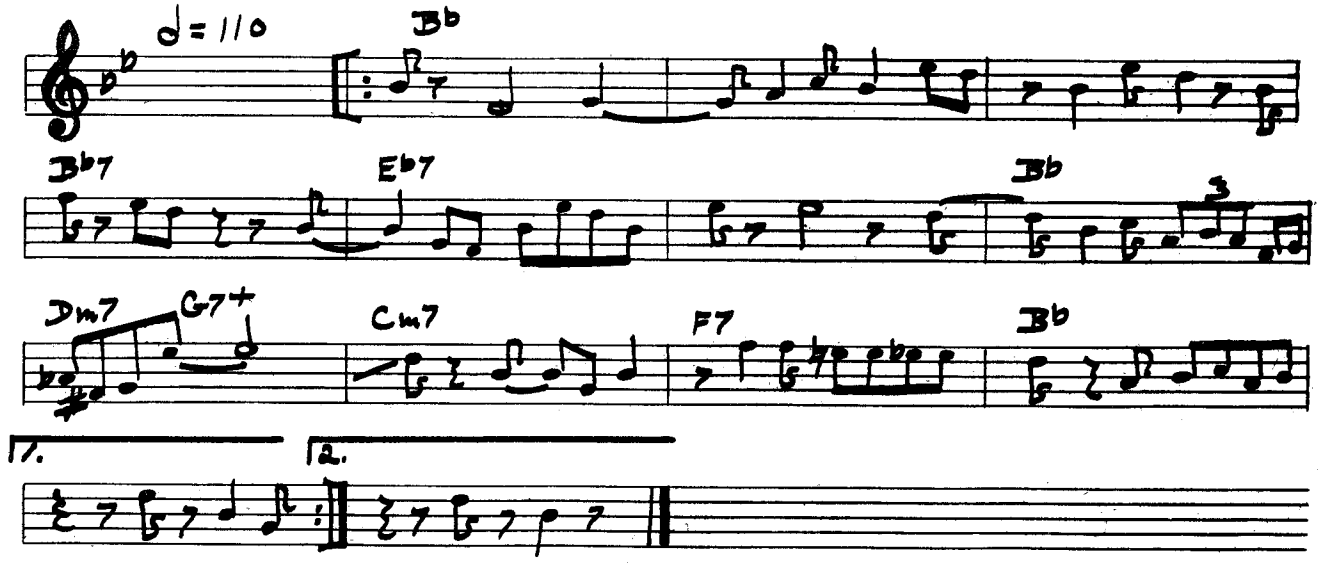
BEA'S FLAT

PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 6 BY: RUSS FREEMAN



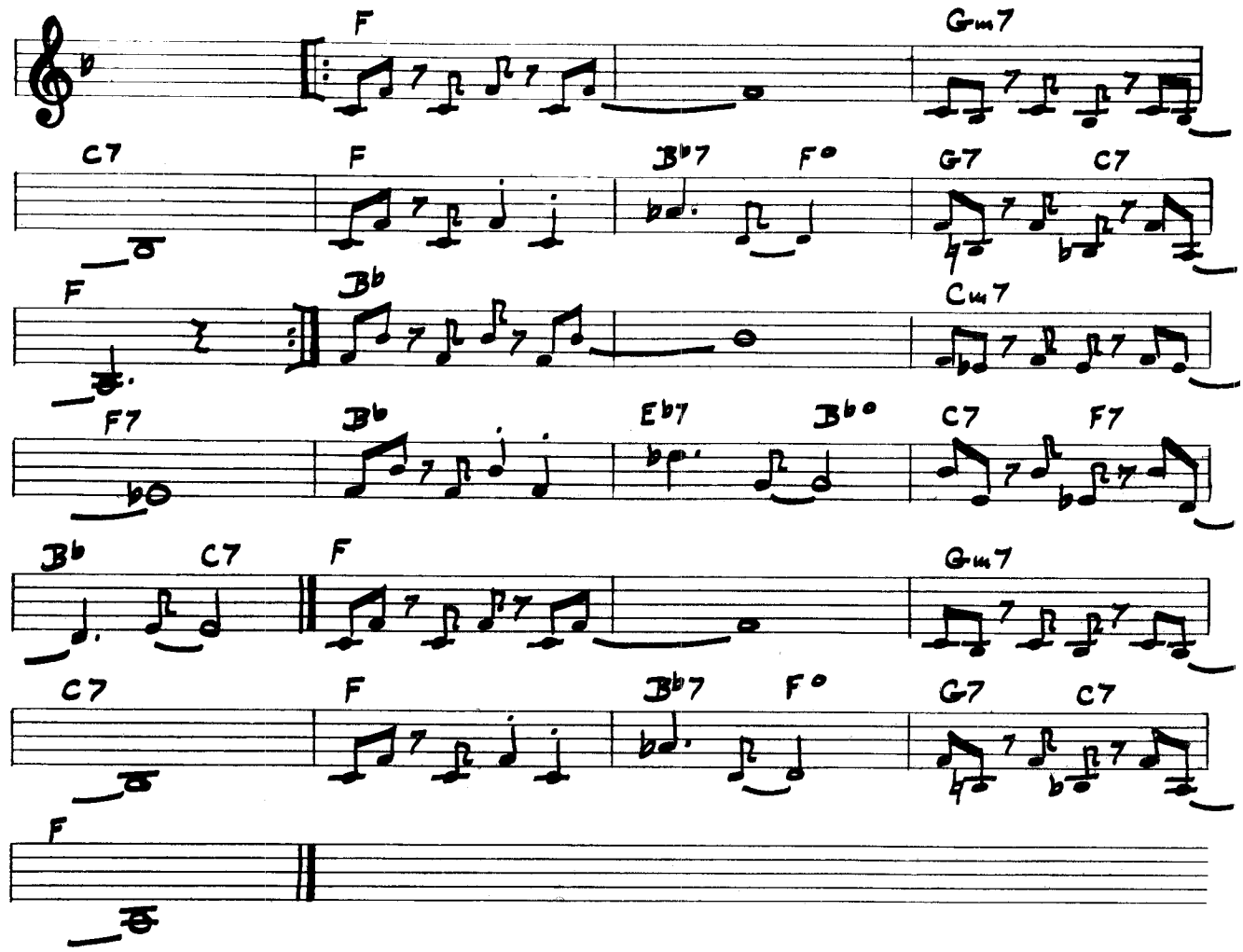
AIR CONDITIONING

PLAYED BY: CHARLIE PARKER G DIAL 207



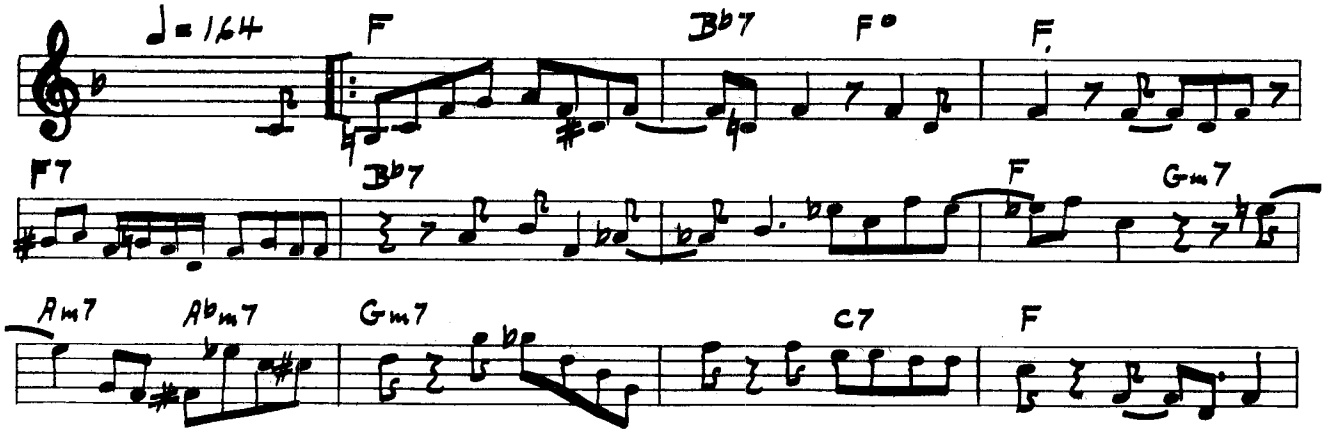
BARK FOR BARKSDALE

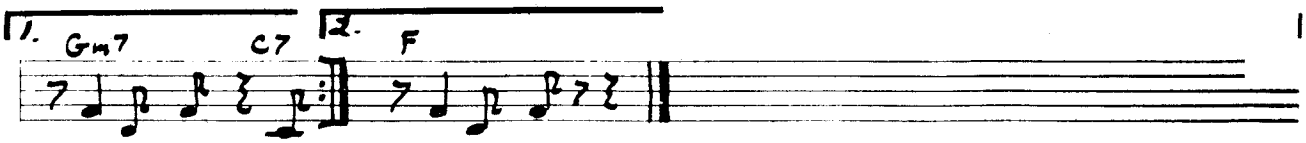
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN



BILLIE'S BOUNCE

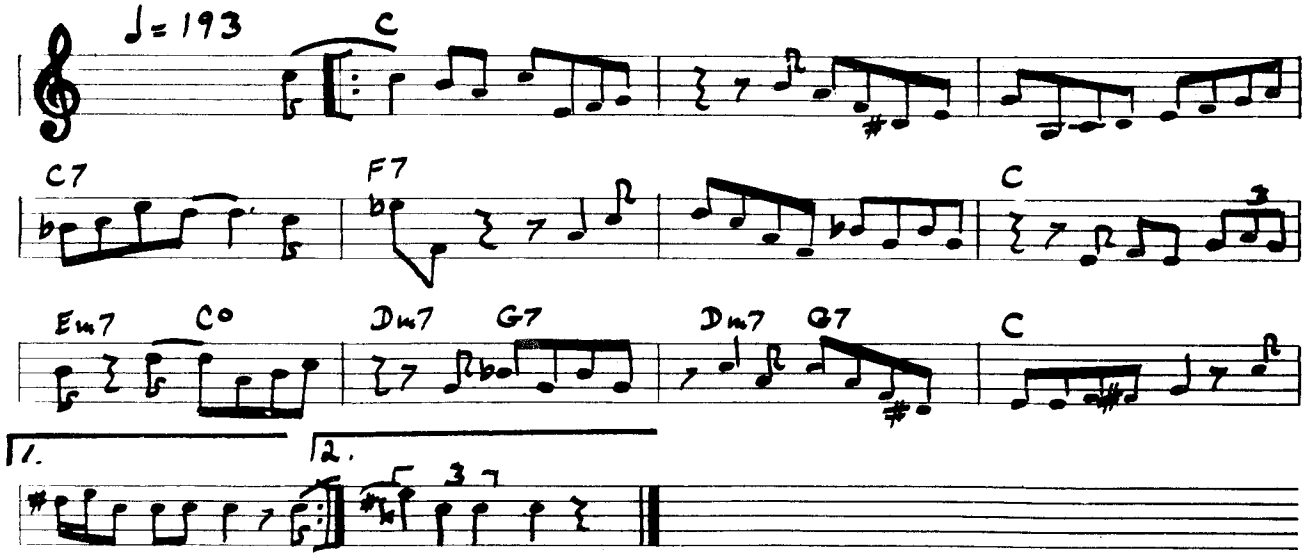
PLAYED BY: CHARLIE PARKER SAVOY MG 9001 BY: CHARLIE PARKER





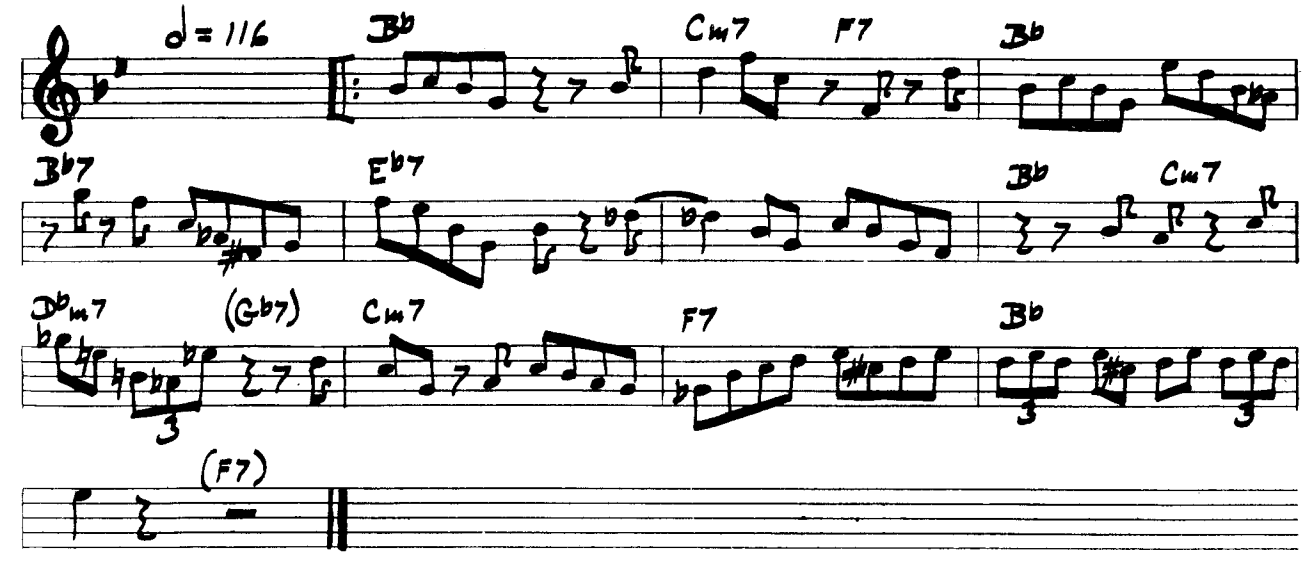
BIRD FEATHERS

PLAYED BY: CHARLIE PARKER DIAL 207



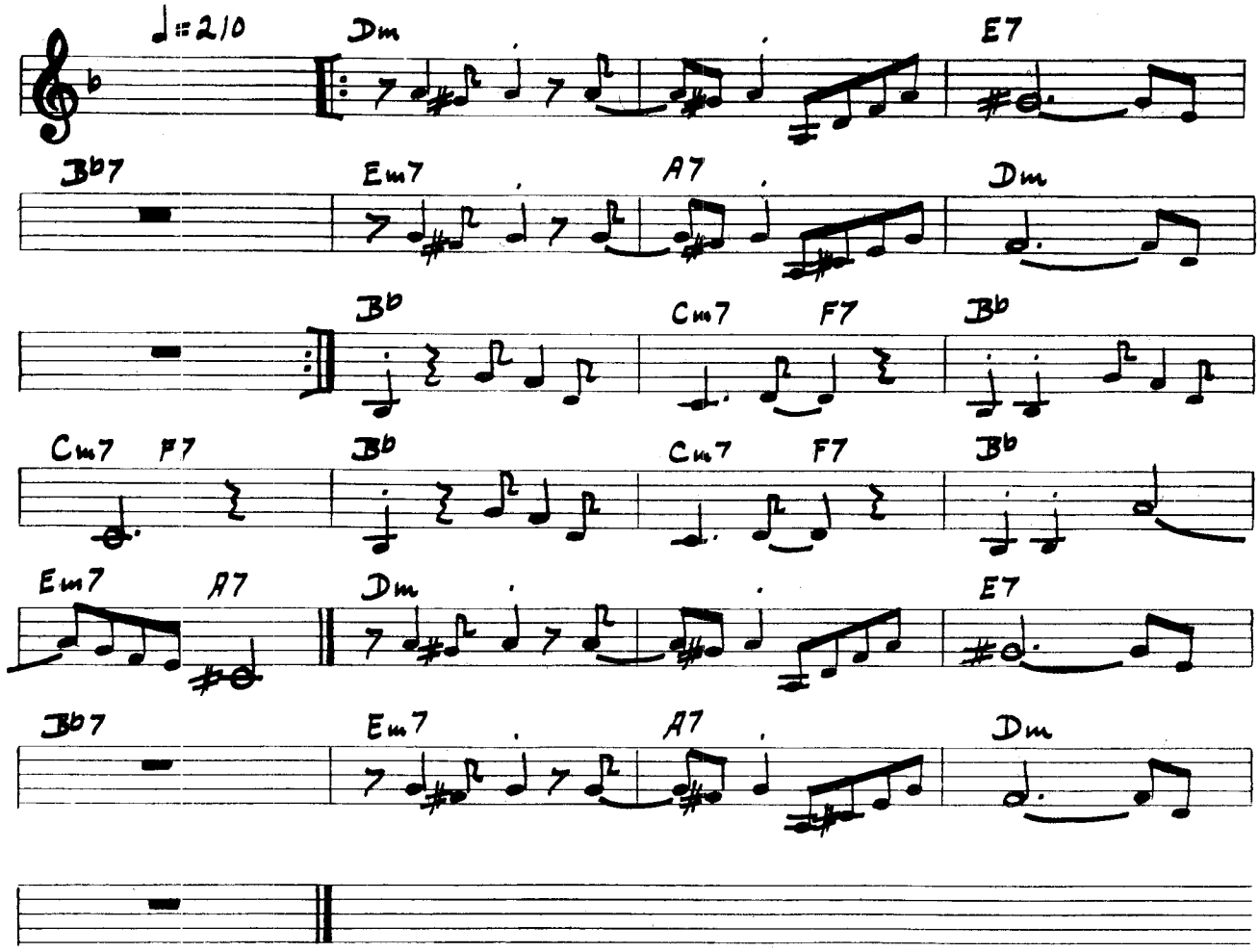
BLOOMDIDO

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE CLEF MG-C512



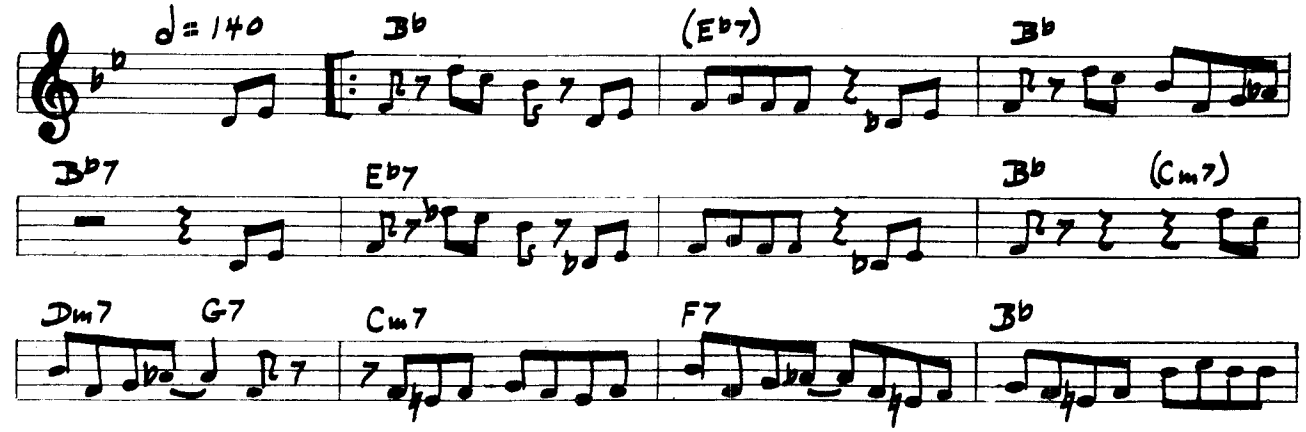
BERNIE'S TUNE

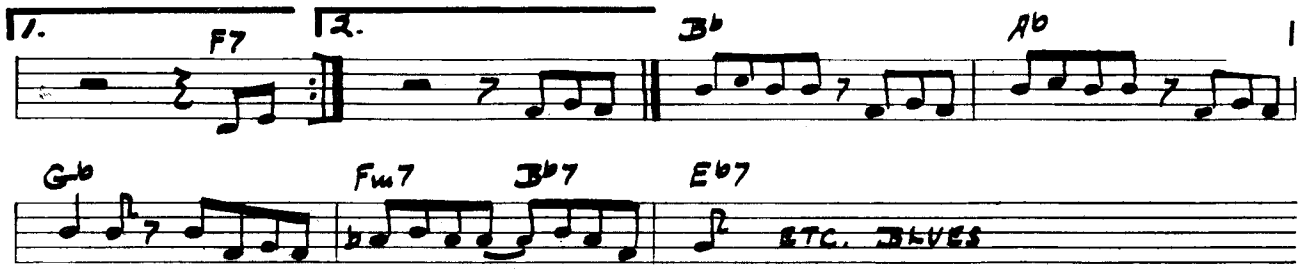
PLAYED BY: GERRY MULLIGAN PACIFIC JAZZ PJLP - 1 BY: BERNIE MILLER



BOCKHANAL

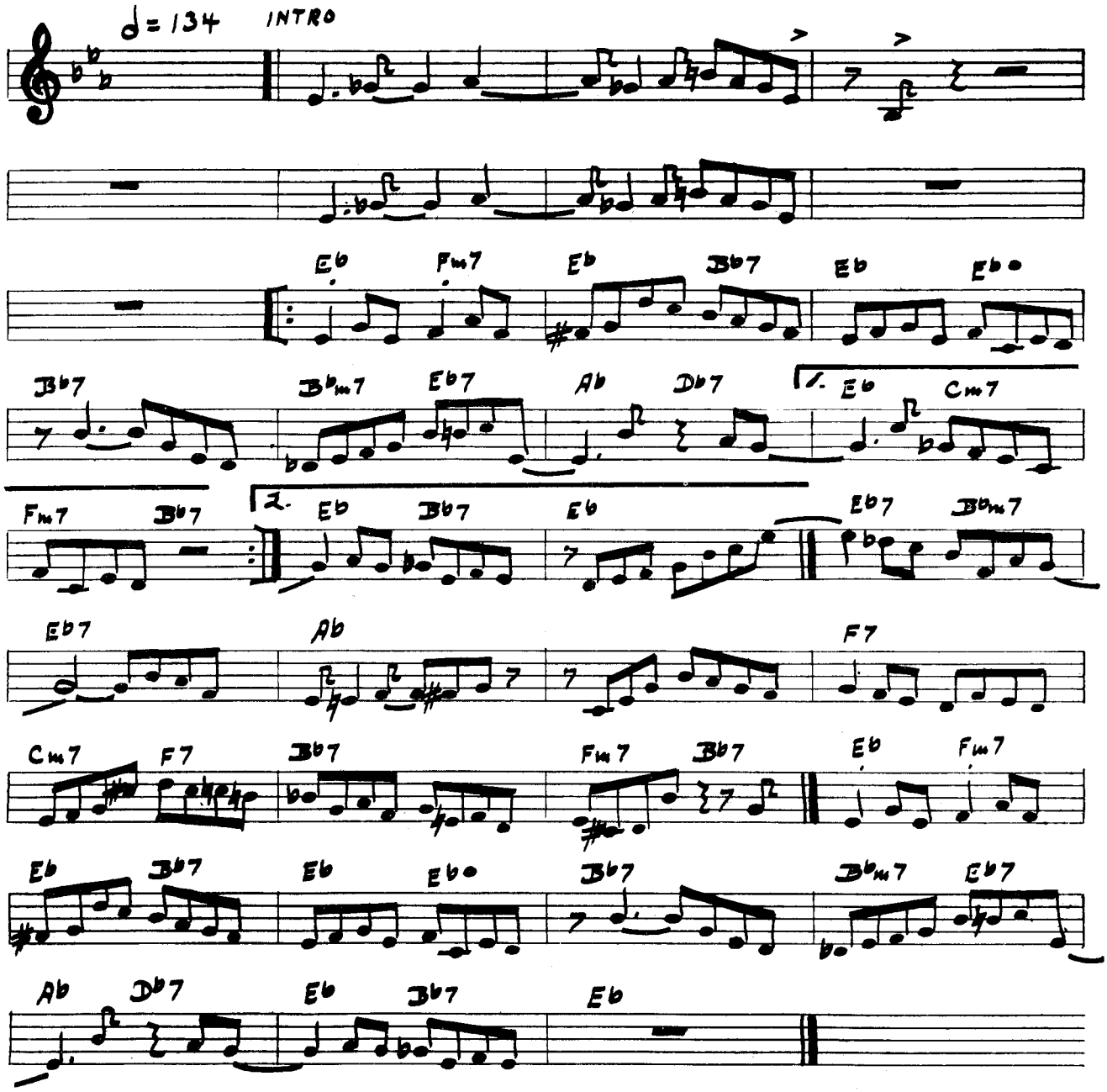
PLAYED BY: CHET BAKER PACIFIC JAZZ PJLP - 9 BY: JACK MONTROSE





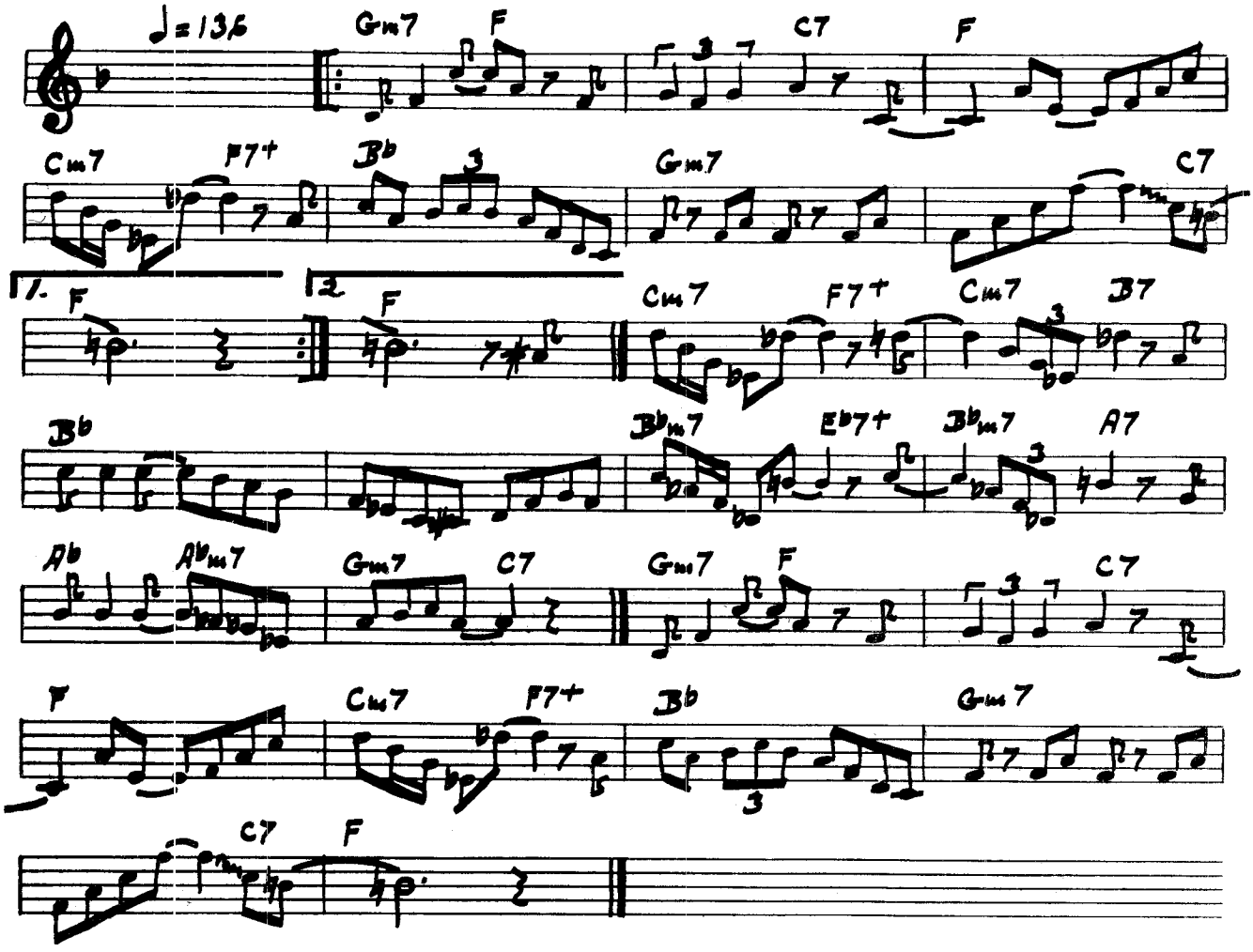
BOTTOMS UP

PLAYED BY: LENNIE NIEHAUS CONTEM. C 2513 BY: LENNIE NIEHAUS



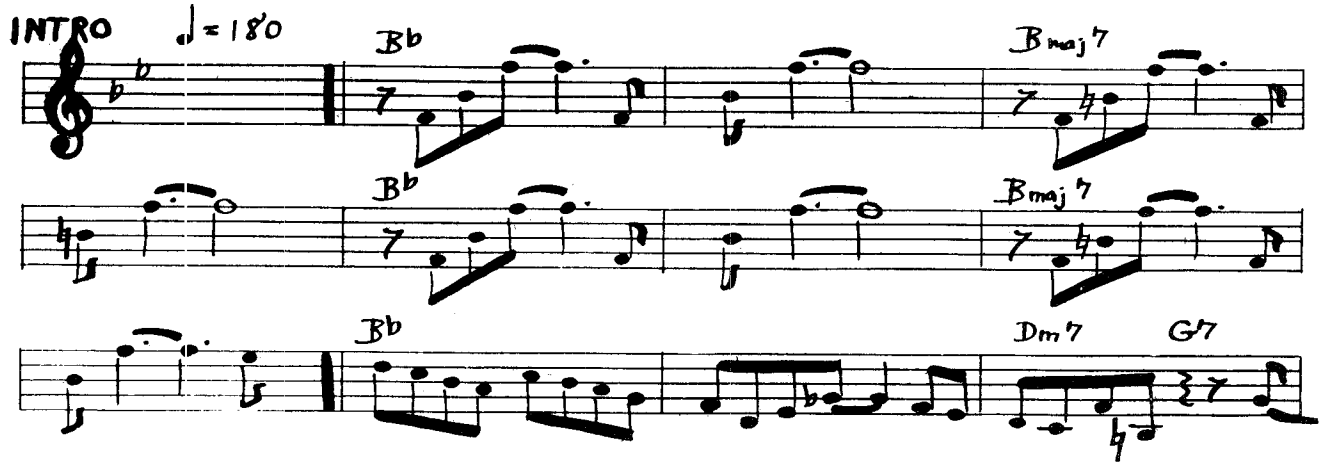
BOBLICITY

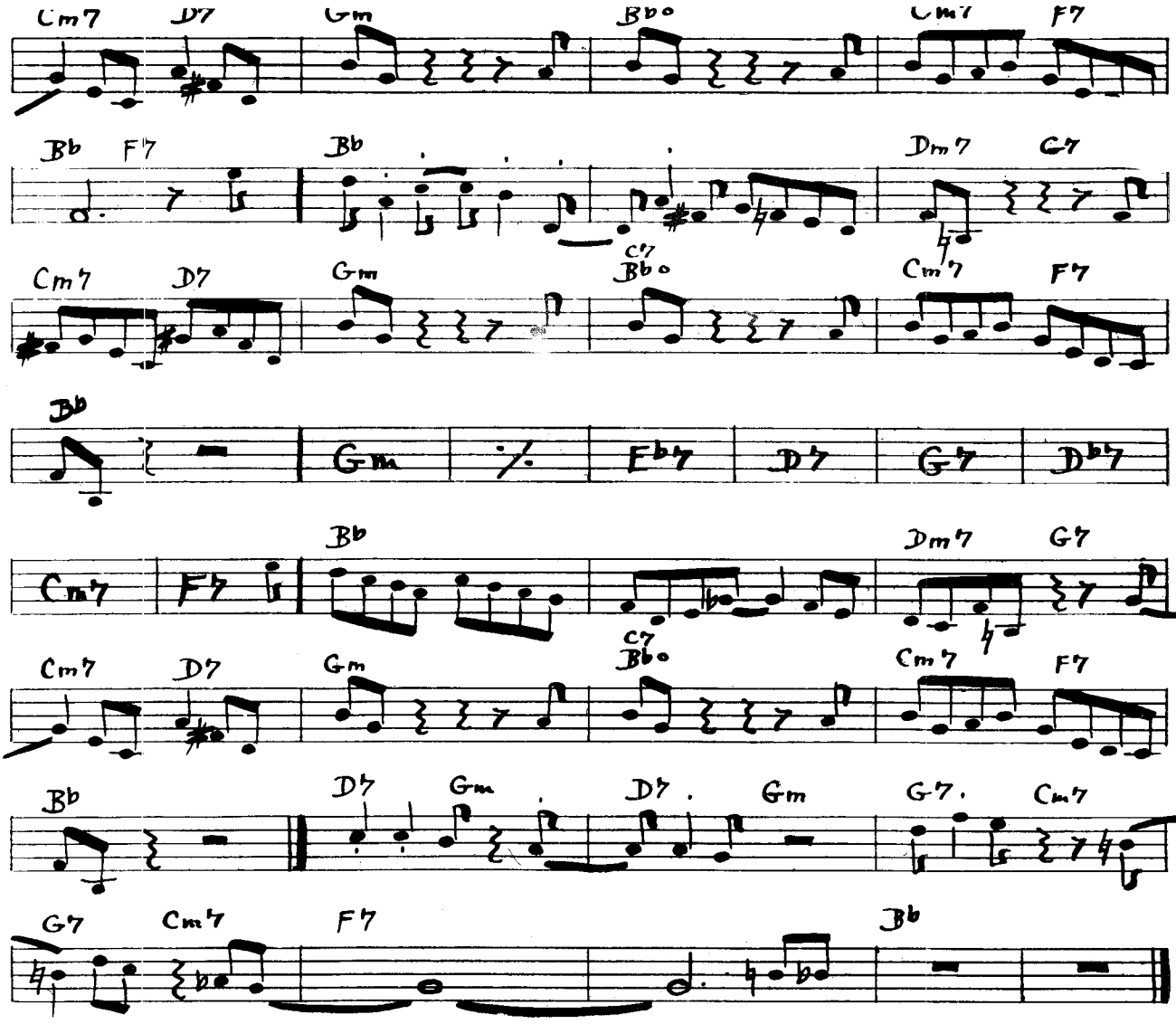
PLAYED BY: MILES DAVIS | CAPITAL H-371 | BY: CLEO HENRY



BOUNCING WITH BUD

PLAYED BY: BUD POWELL | BLUE NOTE BLP 5003 | BY: BUD POWELL



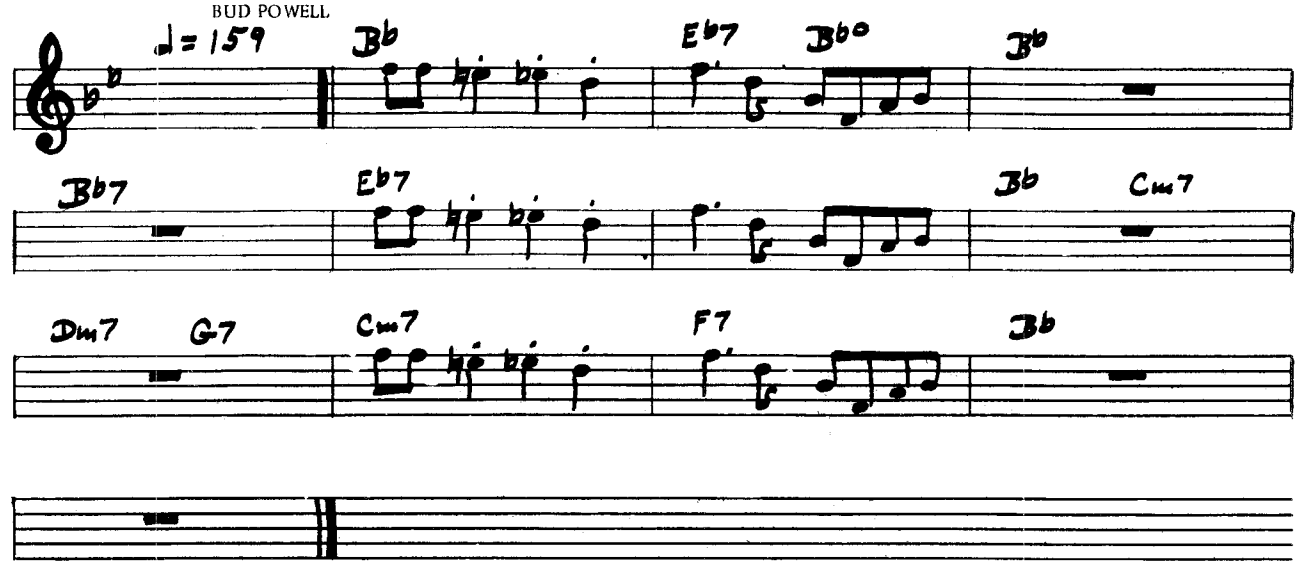


BUD'S BLUES

PLAYED BY: SONNY STITT & BUD POWELL

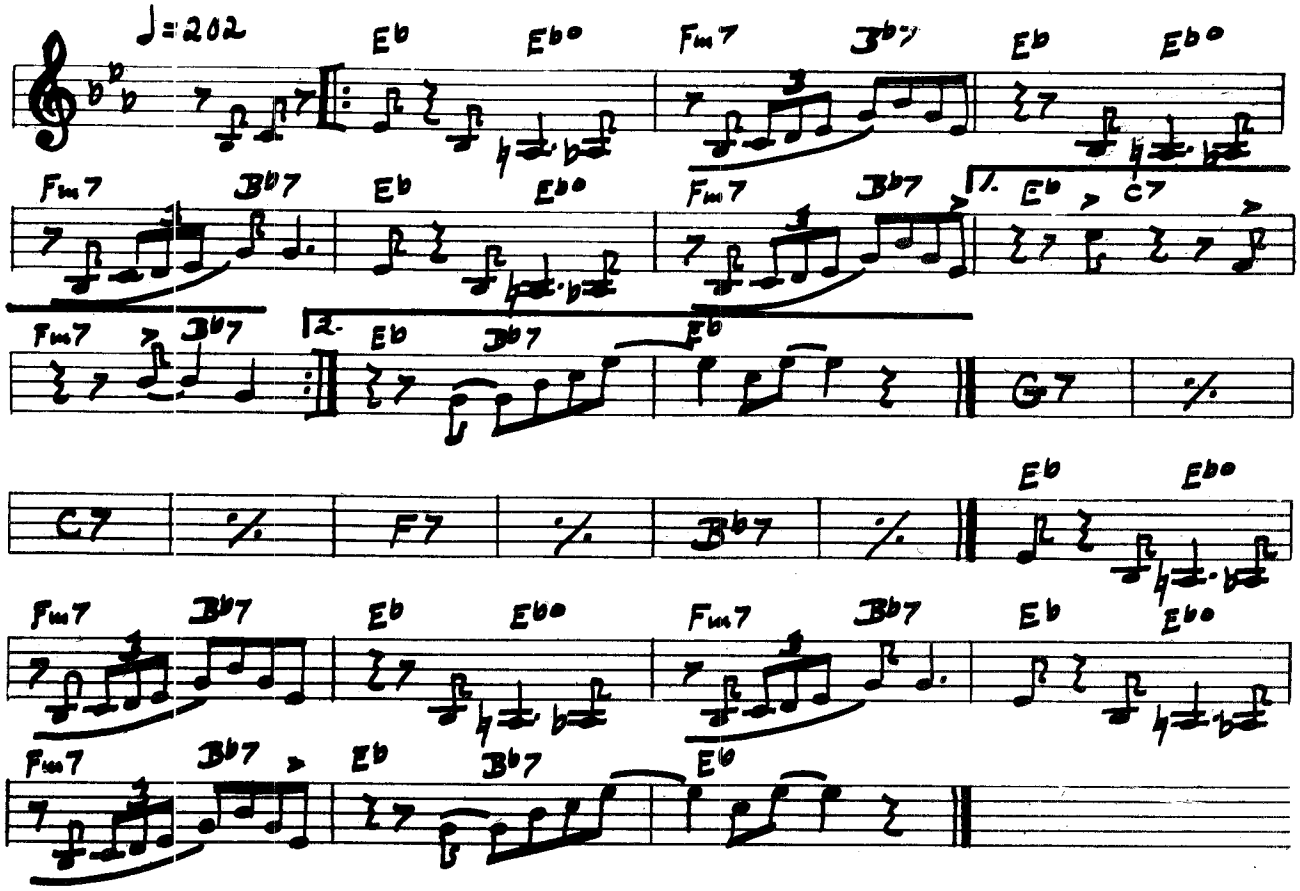
PREST. NJLP - 103

BY: BUD POWELL



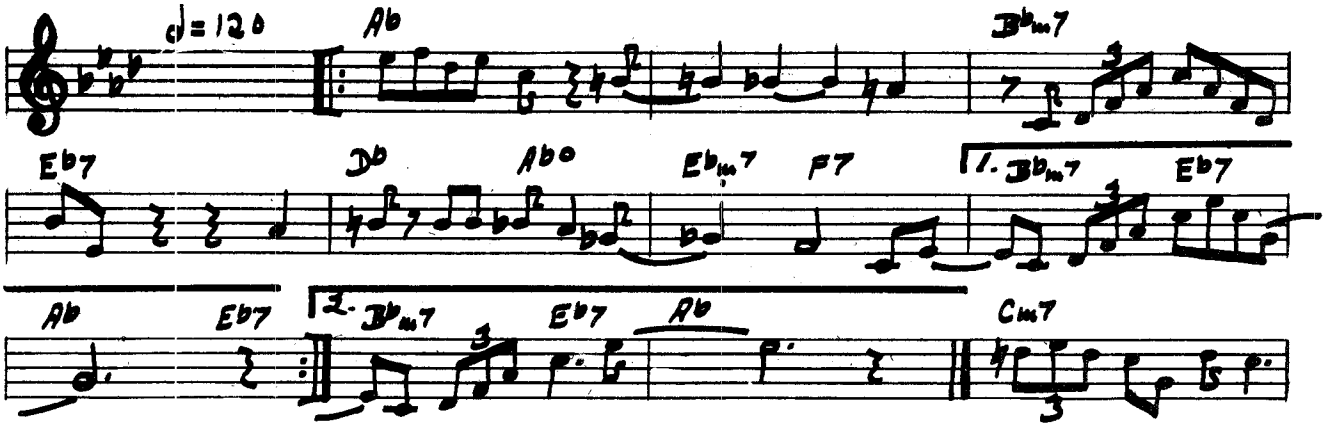
BROWN GOLD

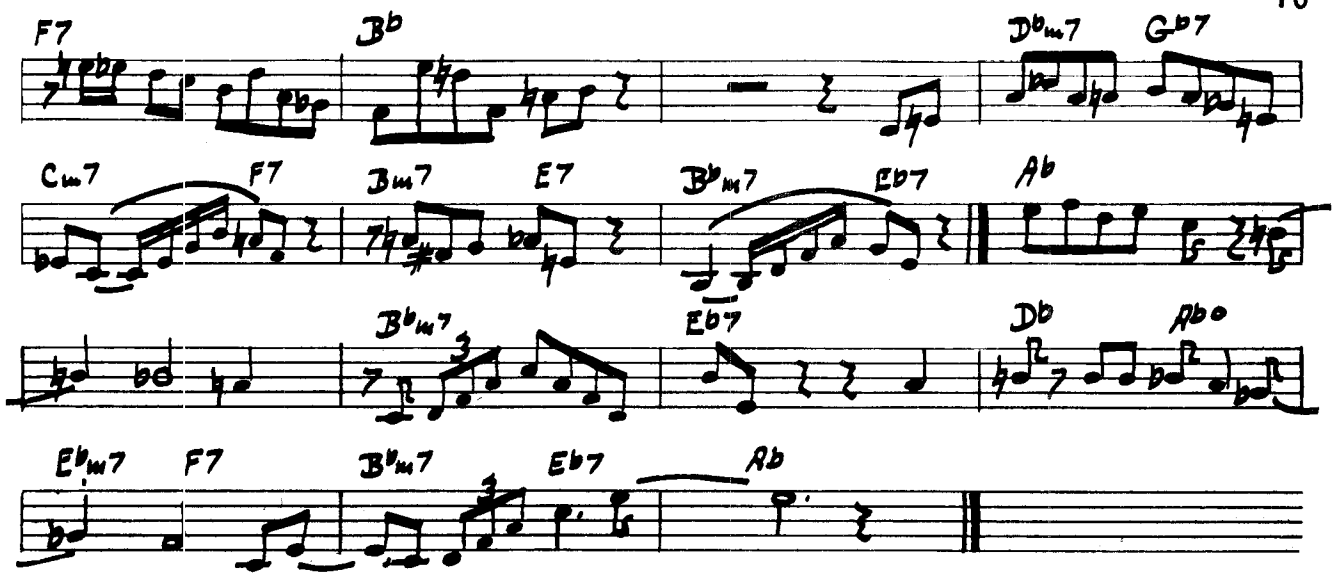
PLAYED BY: ART PEPPER DISCOVERY DL 3019 BY: ART PEPPER



BUDO

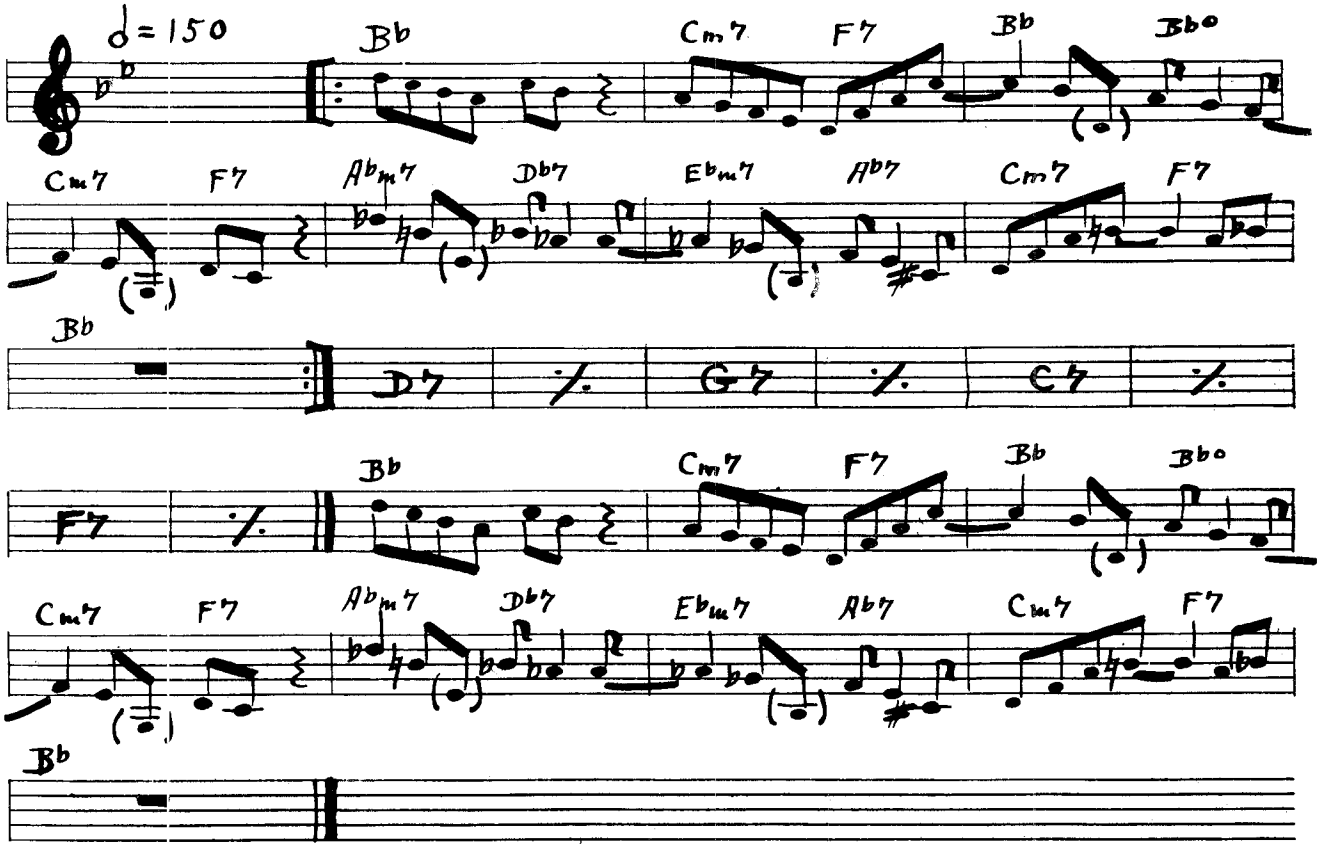
PLAYED BY: MILES DAVIS CAP. H-325 BY: BUD POWELL - MILES DAVIS





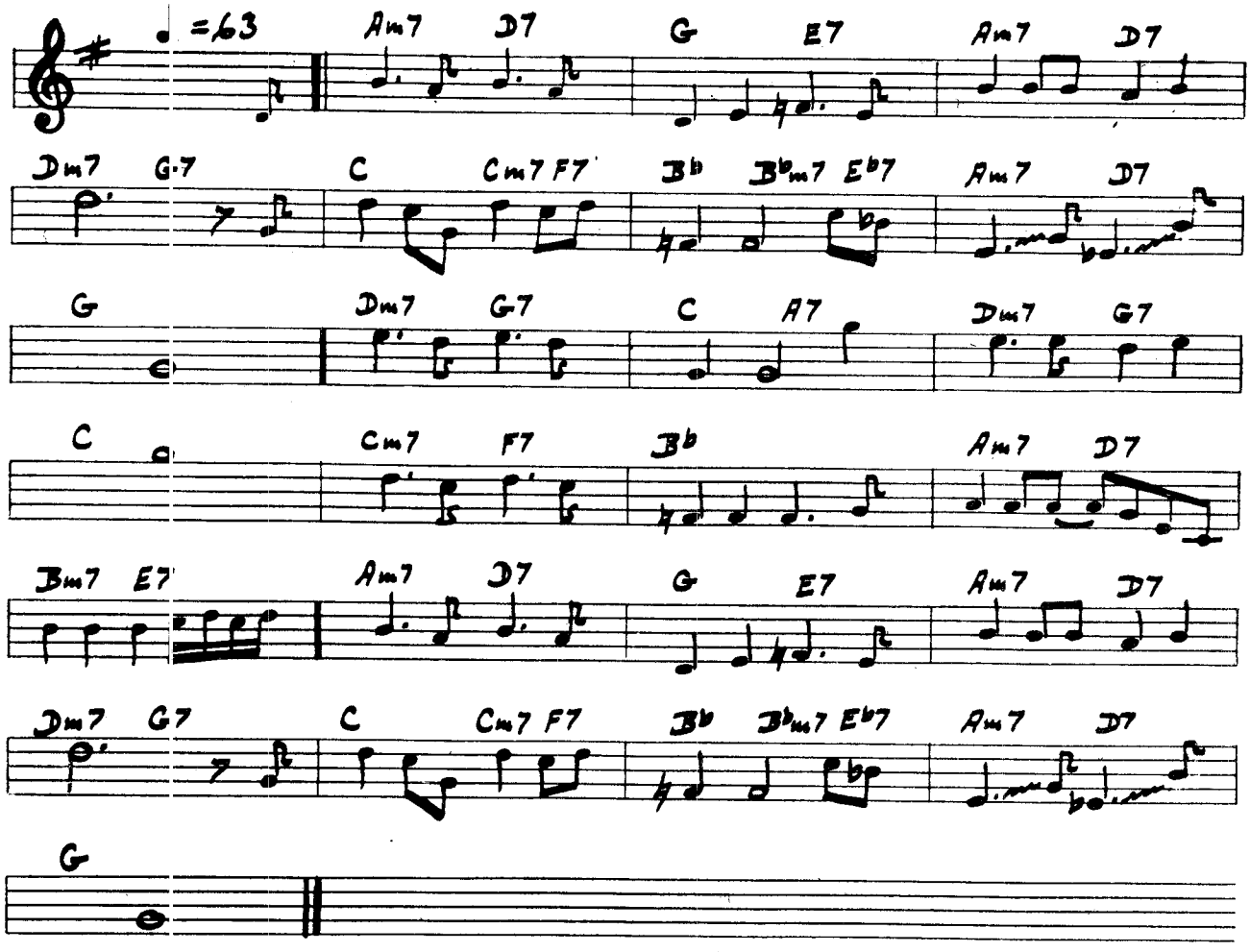
BUD'S BUBBLE

PLAYED BY: BUD POWELL ROOST RECORDS RLP - 401 BY: BUD POWELL



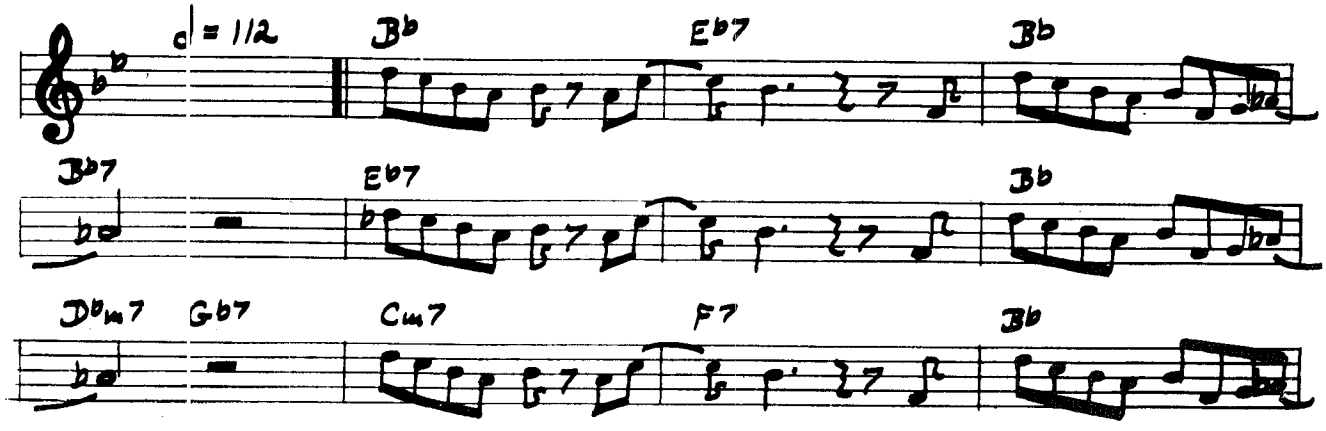
BUNNY

PLAYED BY: SHORTY ROGERS VICTOR LMP - 3137 BY: SHORTY ROGERS



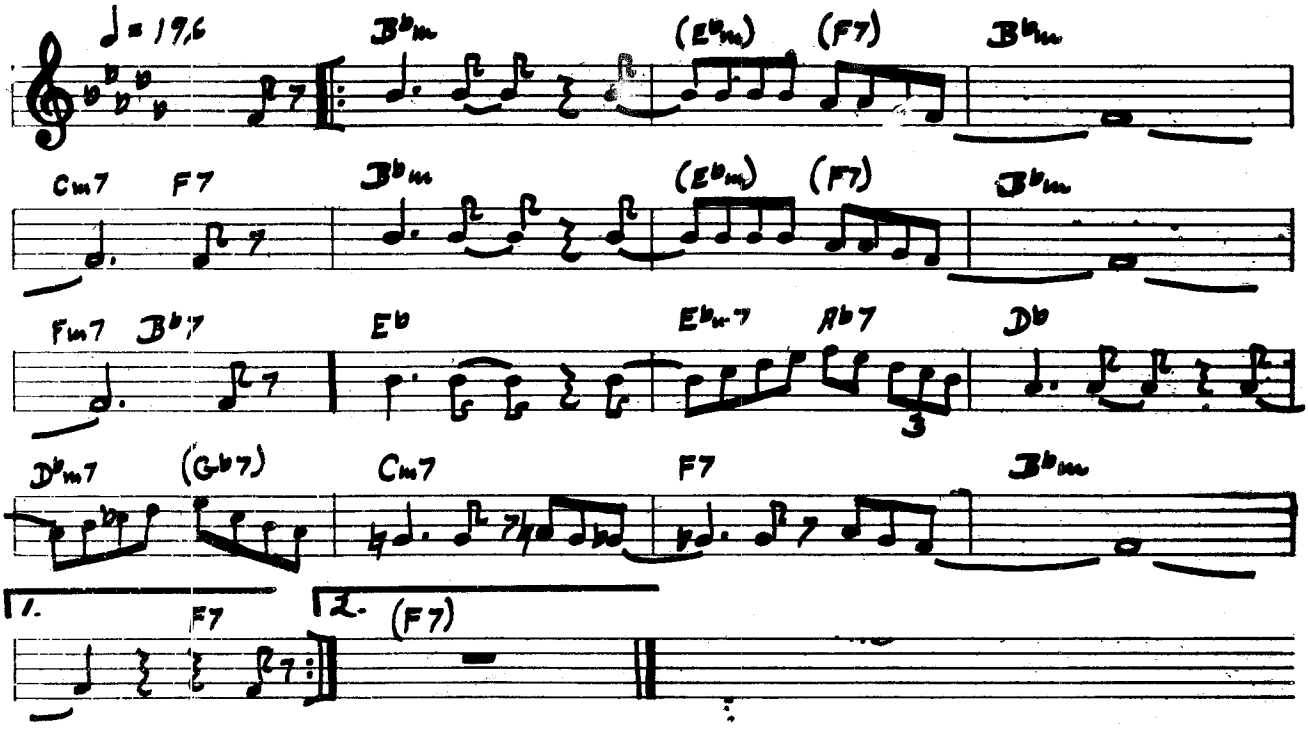
BUZZY

PLAYED BY: CHARLIE PARKER SAVOY MG - 9001



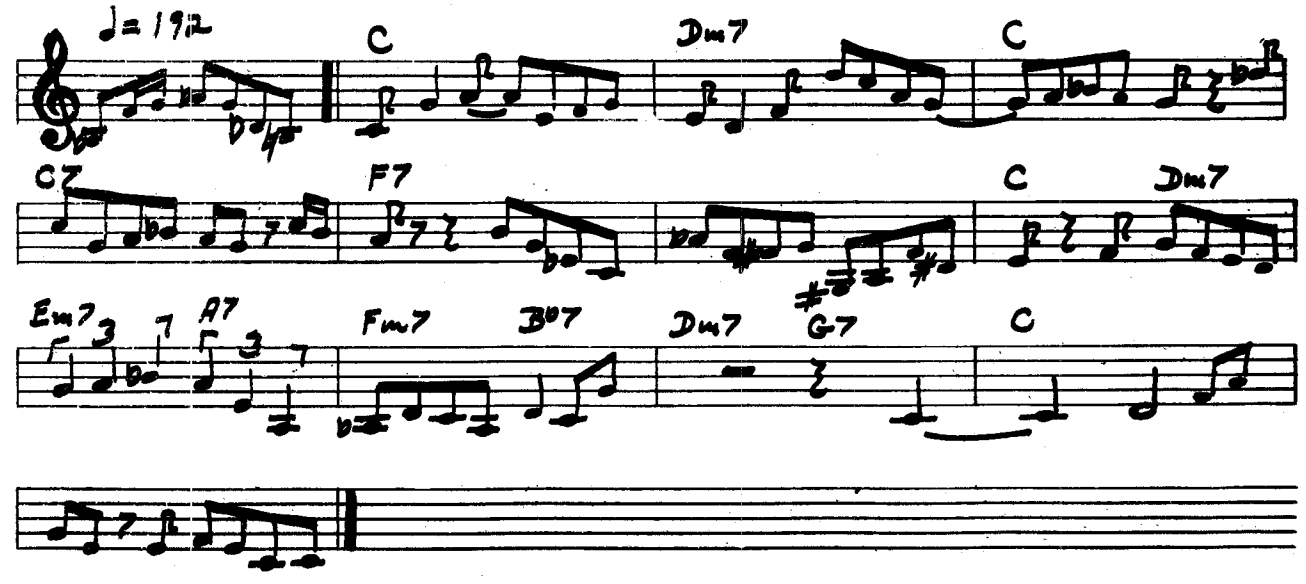
CASA DE LUZ

PLAYED BY: BUD SHANK NOCTURNE NXP - 3 BY: SHORTY ROGERS



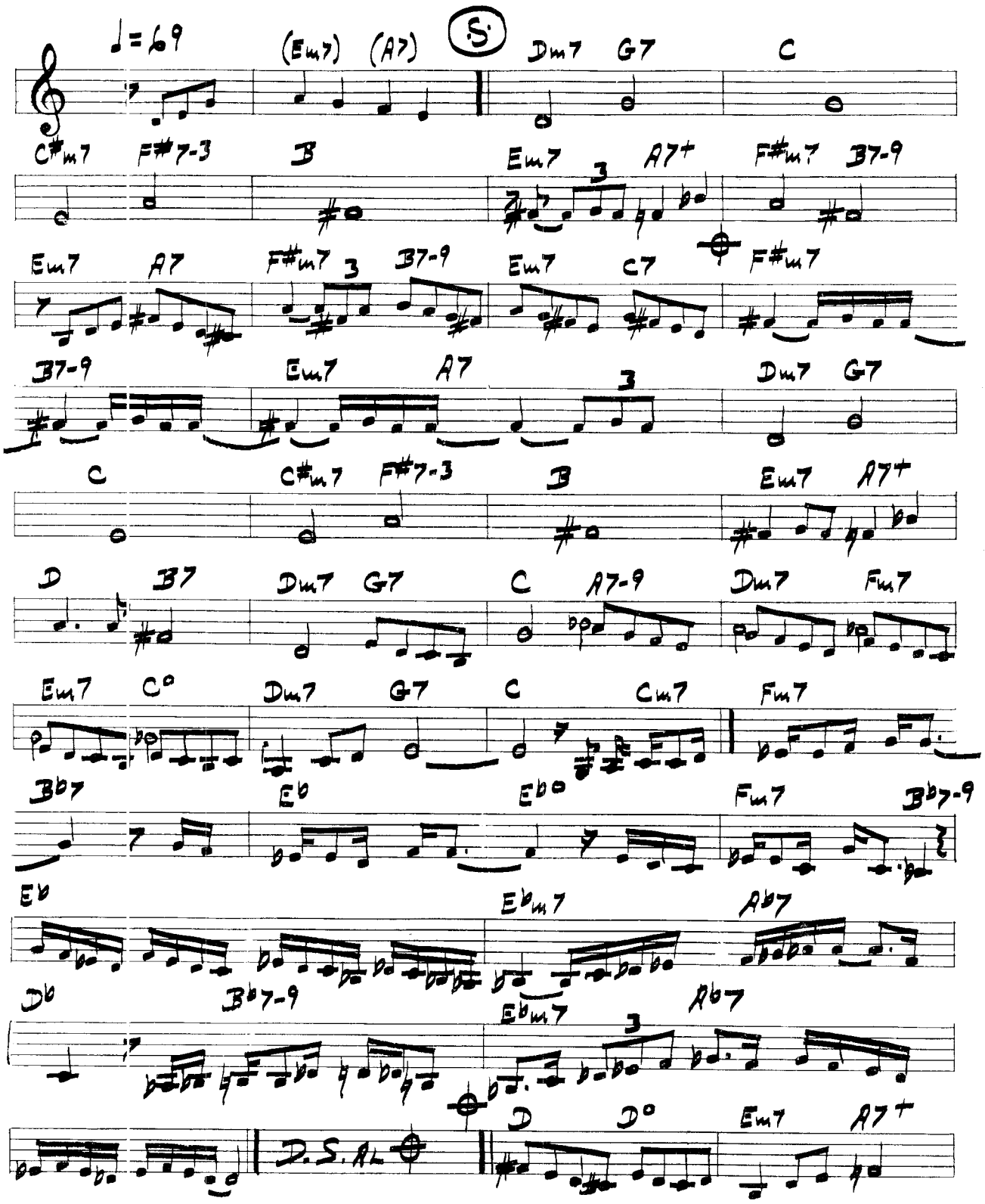
CHERYL

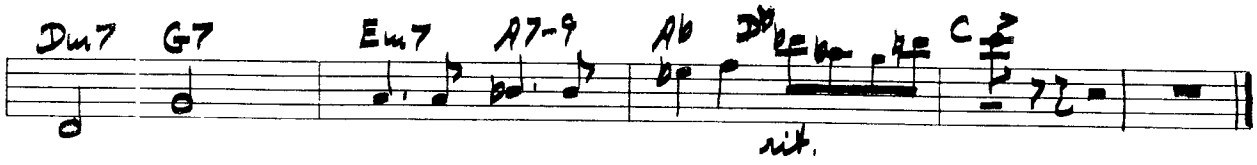
PLAYED BY: CHARLIE PARKER SAVOY MG - 9001 BY: CHARLIE PARKER



A BALLAD

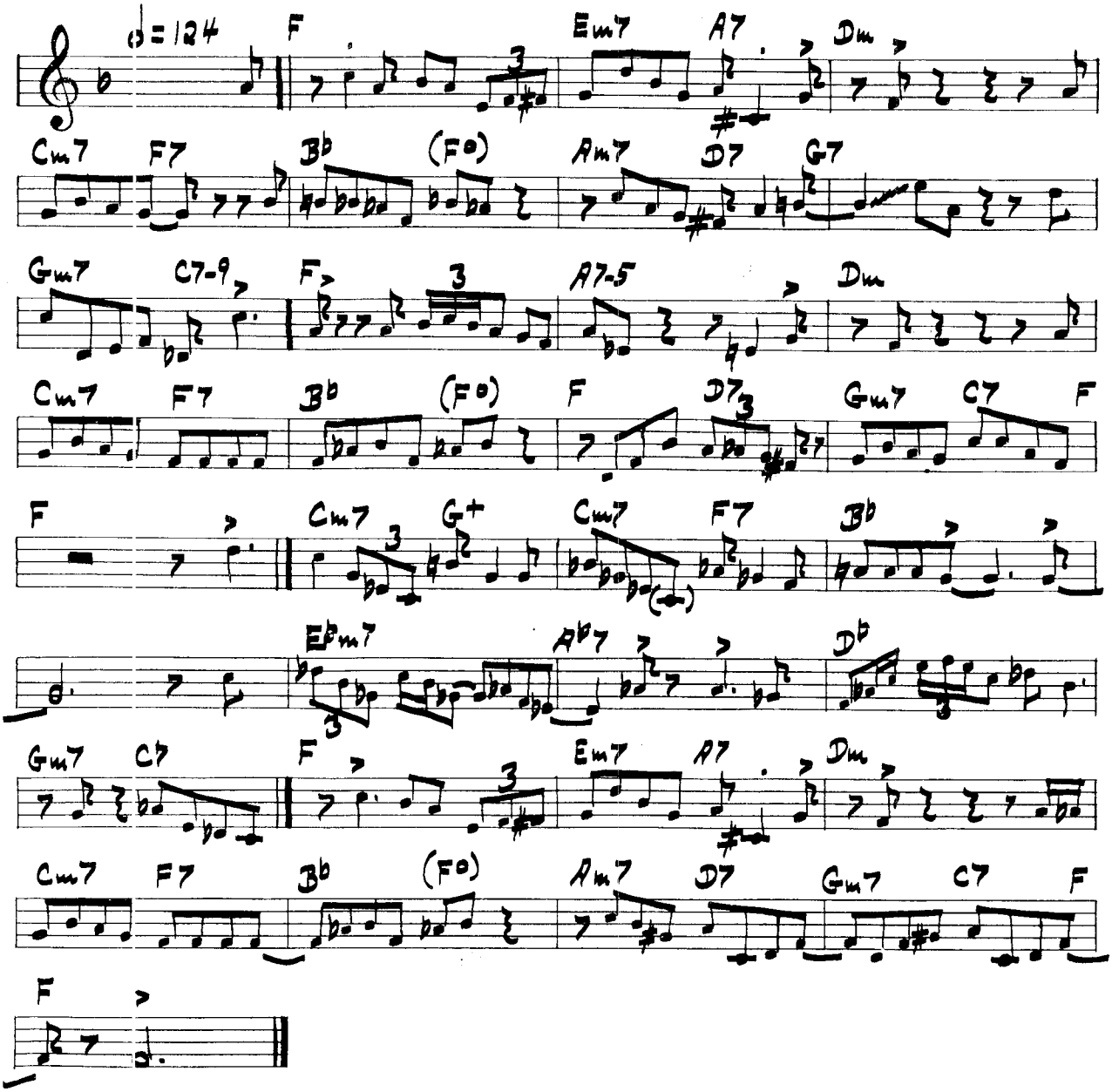
written by: Gerry Mulligan
Capital H-439 rec'd by: Gerry Mulligan





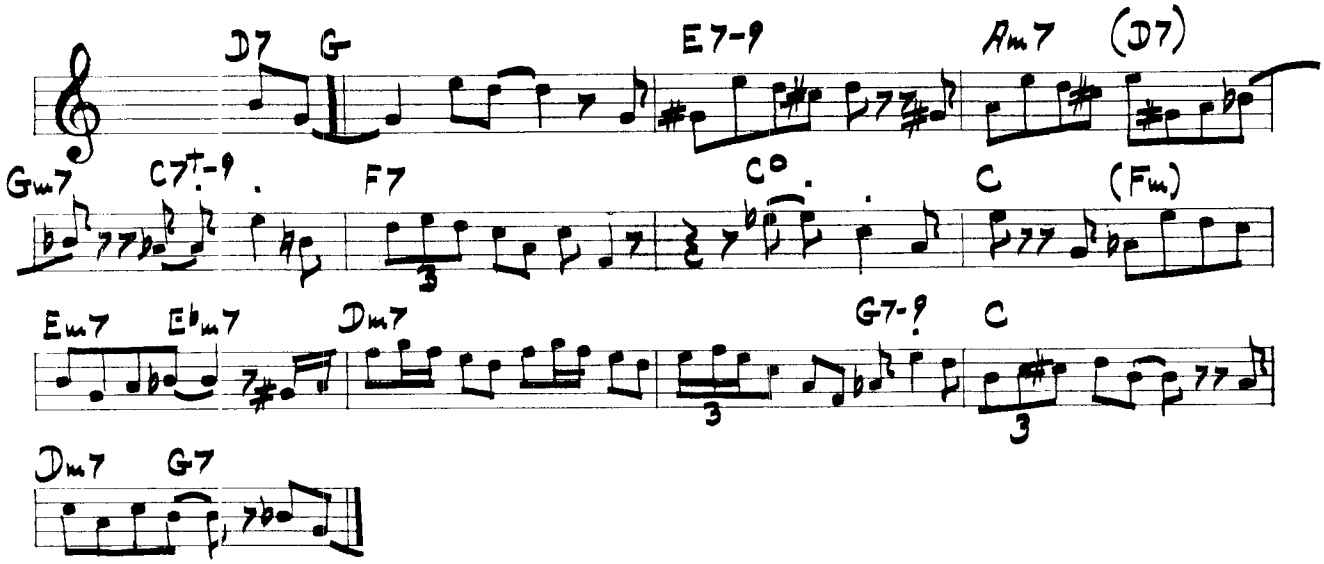
CONFIRMATION

written by: C. Parker
Blue Note BLP-5039 rec'd by: C. Parker



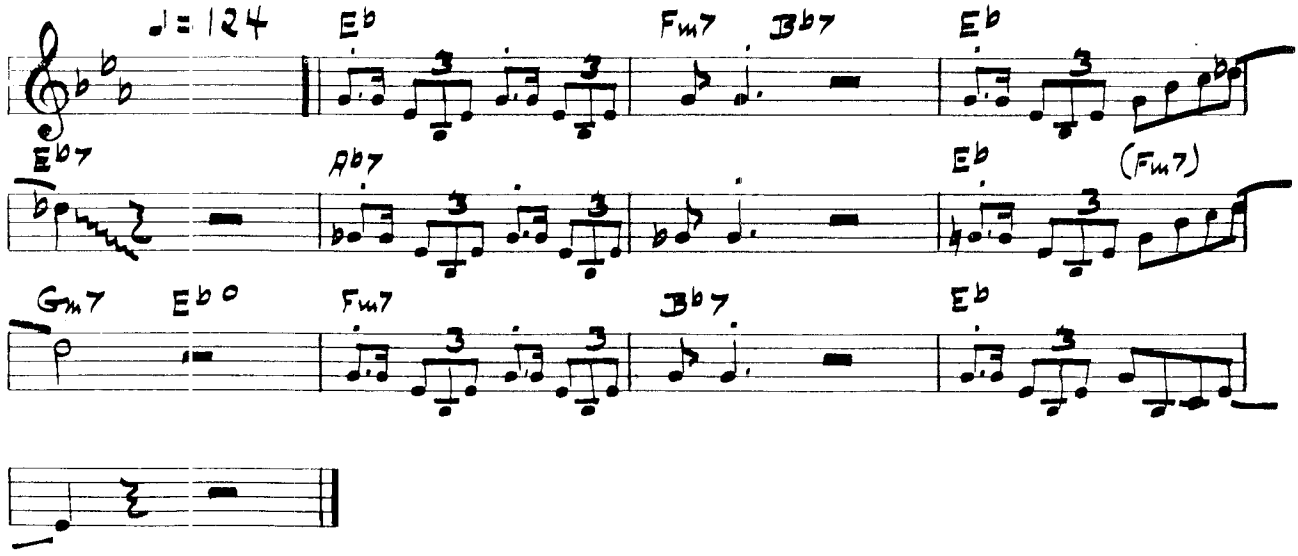
BACK HOME BLUES

written by: Charlie Parker
Clef MGC-646 rec'd by: Charlie Parker



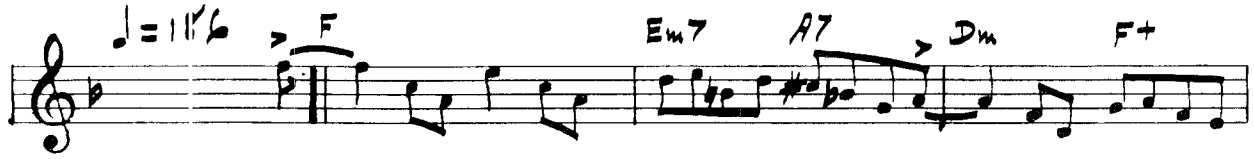
BLUEBIRD

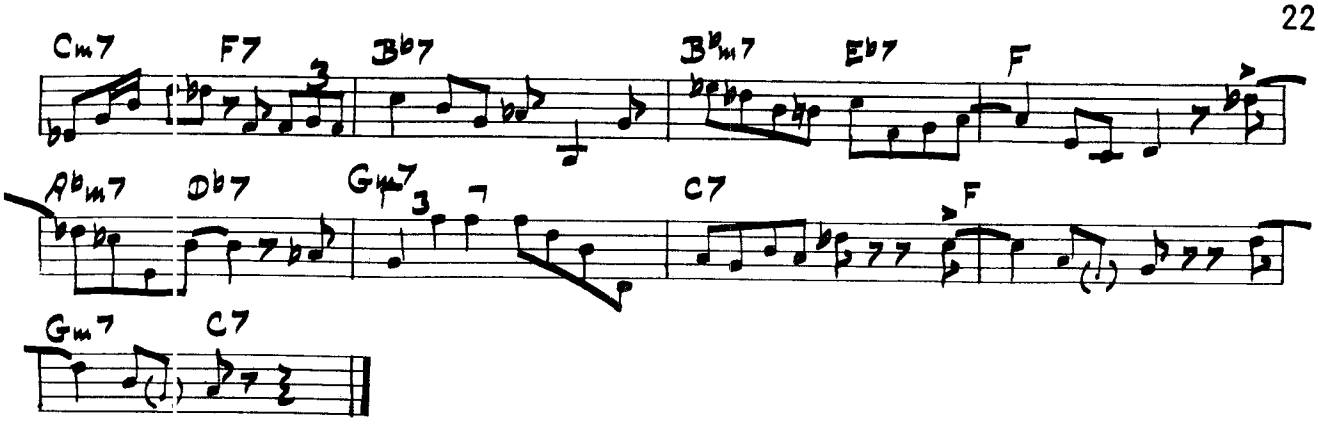
written by: Charlie Parker
avoy MG-9010 recorded by: Charlie Parker



BLUES FOR ALICE

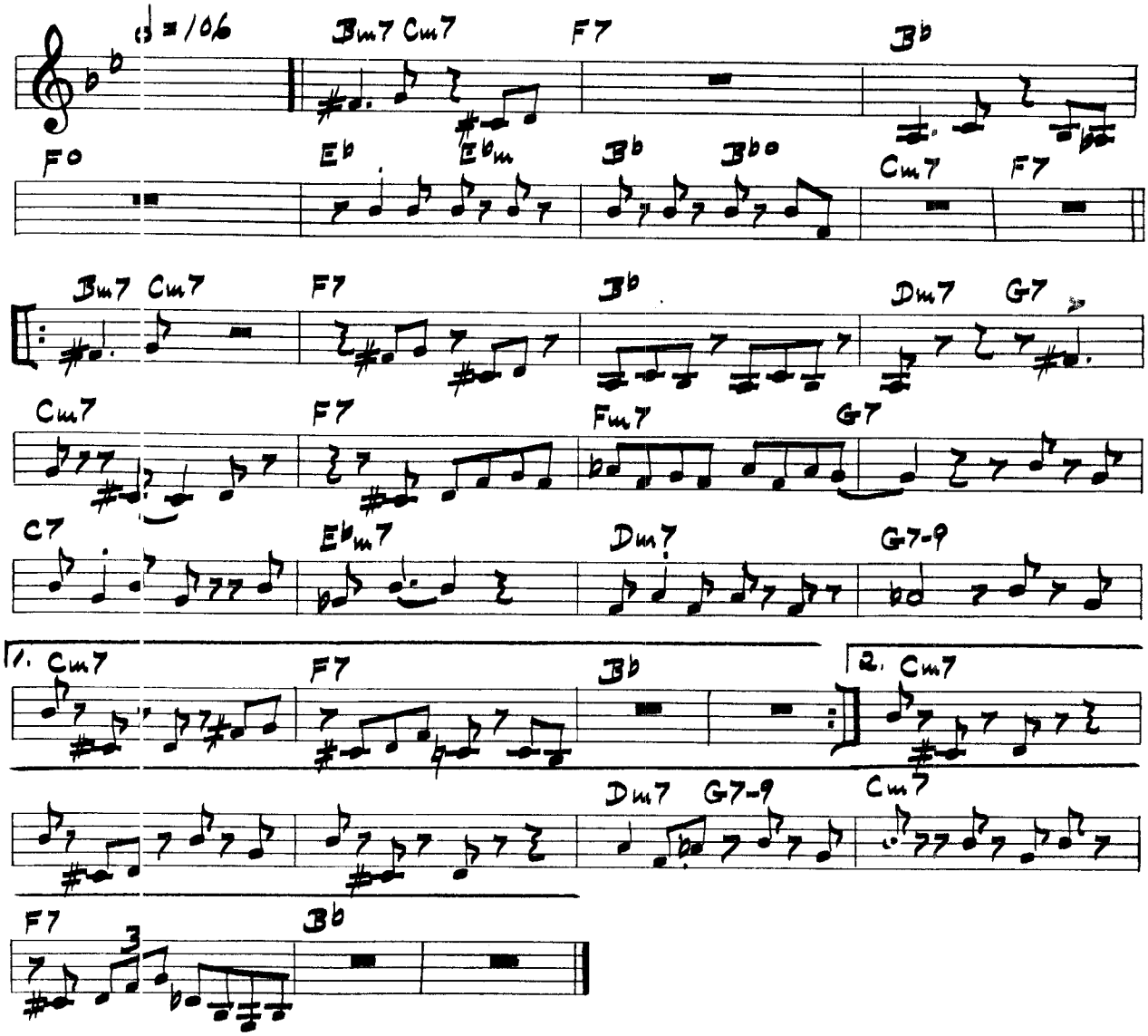
written by: Charlie Parker
Clef MGC-646 recorded by: Charlie Parker





BOUNCE

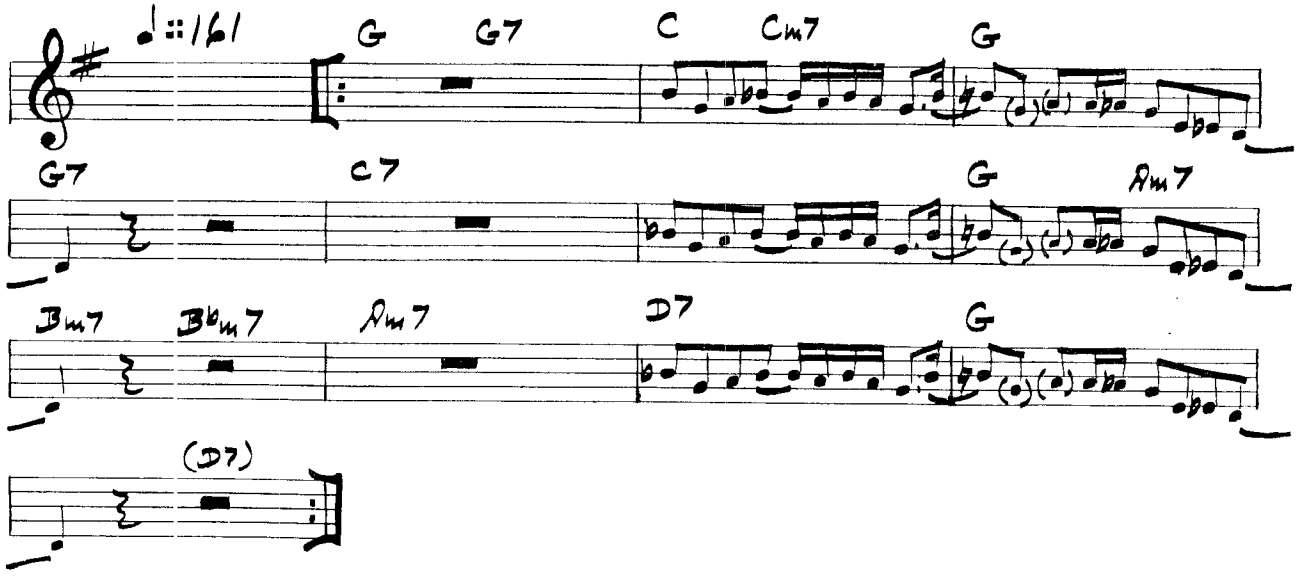
written by: Searle
Nocturne NLP-8 recorded by: Virgil Gonsalves



BULLDOG BLUES

Clef MGC-644

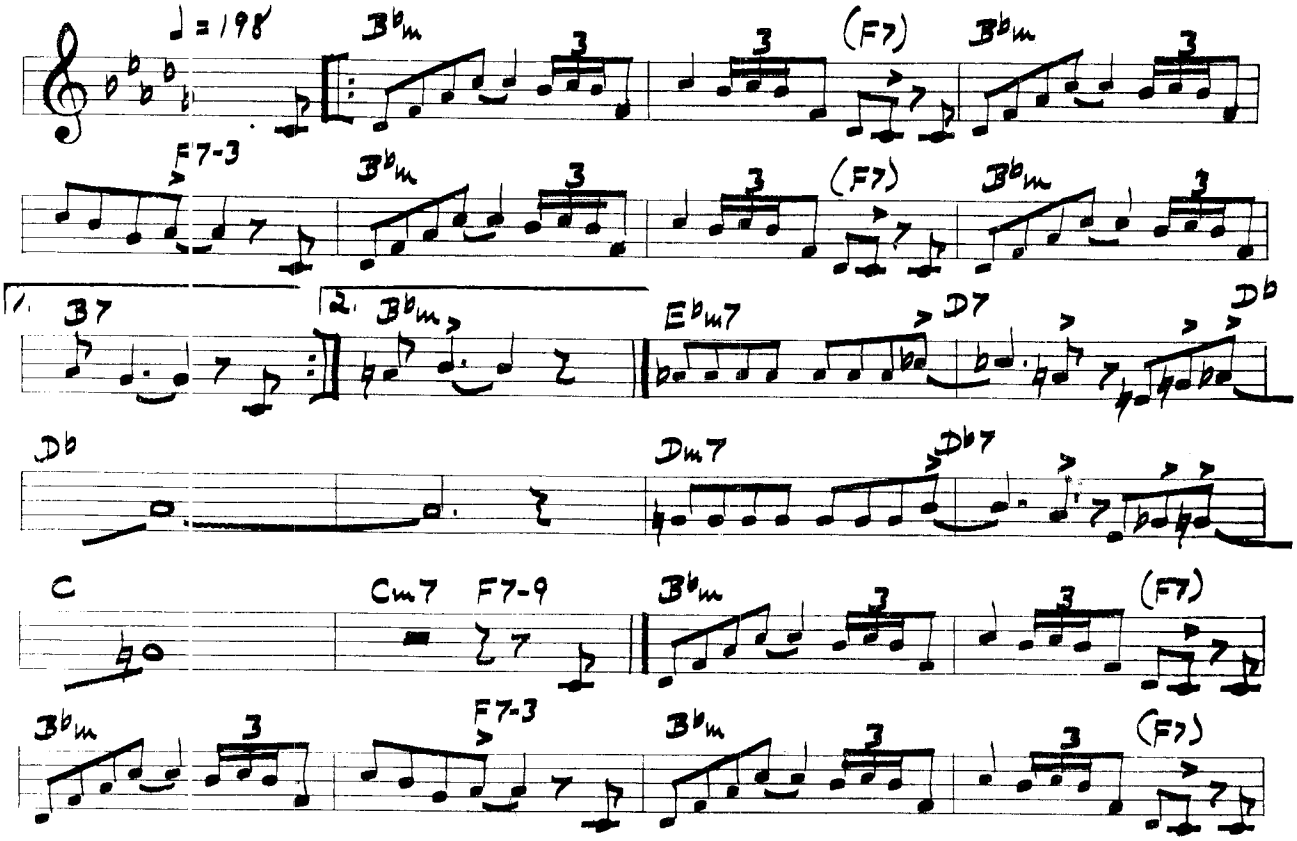
written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

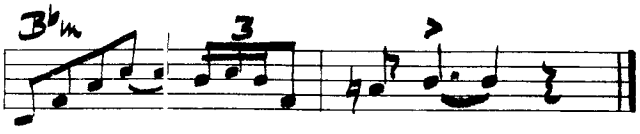


CAIRO

MGM E-177

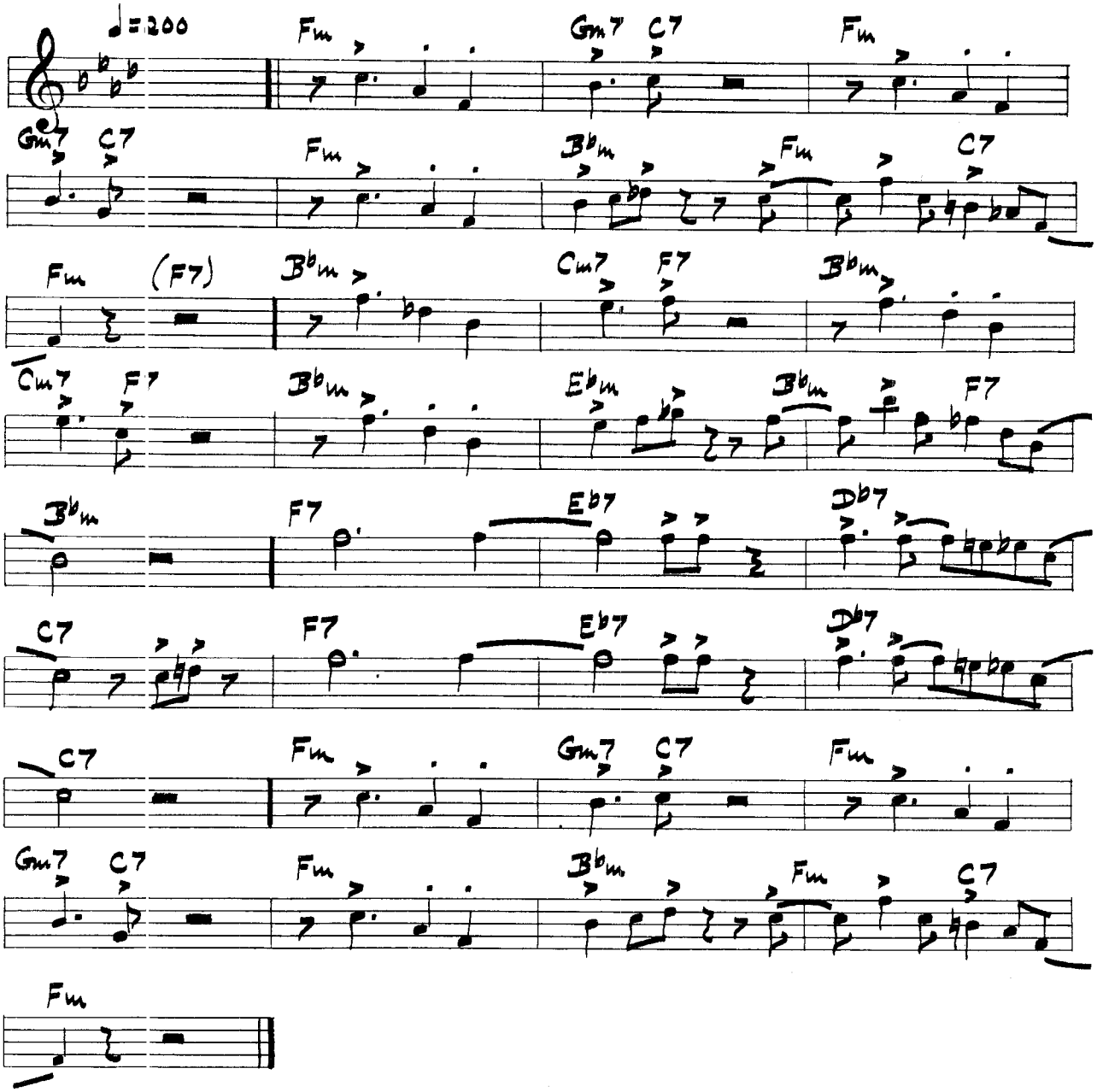
written by: Kenny Drew
recorded by: Buddy de Franco





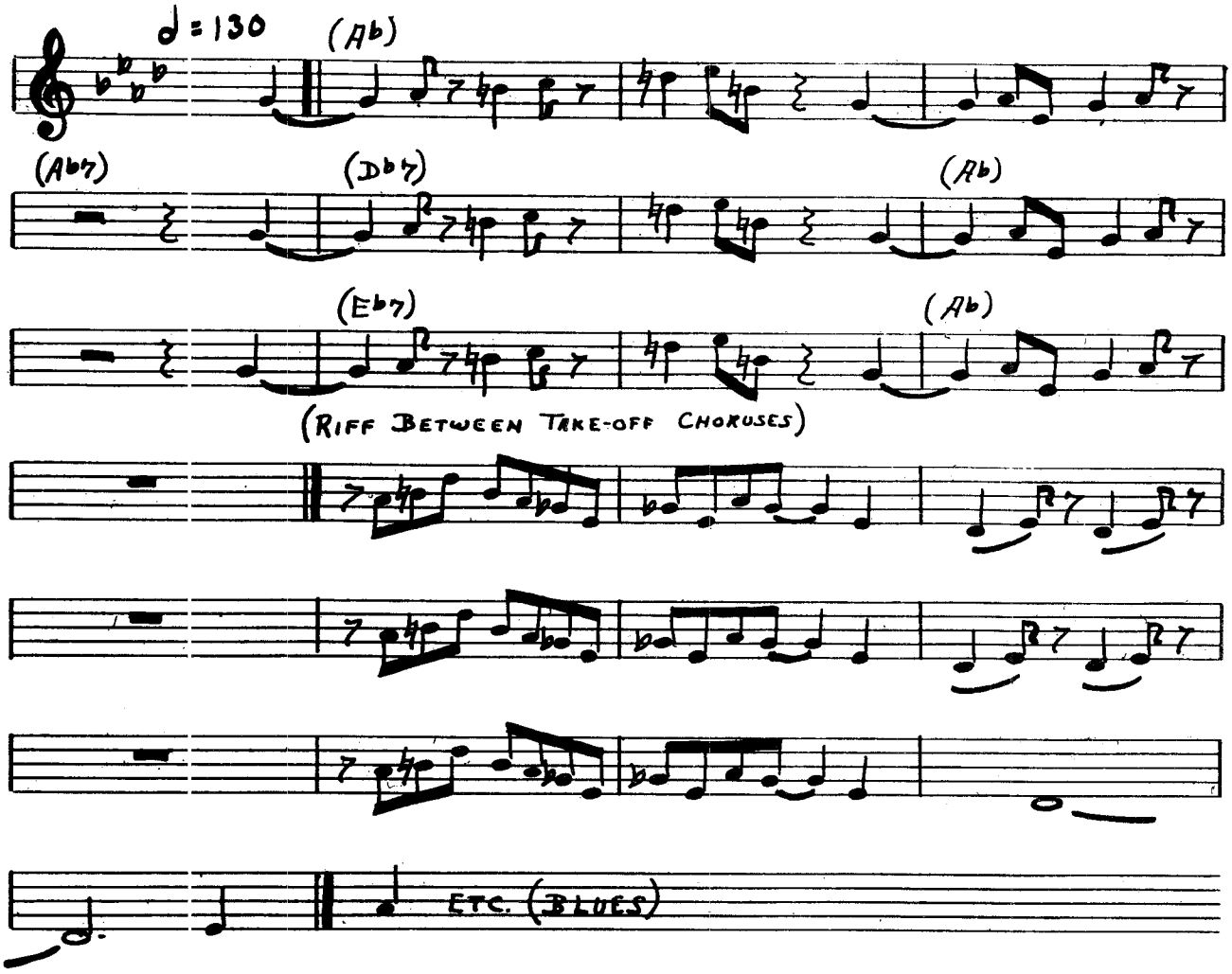
CONE PONE

written by: Nick Travis
Victor LJM-1010 recorded by: Nick Travis



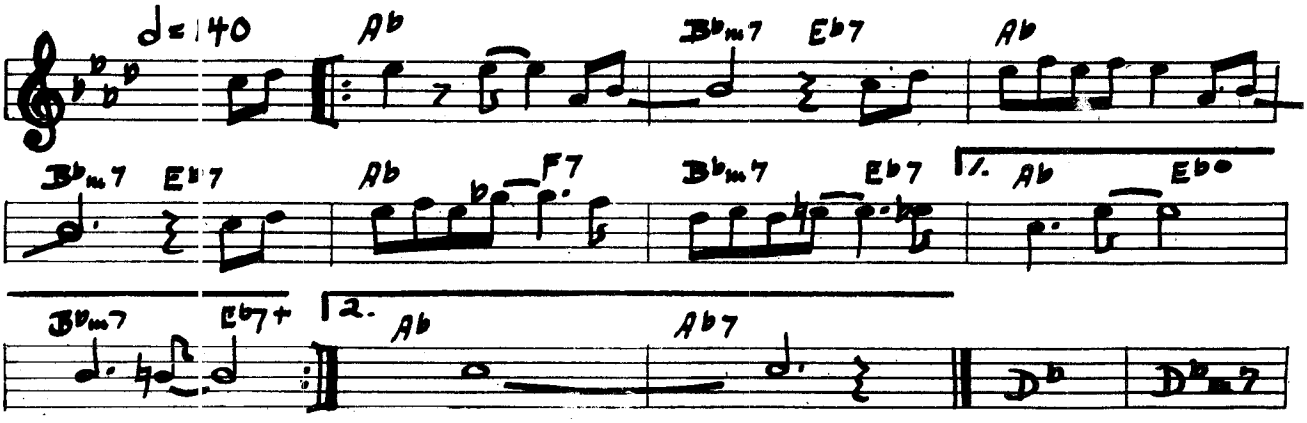
THE CHAMP

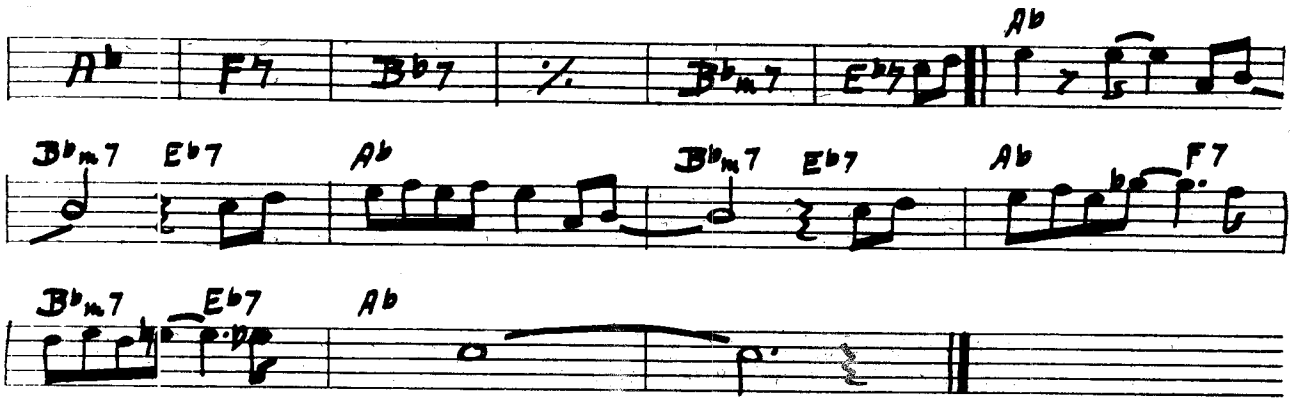
PLAYED BY: DIZZY GILLESPIE | DEE GEE 3604 | BY: DIZZY GILLESPIE



THE CHASE

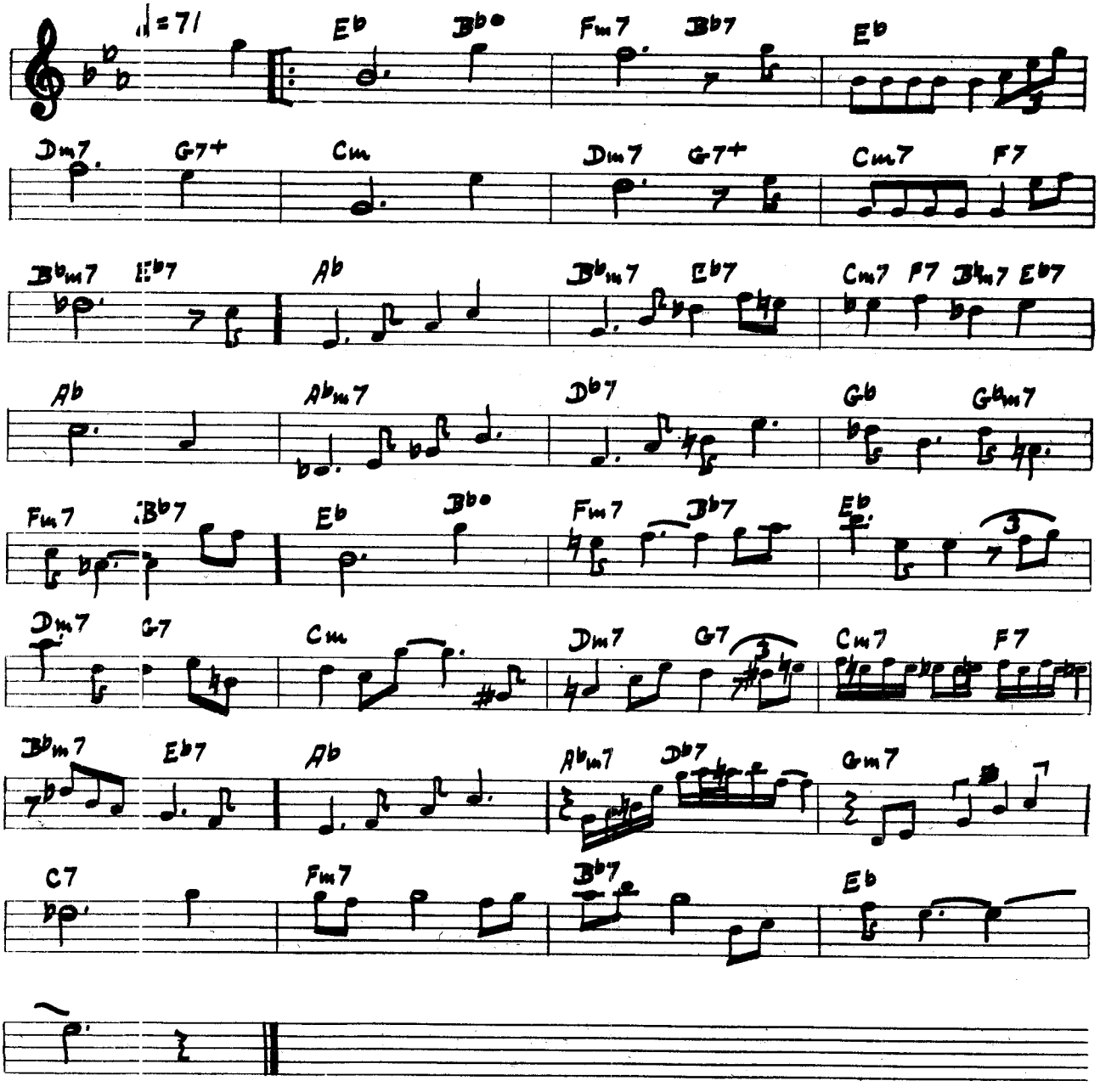
PLAYED BY: FATS NAVARRO | BLUE NOTE LP - 5004 | BY: TADD DAMERON





CONTOURS

PLAYED BY: SHORTY ROGERS VICTOR LMP - 3138 BY: SHORTY ROGERS

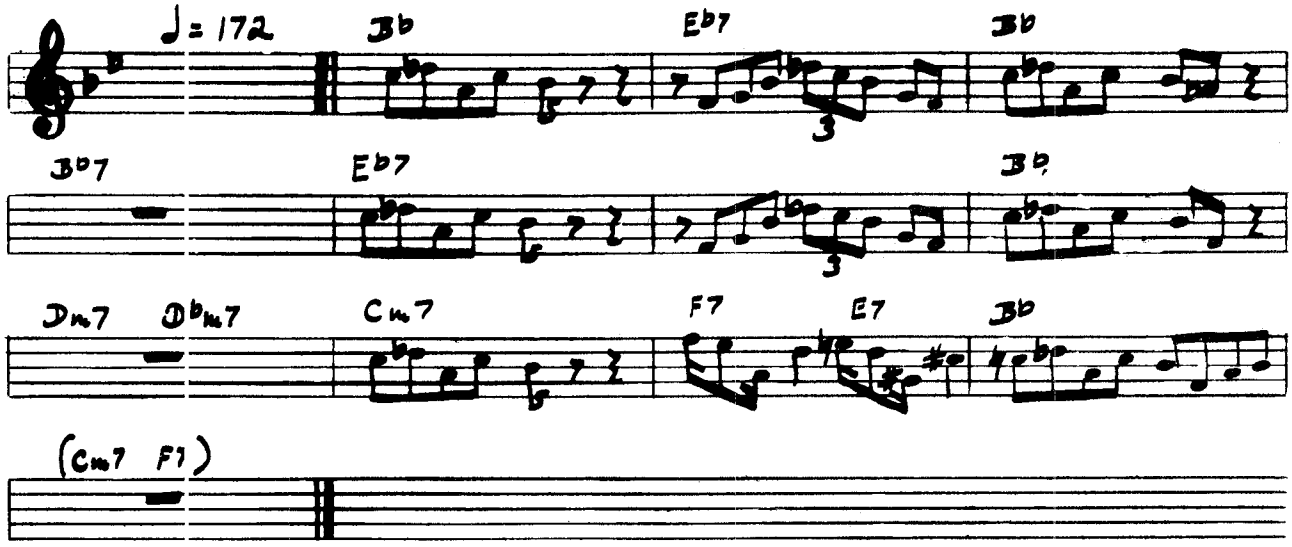


COOL

PLAYED BY: FLIP PHILLIPS & HOWARD McGHEE BOPTET

MER. 8902

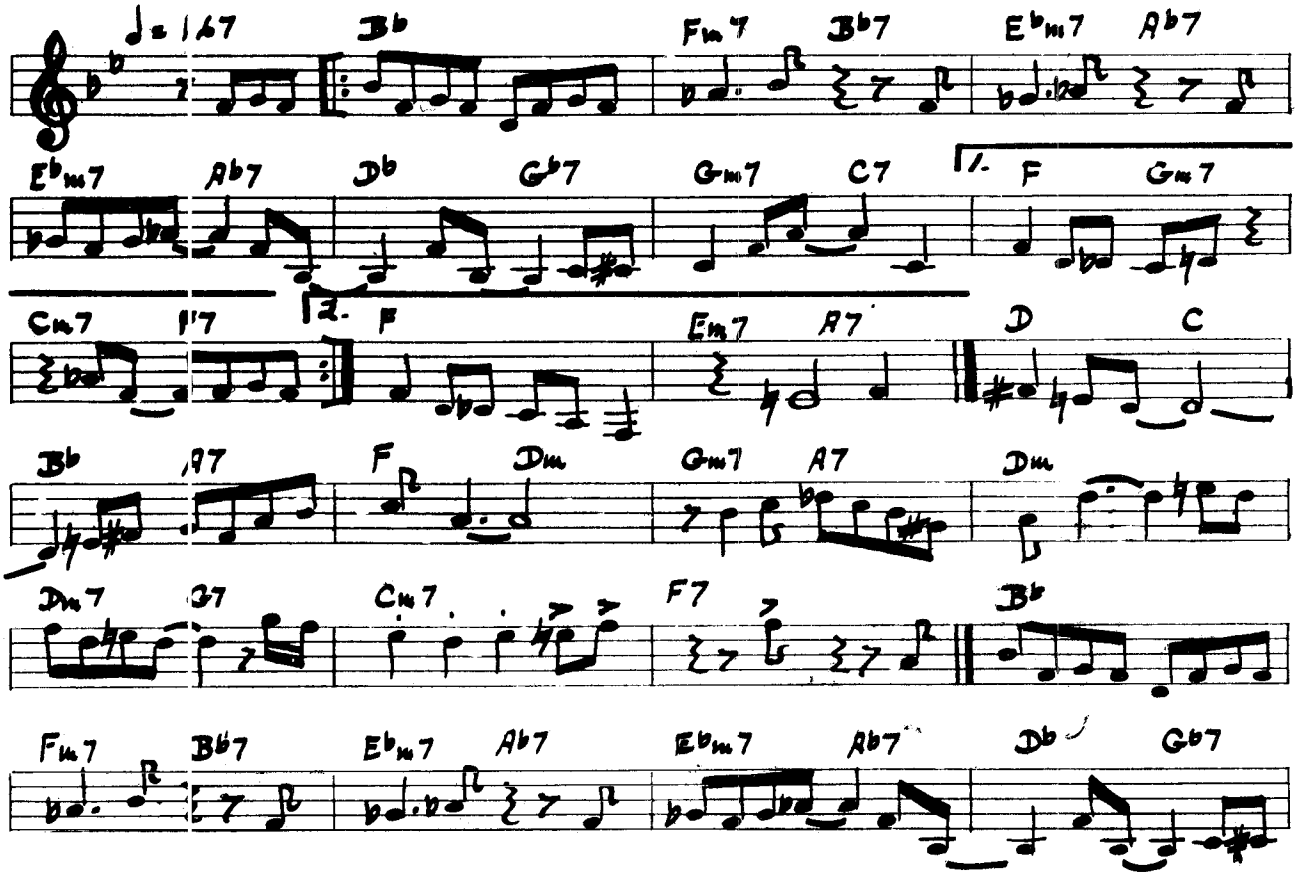
BY: HOWARD McGHEE

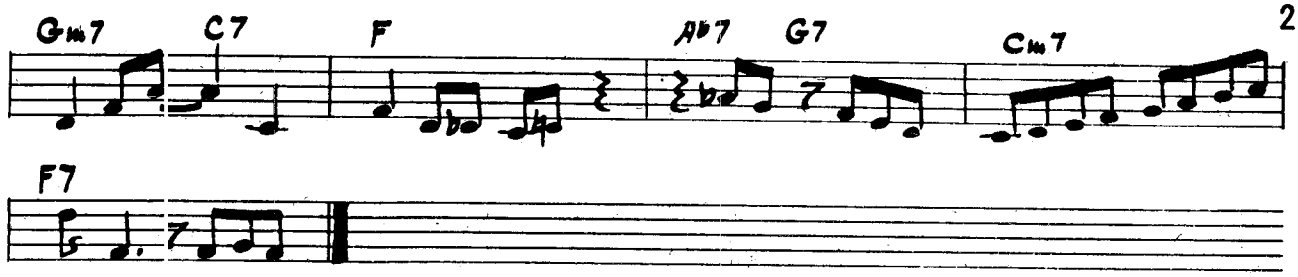


COOL MIX

PLAYED BY: STAN GETZ

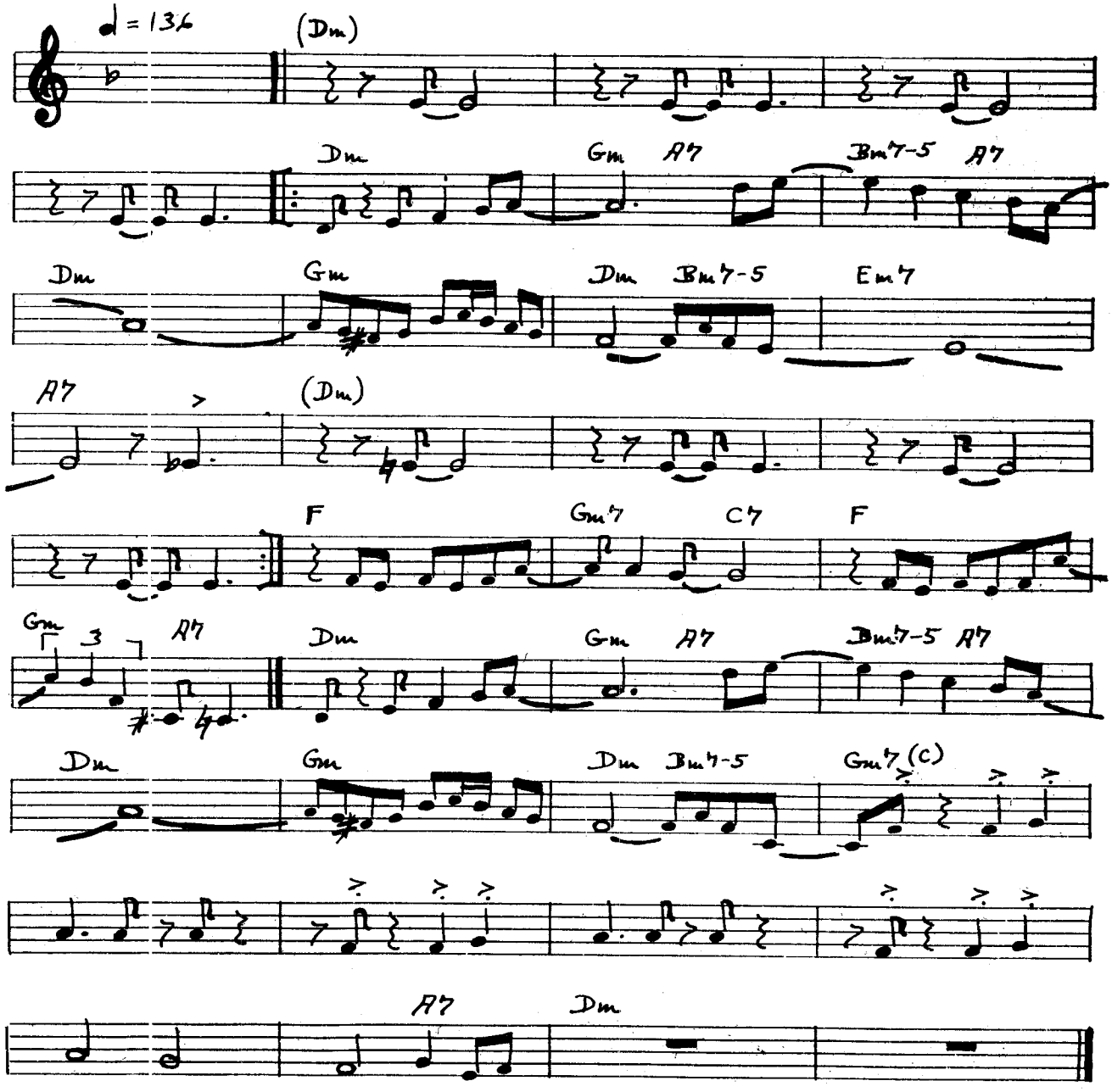
CLEF MG - C143





DEAR OLD STOCKHOLM

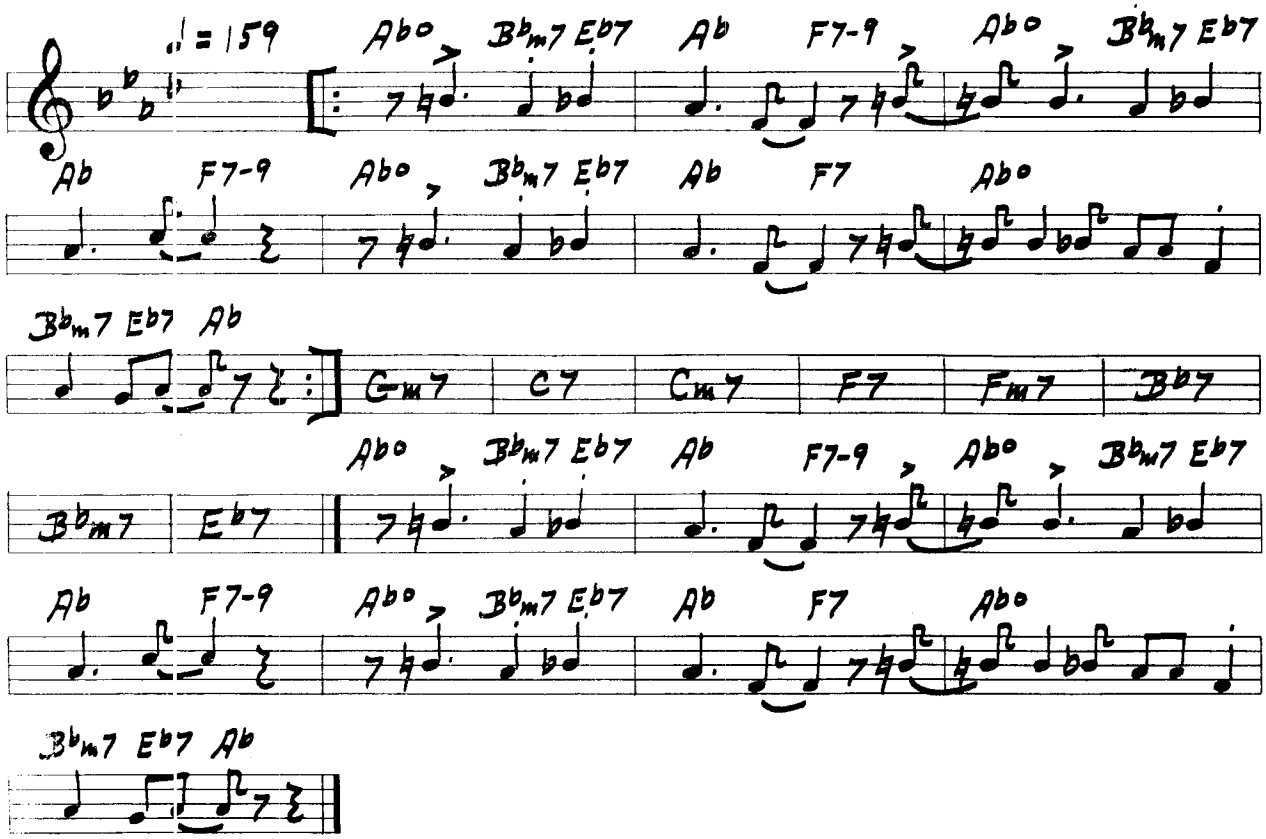
PLAYED BY: MILES DAVIS BLUE NOTE BLP -5013 BY: VARMELAND



BASIE EYES

written by: Shorty Rogers
recorded by: Shorty Rogers

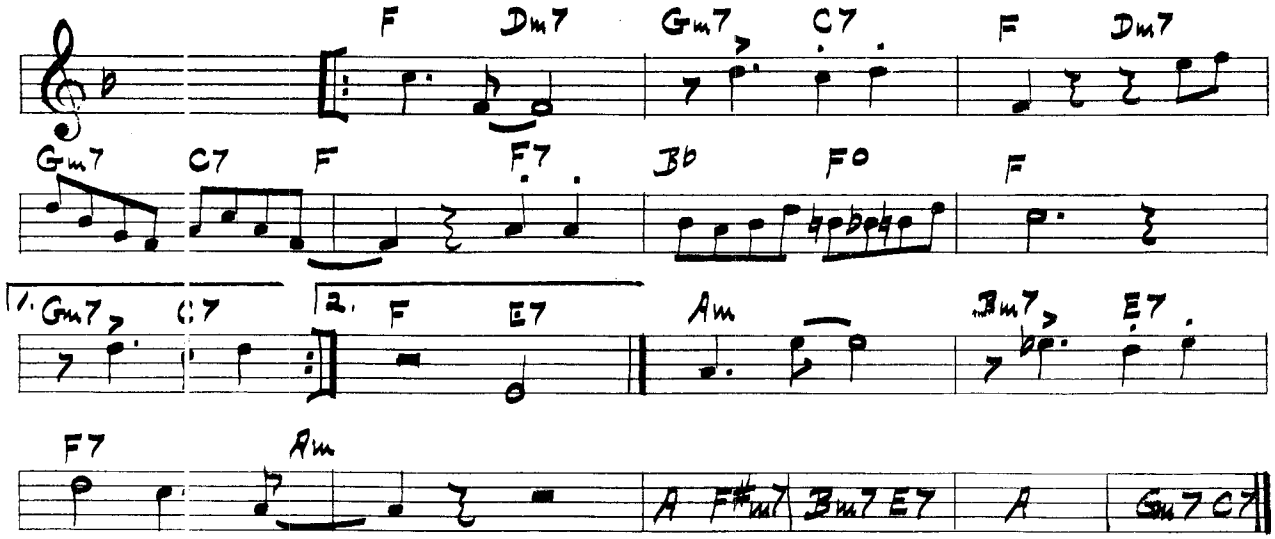
Victor LJM-1004

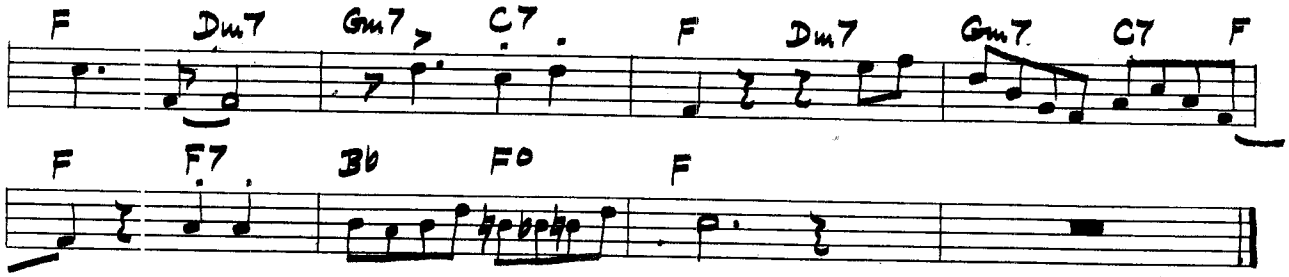


COHN MY WAY

written by: Manny Albam
recorded by: Al Cohn

Victor LJM-1024



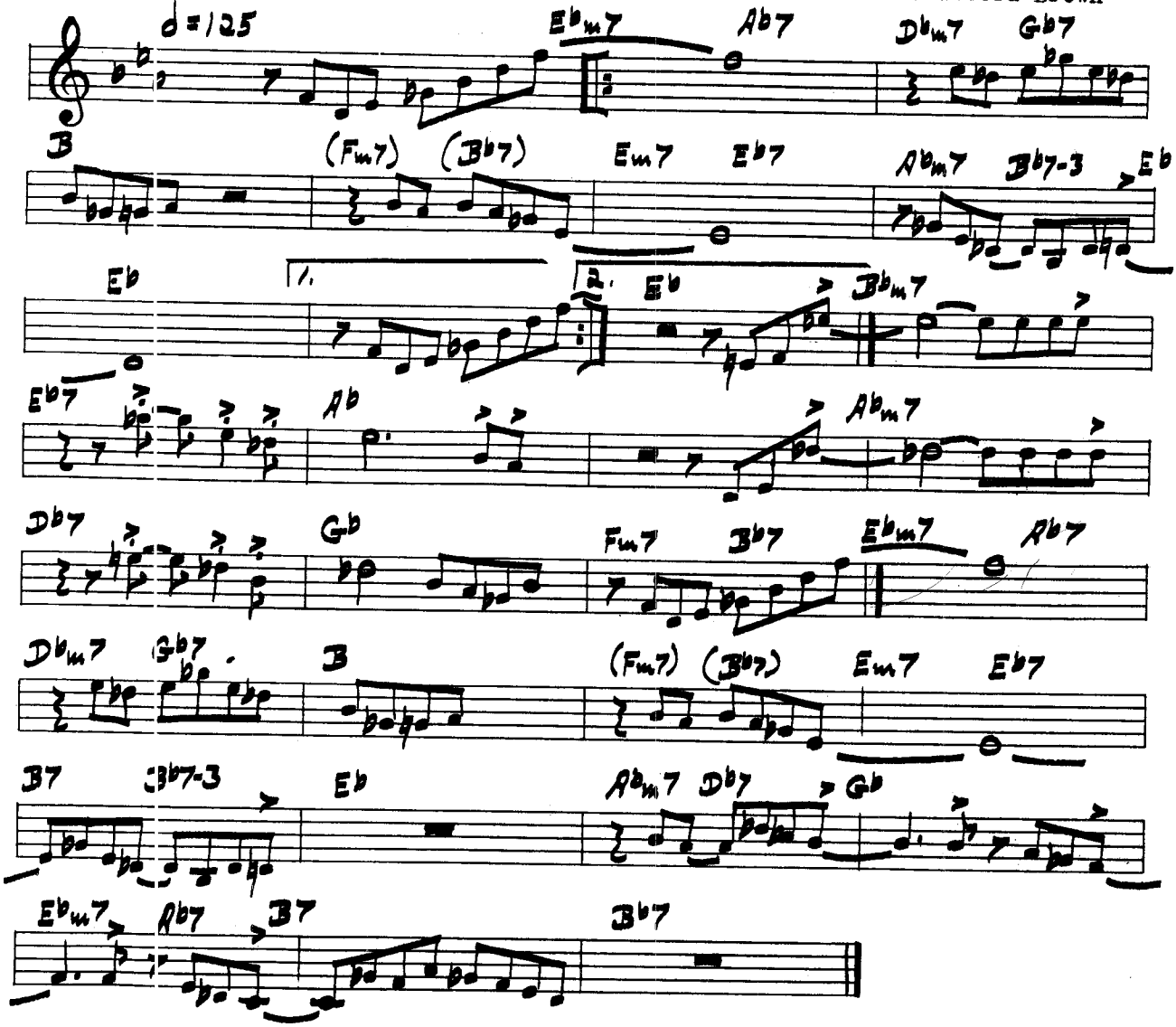


...

DAAHOUD

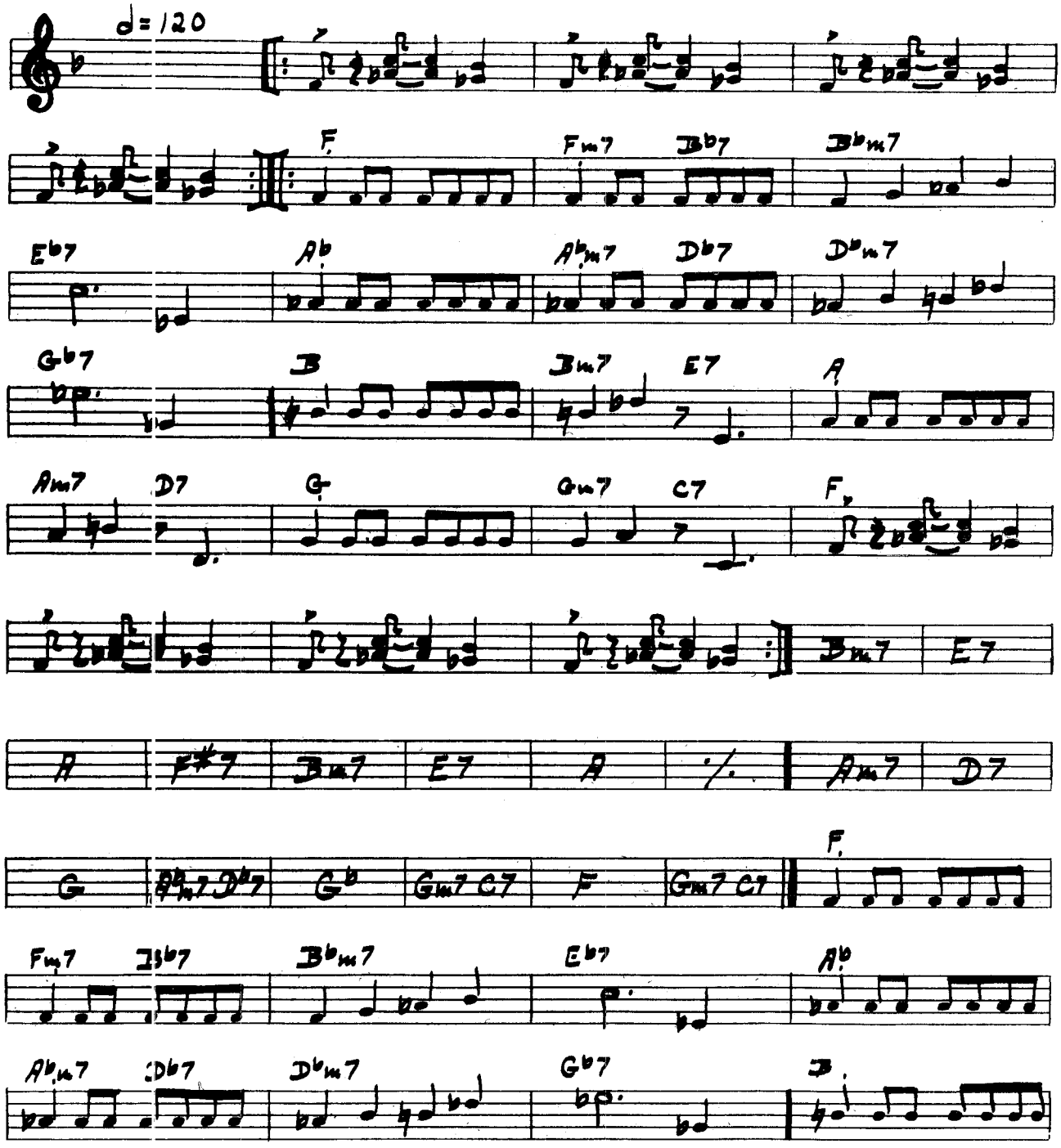
Emarcy MG-26043

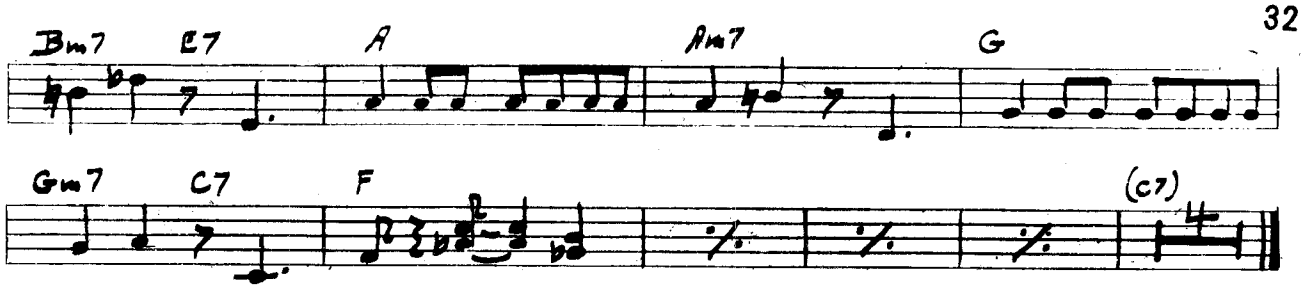
written by: Clifford Brown
recorded by: Max Roach-
Clifford Brown



DIABLO'S DANCE

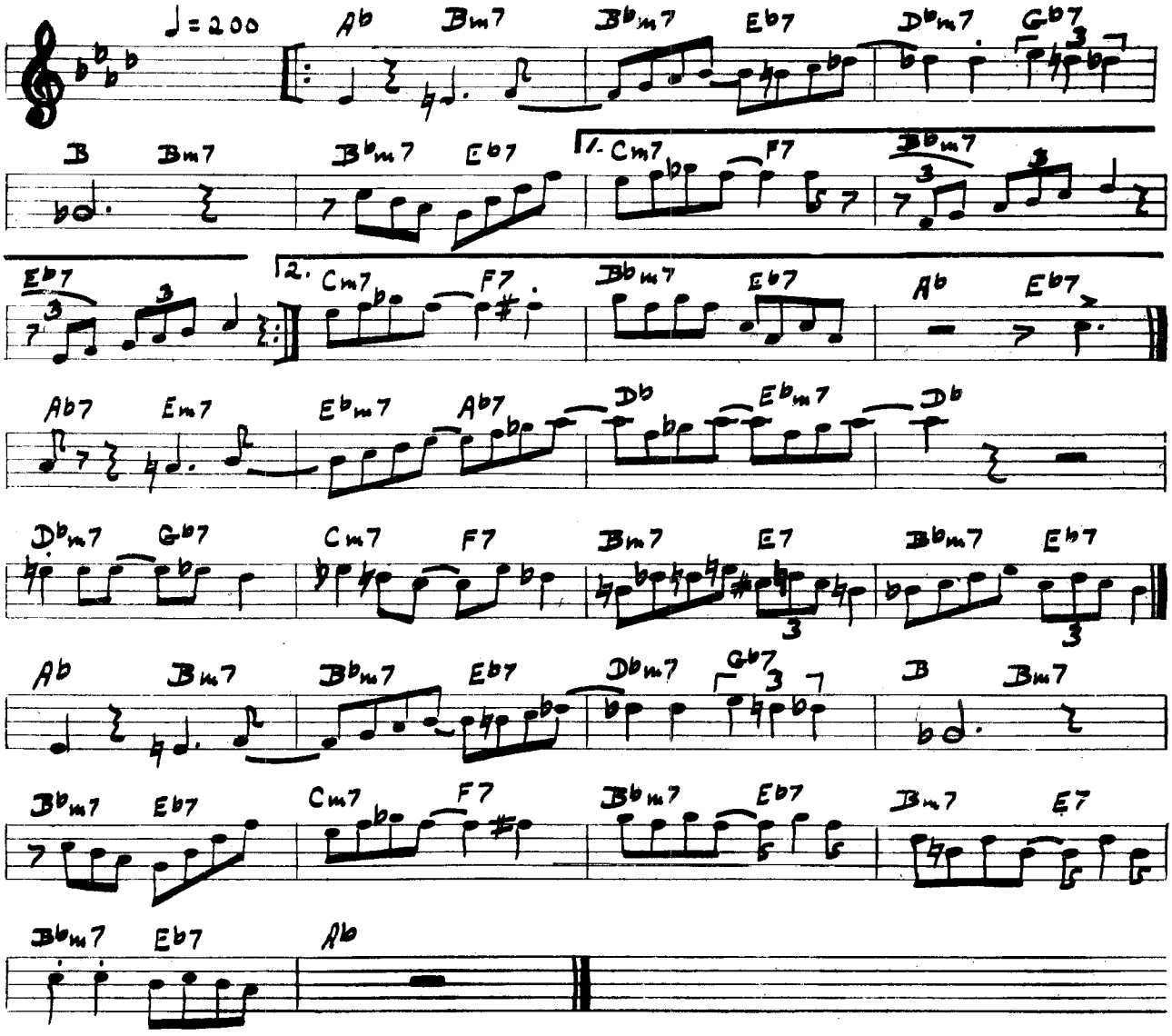
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS





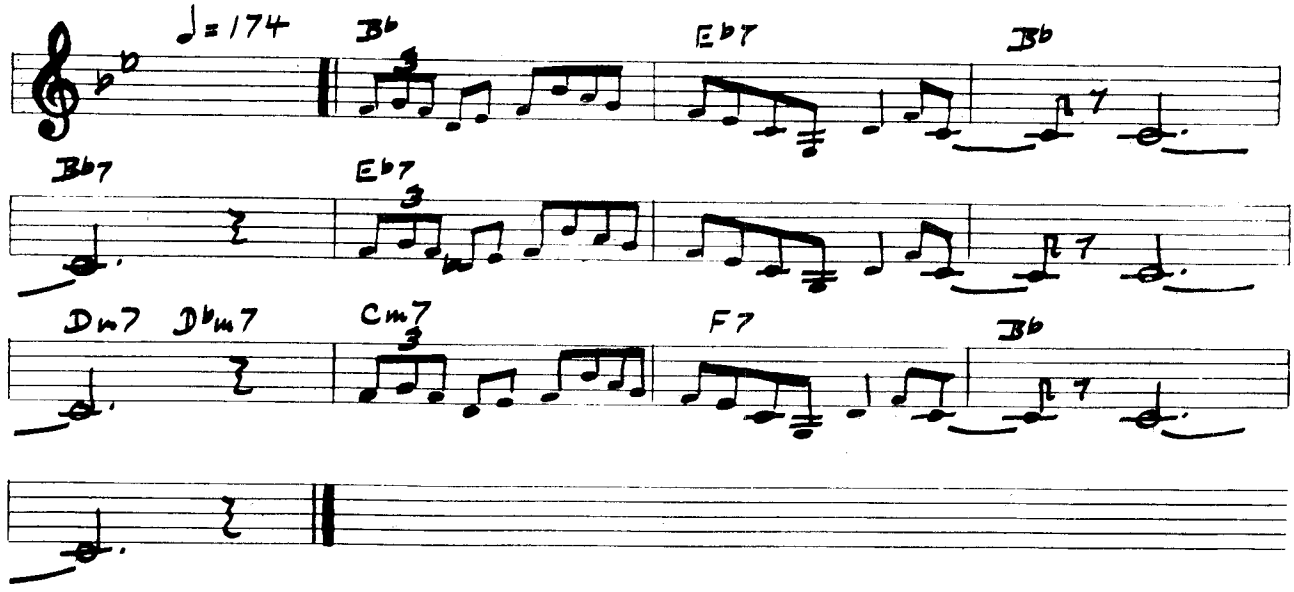
DIDI

PLAYED BY: SHORTY ROGERS CAPITAL H-294 BY: SHORTY ROGERS



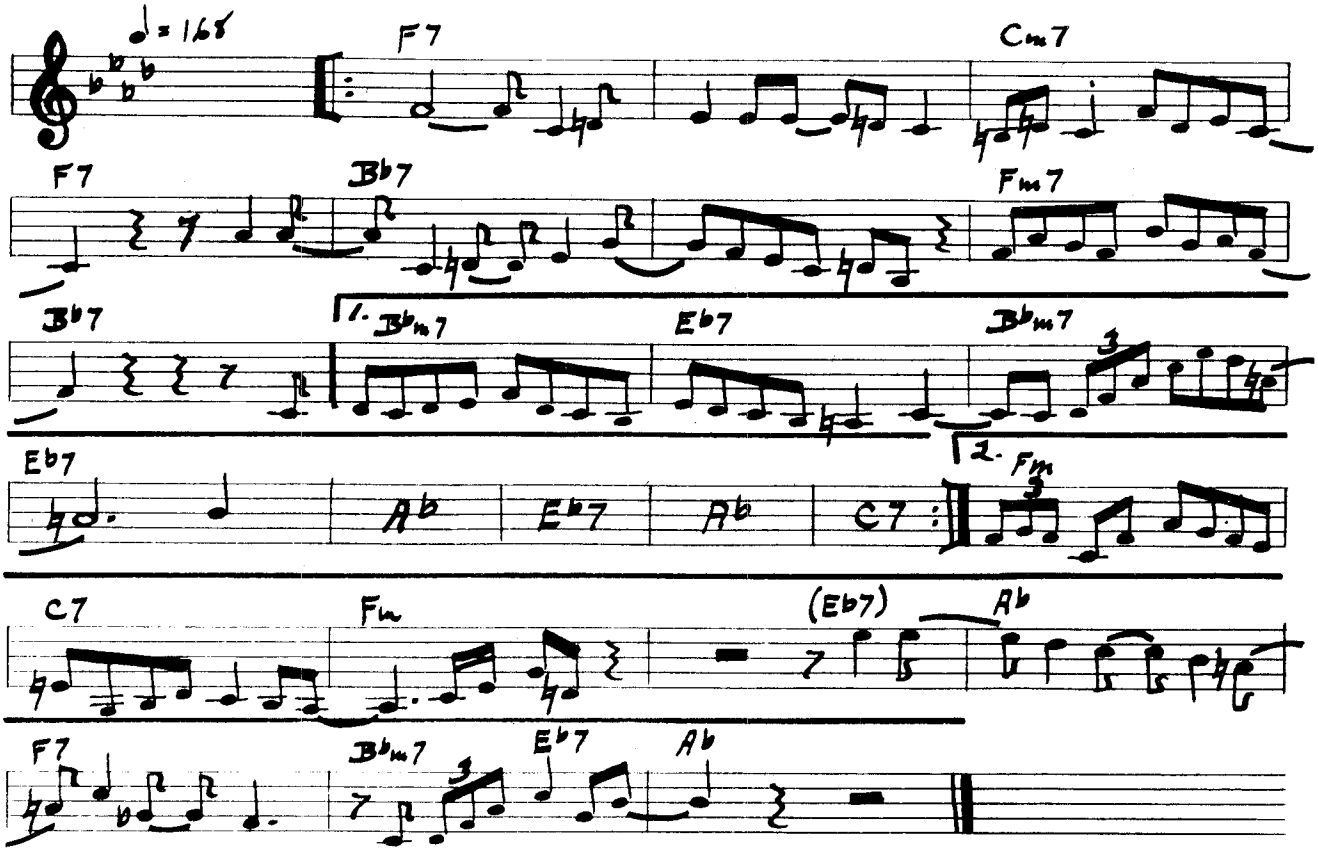
COOL BLUES

PLAYED BY: CHARLIE PARKER DIAL 1015 BY: CHARLIE PARKER



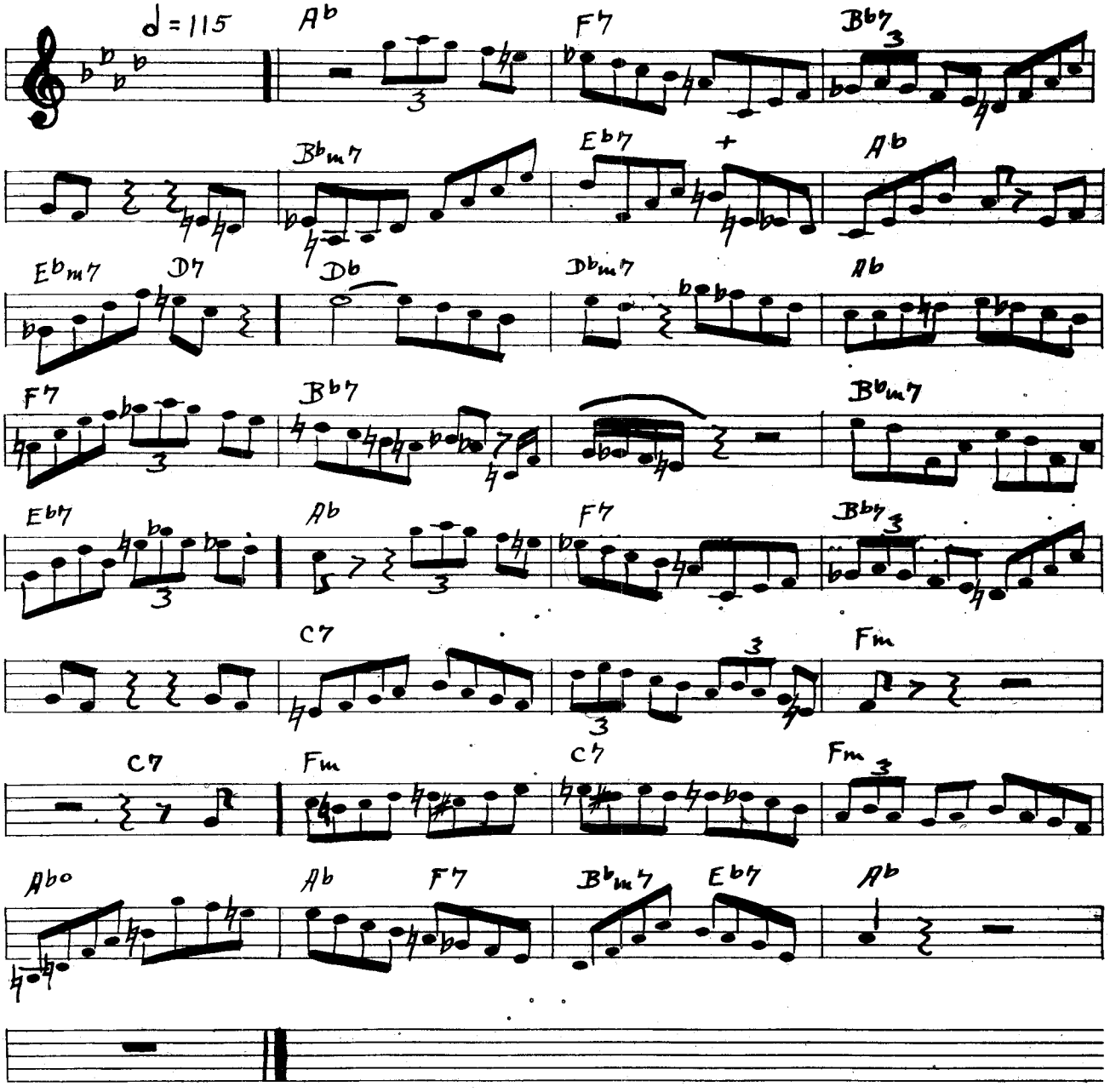
DONNA

PLAYED BY: MILES DAVIS BLUE NOTE 5013 BY: J. McLEAN



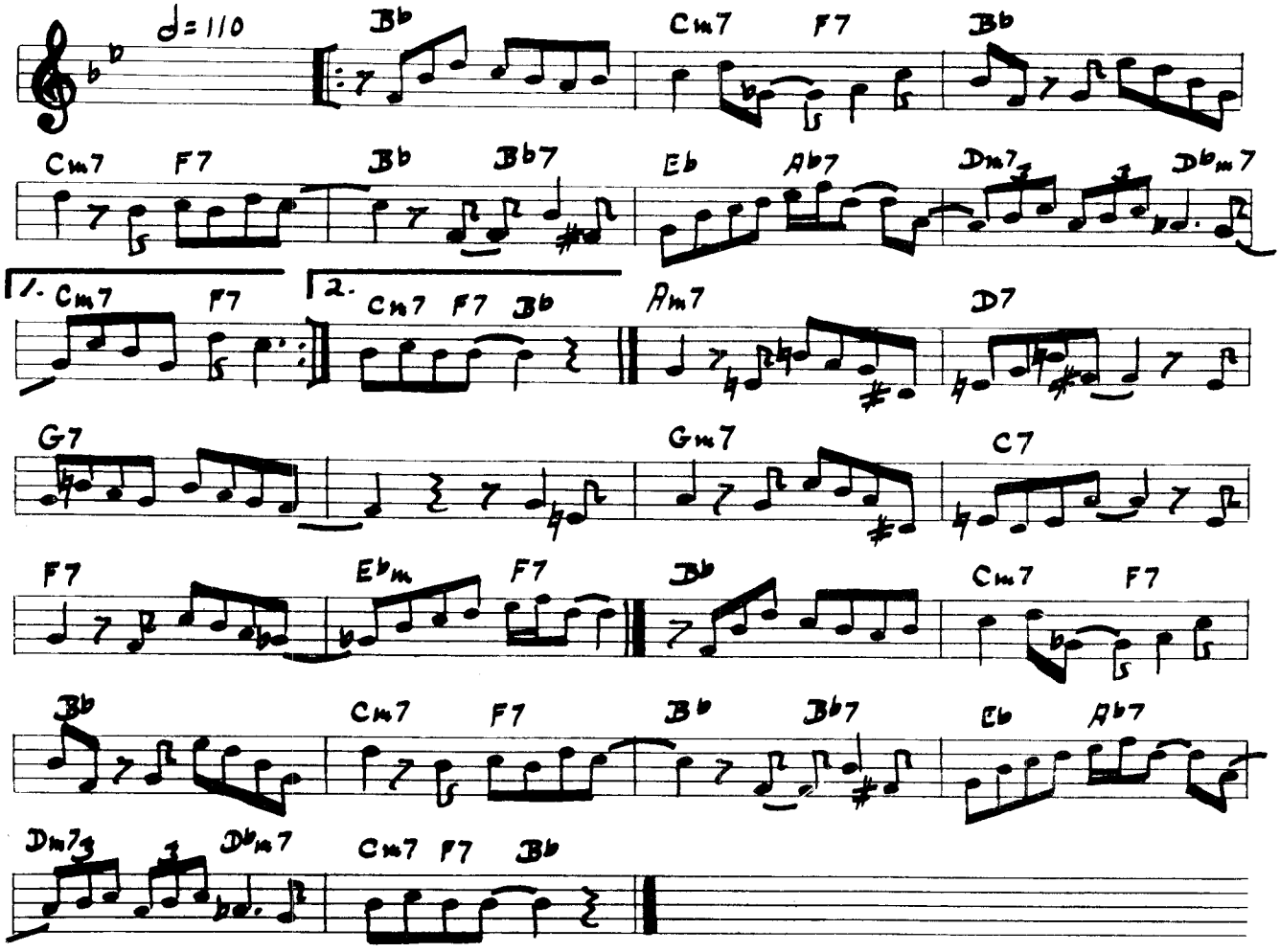
DONNA LEE

PLAYED BY: CHARLIE PARKER SAVOY MG-9000



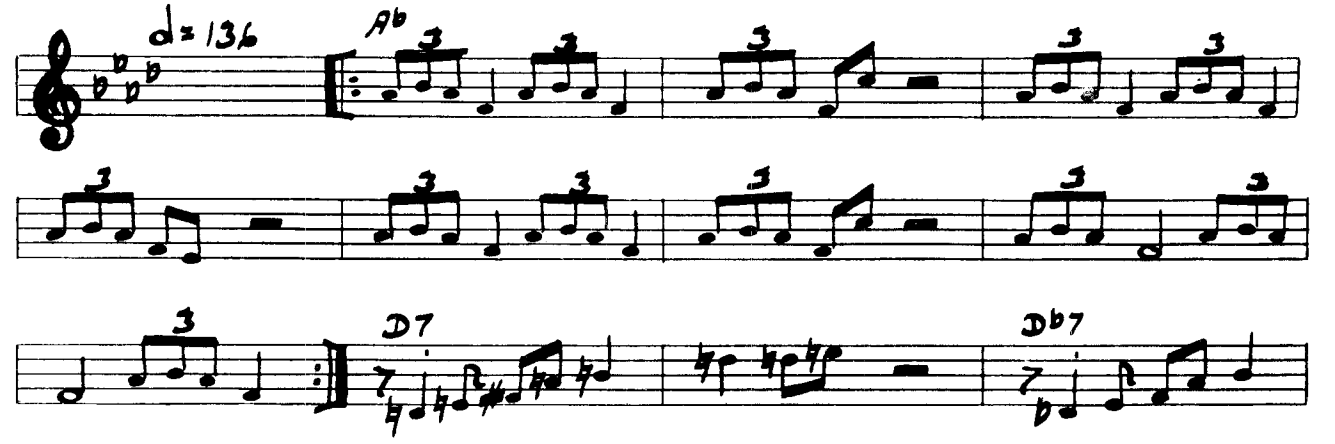
DEXTERITY

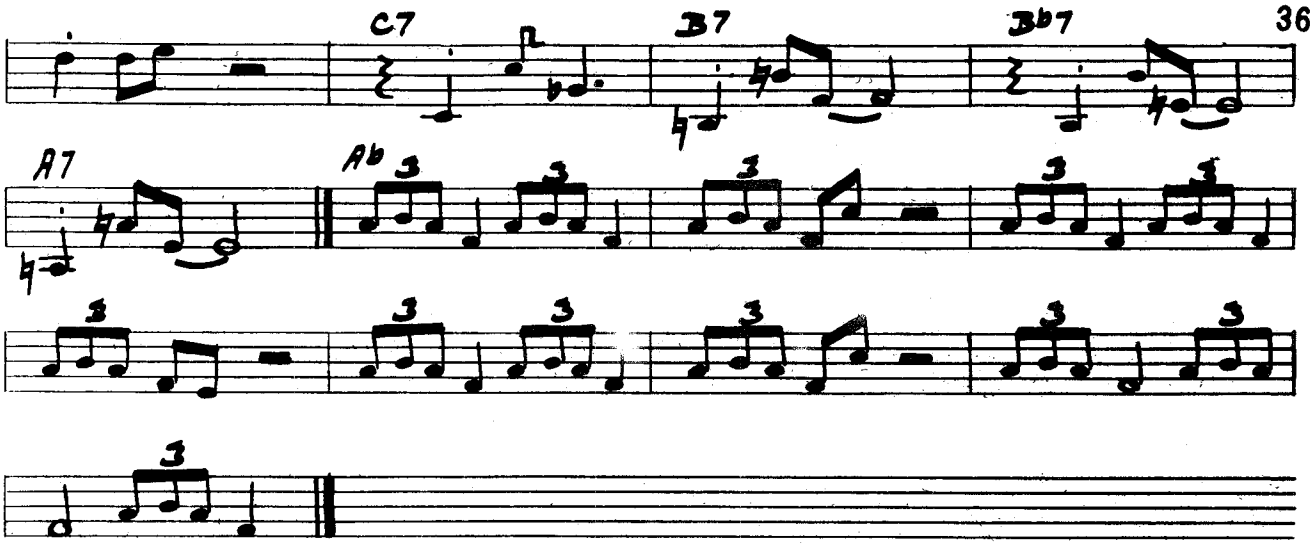
PLAYED BY: CHARLIE PARKER DIAL 1032



DIZZY ATMOSPHERE

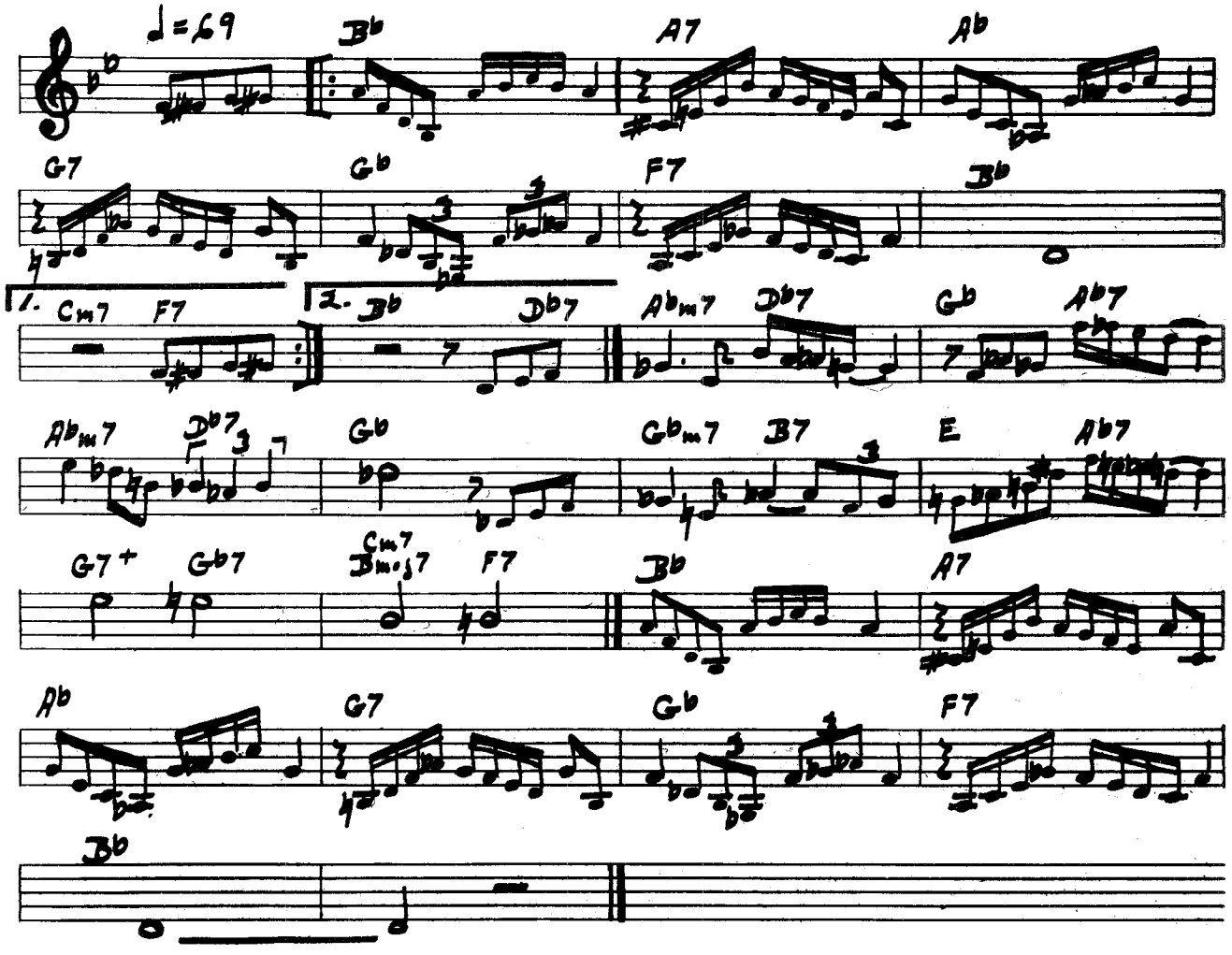
PLAYED BY: DIZZY GILLESPIE ALL. 3083





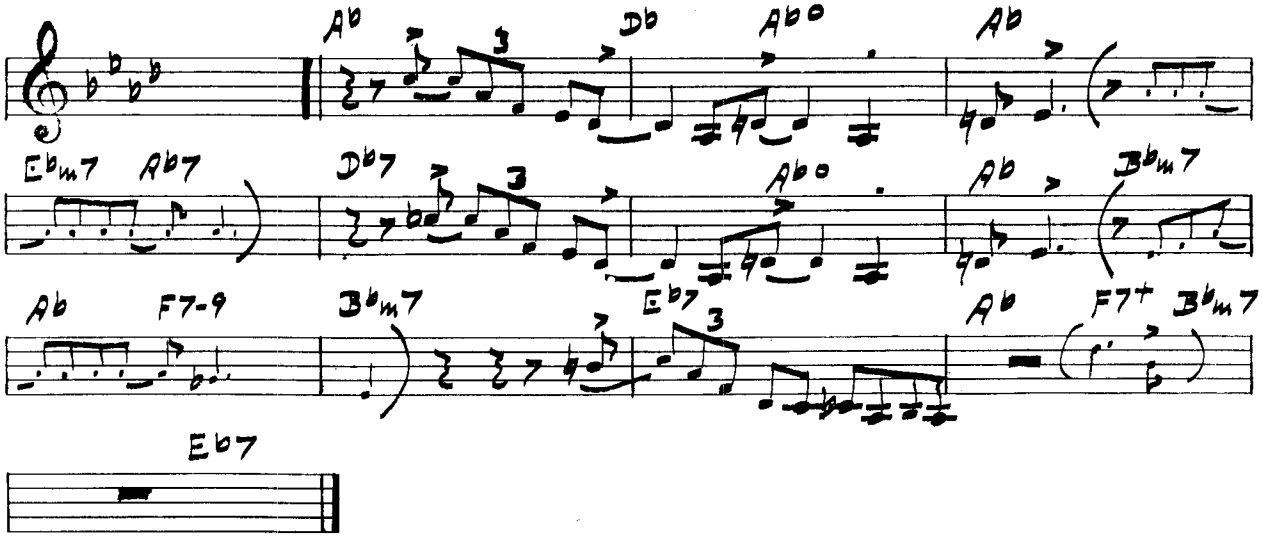
EARLY AUTUMN

PLAYED BY: WOODY HERMAN CAPITAL 57-616 BY: RALPH BURNS



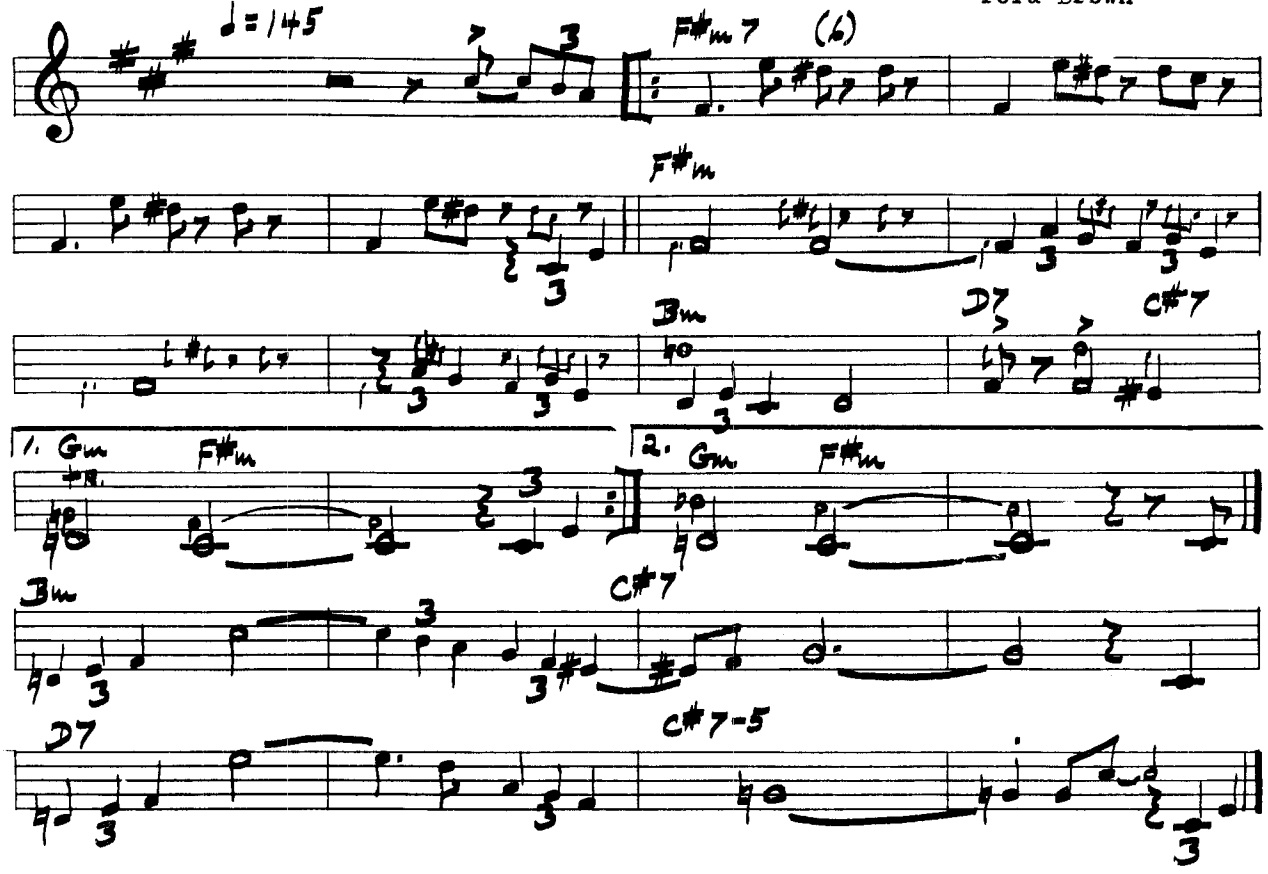
BREAKFAST WITH JOE

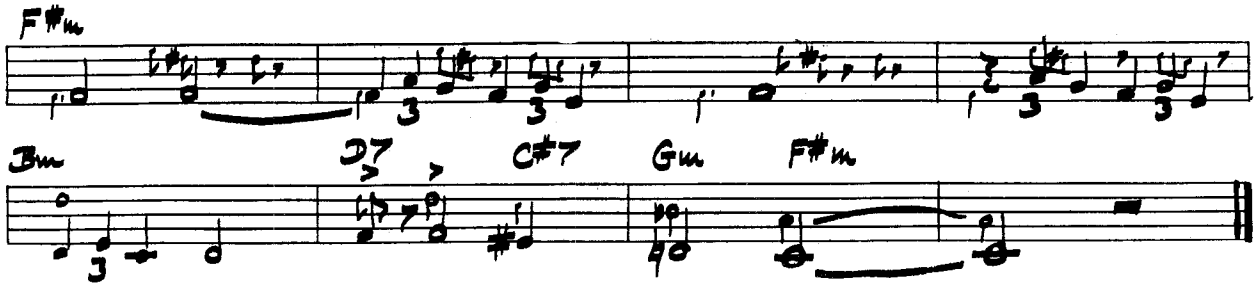
written by: Johnny Carisi
Victor LJM-1024 recorded by: Al Cohn



DELILAH

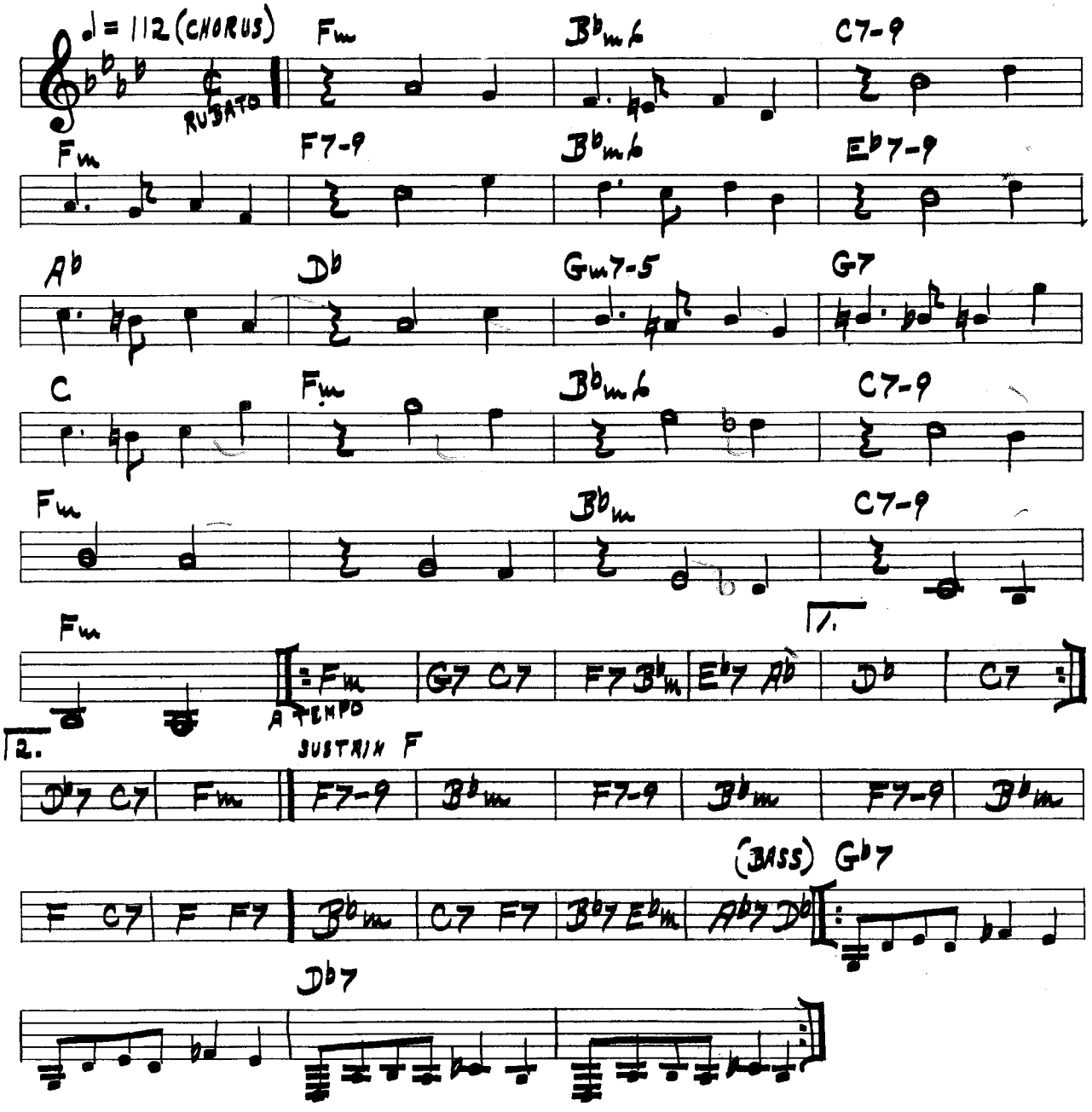
written by:
Emarcy MG-26043 rec'd by: Max Roach-Clifford Brown





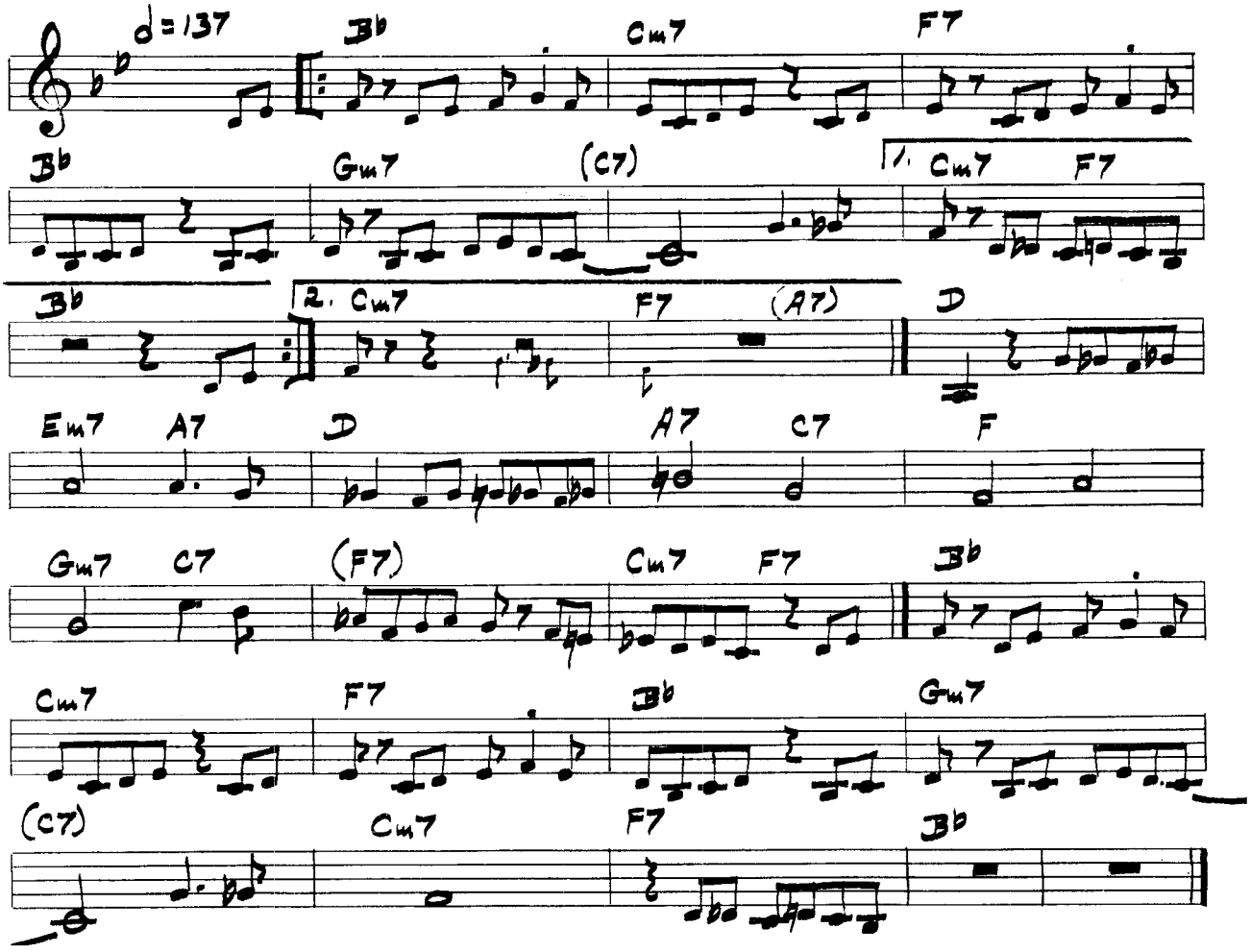
DJANGO

written by: John Lewis
Prestige PRLP-170 recorded by: Mod. Jazz Quartet



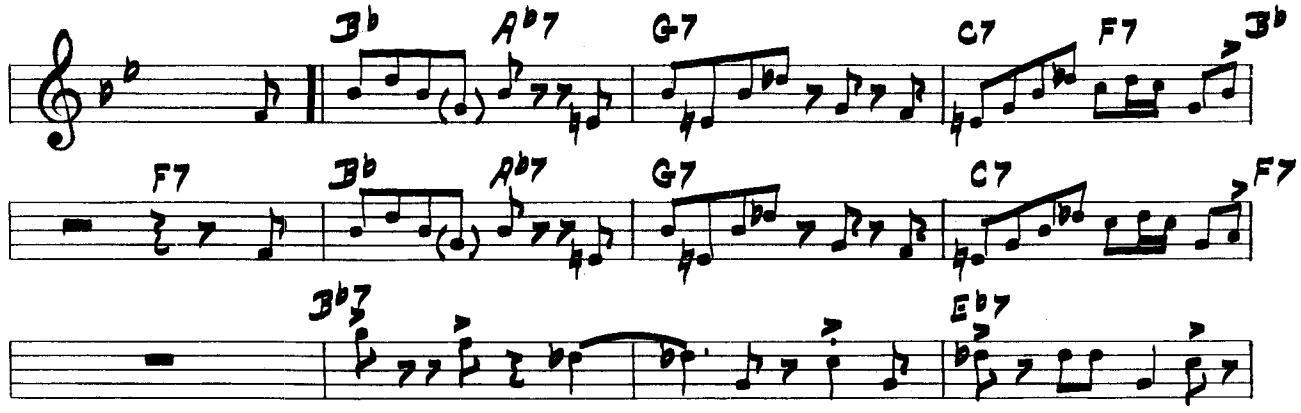
DOT'S GROOVY

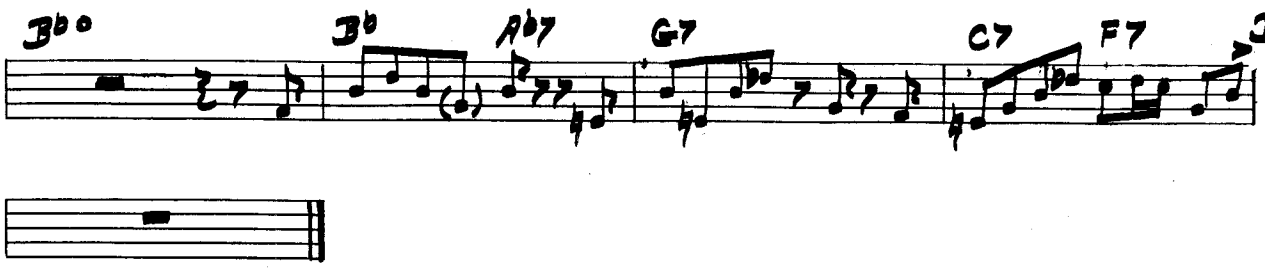
written by: Jack Montrose
Pacific Jazz PJLP-15 recorded by: Chet Baker



DOXY

written by: Sonny Rollins
Prestige PRLP-187 recorded by: Miles Davis

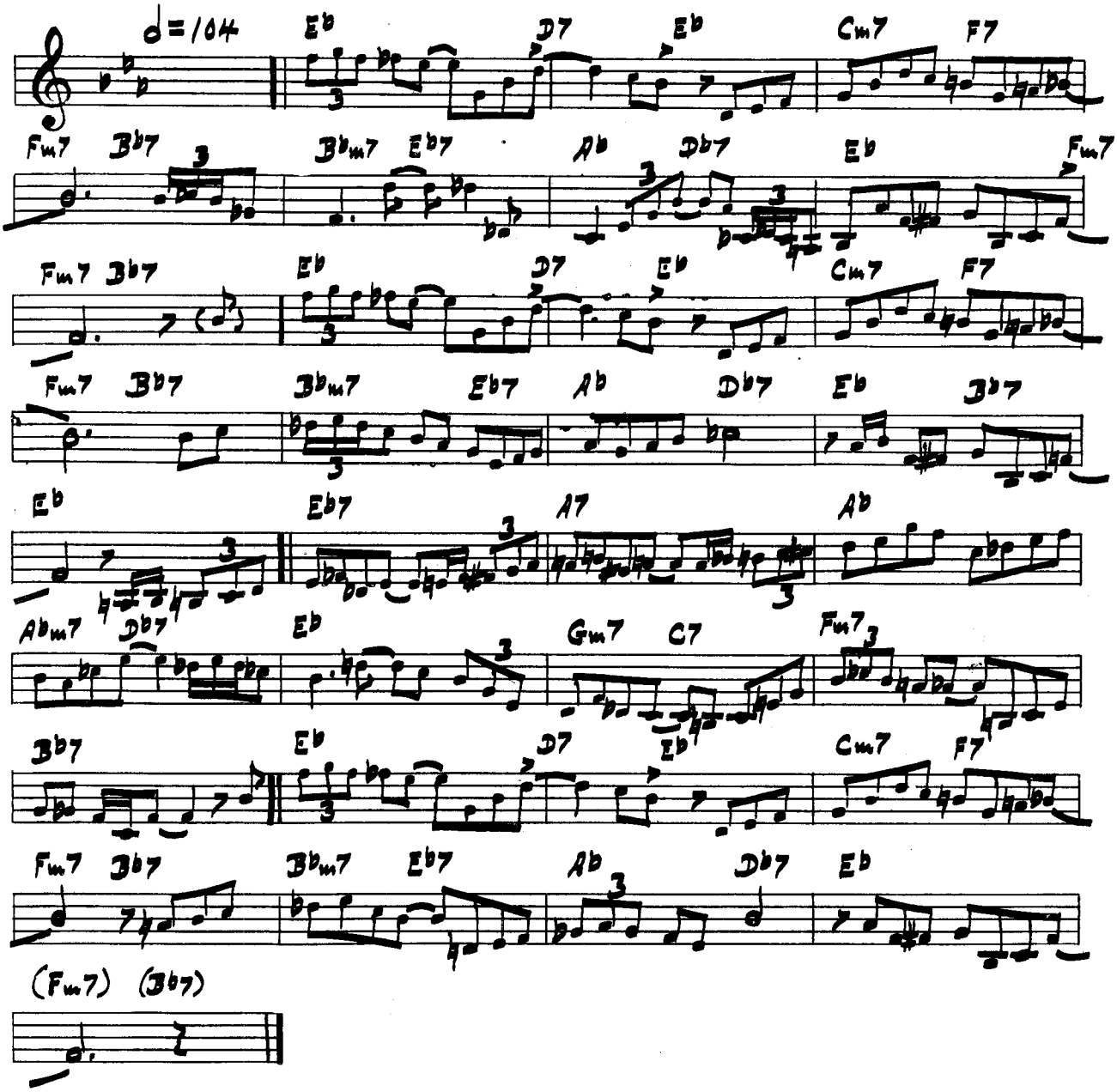




THE FRUIT

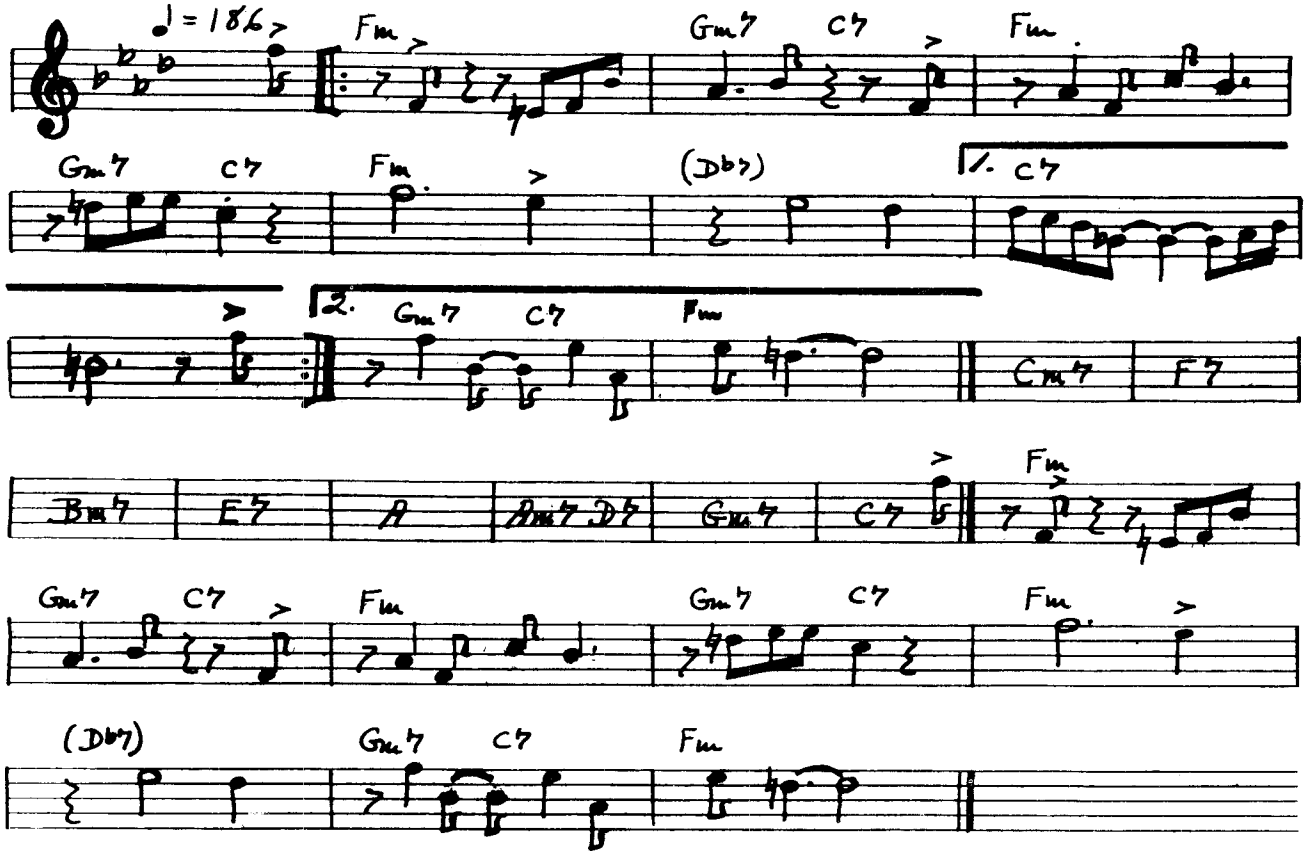
Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell



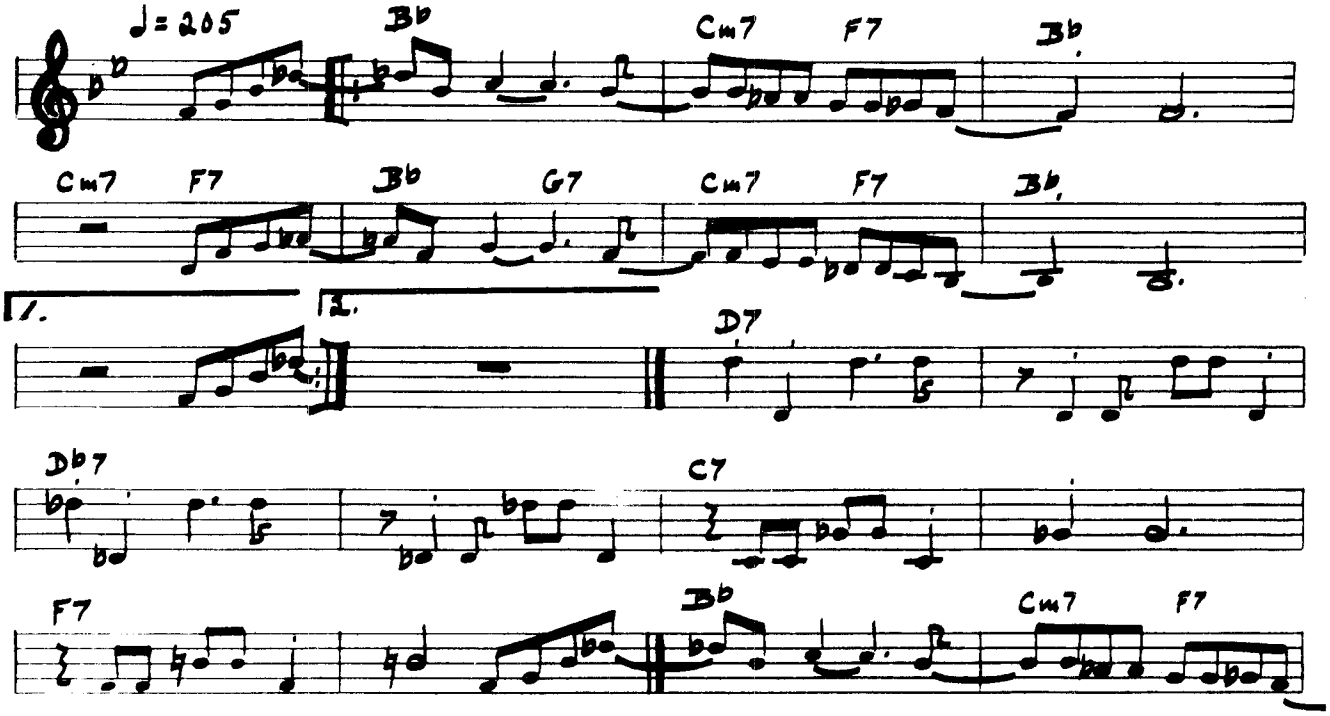
EARLY SPRING

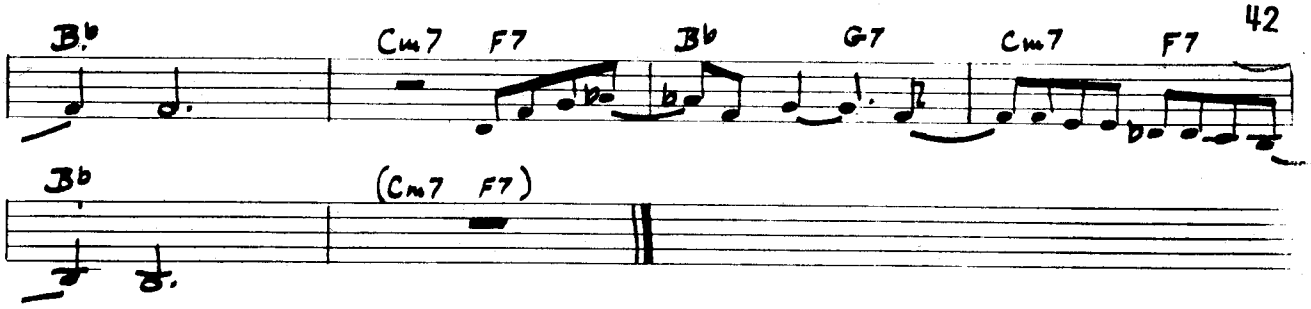
PLAYED BY: THE METRONOME ALL-STARS CAPITAL 1550 BY: RALPH BURNS



EB-POB

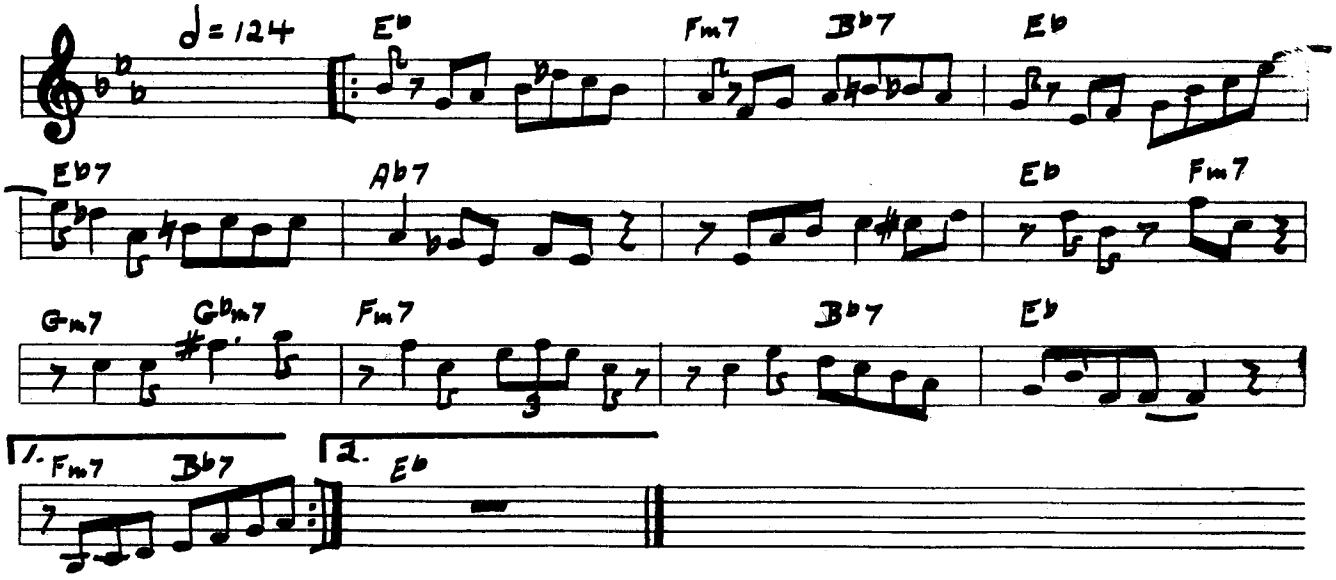
PLAYED BY: FATS NAVARRO SAVOY 905 BY: THEO. NAVARRO - LEO PARKER





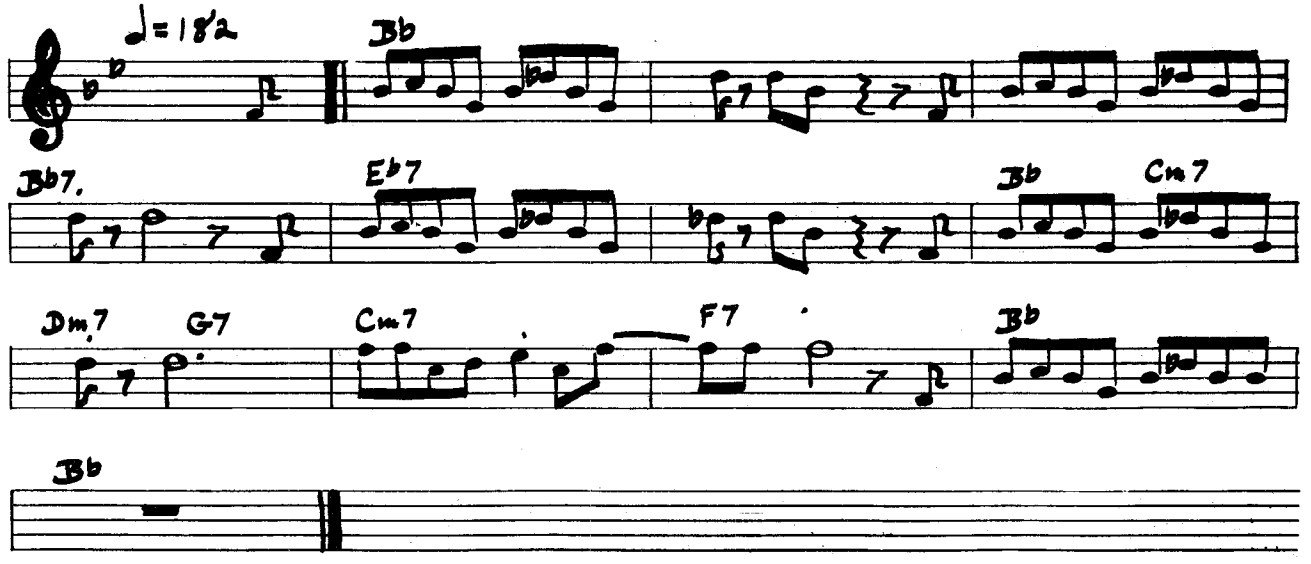
ELEVATION

PLAYED BY: ELLIOT LAWRENCE COL. 38497



ELEVEN SIXTY

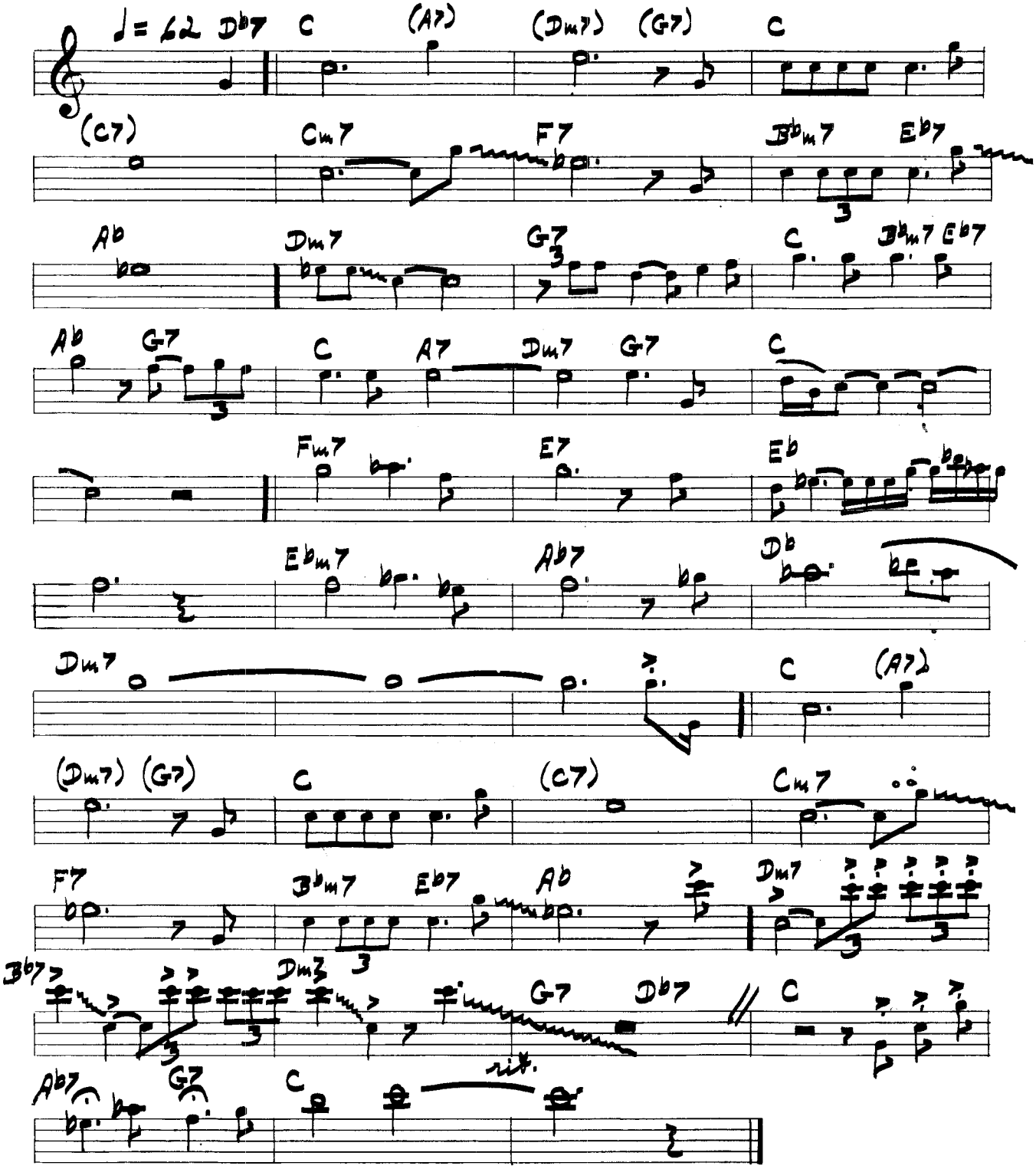
PLAYED BY: CHARLIE VENTURA NATIONAL 9043 BY: CHARLIE VENTURA



EVERYWHERE

written by: Bill Harris
recorded by: Woody Herman

Columbia CL-6026



FEATHER MERCHANT

Norgran MGN-2000

written by: Basie-Mundy
recorded by: Stan Getz

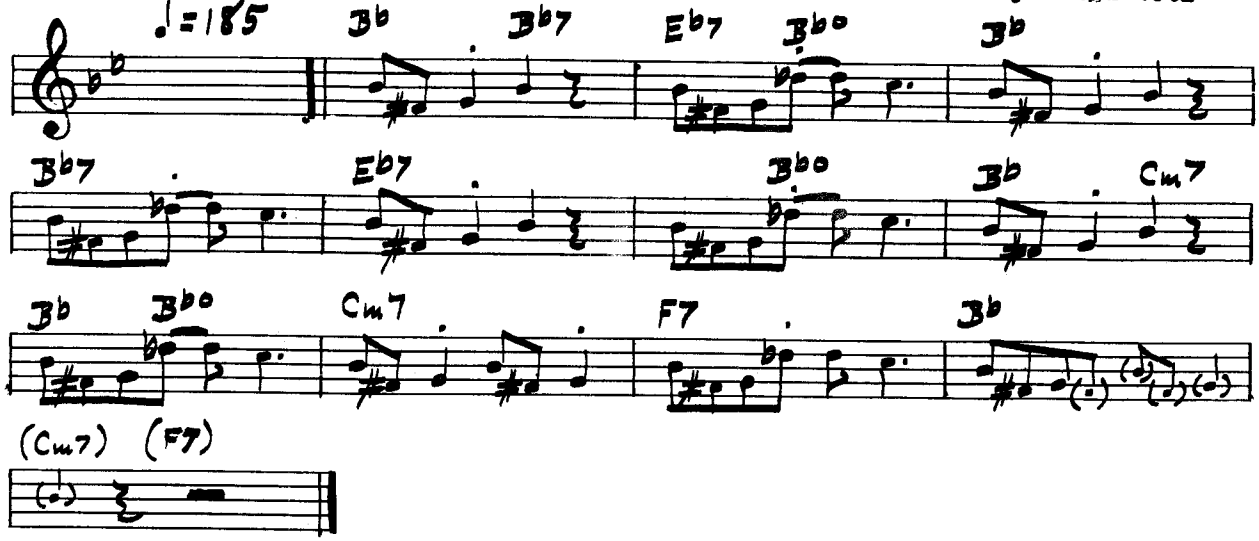
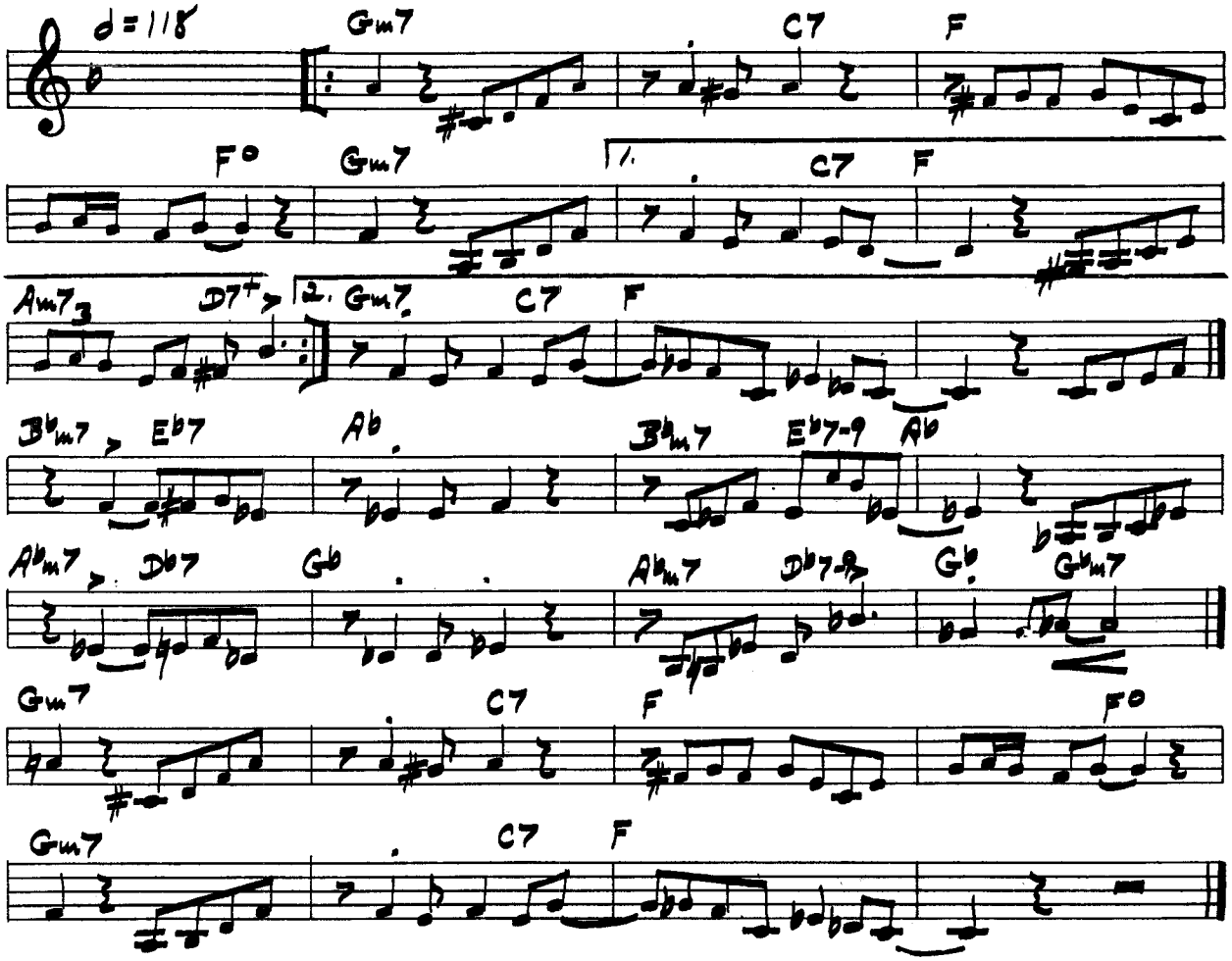


FIGURE 8

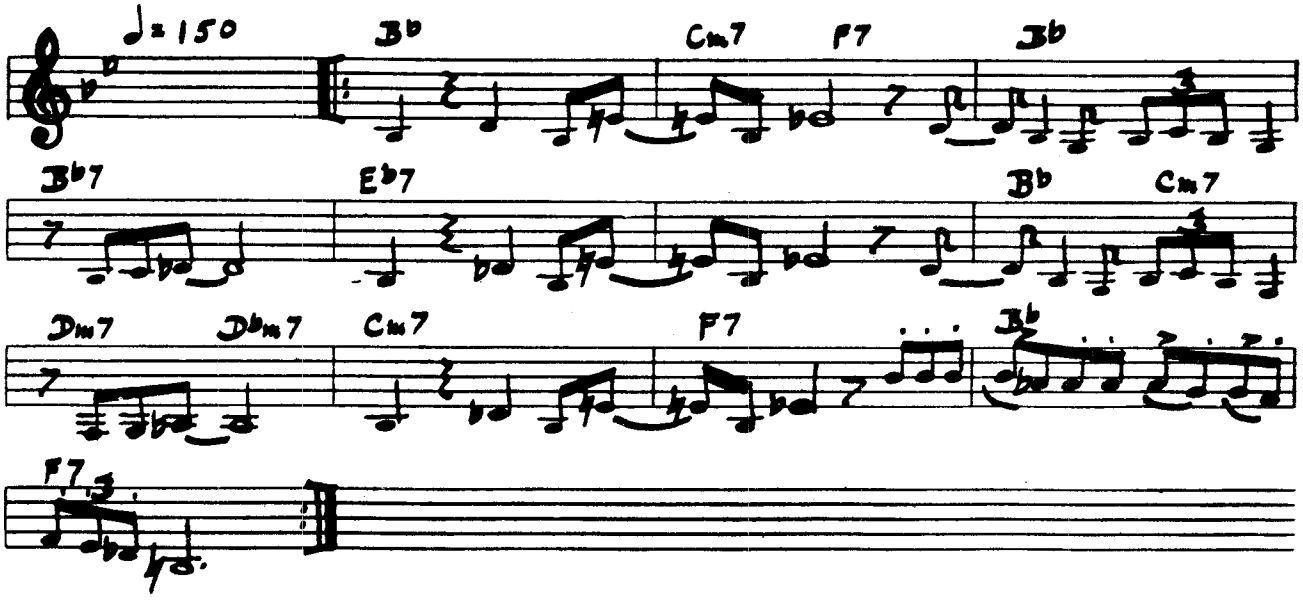
Contemp. C-2517

written by: Lennie Niehaus
recorded by: Lennie Niehaus



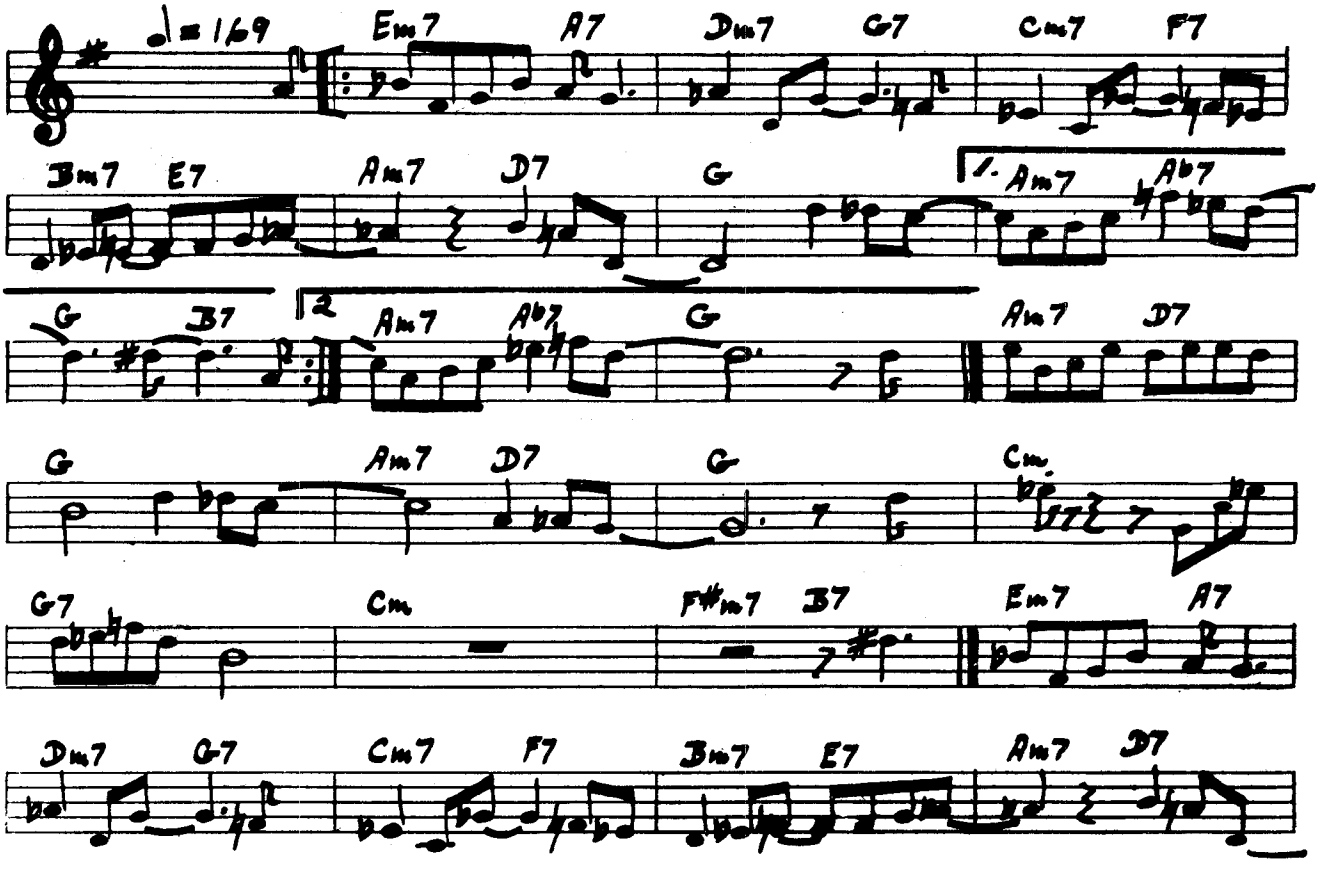
EMANON

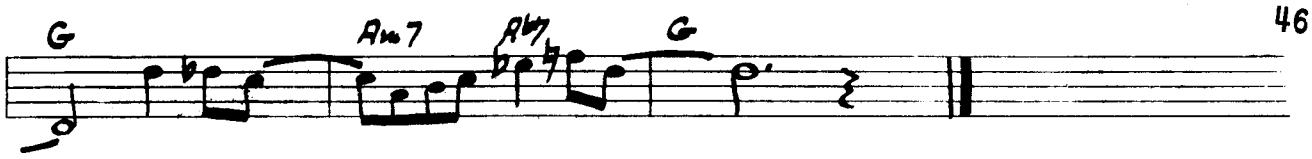
PLAYED BY: DIZZY GILLESPIE | MUSICRAFT 447 | BY: GILLESPIE - SHAW



ERGO

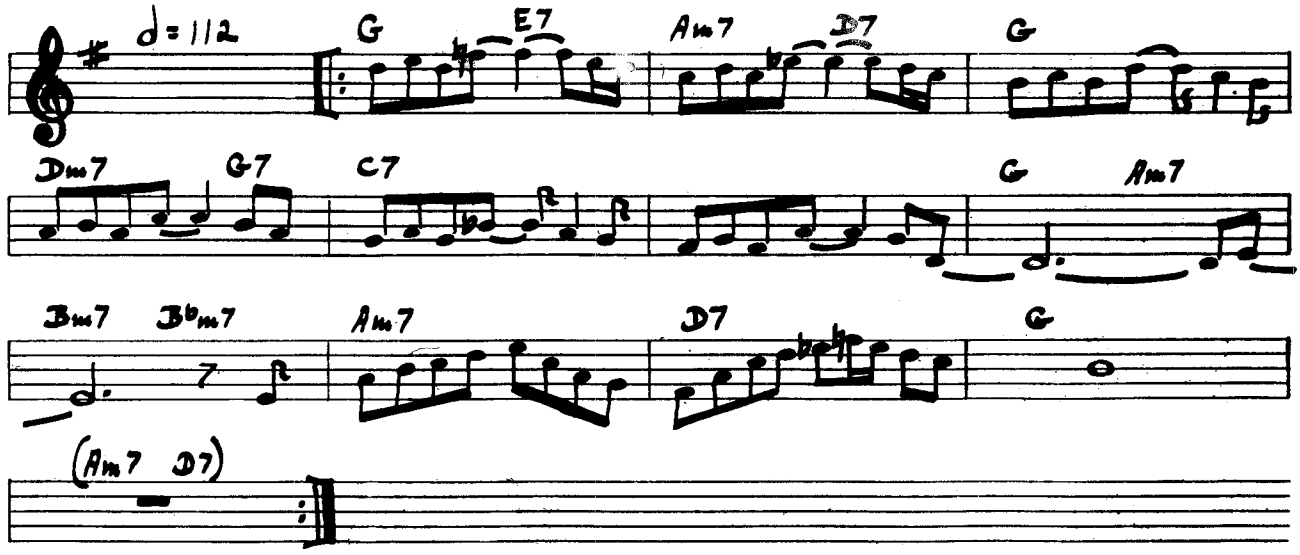
PLAYED BY: CHET BAKER | PAC. JAZZ PJLP - 9 | BY: JACK MONTROSE





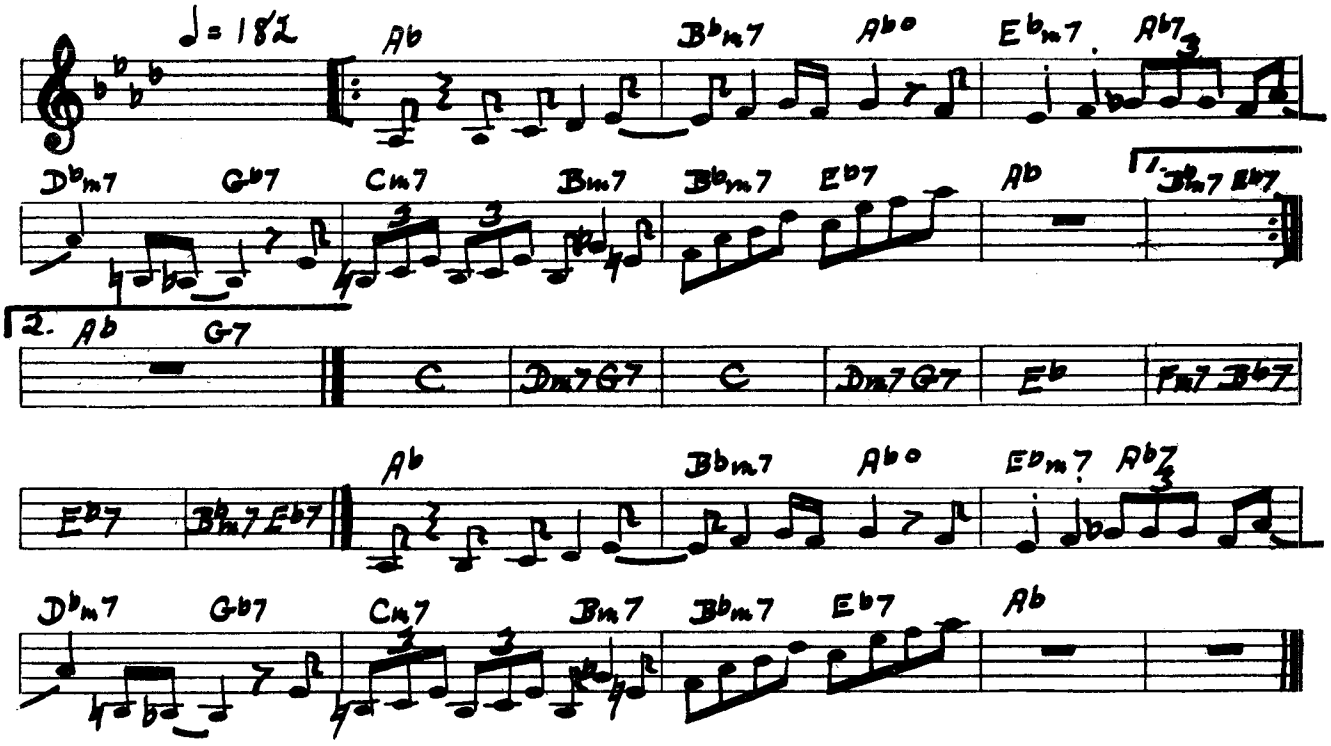
FOR STOMPERS ONLY

PLAYED BY: STAN GETZ ROYAL ROOST RLP-402



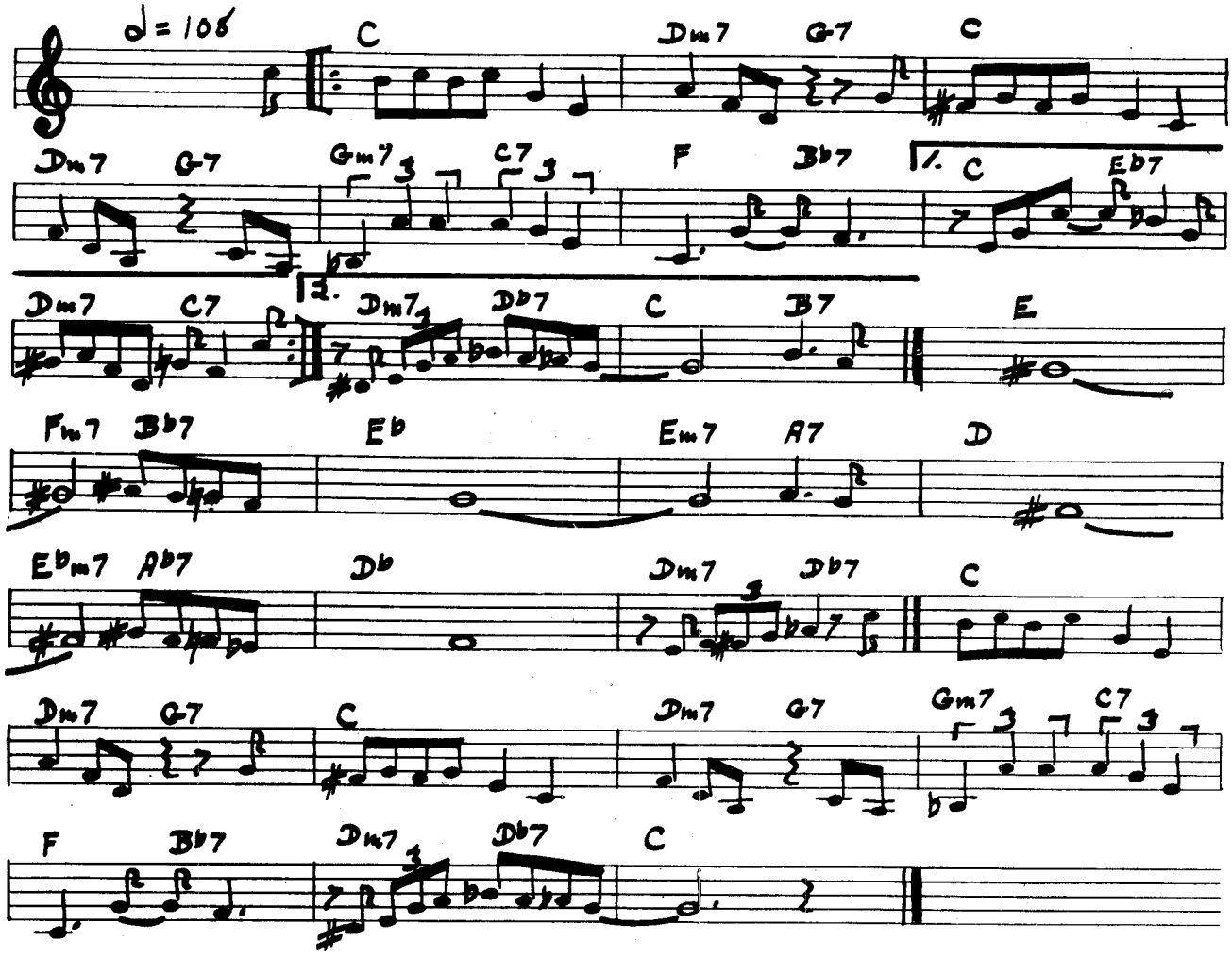
GODCHILD

PLAYED BY: MILES DAVIS CAPITAL H-459 BY: GEORGE WALLINGTON



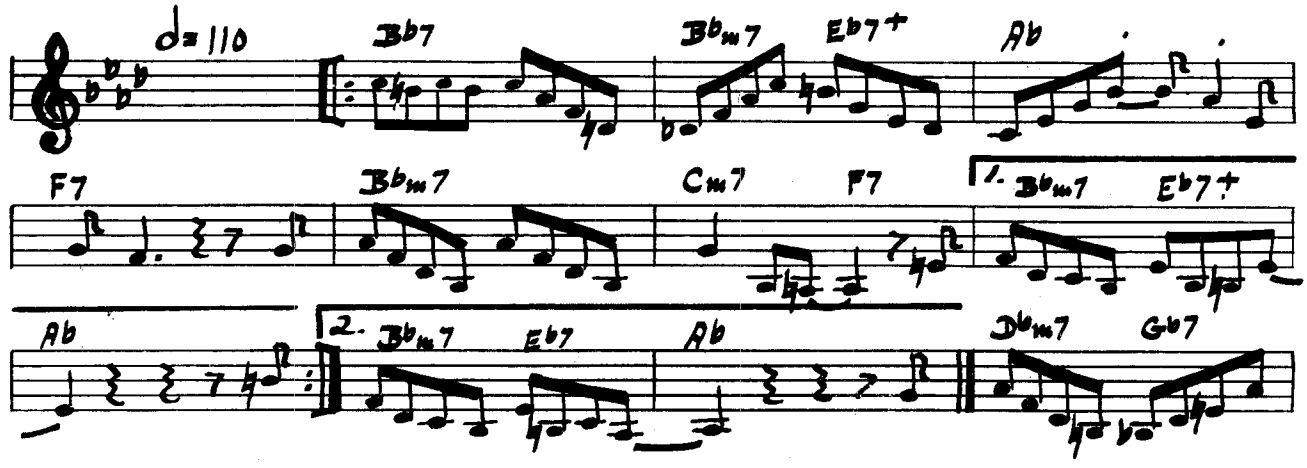
FIVE BROTHERS

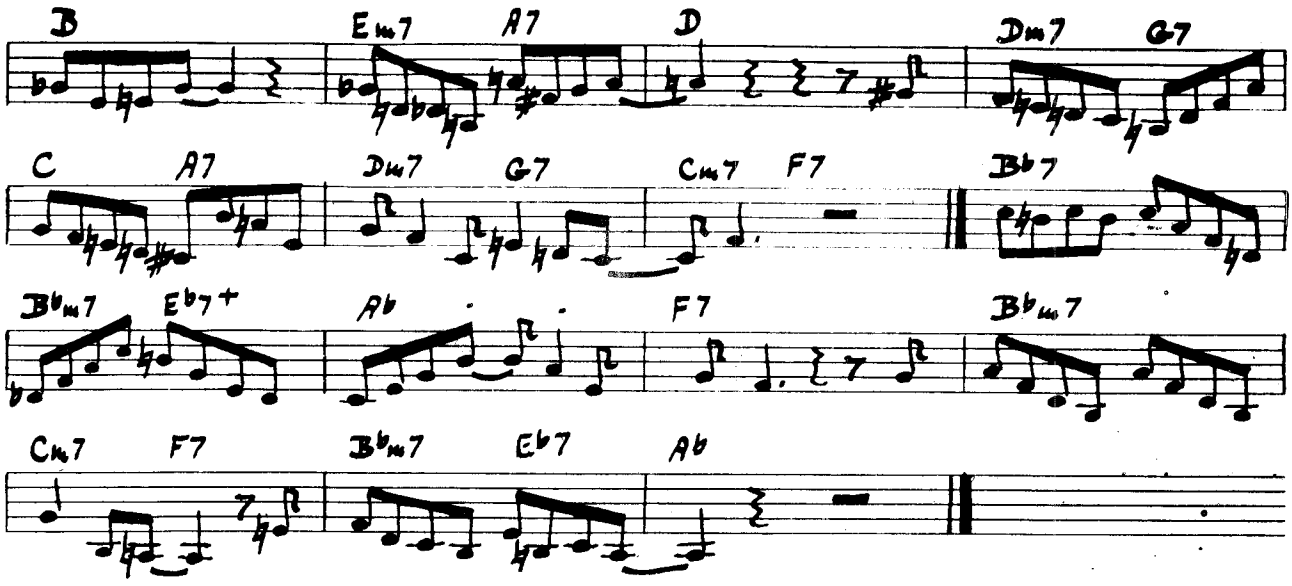
PLAYED BY: STAN GETZ NEW JAZZ NJLP 102 BY: GERRY MULLIGAN



FOUR BROTHERS

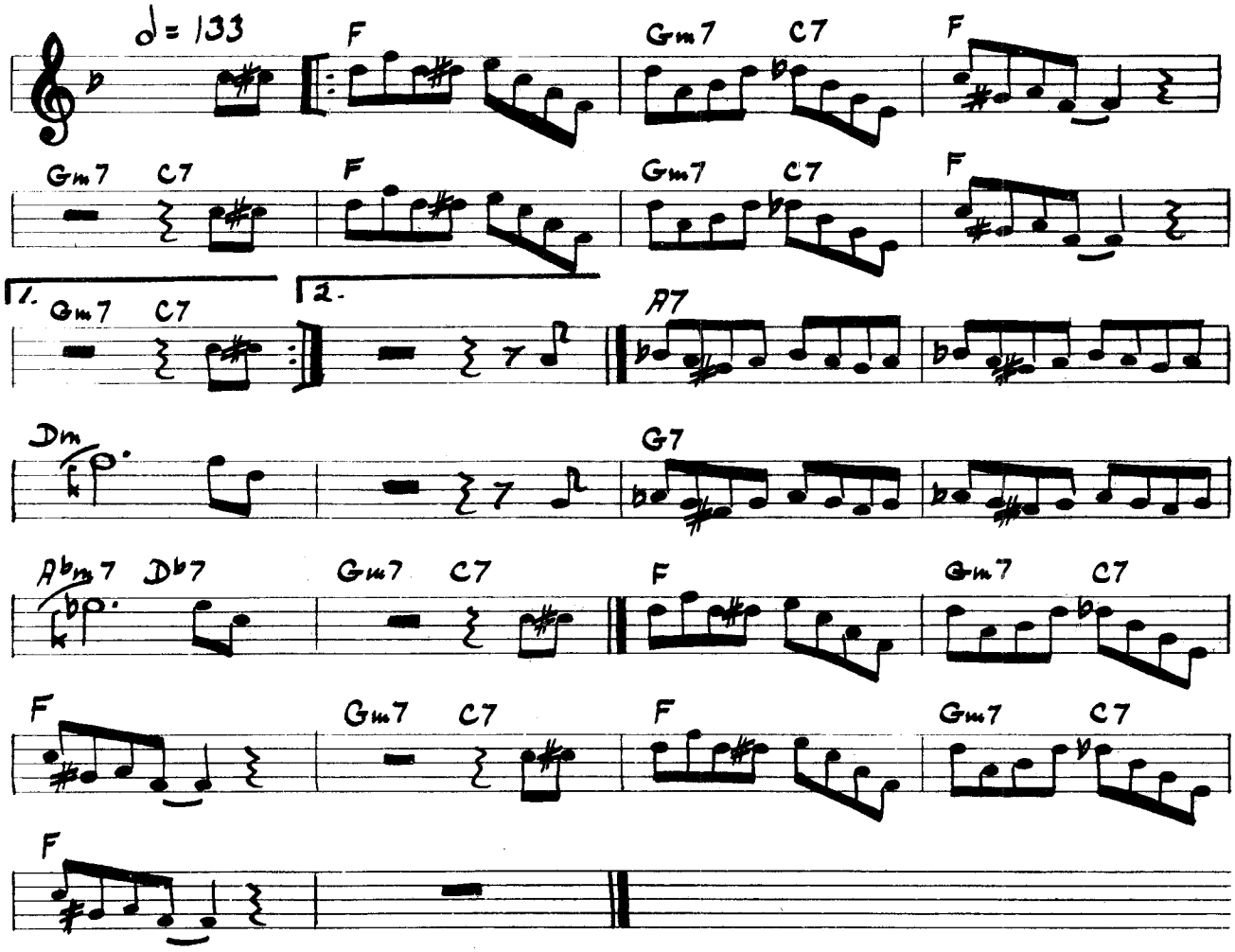
PLAYED BY: WOODY HERMAN COLUMBIA 38304 BY: JIMMY GUIFFRE





FOUR MOTHERS

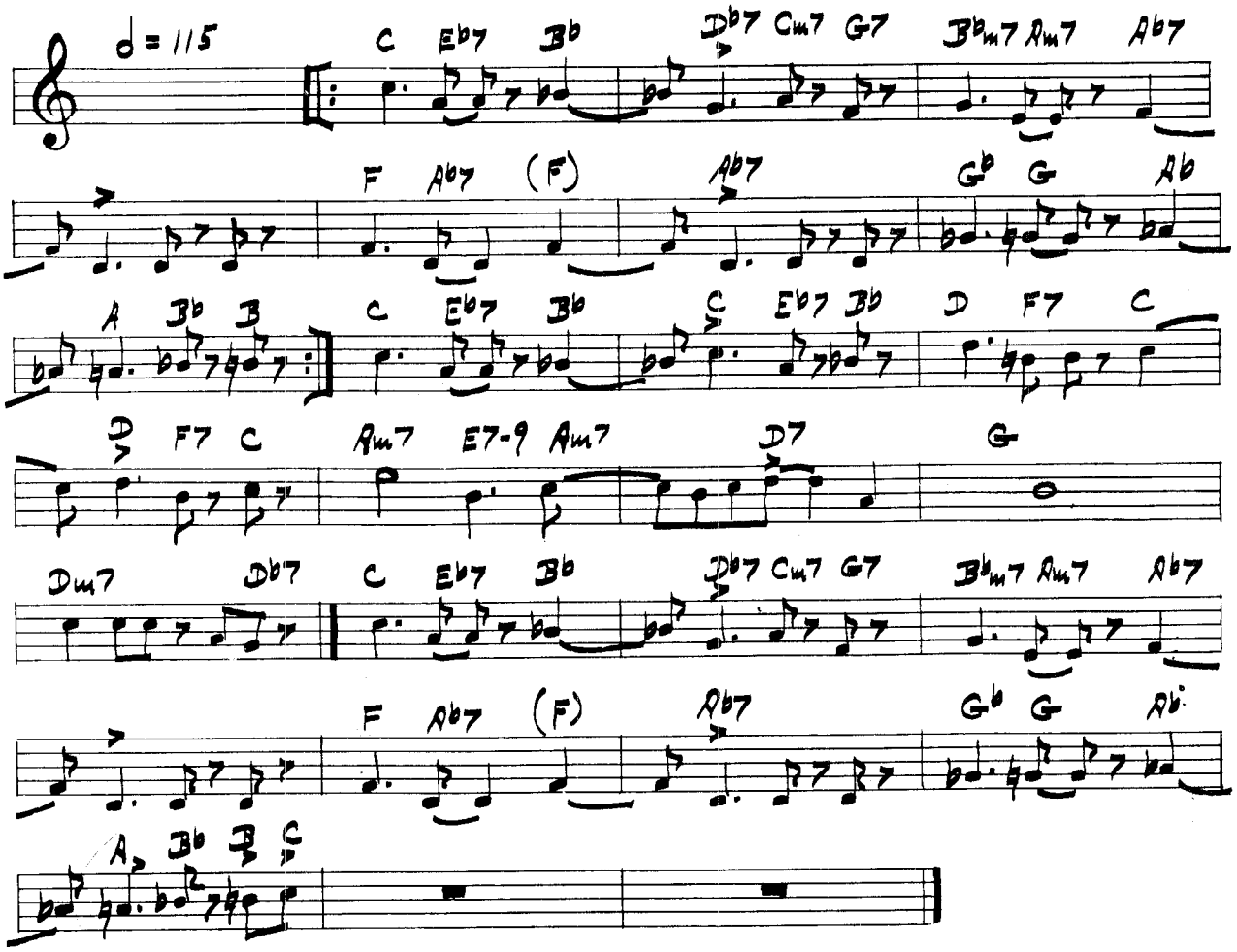
PLAYED BY: SHORTY ROGERS CAPITAL T-294 BY: JIMMY GUIFFRE



FLASH

written by: Gerry Mulligan
recorded by: Gerry Mulligan

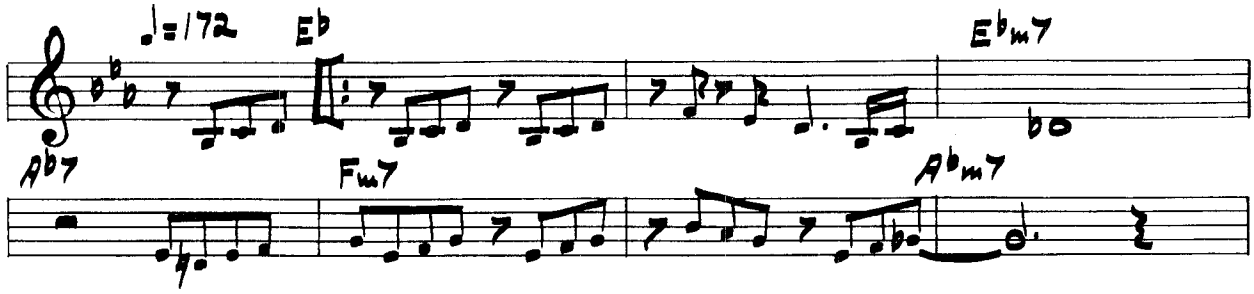
Capital H-439

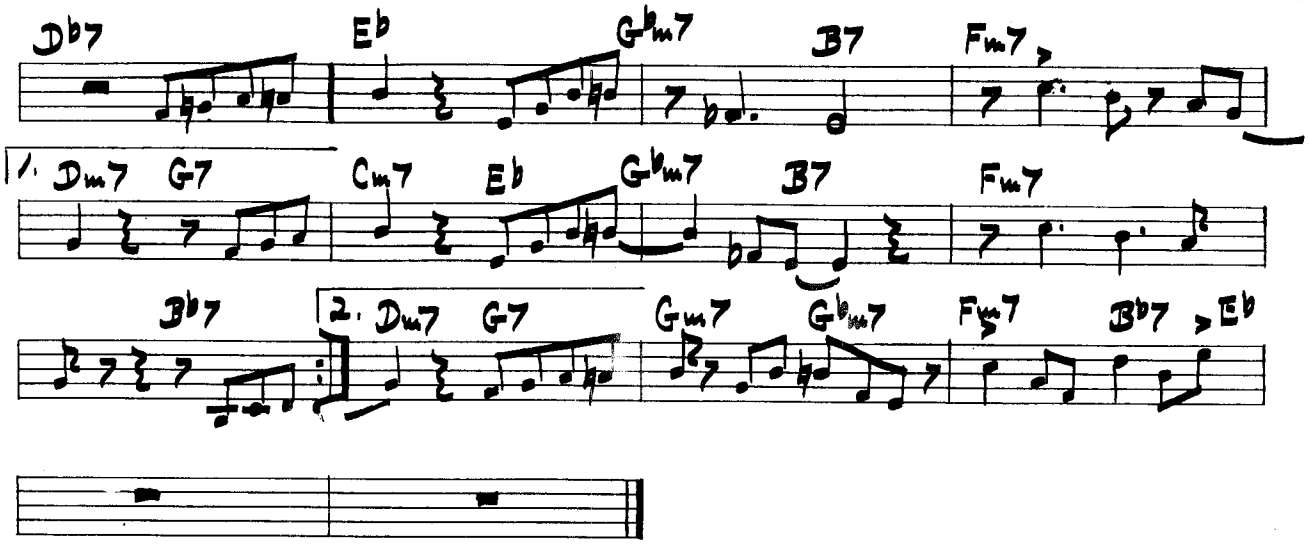


FOUR

written by:
recorded by: Miles Davis

Prestige PRLP-161

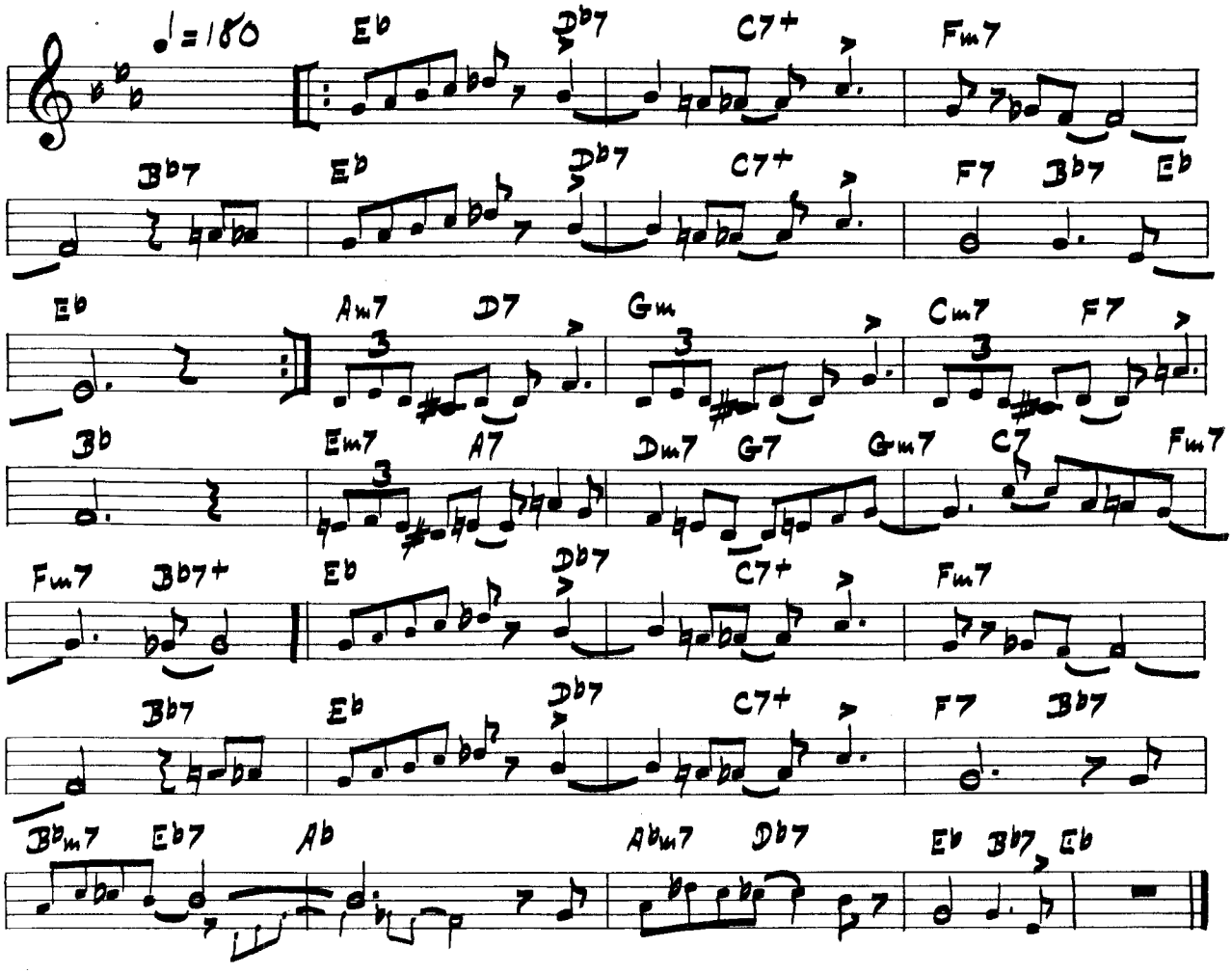




FRECKLES

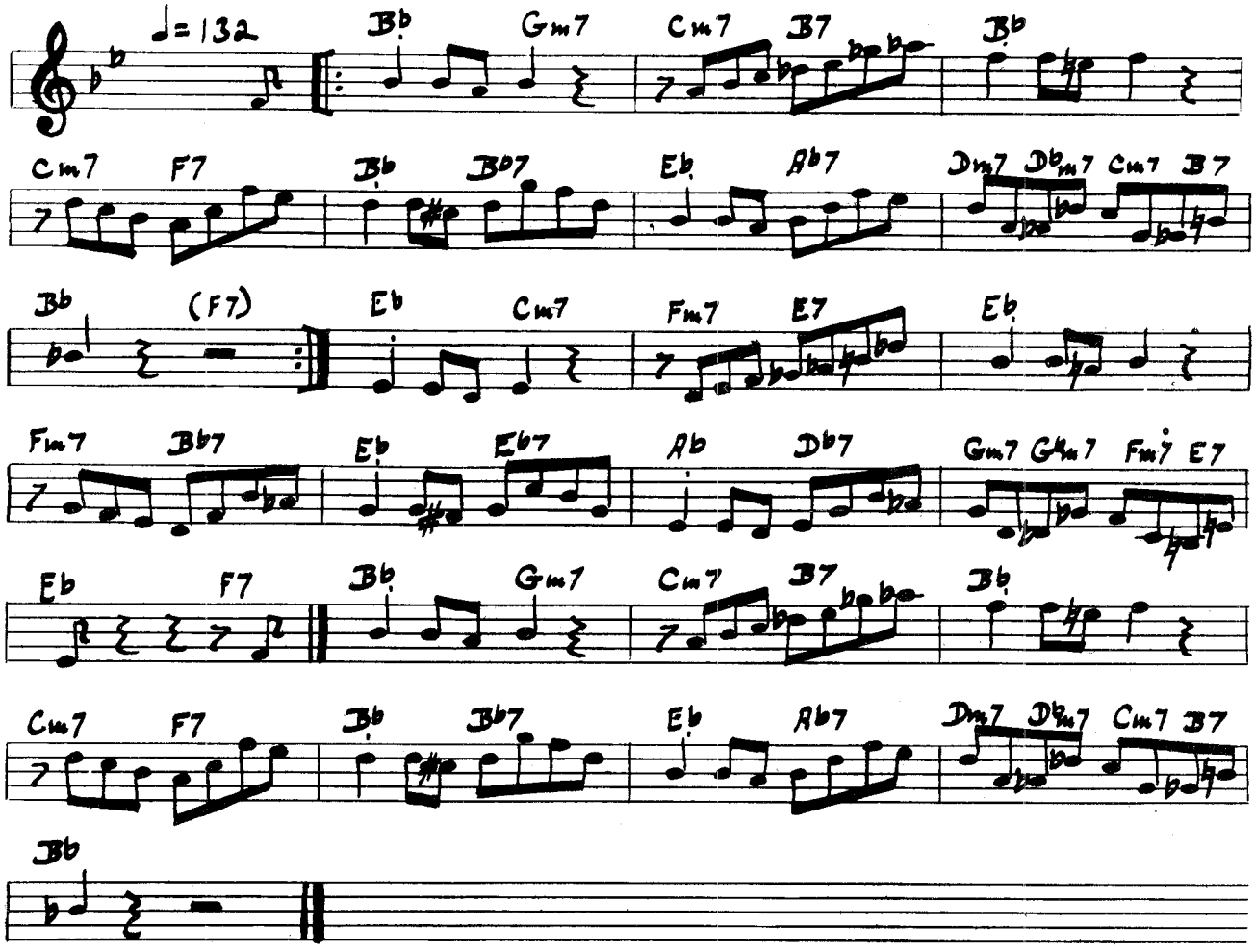
Capital T-6507

written by: Bill Holman
recorded by: Frank Rosolino



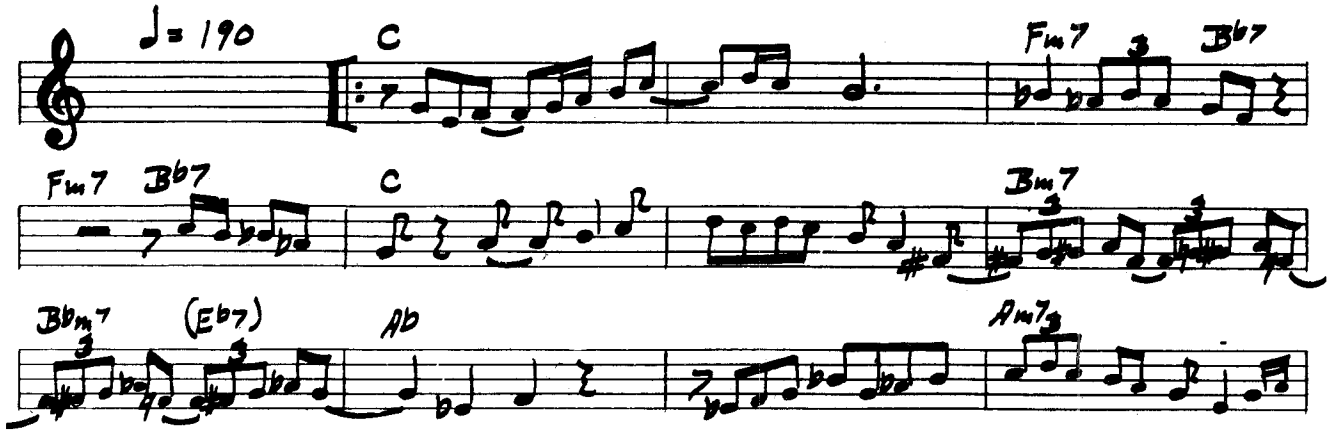
GOOD BAIT

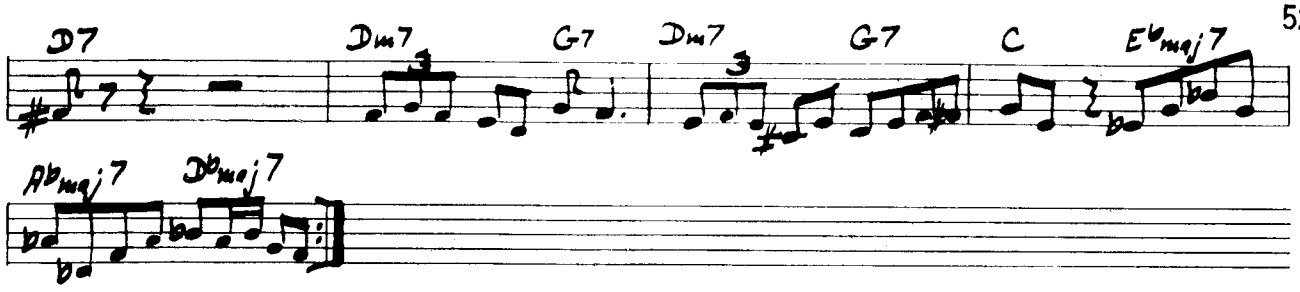
PLAYED BY : DIZZY GILLESPIE MANOR W-1224 BY: TADD DAMERON - COUNT BASIE



HALF NELSON

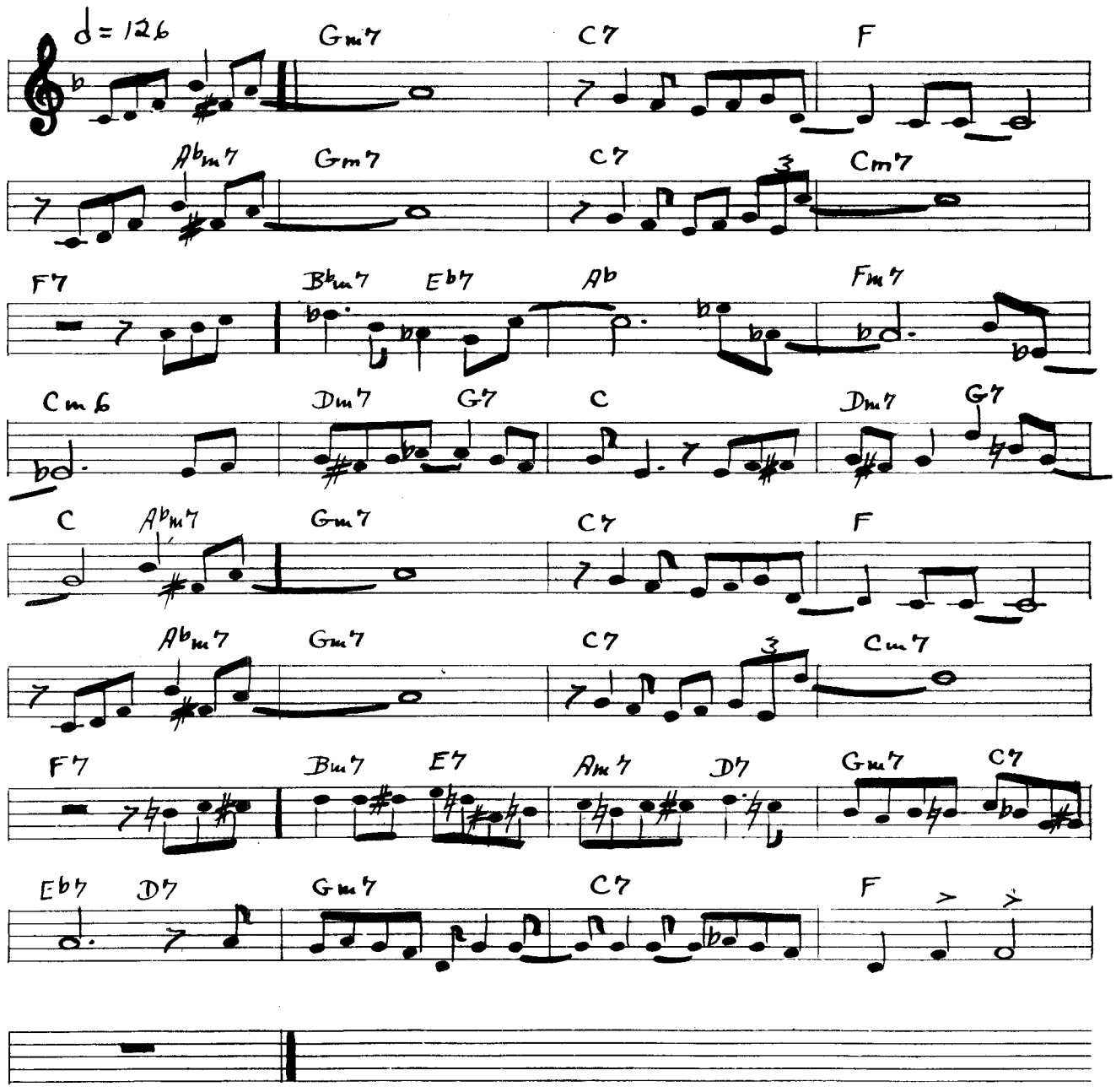
PLAYED BY: CHARLIE PARKER SAVOY MG- 9000





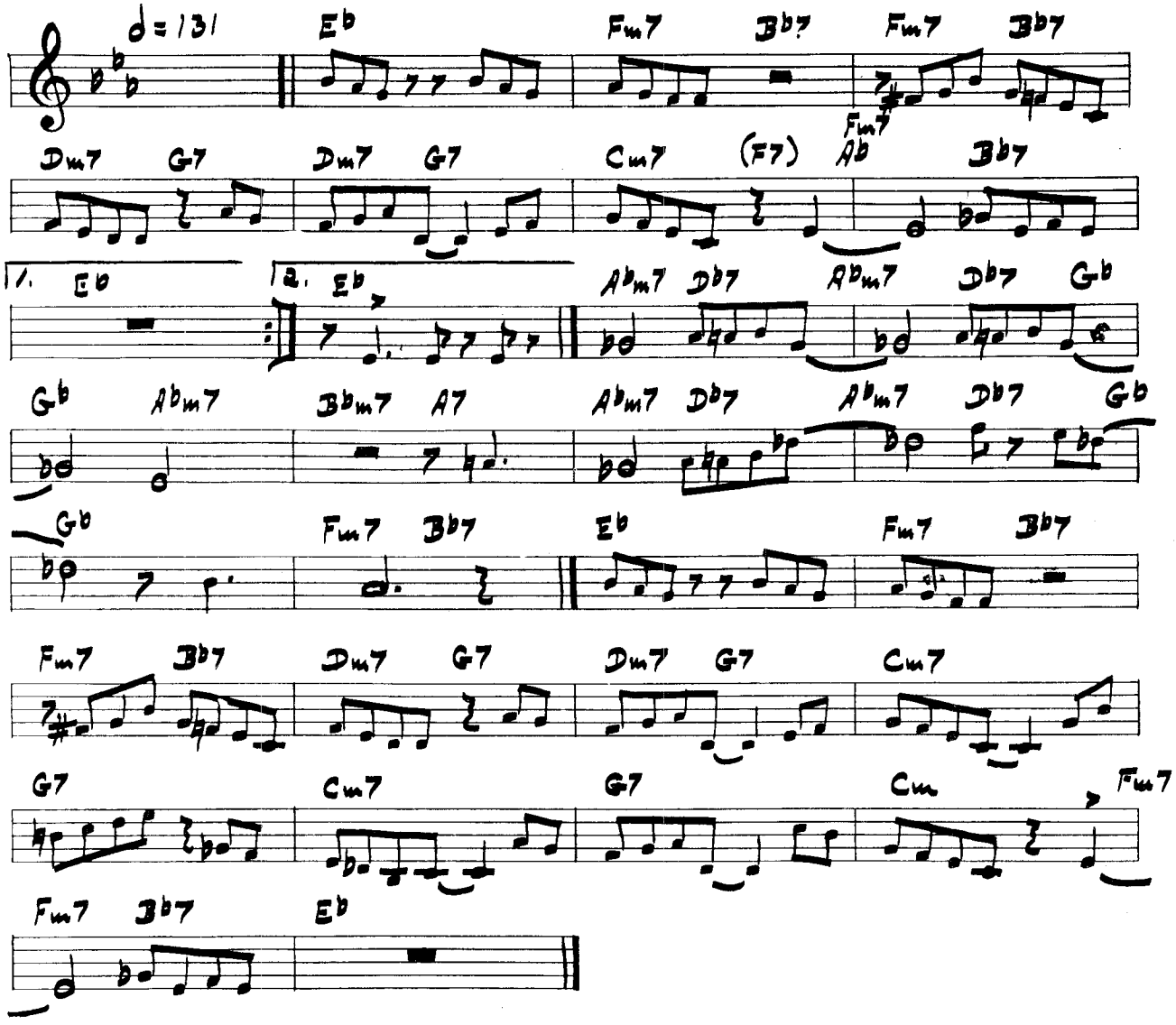
HAPPY LITTLE SUNBEAM

PLAYED BY: CHET BAKER — PAC. JAZZ PILP - 6 — BY: RUSS FREEMAN



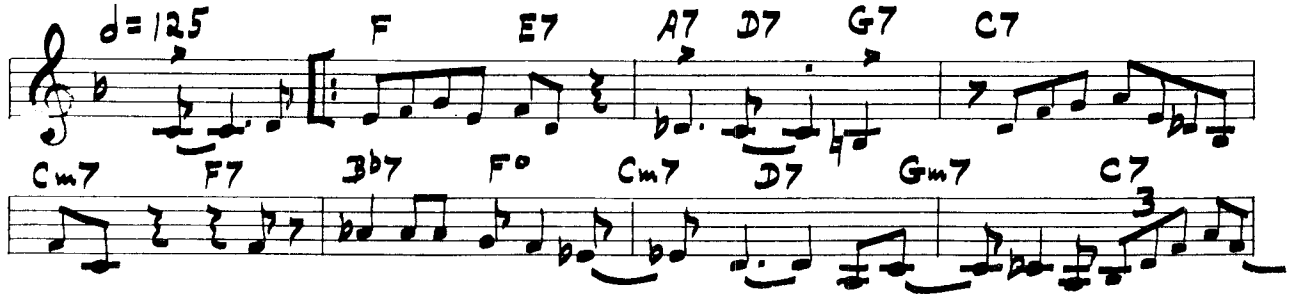
THE HALF DOZENS

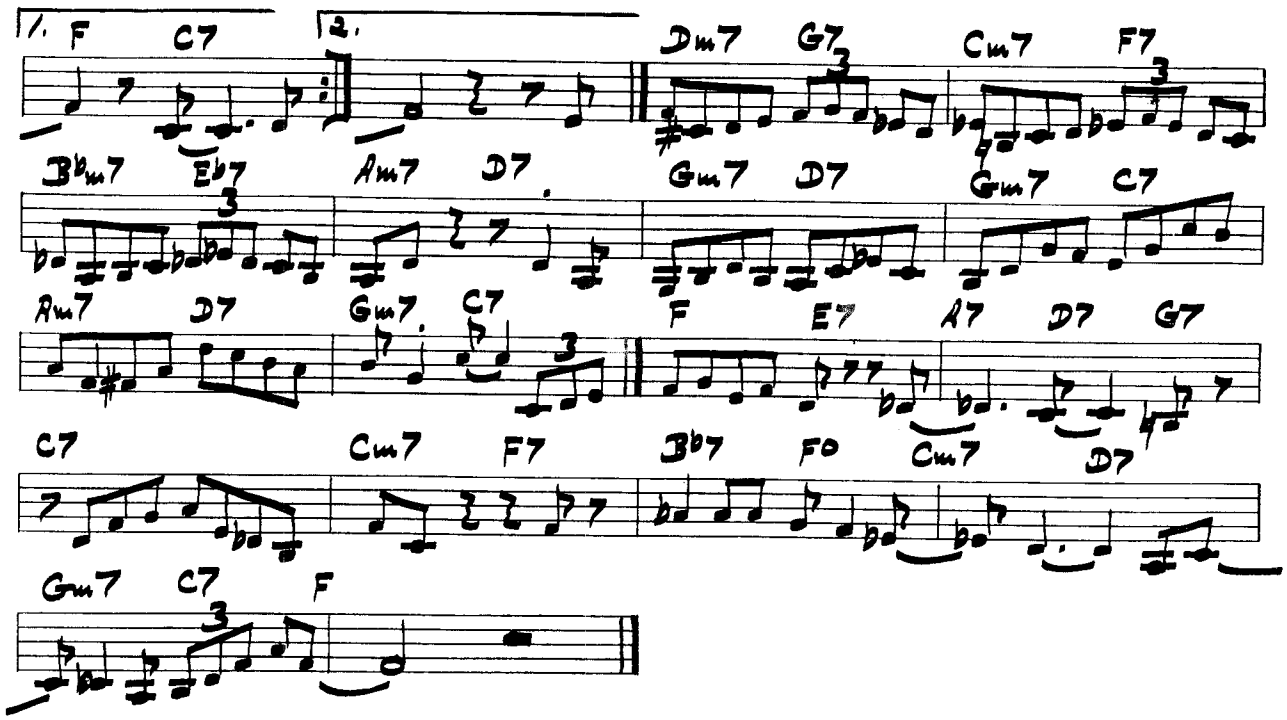
written by: Bill Holman
Pacific Jazz PJLP-15 recorded by: Chet Baker



HALLUCINATIONS

written by: Bud Powell
Mercury MGC-610 recorded by: Bud Powell

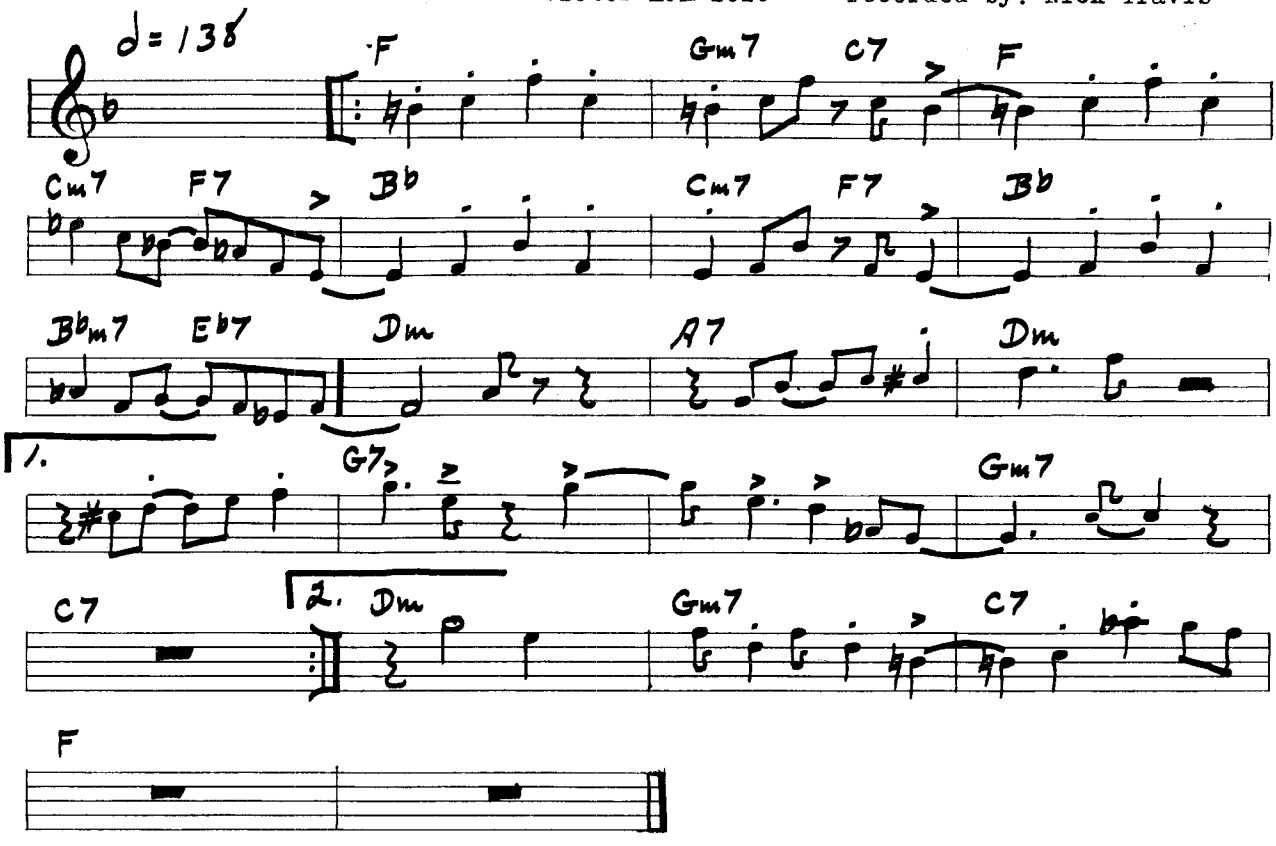




IN THE NICK OF TIME

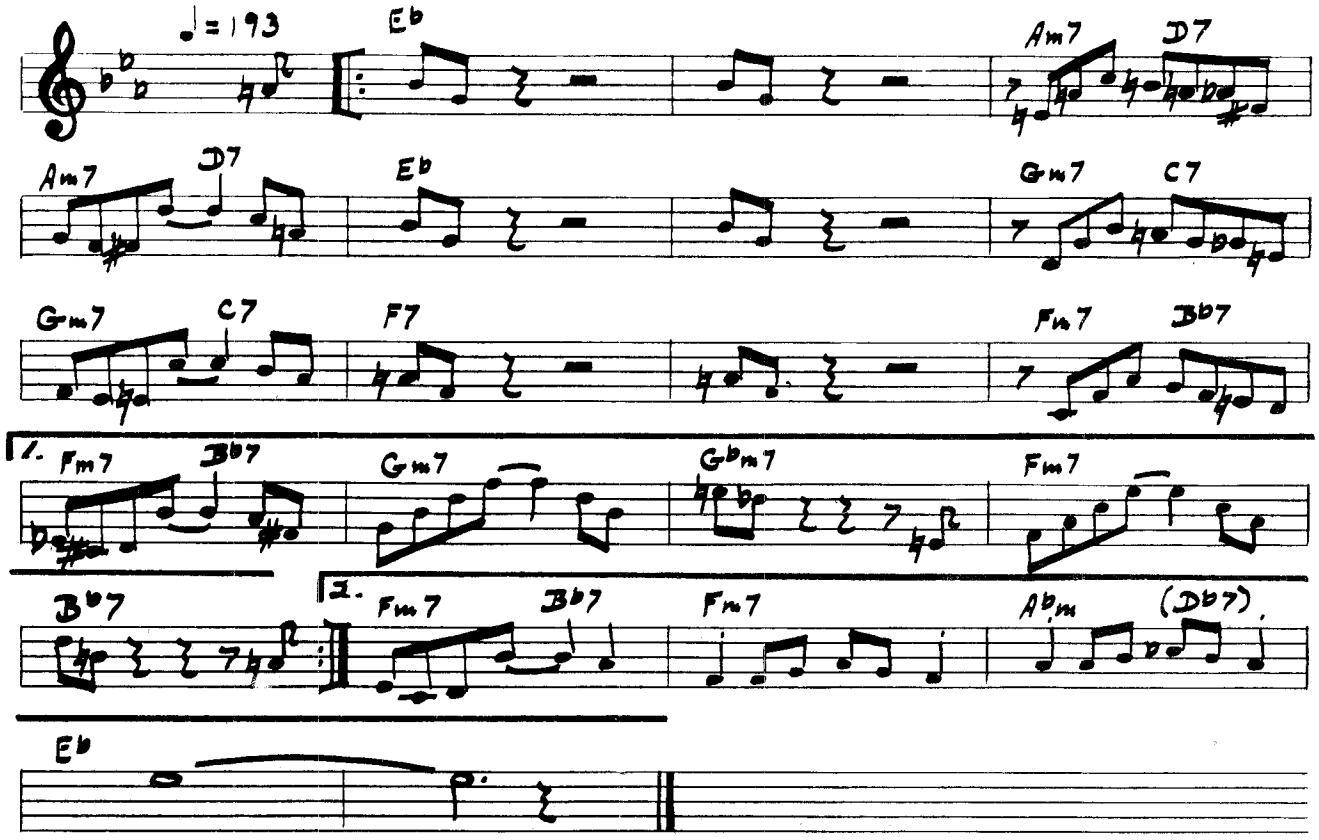
Victor LJM-1010

written by: Milty Gold
recorded by: Nick Travis



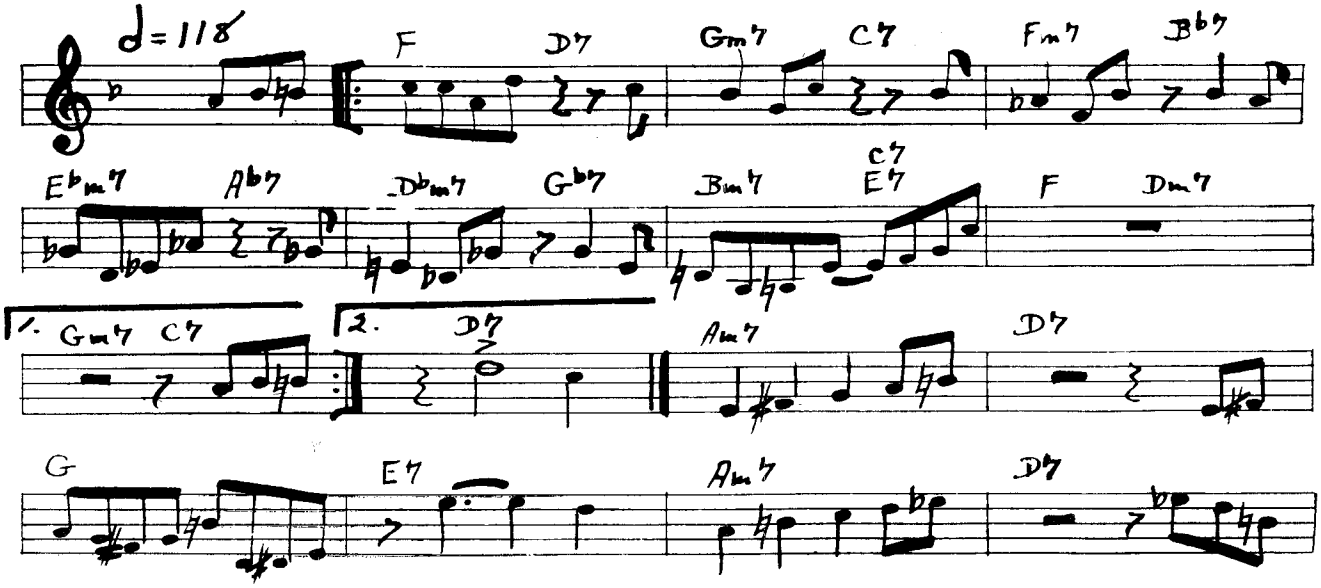
GROOVIN' HIGH

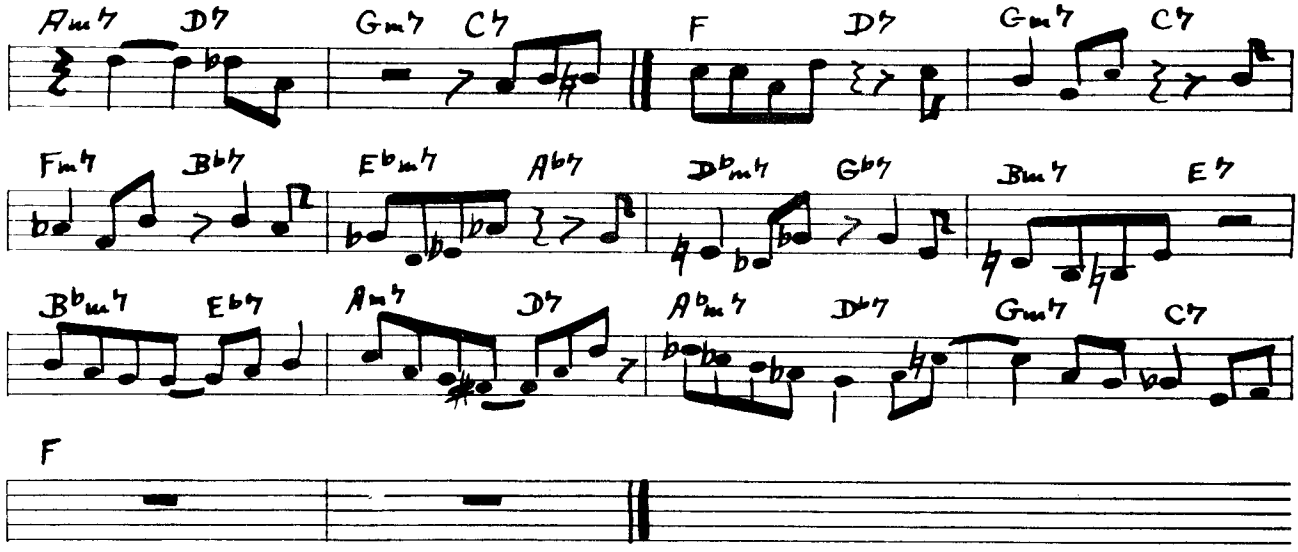
PLAYED BY: DIZZY GILLESPIE ALL, 3083



HEADLINE

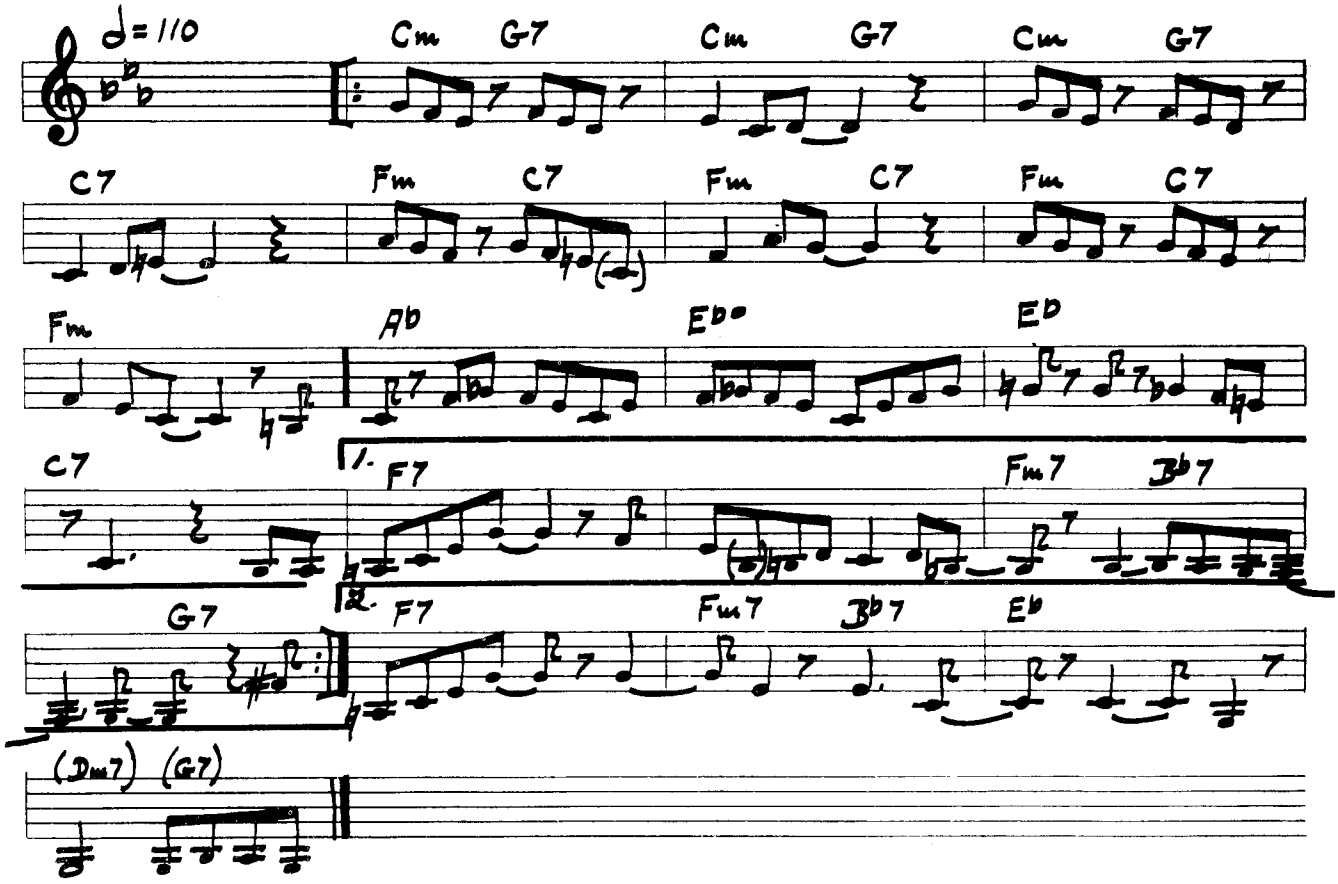
PLAYED BY: CHET BAKER PAC. JAZZ PJLP - 9 BY: JACK MONTROSE





HERBSTONE

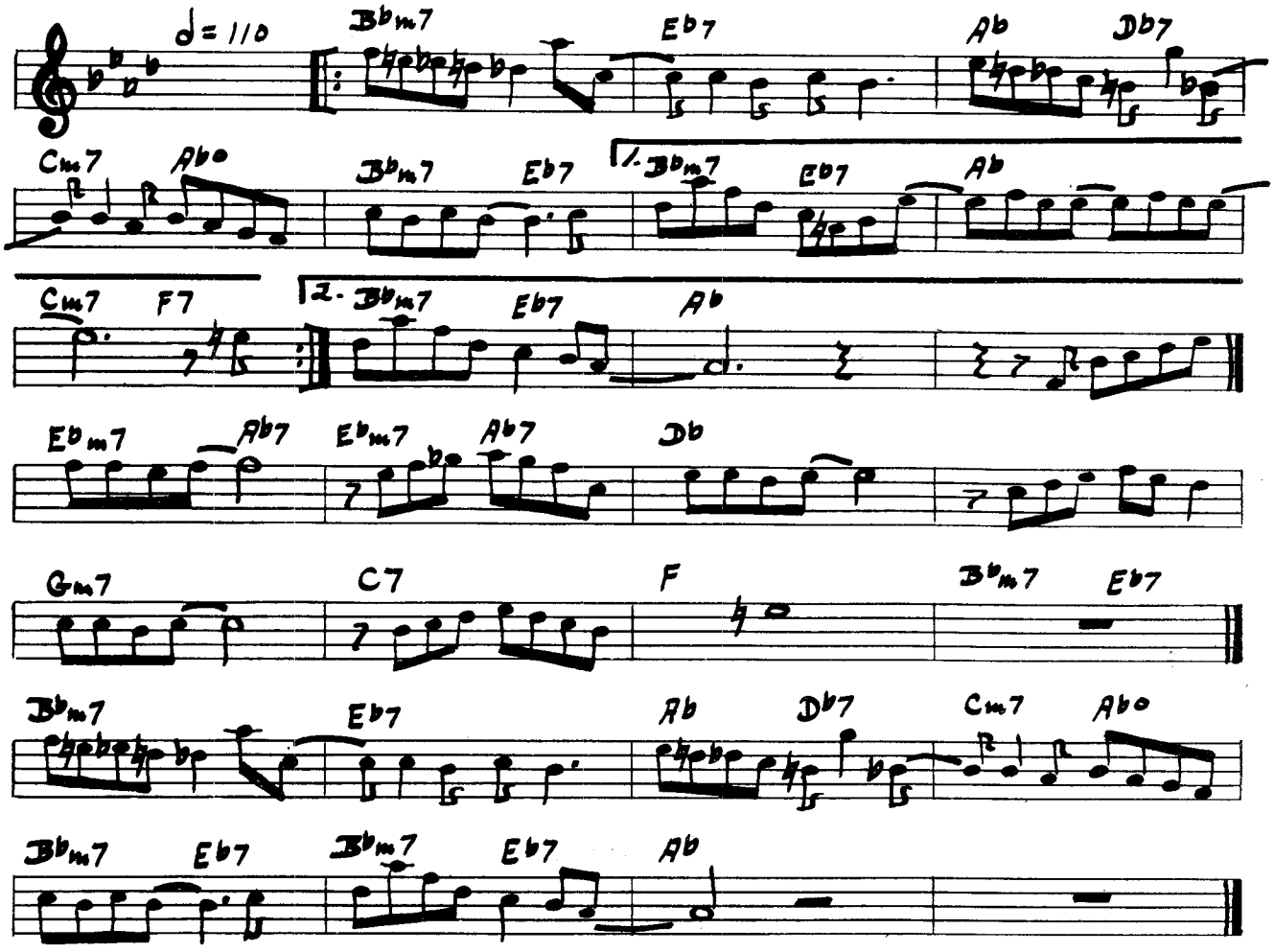
PLAYED BY: HERBIE HARPER NOCTURNE NXP 2 BY: HERBIE HARPER



HERSHEY BAR

PLAYED BY: STAN GETZ

ROOST RLP 402

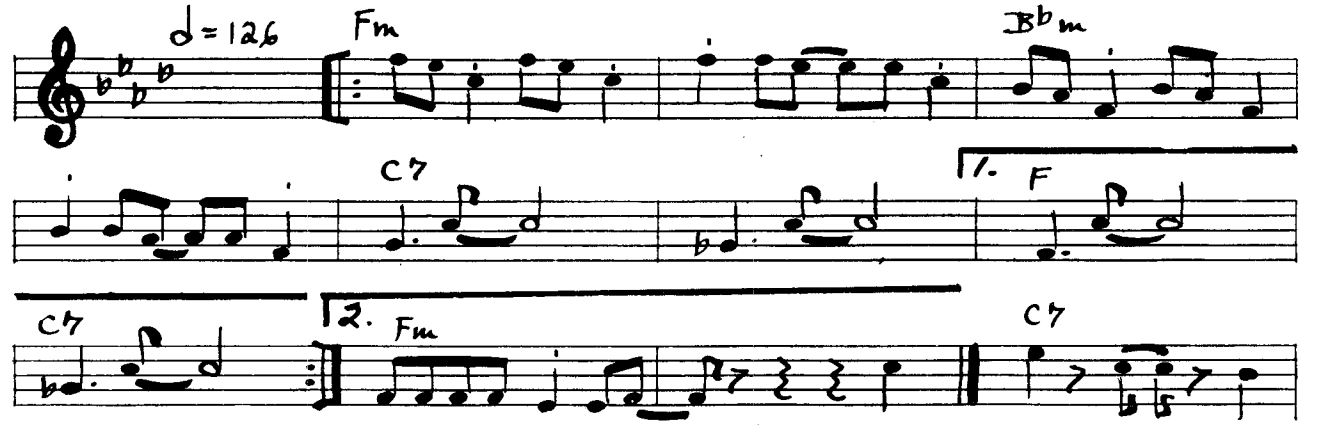


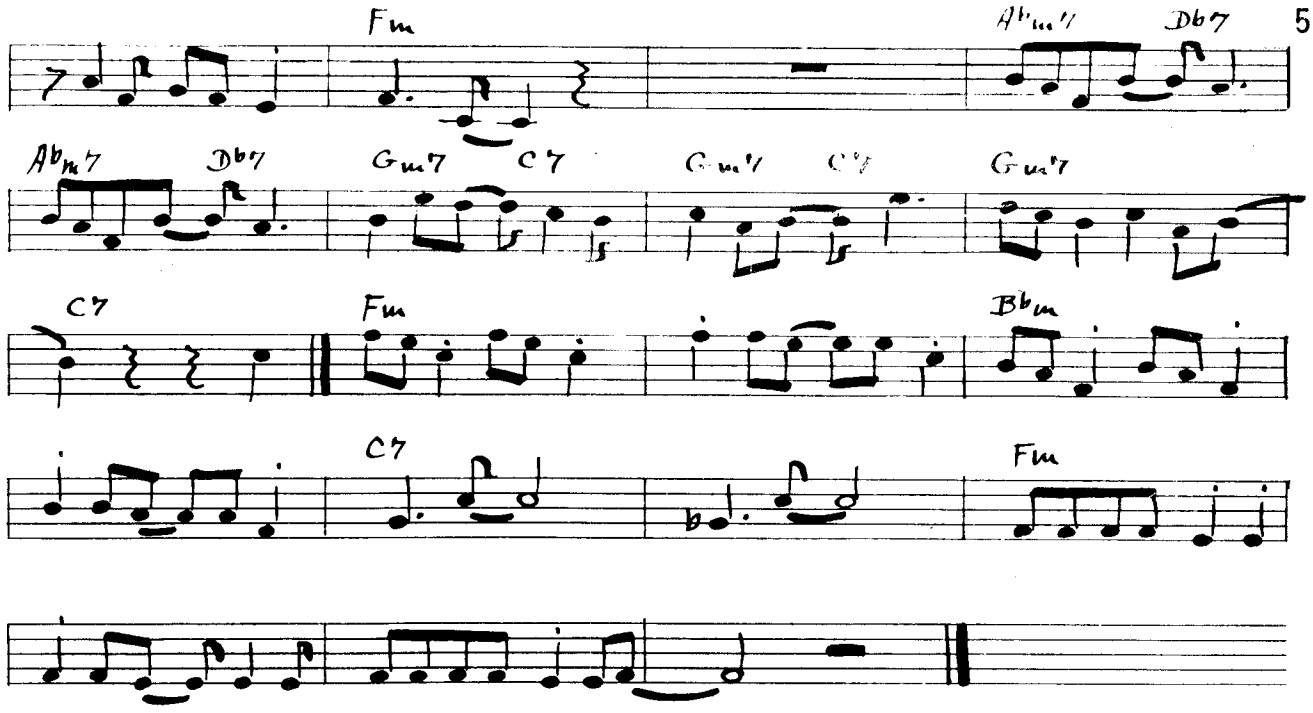
INDIAN CLUB

PLAYED BY: SHORTY ROGERS

VICTOR LPM 3137

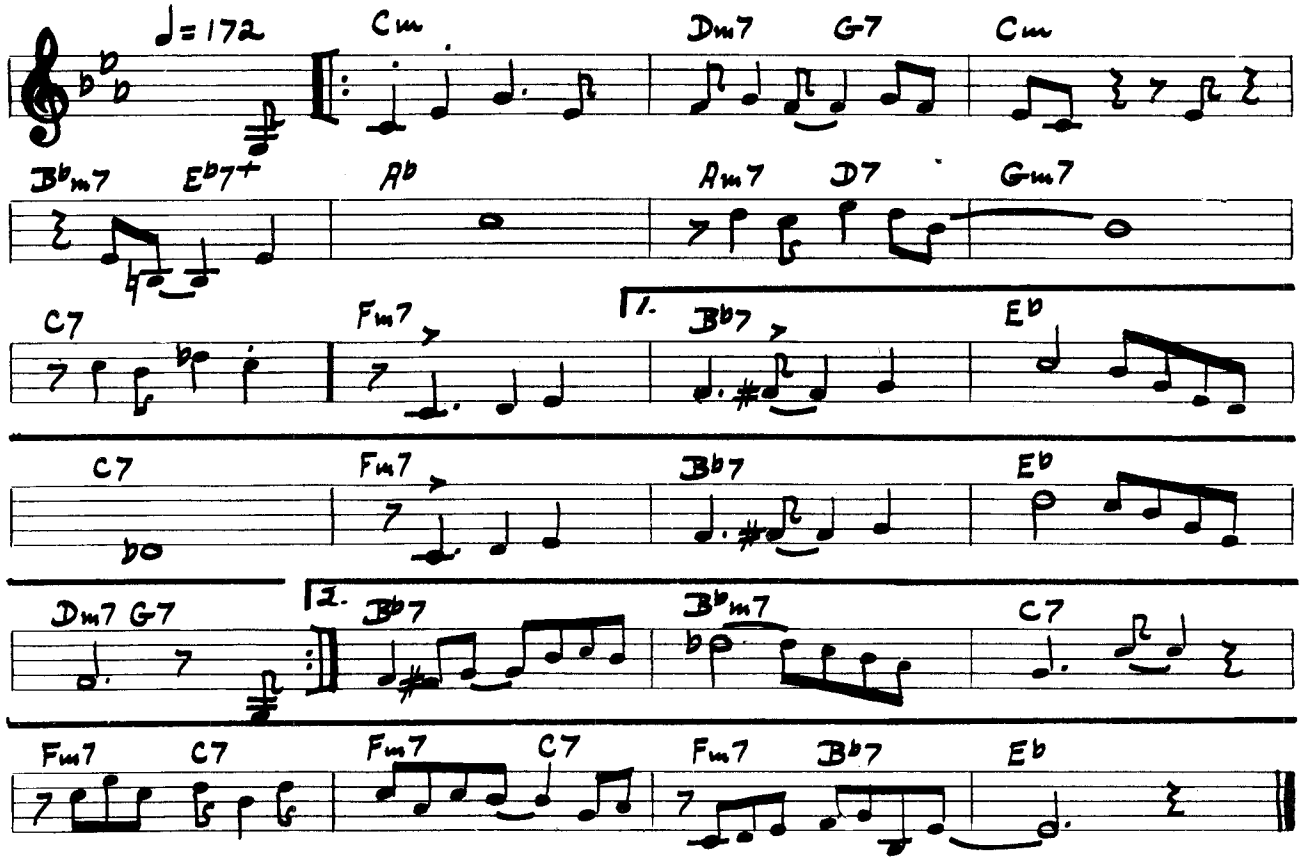
BY: JIMMY GIUFFRE





IN THE MODE

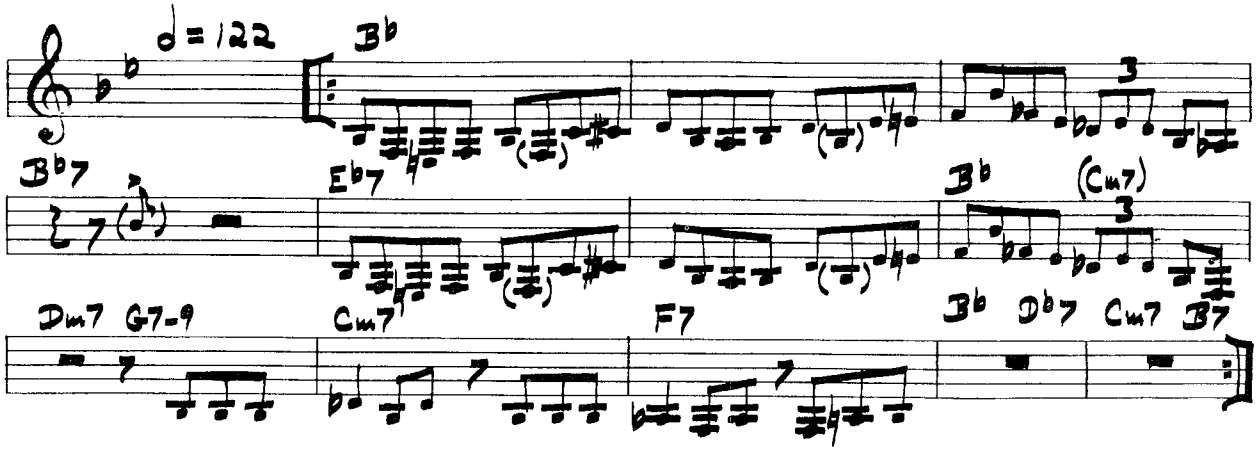
PLAYED BY: BOB BROOKMEYER STORY. 305 BY: AL COHN



HAMP'S BLUES

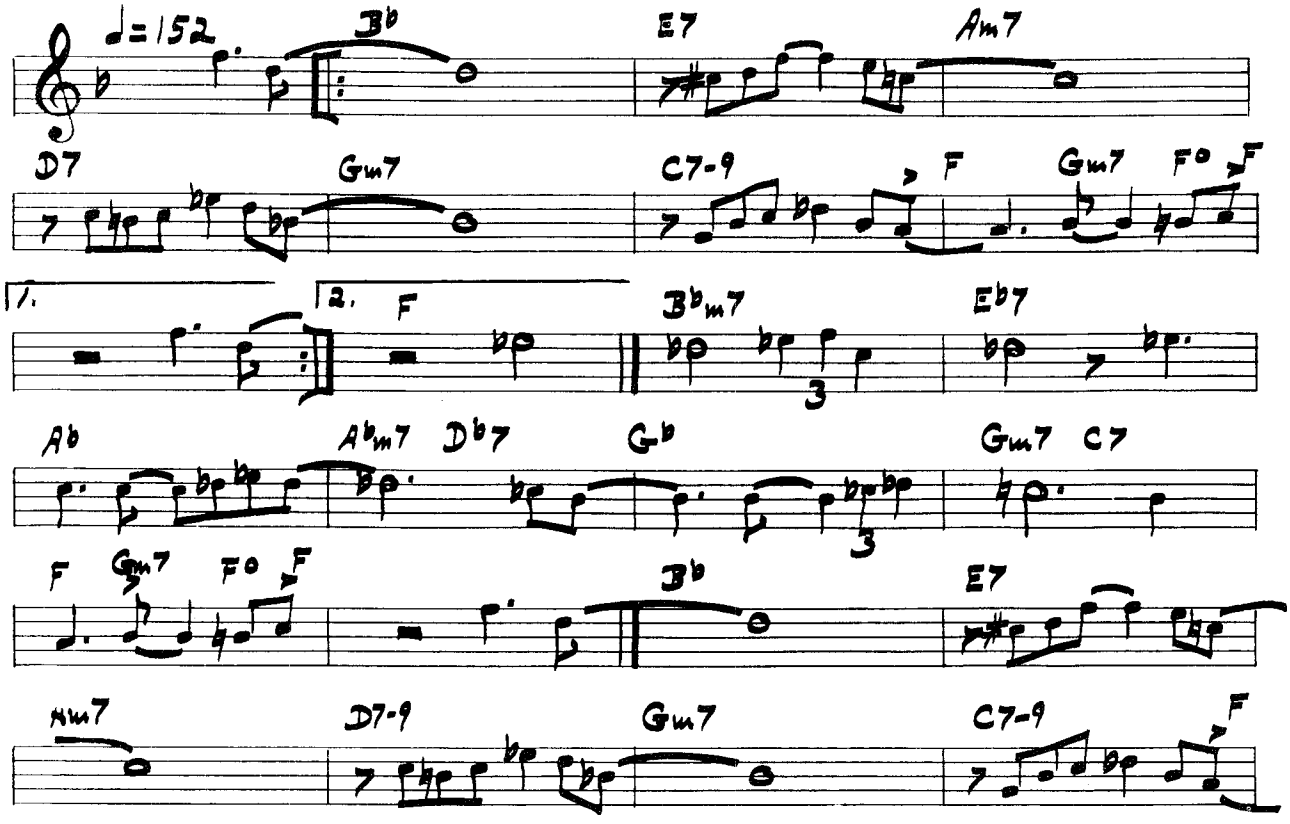
Contemp. C-3505

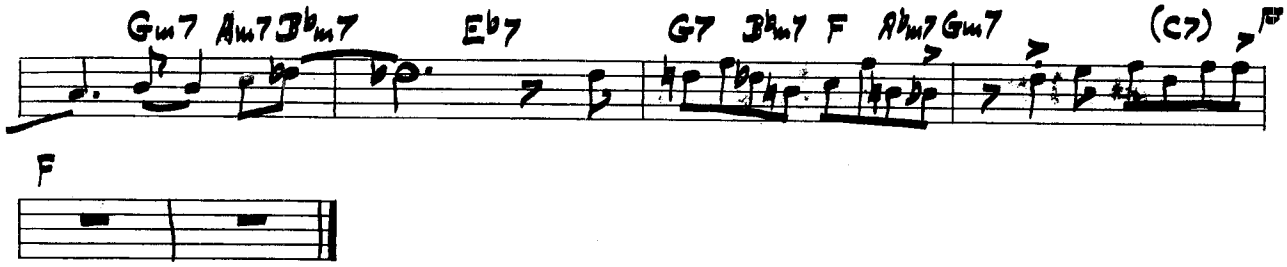
written by: Hampton Hawes
recorded by: Hampton Hawes



I KNOW, DON'T KNOW HOW

written by: Gerry Mulligan
Pacific Jazz PJLP-1201 recd'd by: Gerry Mulligan

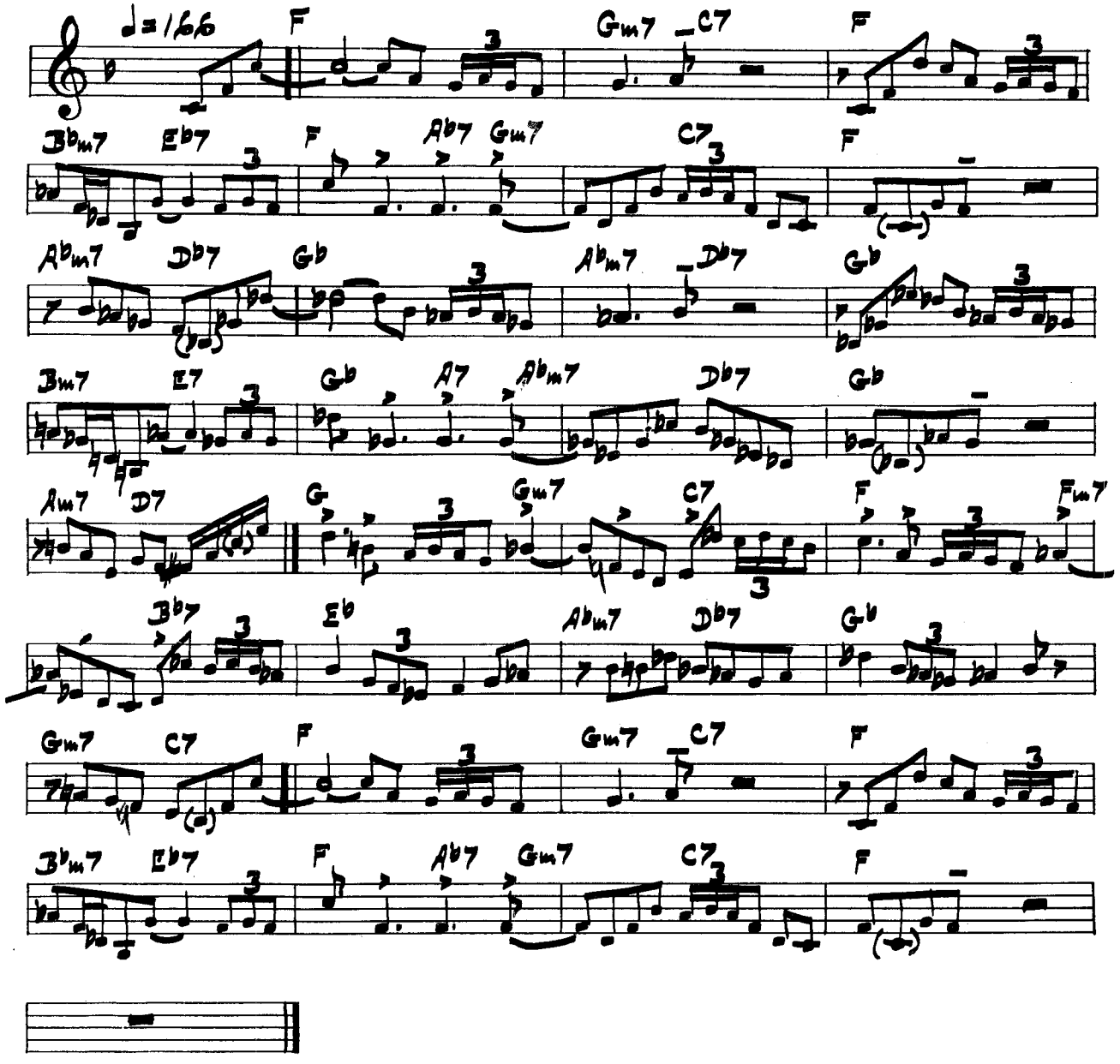




JOY SPRING

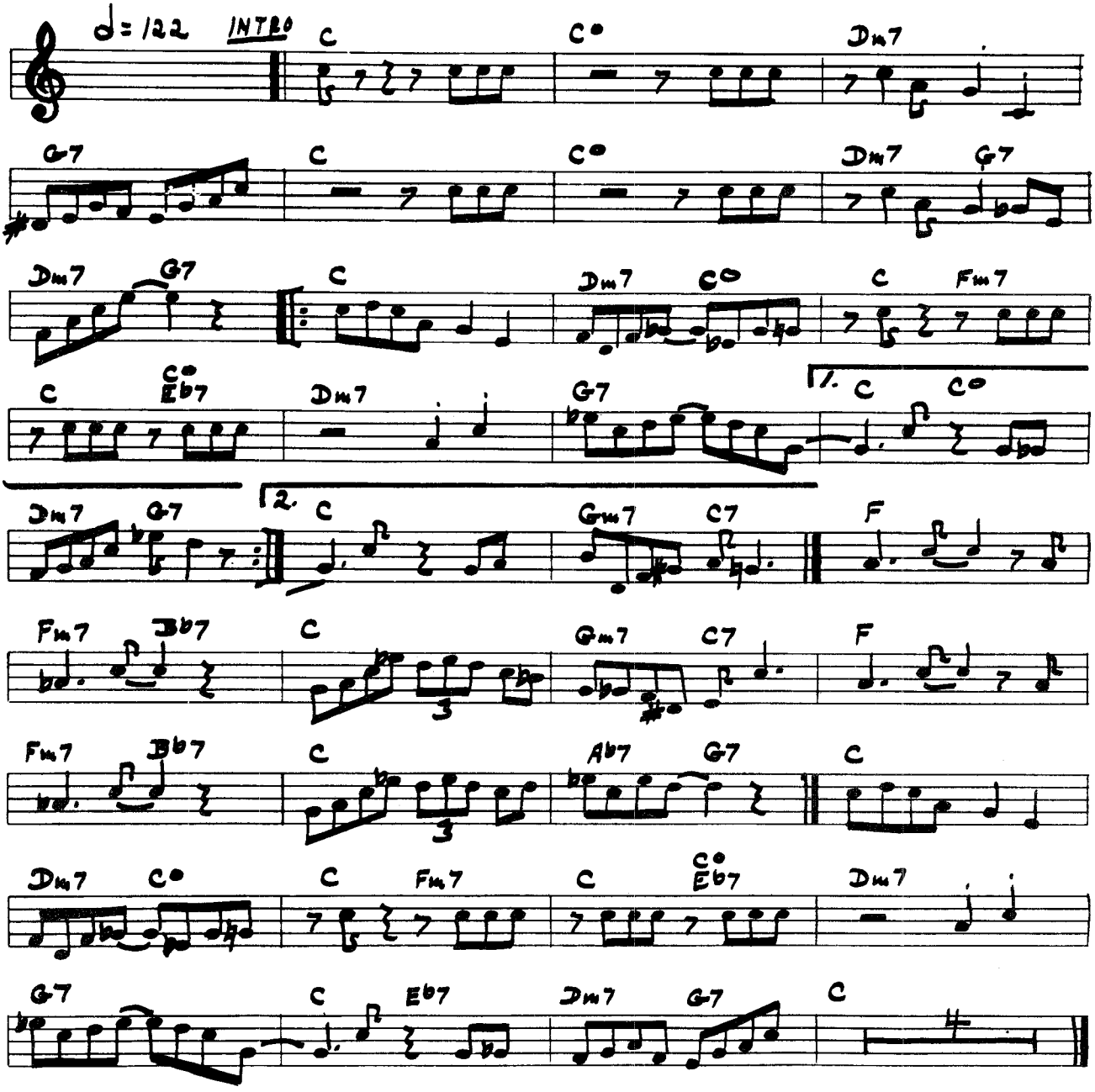
Emarcy MG-26043

written by: Clifford Brown
recorded by: M.Roach-C.Brown



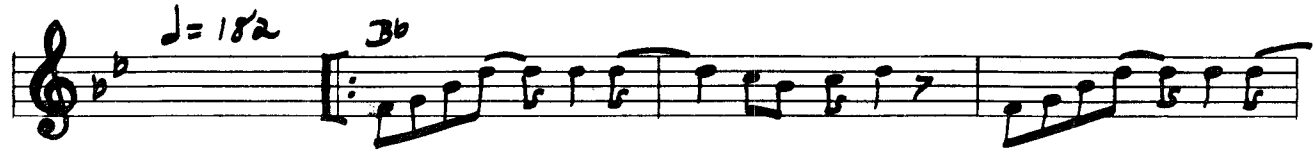
INSIDE OUT

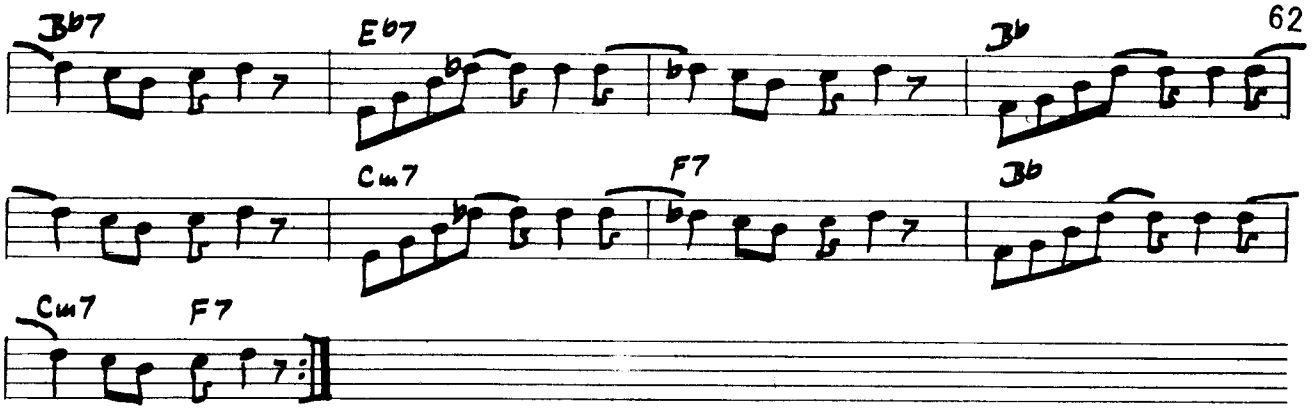
PLAYED BY: LENNIE NIEHAUS CONTEM. C-2513 BY: LENNIE NIEHAUS



JUMPING WITH SYMPHONY SID

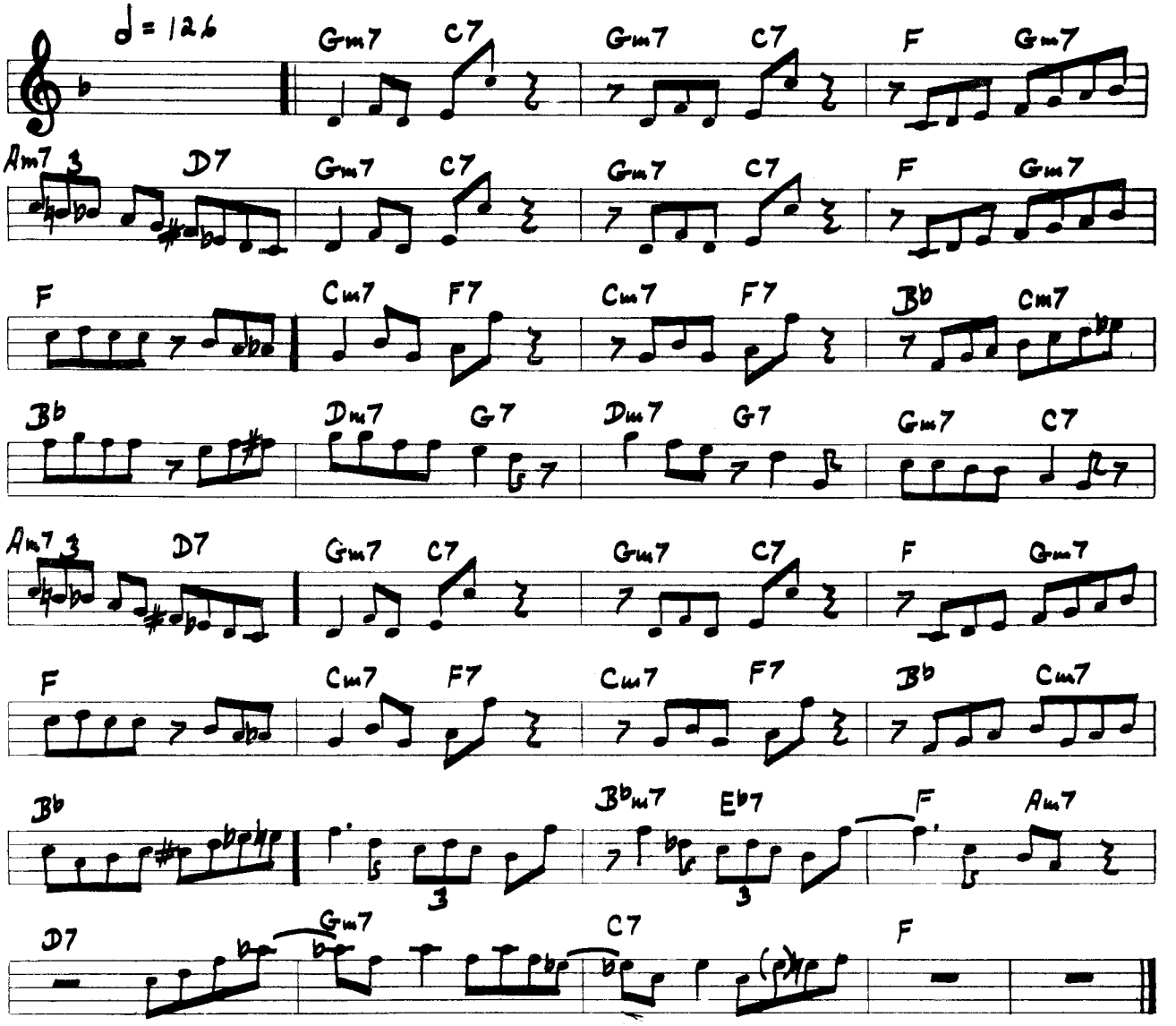
PLAYED BY: GEORGE SHEARING MGM 10687 BY: YOUNG





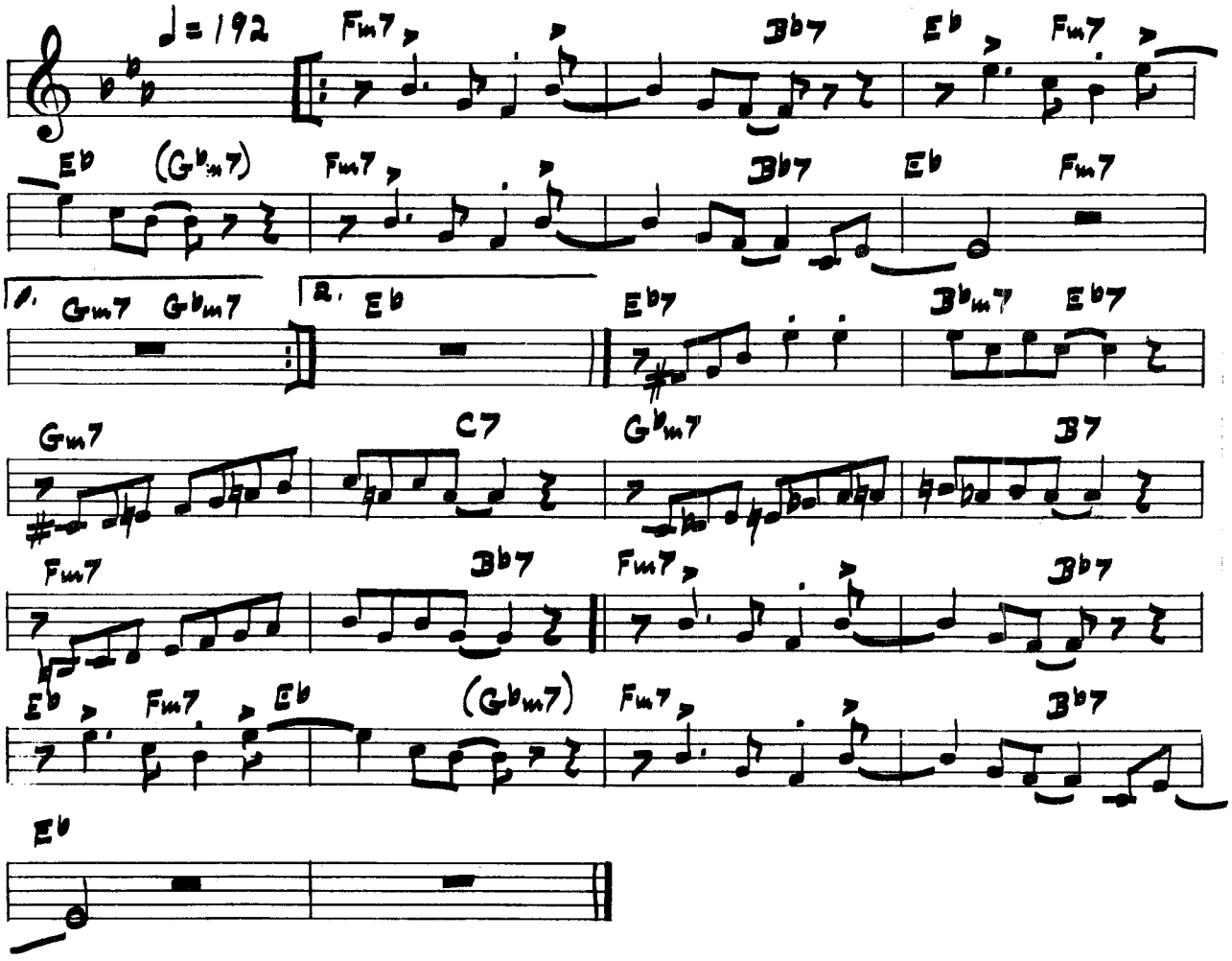
JUST A FEW

PLAYED BY: BUD SHANK NOCTURNE NXP 4 BY: SHORTY ROGERS



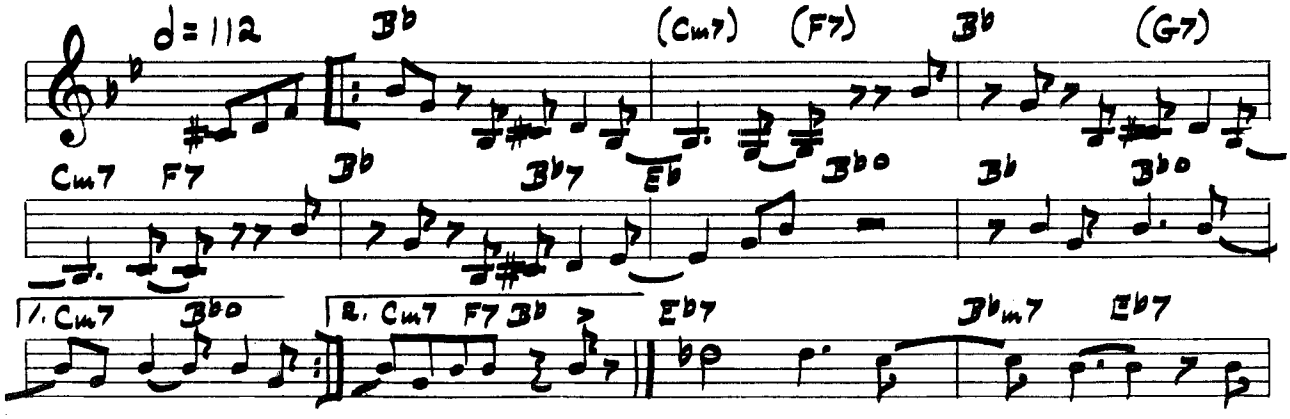
H. AND J.

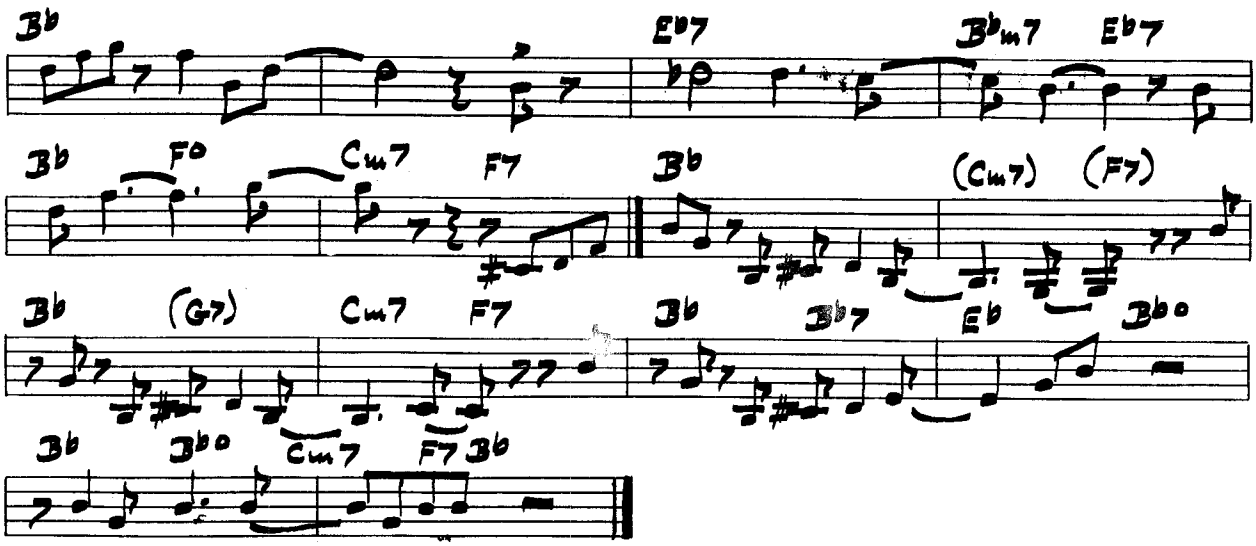
written by: H.Edison-J.Jones
Victor LJM-1004 recorded by: Shorty Rogers



IT'S SAND, MAN

written by: Ed Lewis
Victor LJM-1004 recorded by: Shorty Rogers

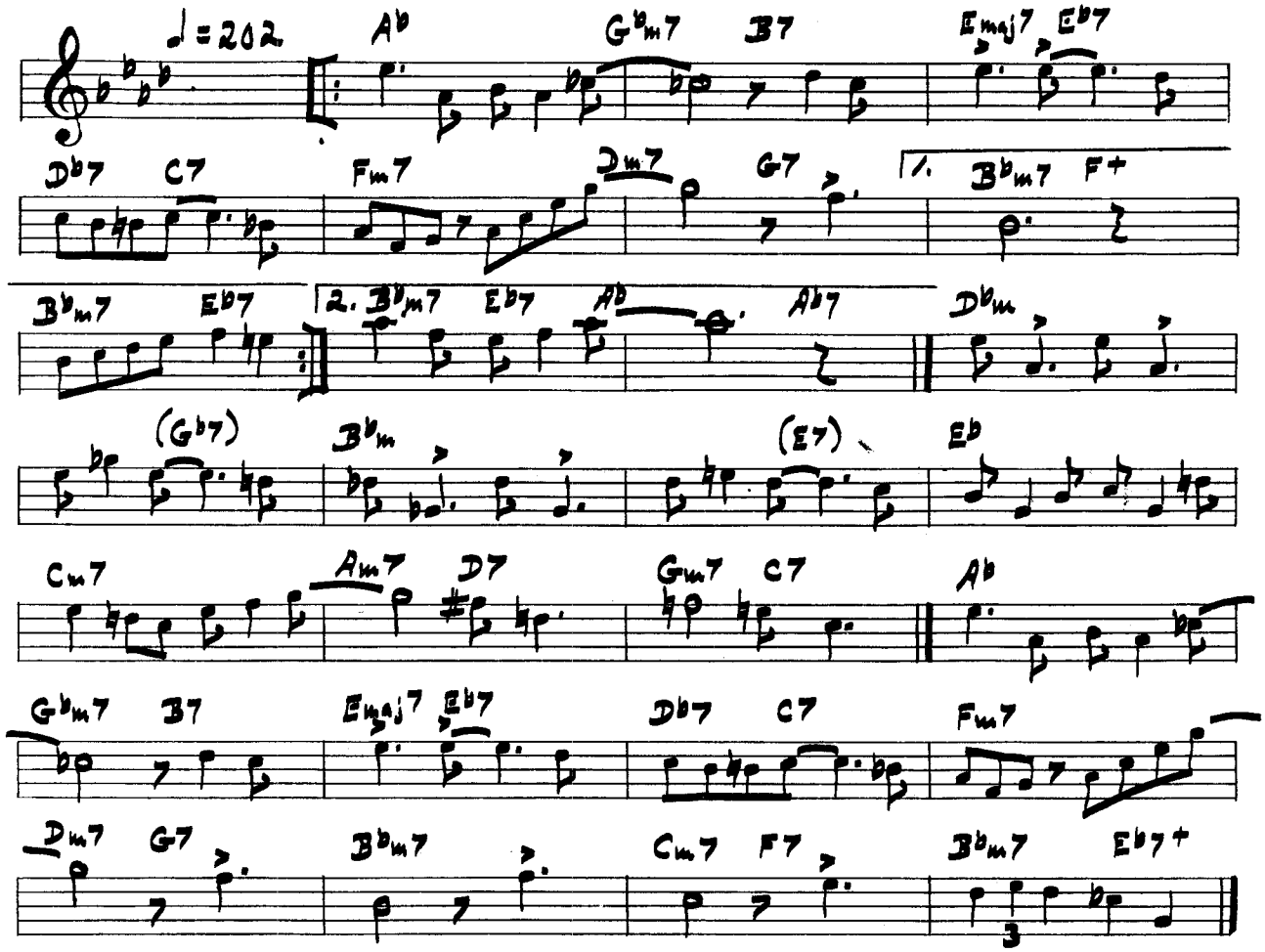




JASMIN

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

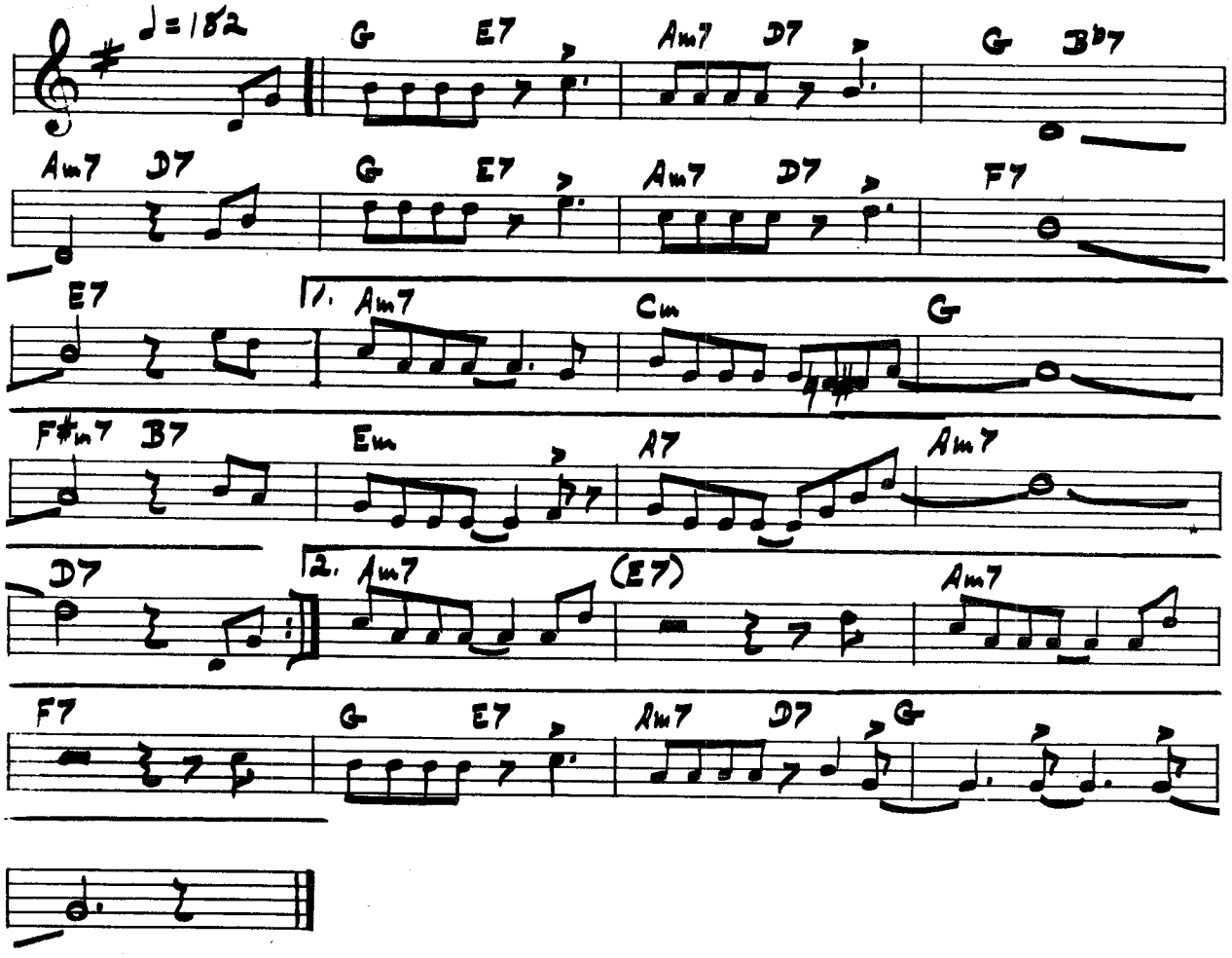
Clef MGC-644



JAZZBO'S JAUNT

Victor LJM-1010

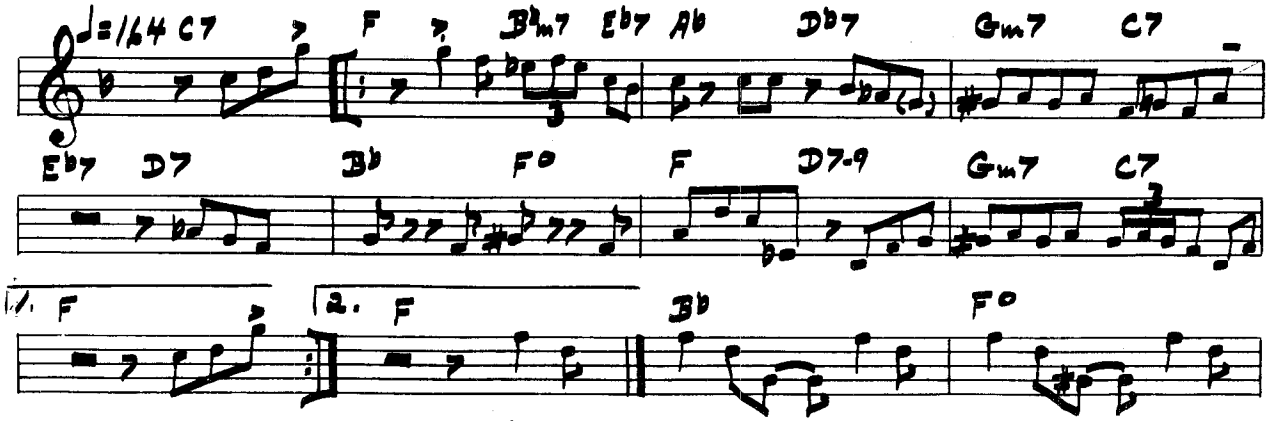
written by: Milty Gold
recorded by: Nick Travis

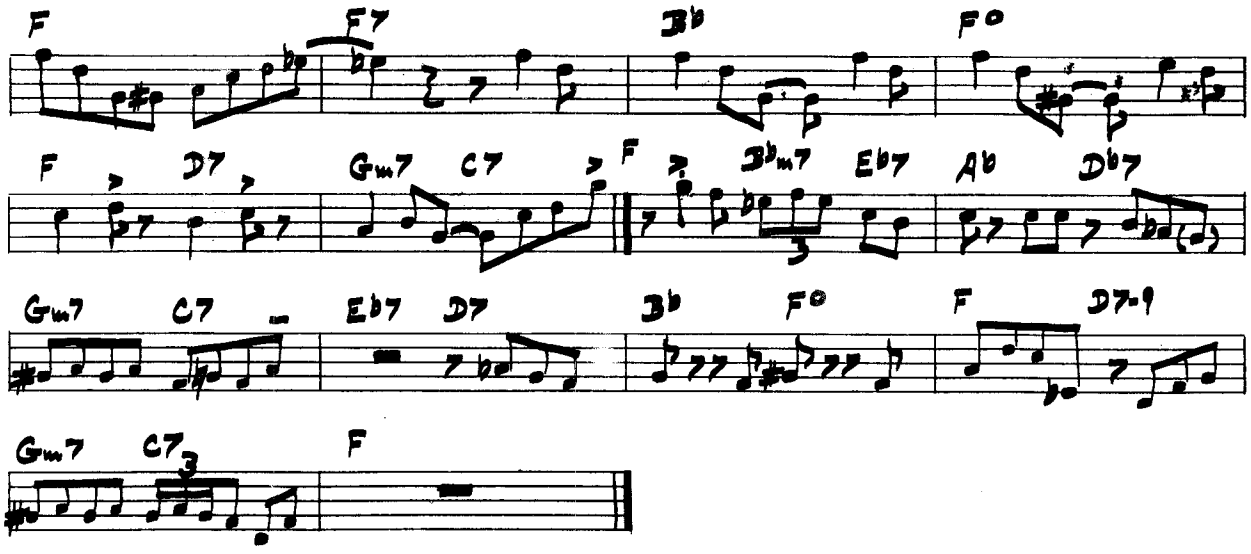


JE NE SAIS PAS

Clef MGC-628

written by: Hampton-Jones
recorded by: Lionel Hampton

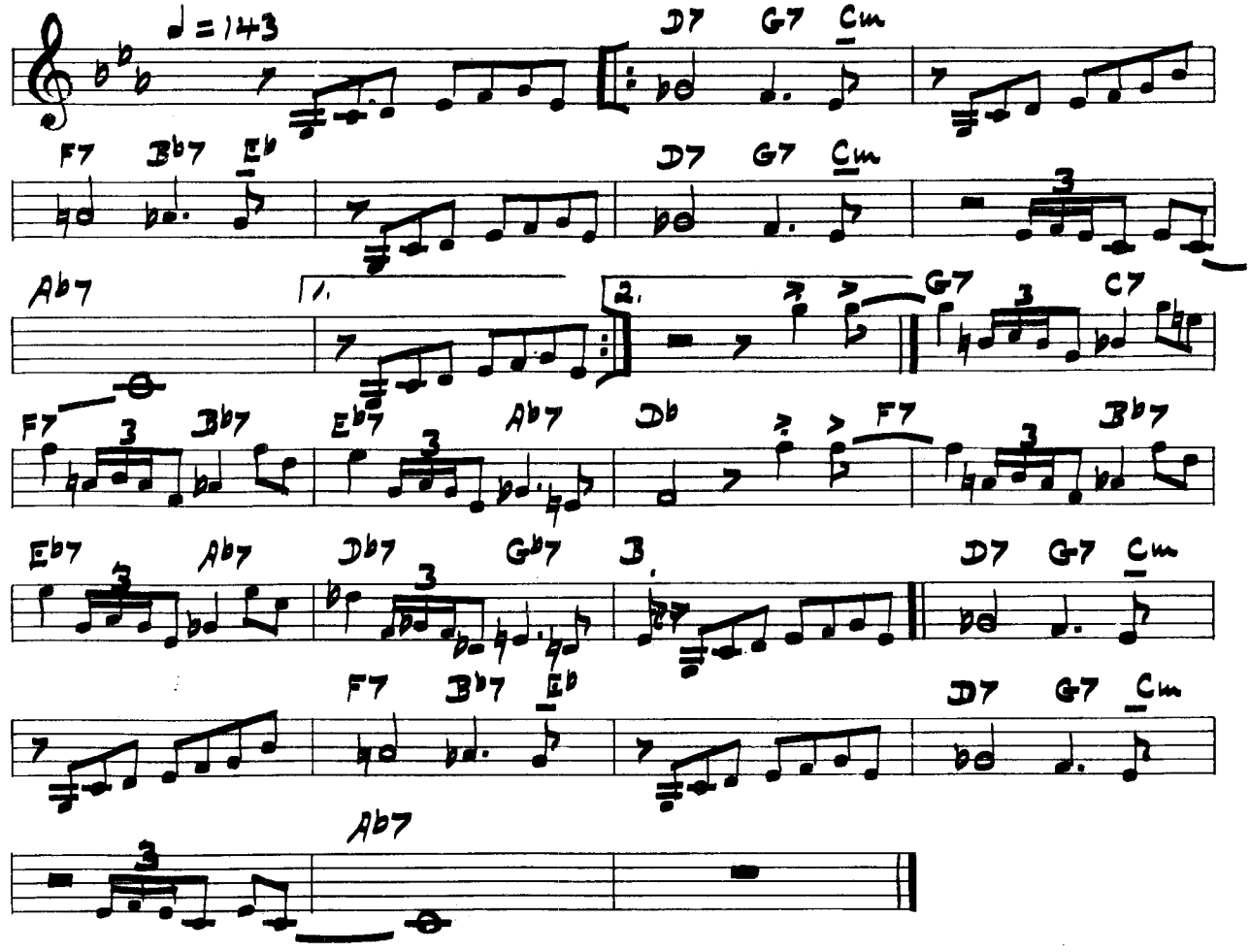




JORDU

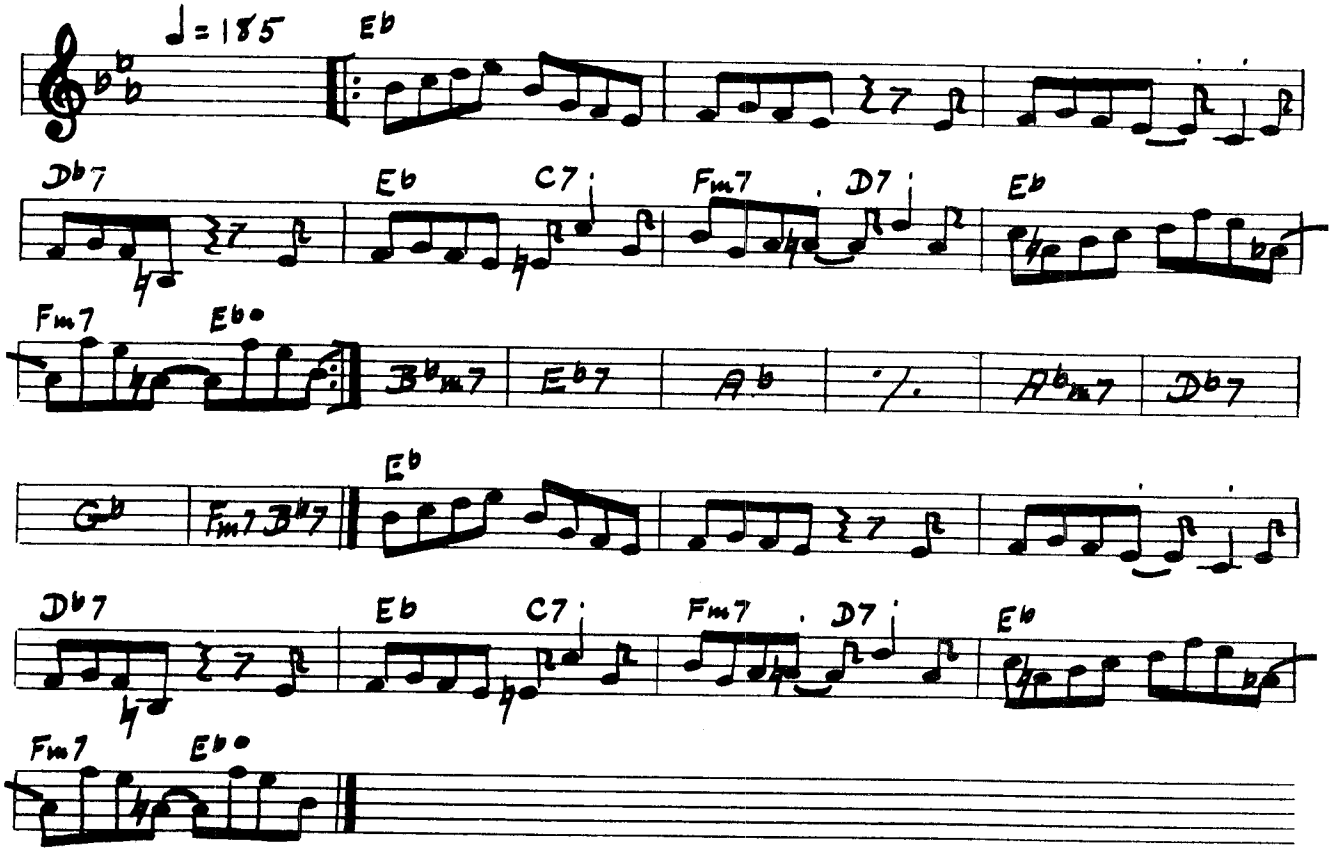
Emarcy MG-26043

written by: Duke Jordan
recorded by: M.Roach-C.Brown



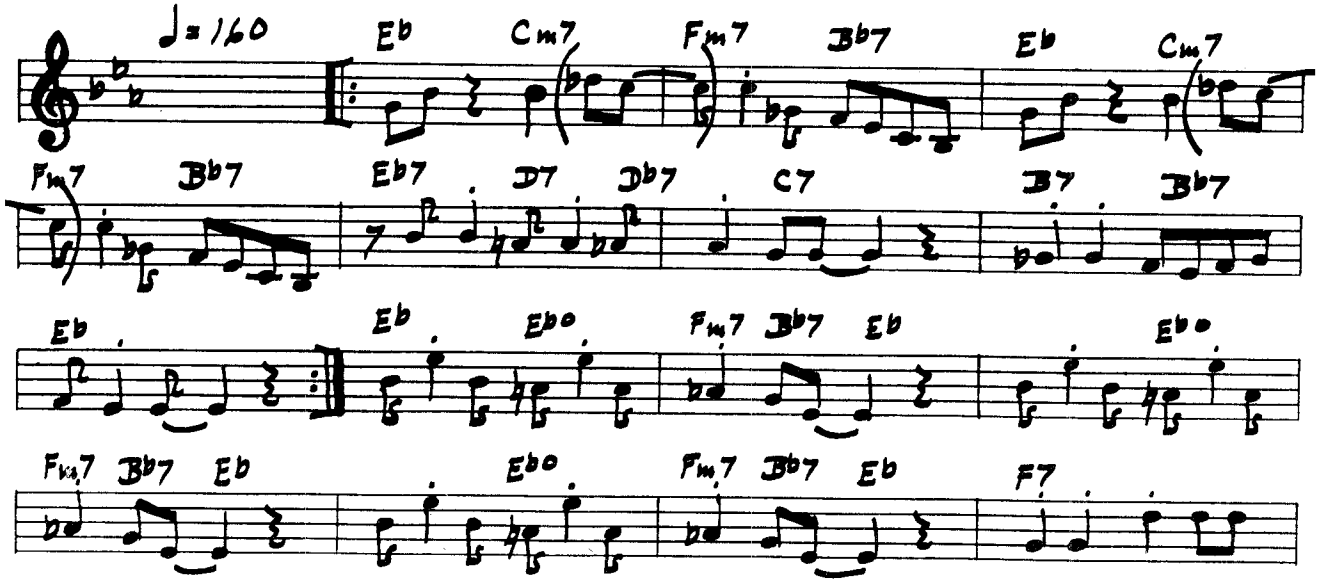
JERU

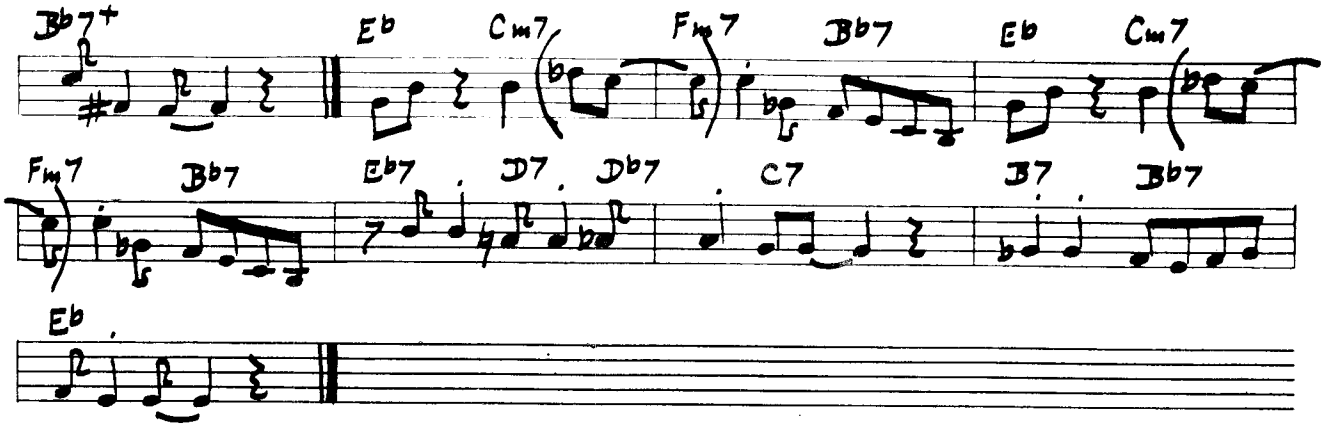
PLAYED BY: MILES DAVIS CAPITAL H-459 BY: GERRY MULLIGAN



JIVE AT FIVE

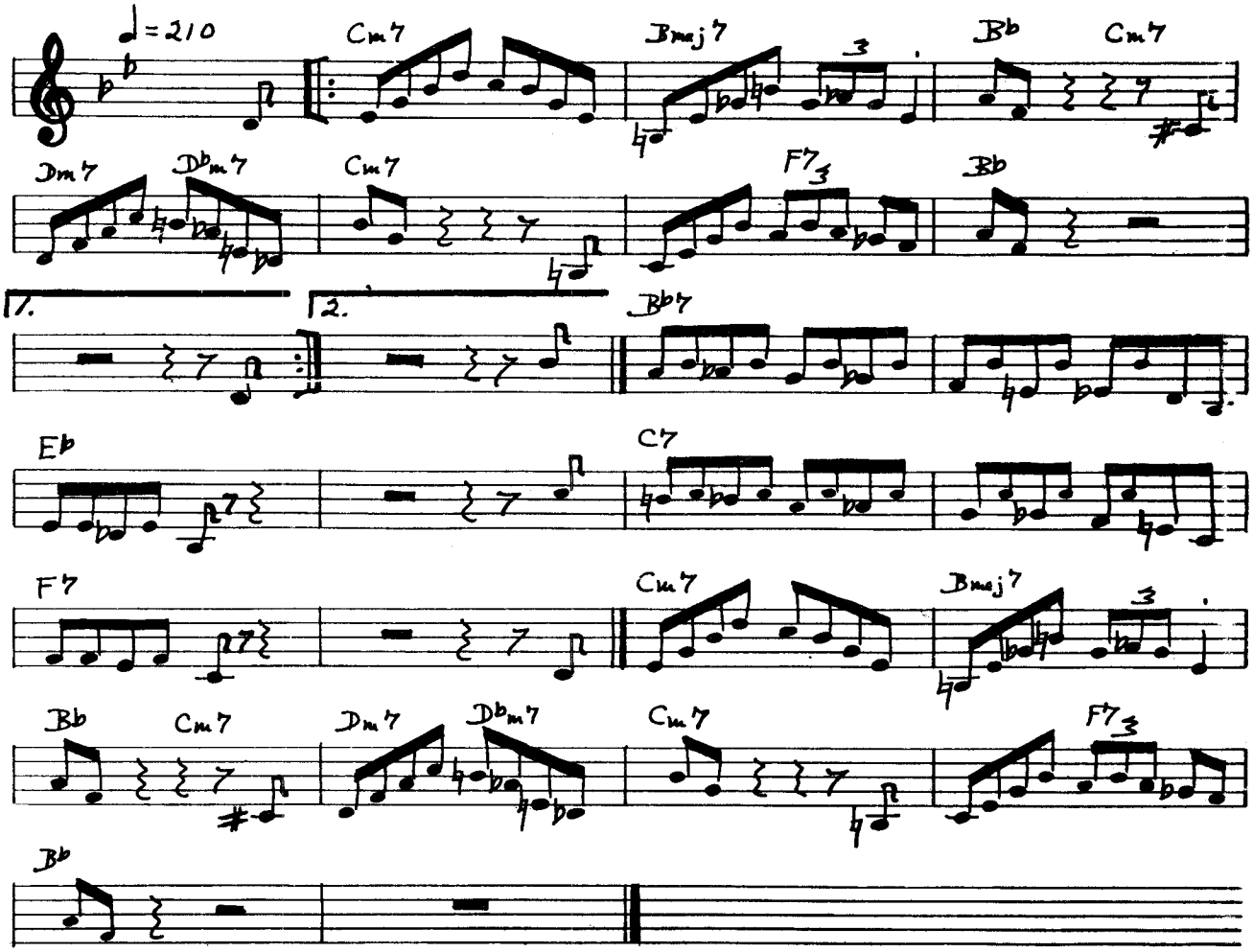
PLAYED BY: BOB BROOKMEYER STORY. 305 BY: EDISON - BASIE





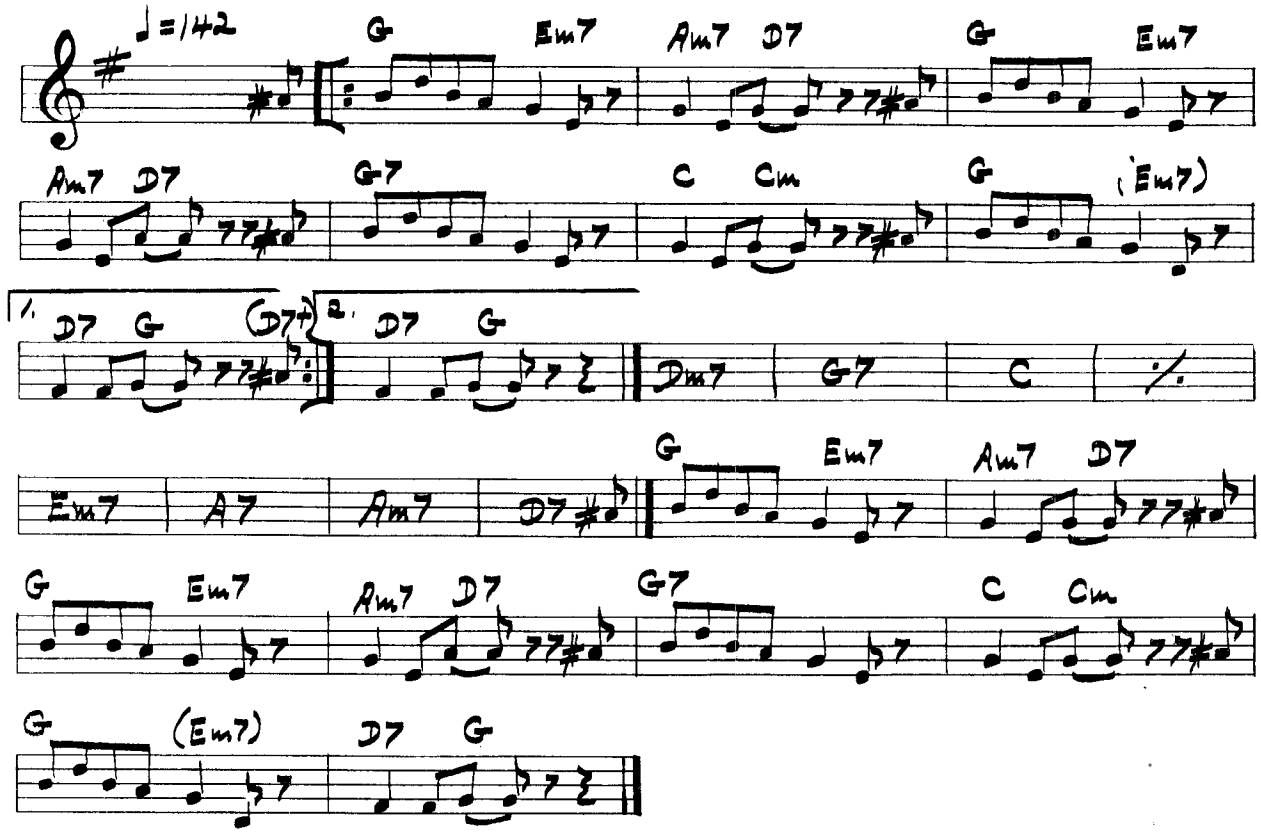
LEAP HERE

PLAYED BY: THE METRONOME ALL-STARS CAPITAL 15039 BY: NAT COLE



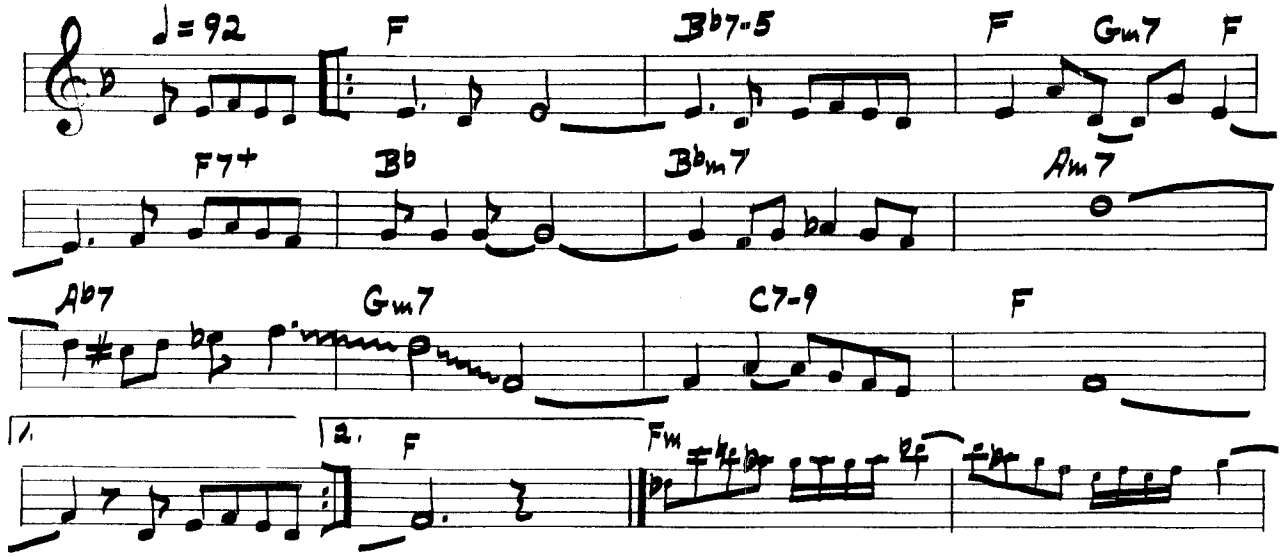
JUMP FOR ME

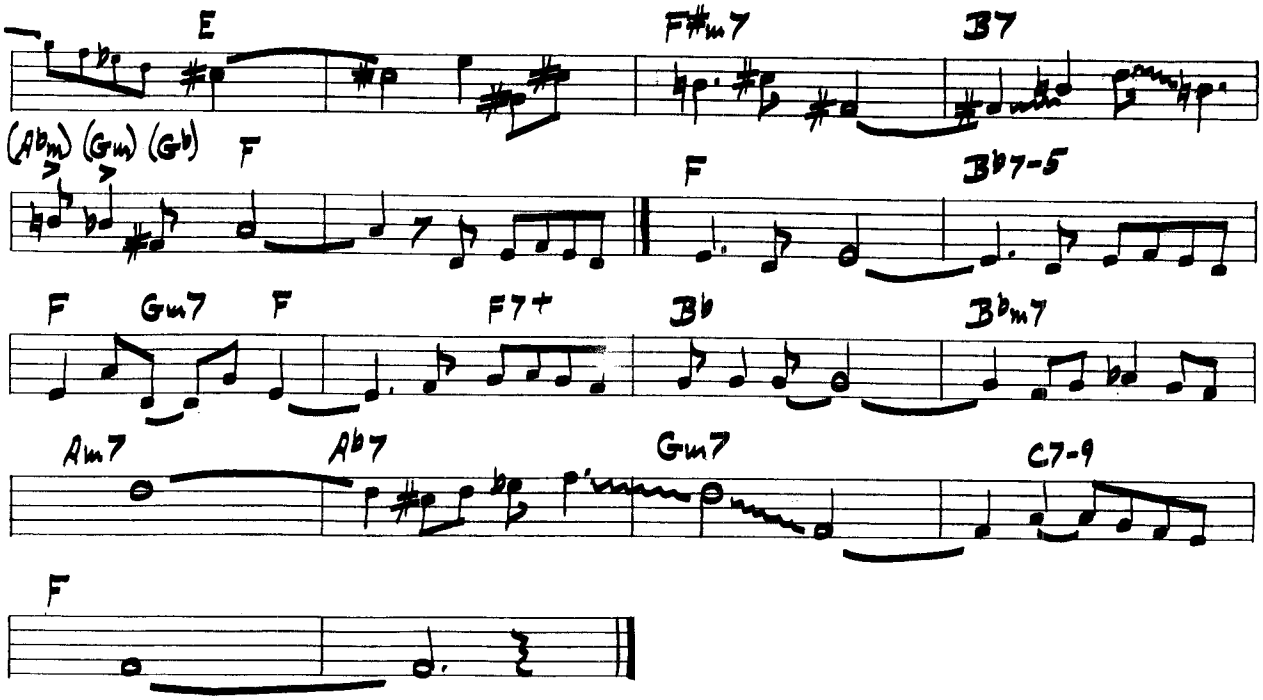
written by: Count Basie
Victor LJM-1004 recorded by: Shorty Rogers



LADY McGOWAN'S DREAM

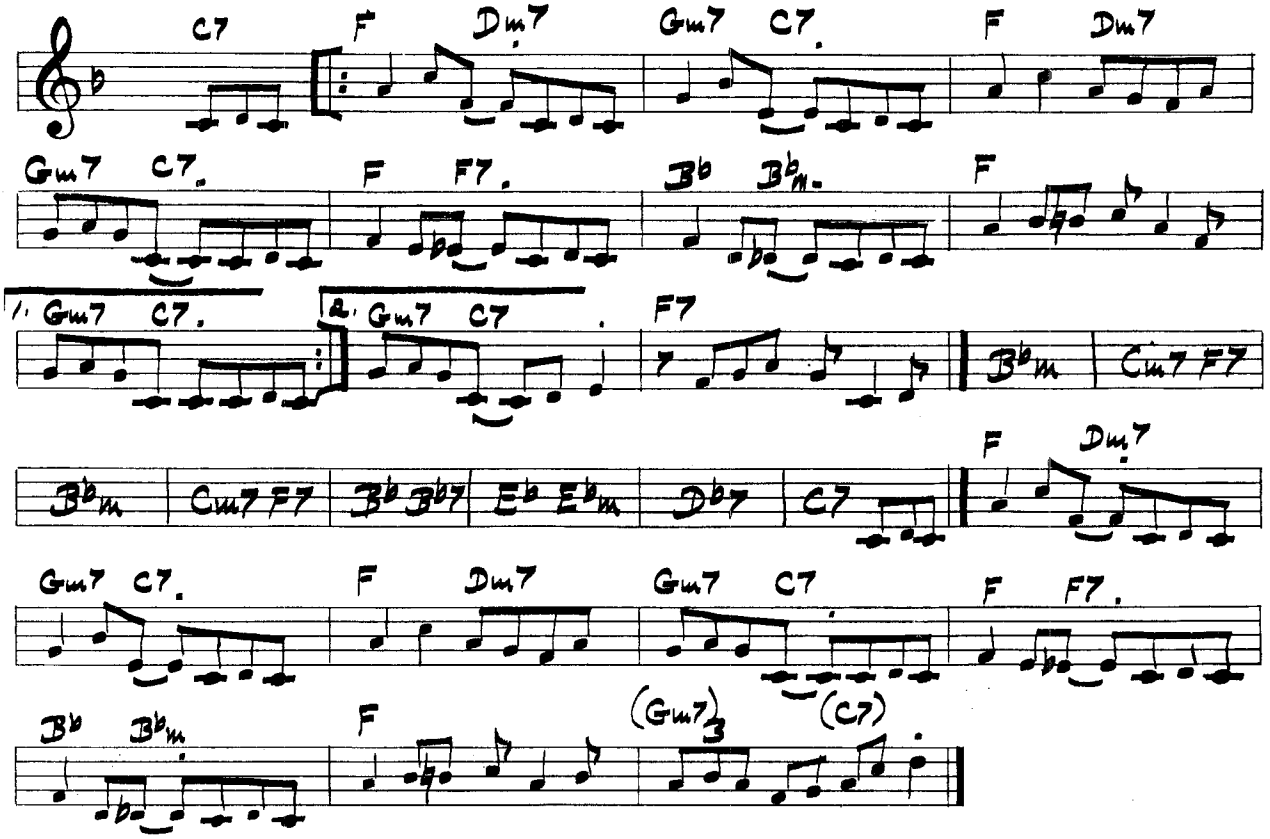
written by: Ralph Burns
Columbia CL-6026 recorded by: Woody Herman





A LITTLE DUET

written by: Jack Montrose
Columbia CL-549 recorded by: Chet Baker

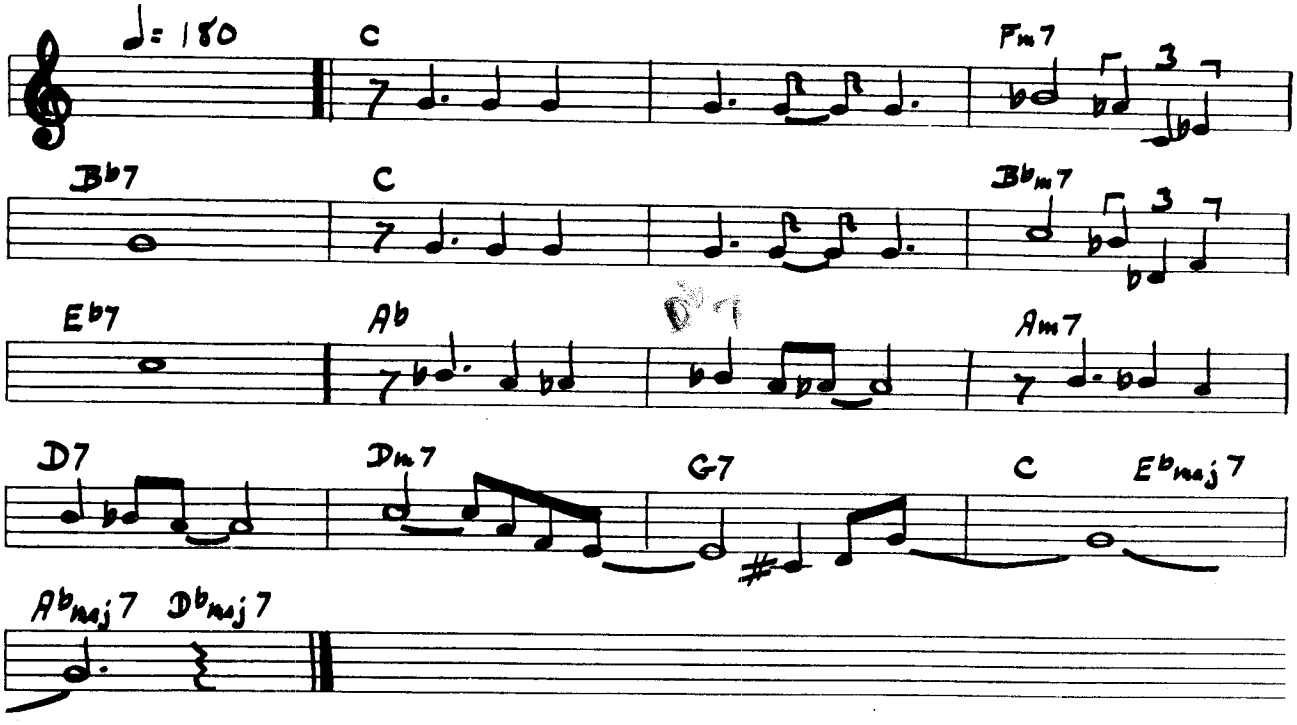


LADY BIRD

PLAYED BY: FATS NAVARRO

BLUE NOTE LP -5004

BY: TADD DAMERON

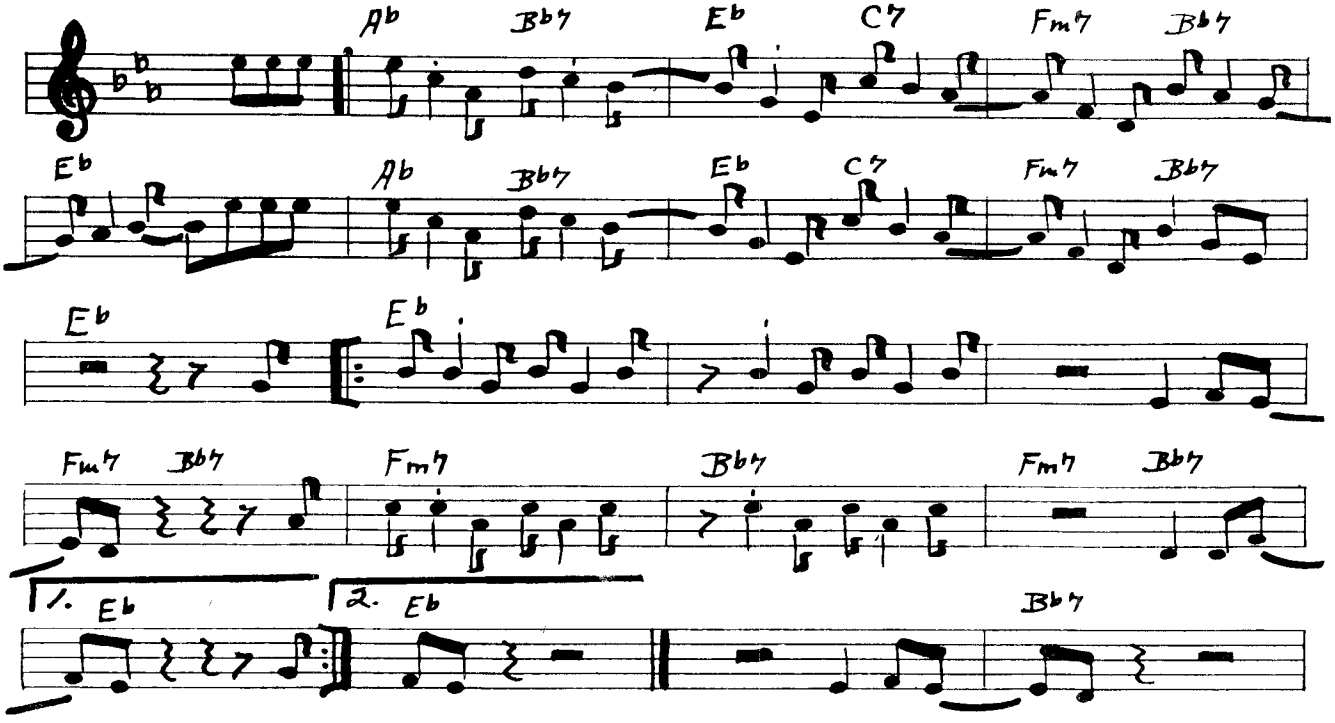


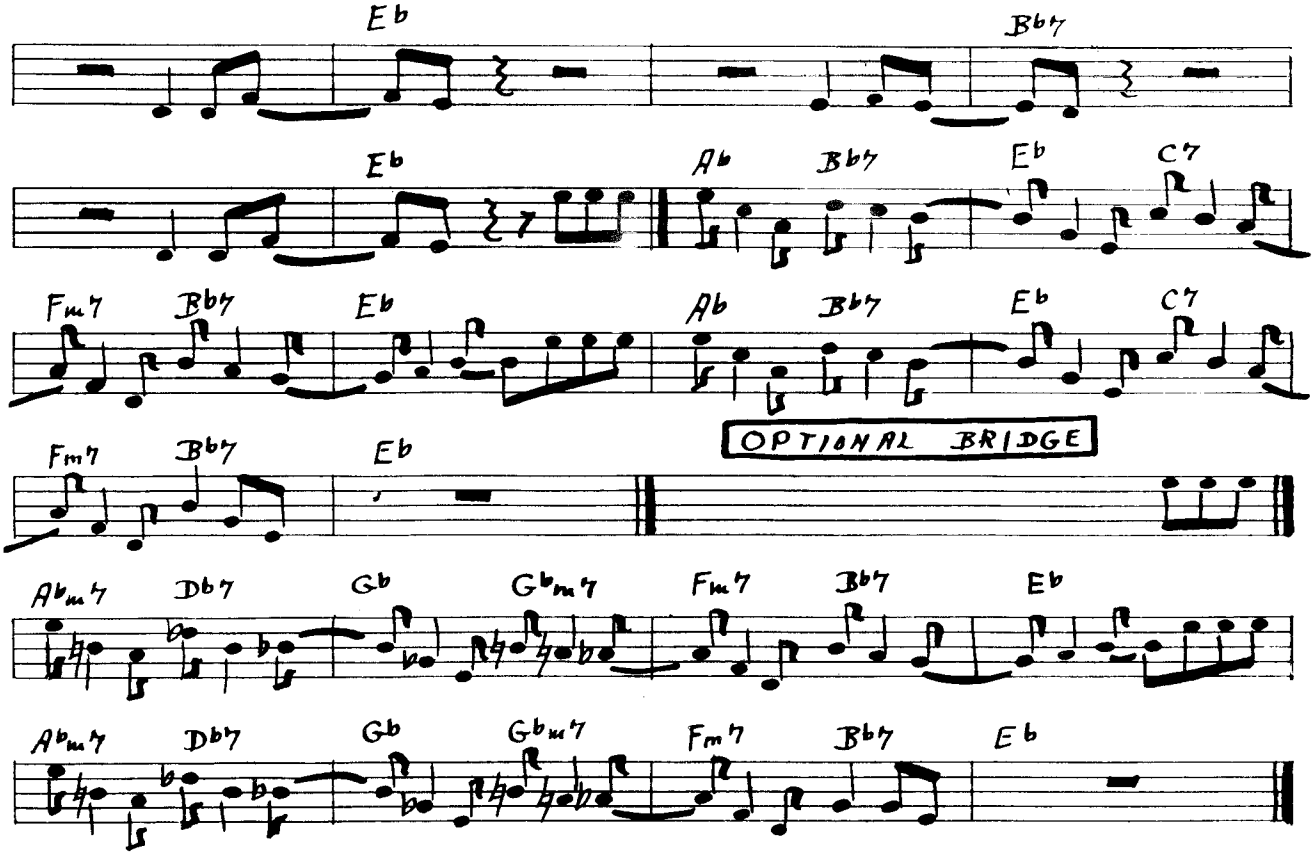
LA MUCURA

PLAYED BY: SHELLY MANNE

CONTEM. 4001

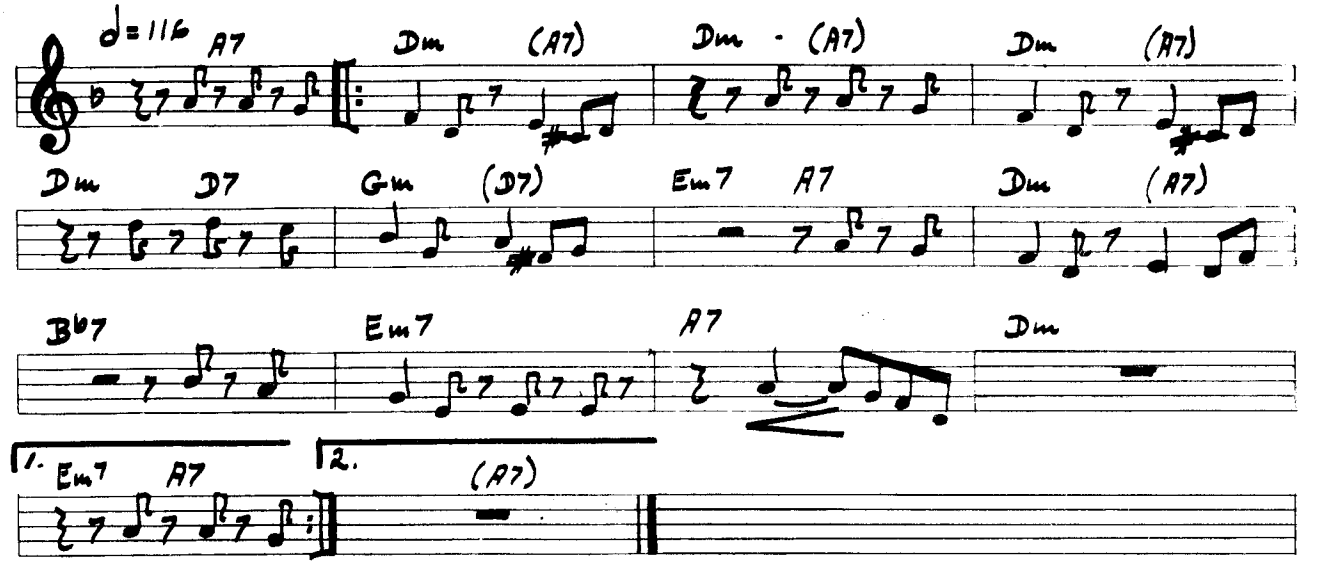
TRADITIONAL





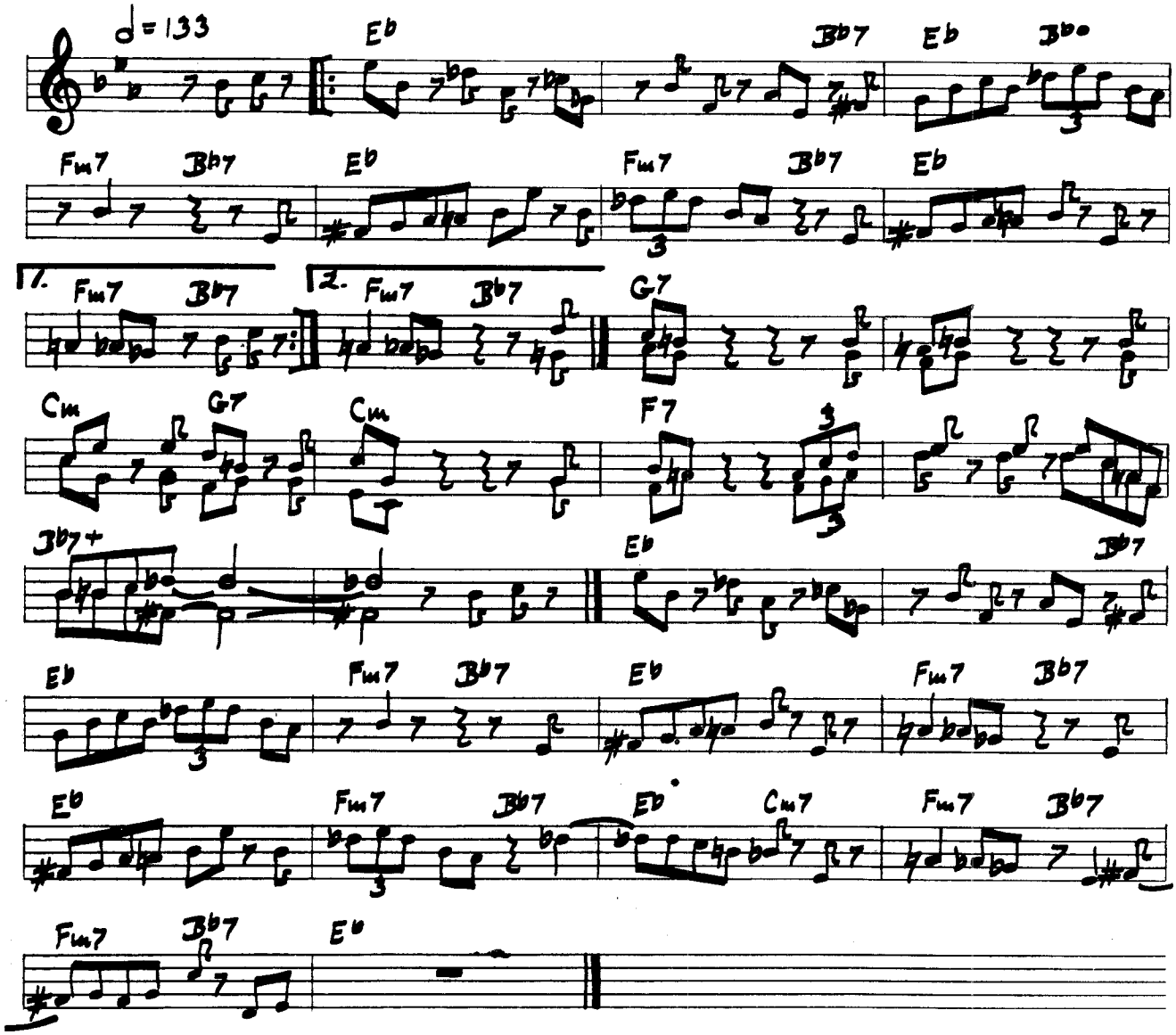
LEFT BANK

PLAYED BY: BUD SHANK NOCTURNE NXP - 3 BY: SHORTY ROGERS



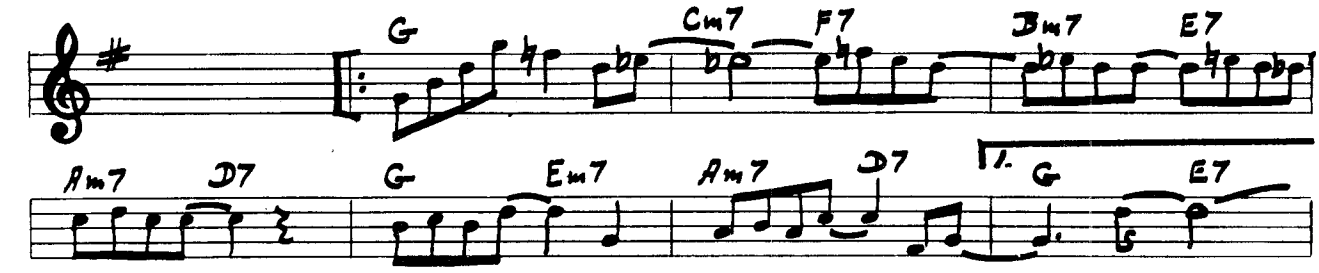
LIMELIGHT

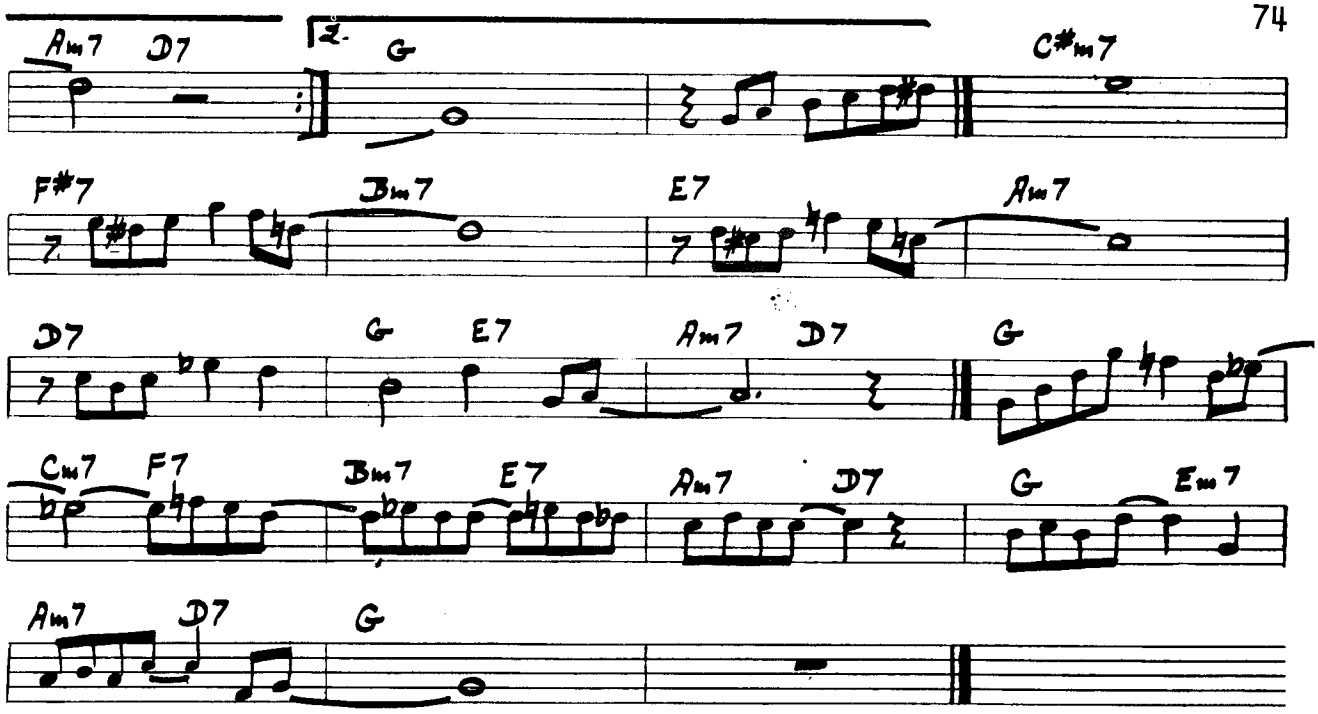
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN



LINE FOR LYONS

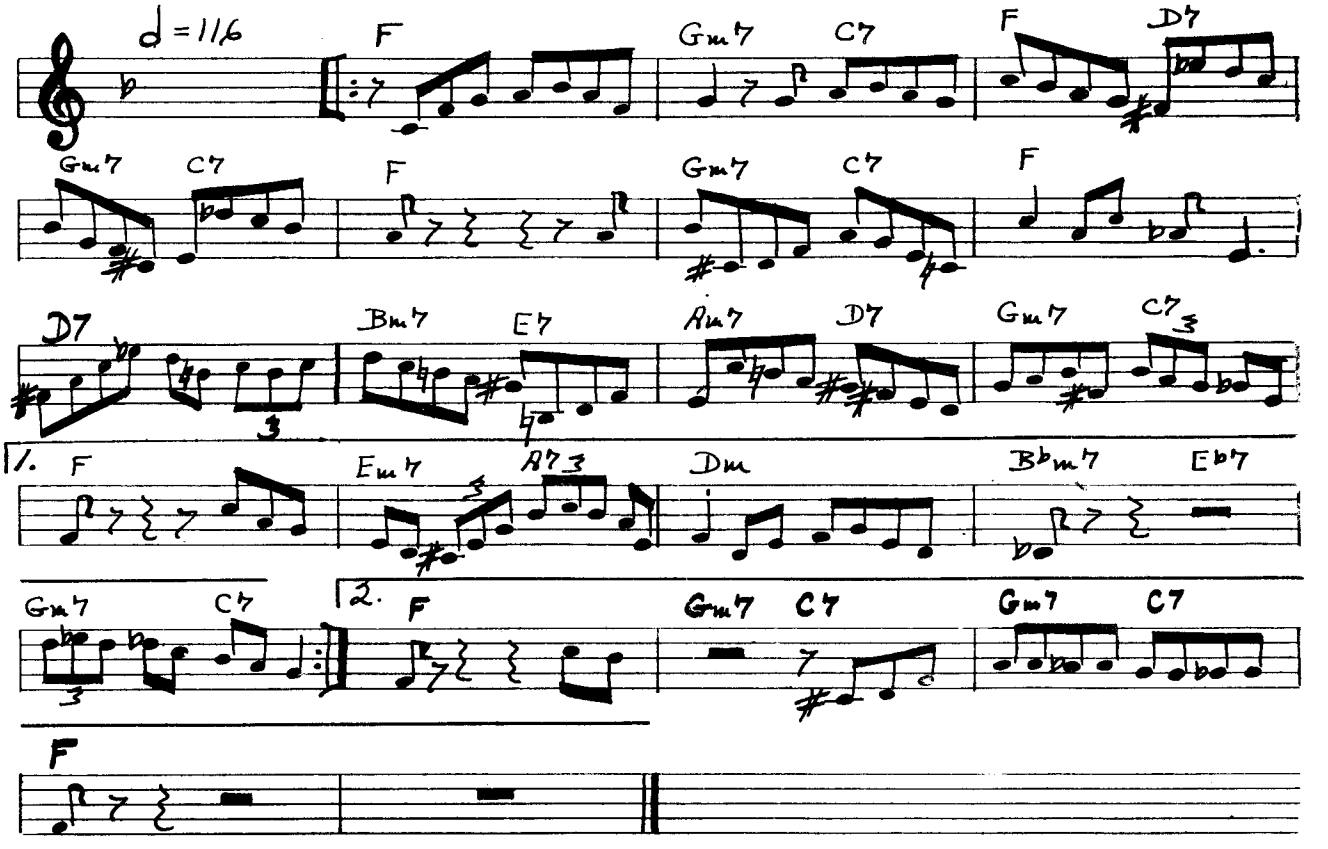
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN





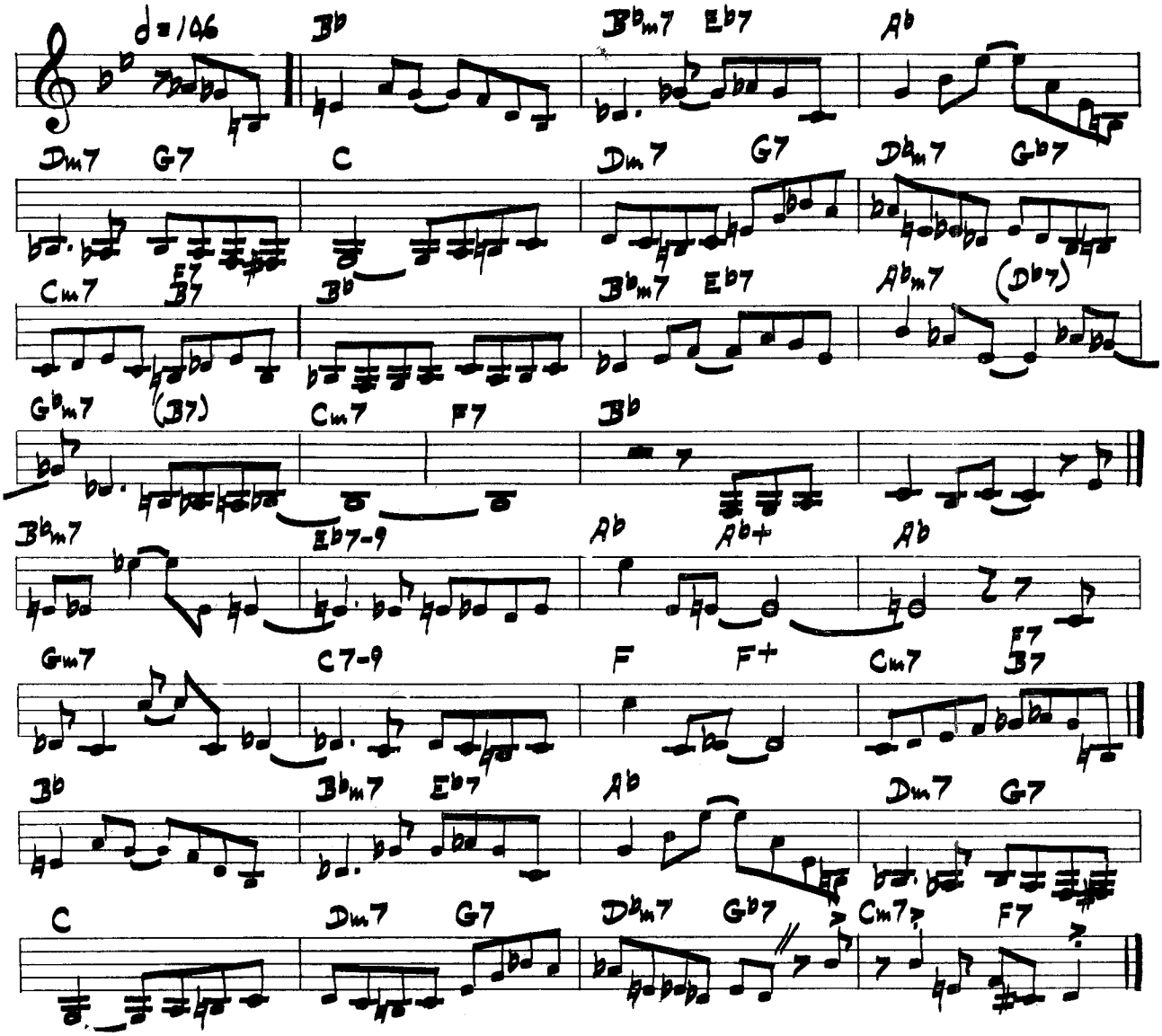
LITTLE WILLIE LEAPS

PLAYED BY: CHARLIE PARKER SAVOY MG - 9001



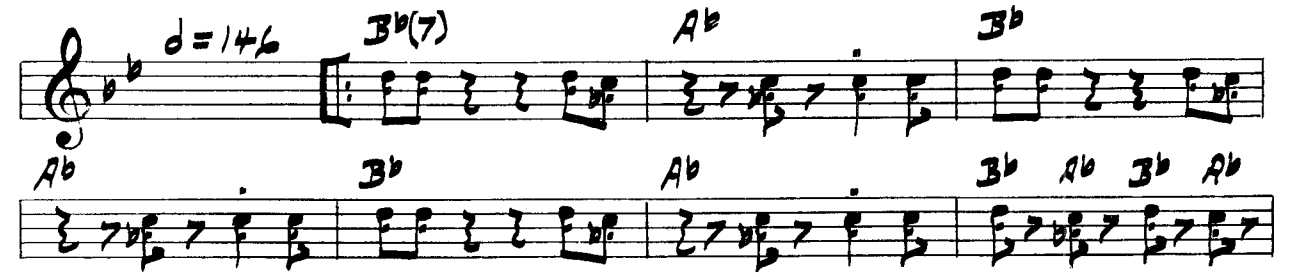
LEE

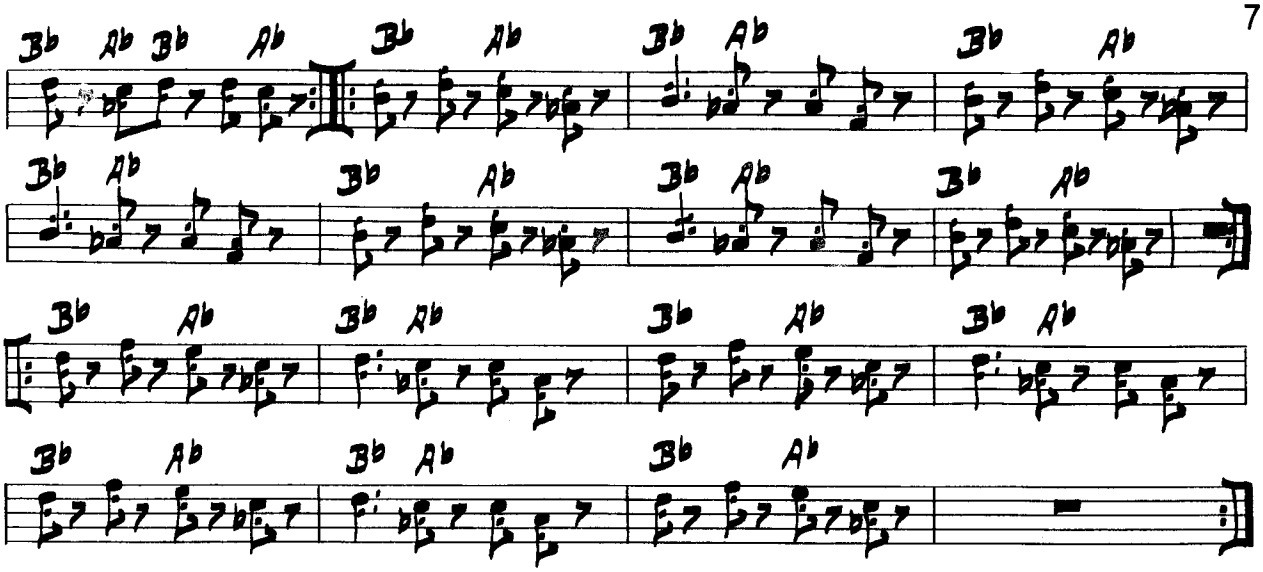
written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney



MAMBO DEL CROW

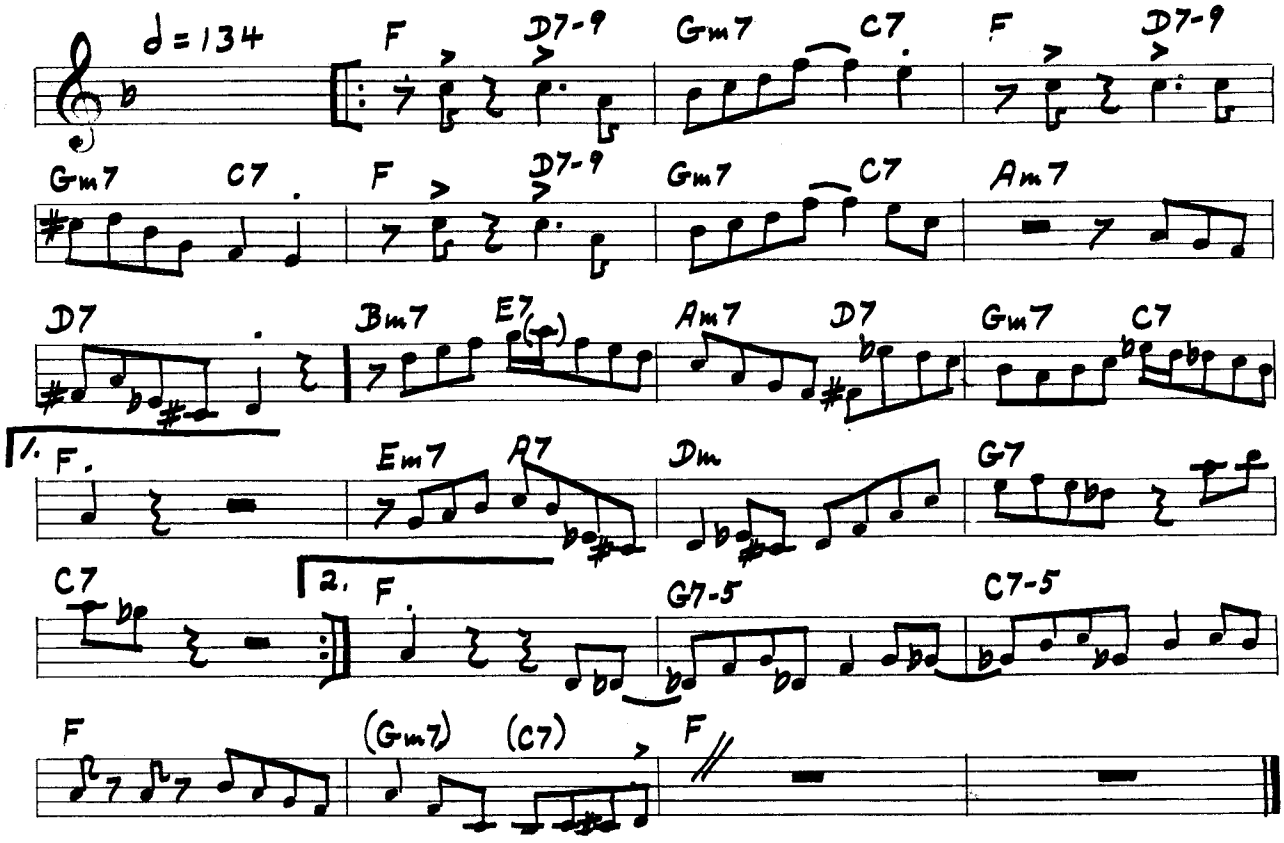
written by: Shorty Rogers
Victor LPM-3137 recorded by: Shorty Rogers





MAY-REY

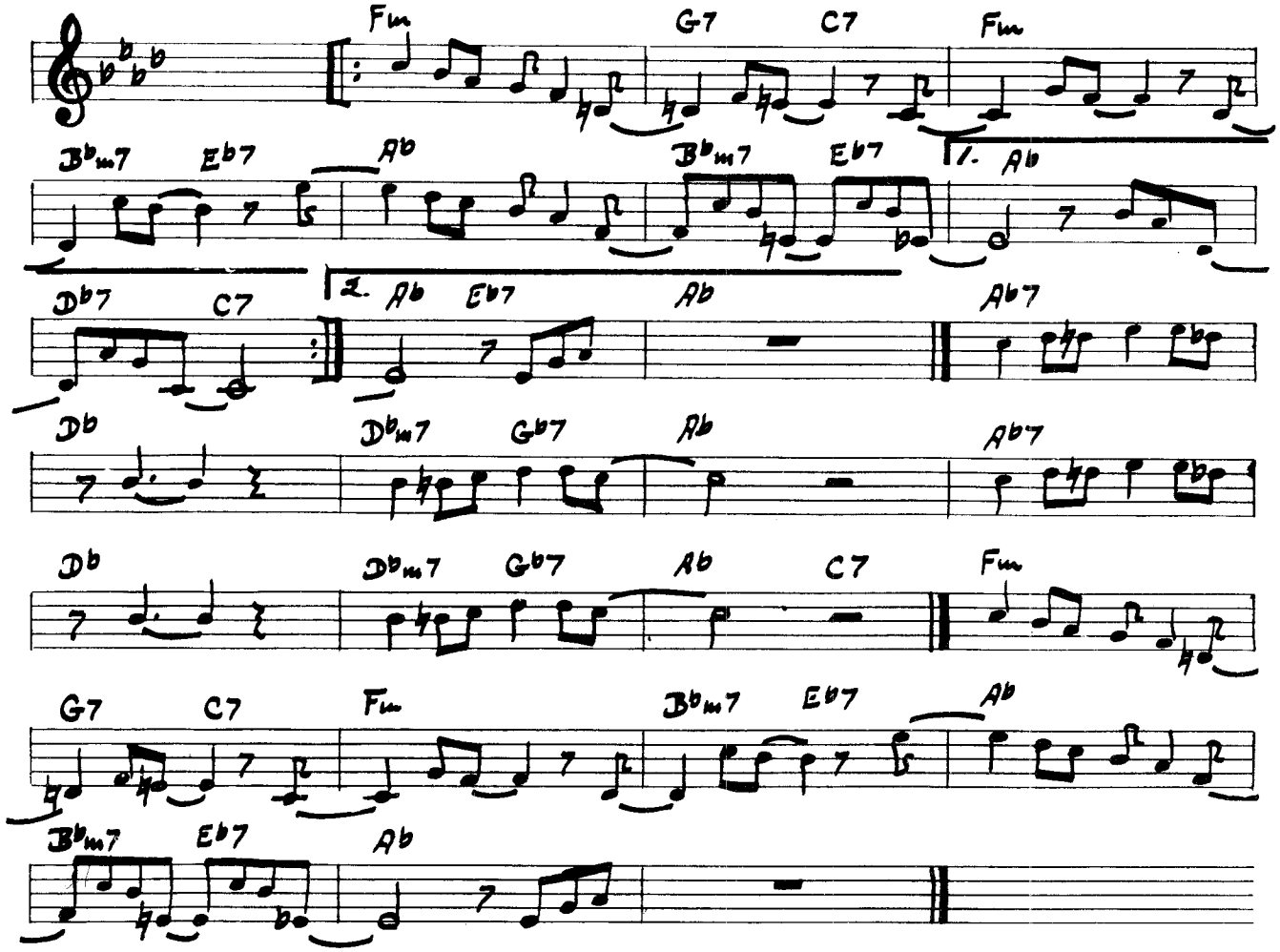
written by: Horace Silver
Blue Note BCP-5038 recorded by: Art Blakey



LULLABY OF BIRDLAND

PLAYED BY: GEORGE SHEARING

BY: GEORGE SHEARING

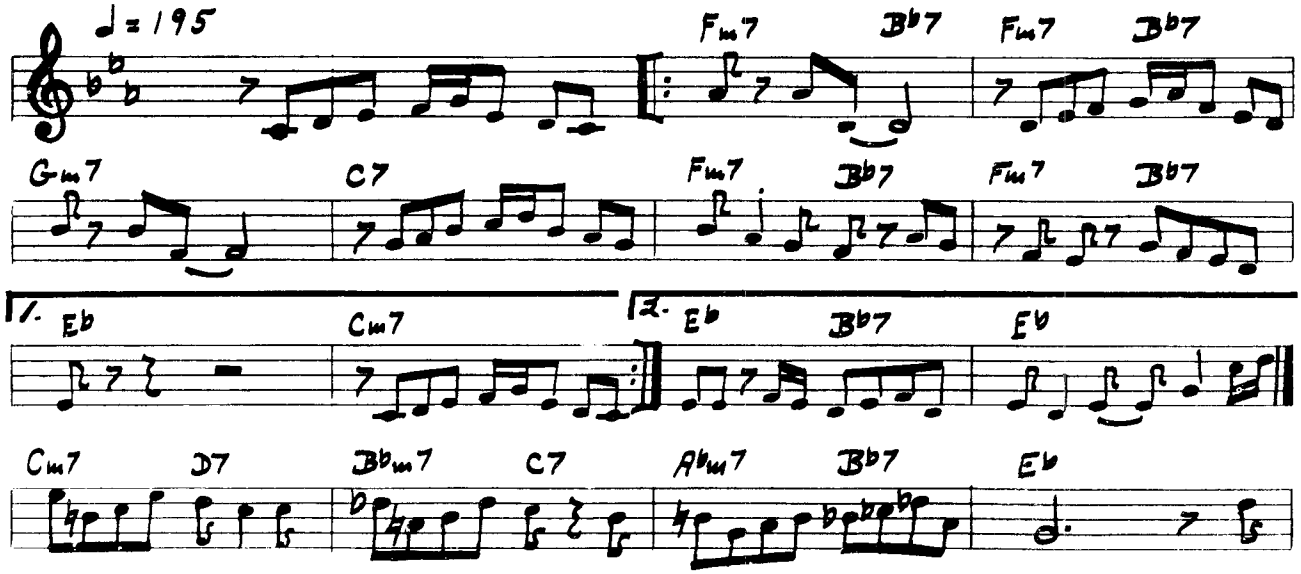


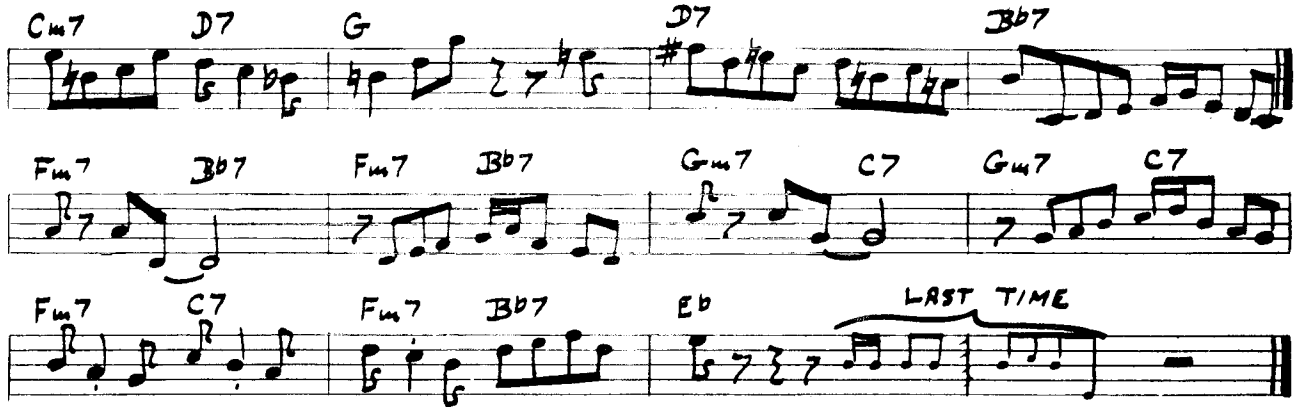
MAID IN MEXICO

PLAYED BY: CHET BAKER

PAC.-JAZZ PJLP - 3

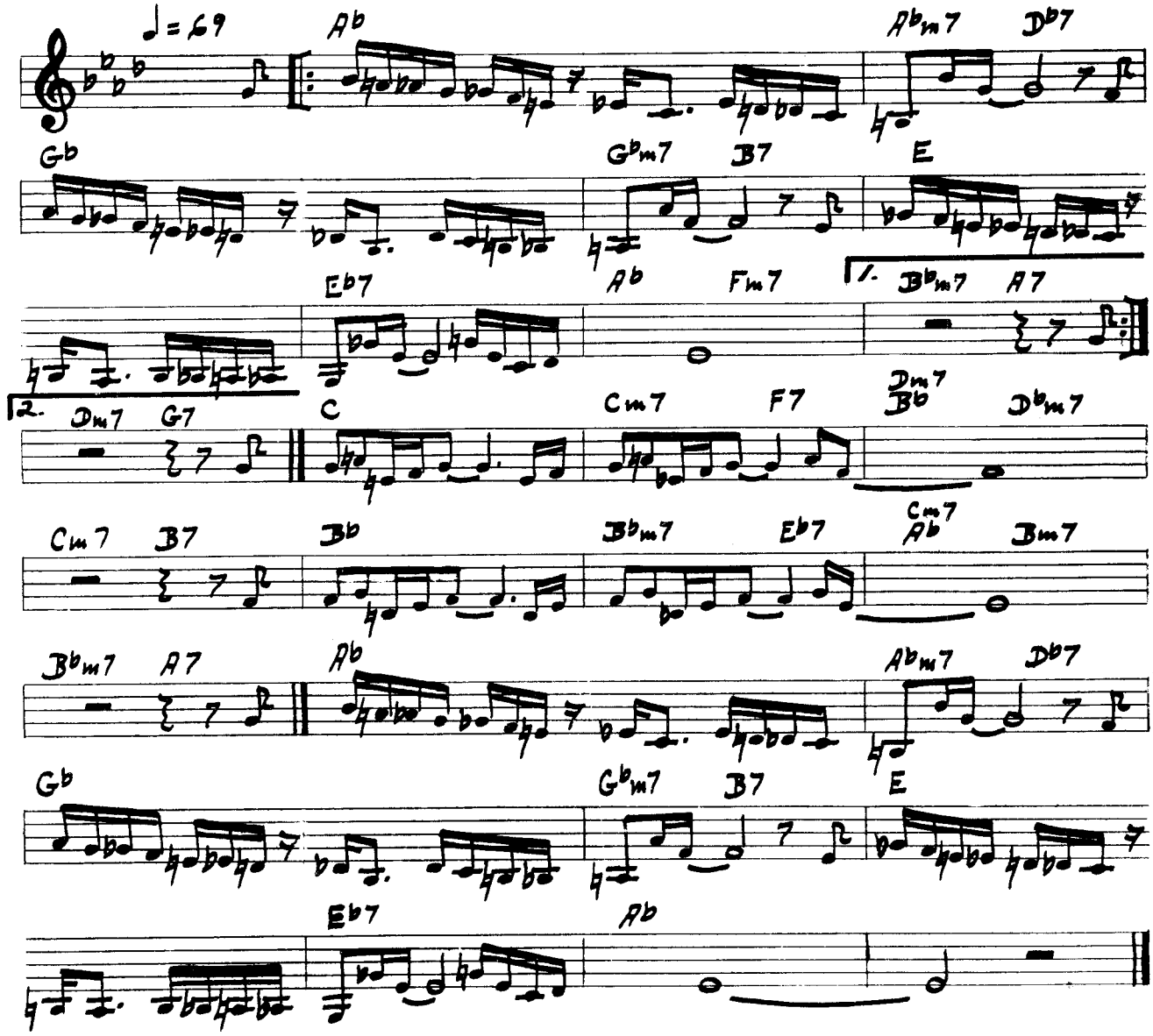
BY: RUSS FREEMAN





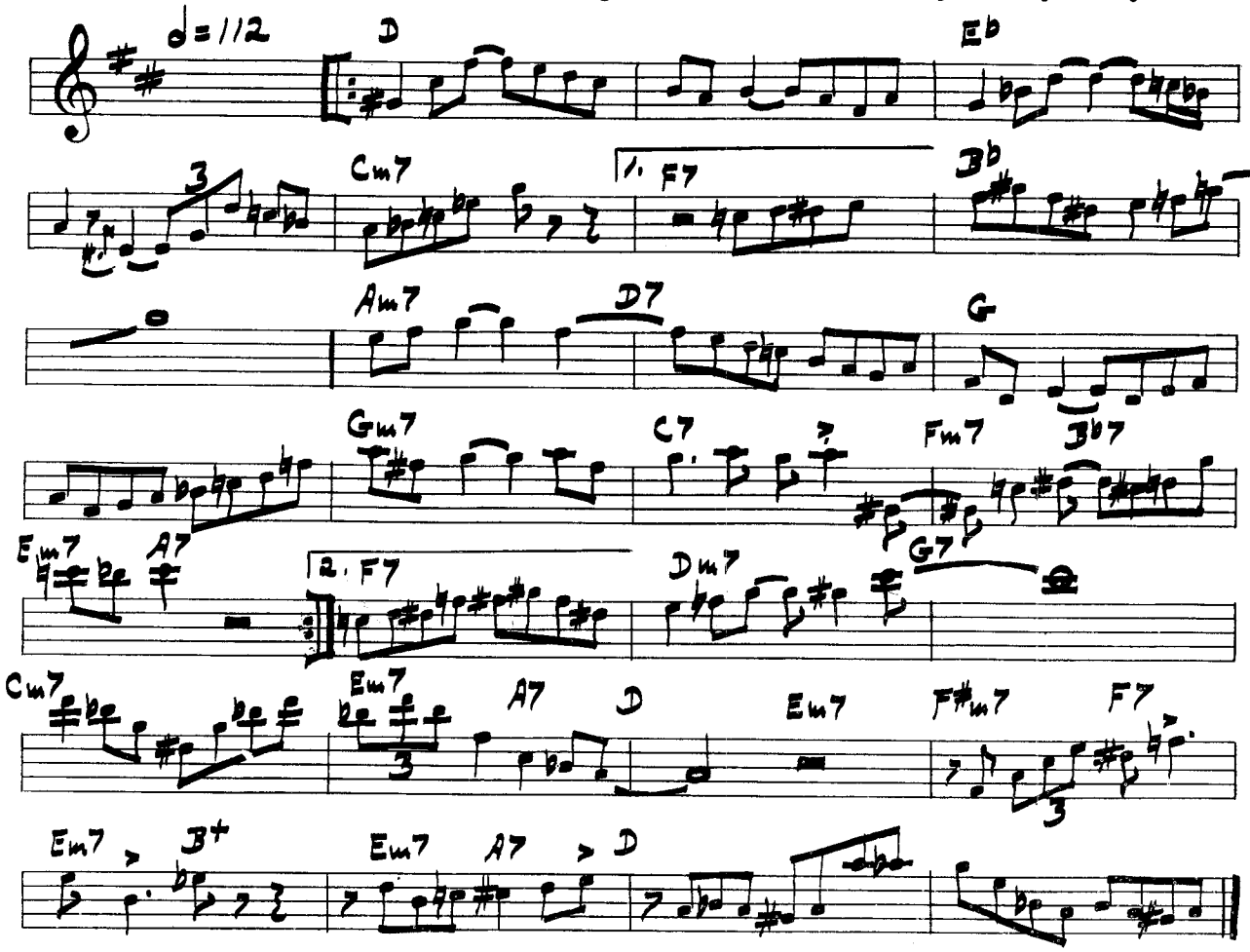
MIDNIGHT SUN

PLAYED BY: LIONEL HAMPTON DECCA 28059



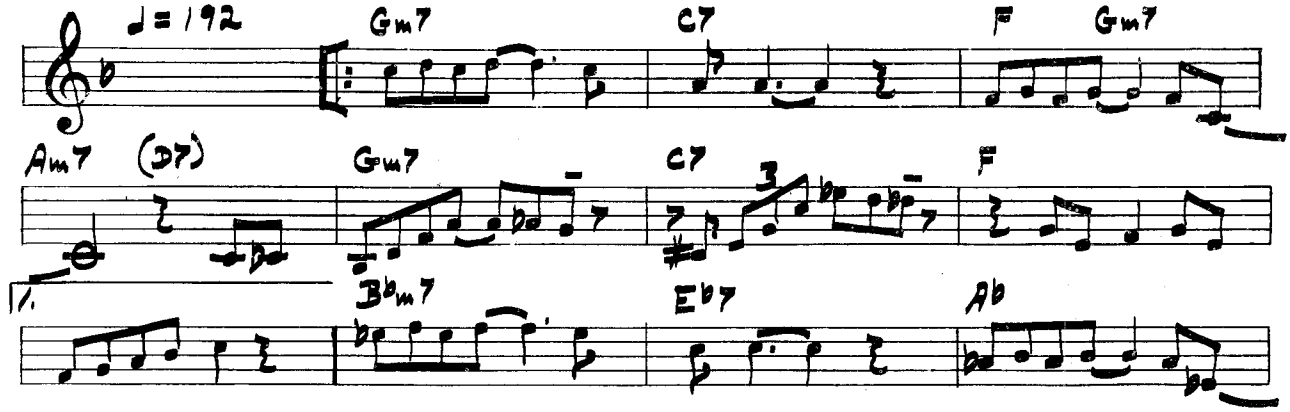
MOTION

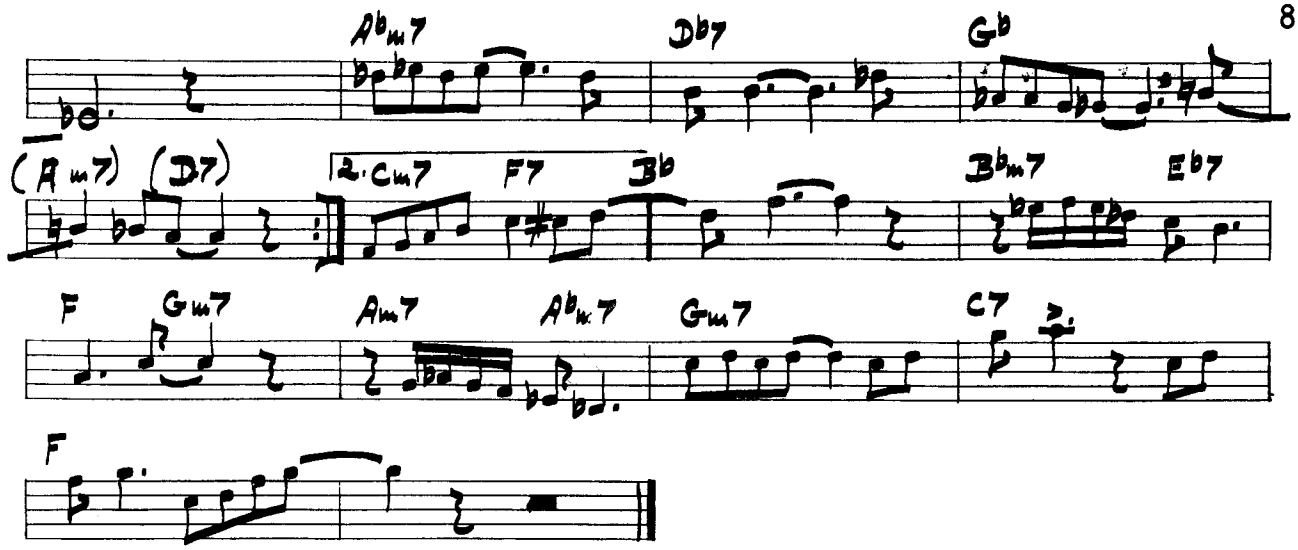
written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney



NICK'S KNACKS

written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis

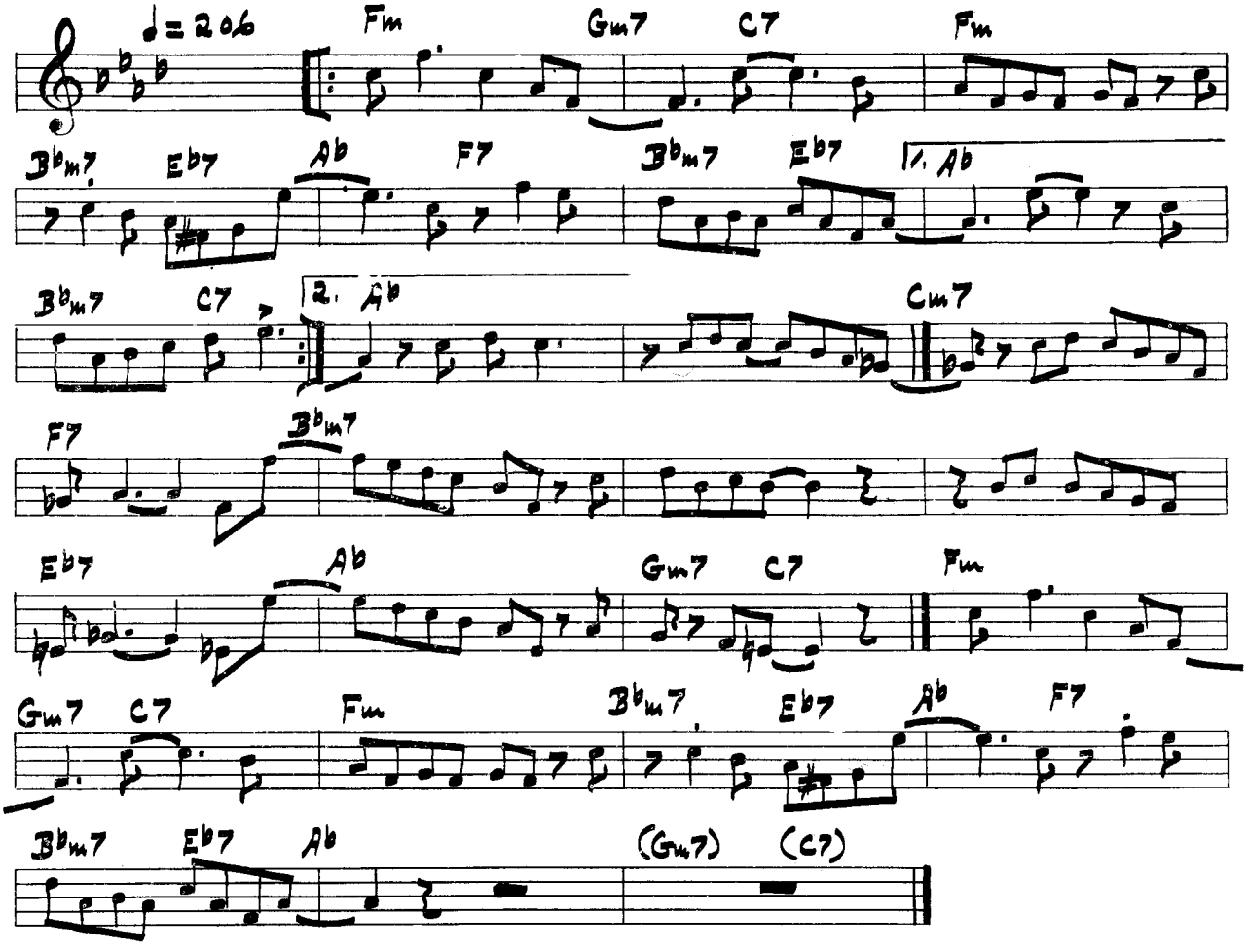




NIGHT LIFE

Contemp. C-2517

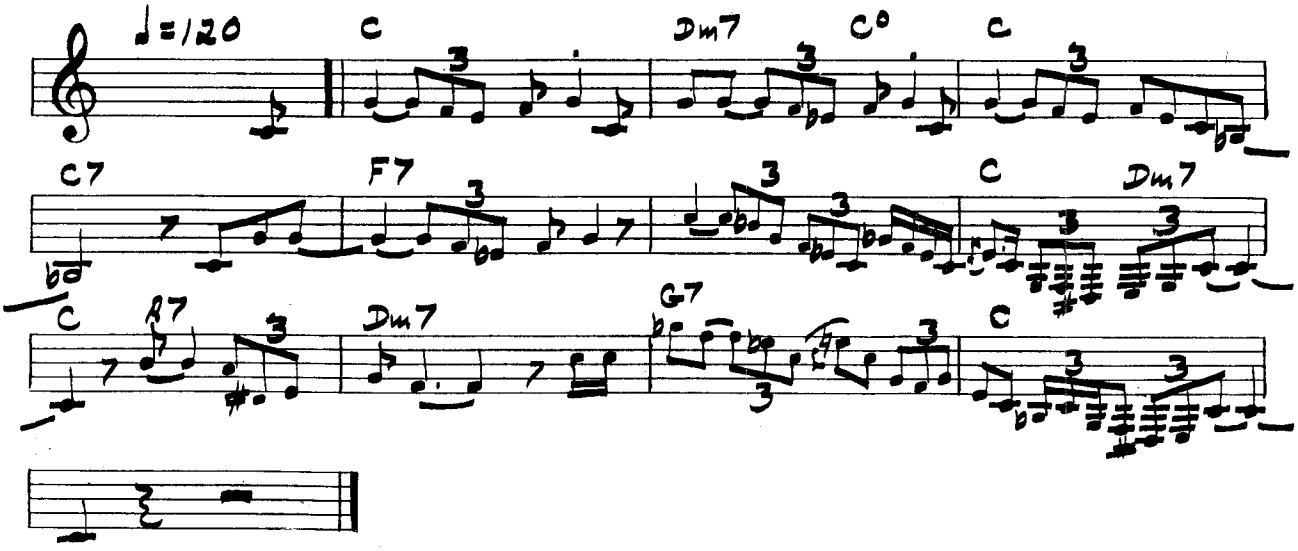
written by: Lennie Niehaus
recorded by: Lennie Niehaus



K. C. BLUES

written by: Charlie Parker
recorded by: Charlie Parker

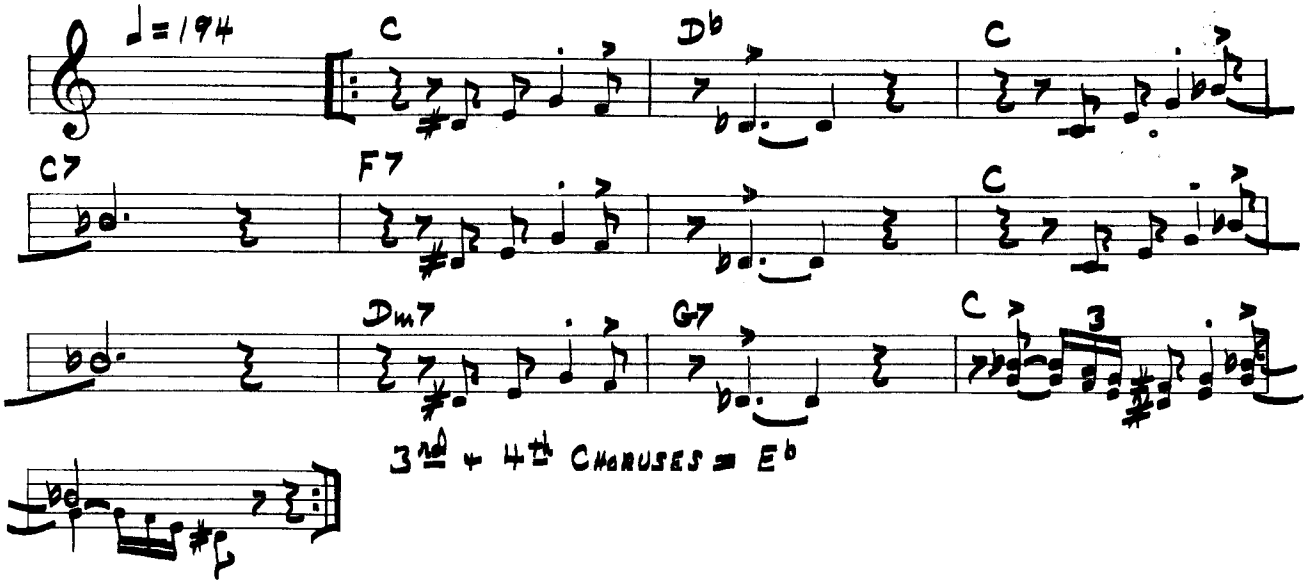
Clef MGC-646



MELLOPHONE MAMBO

written by: Don Elliott
recorded by: Don Elliott

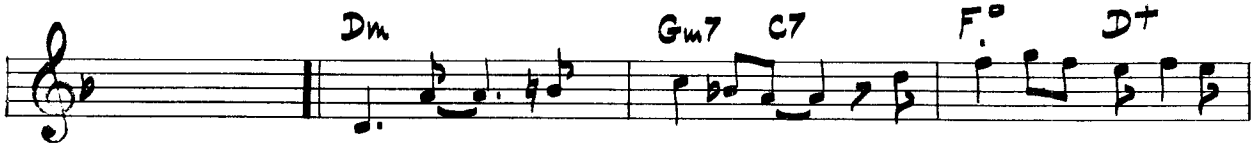
Bethlehem BCP-12

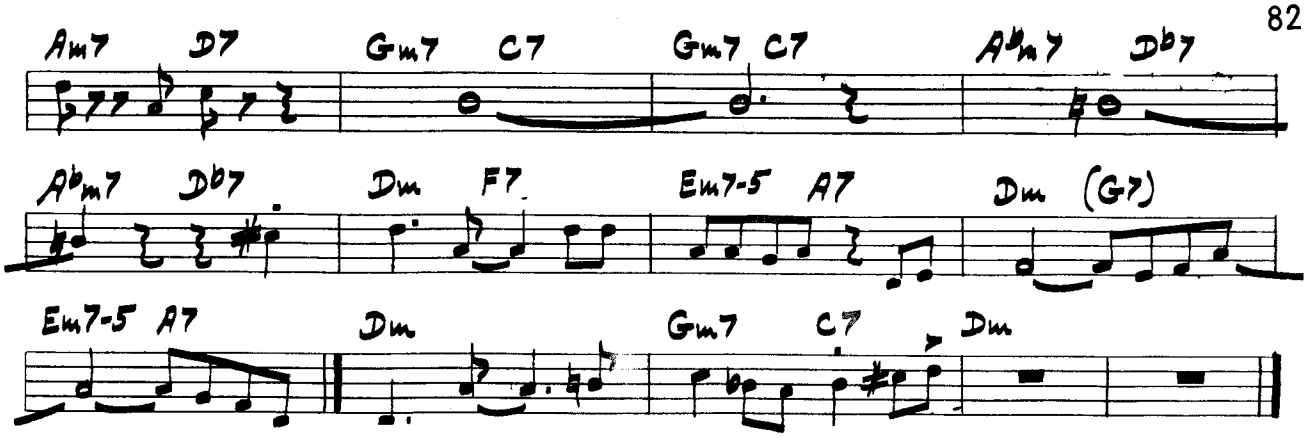


MINOR BLUES

written by: Bob Brookmeyer
recorded by: Stan Getz

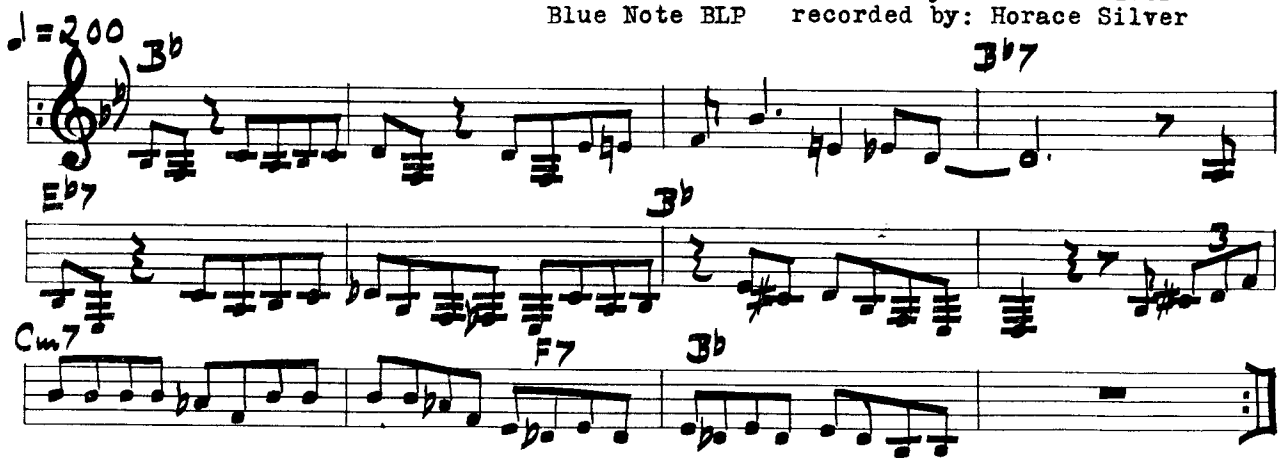
Norgran MGN-1008





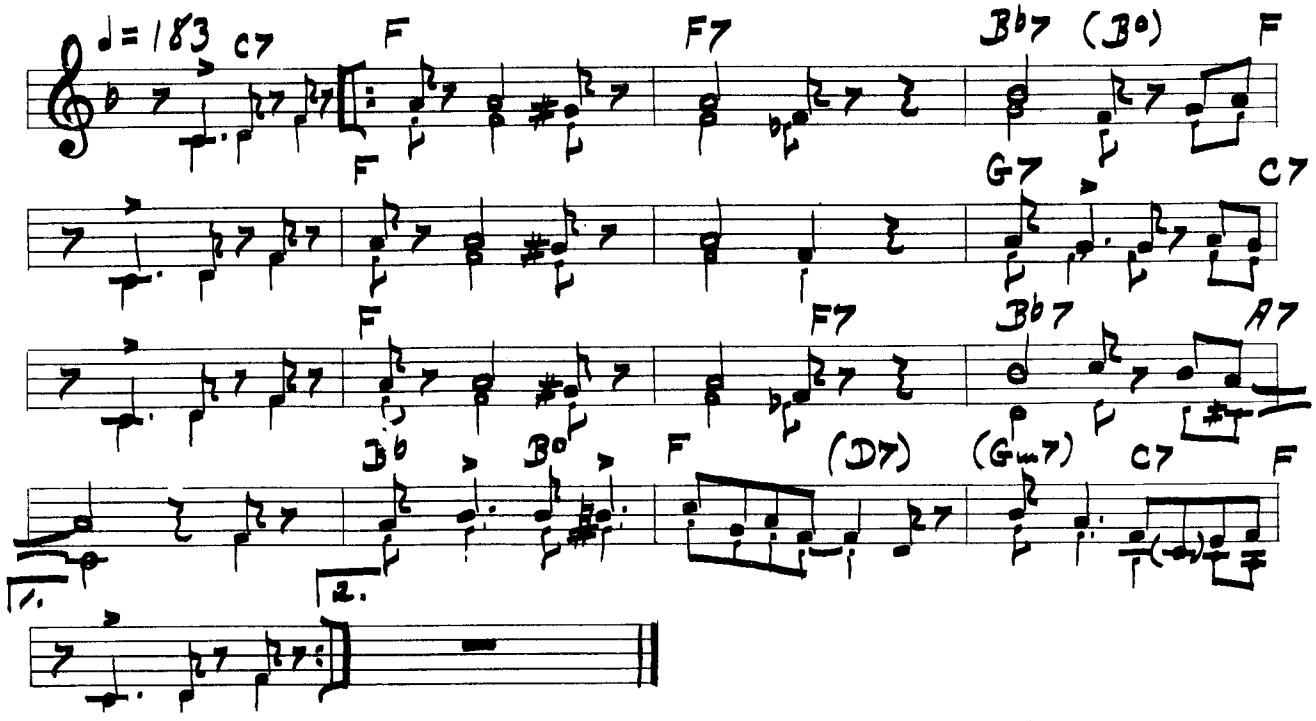
OPUS DE FUNK

written by: Horace Silver
Blue Note BLP recorded by: Horace Silver



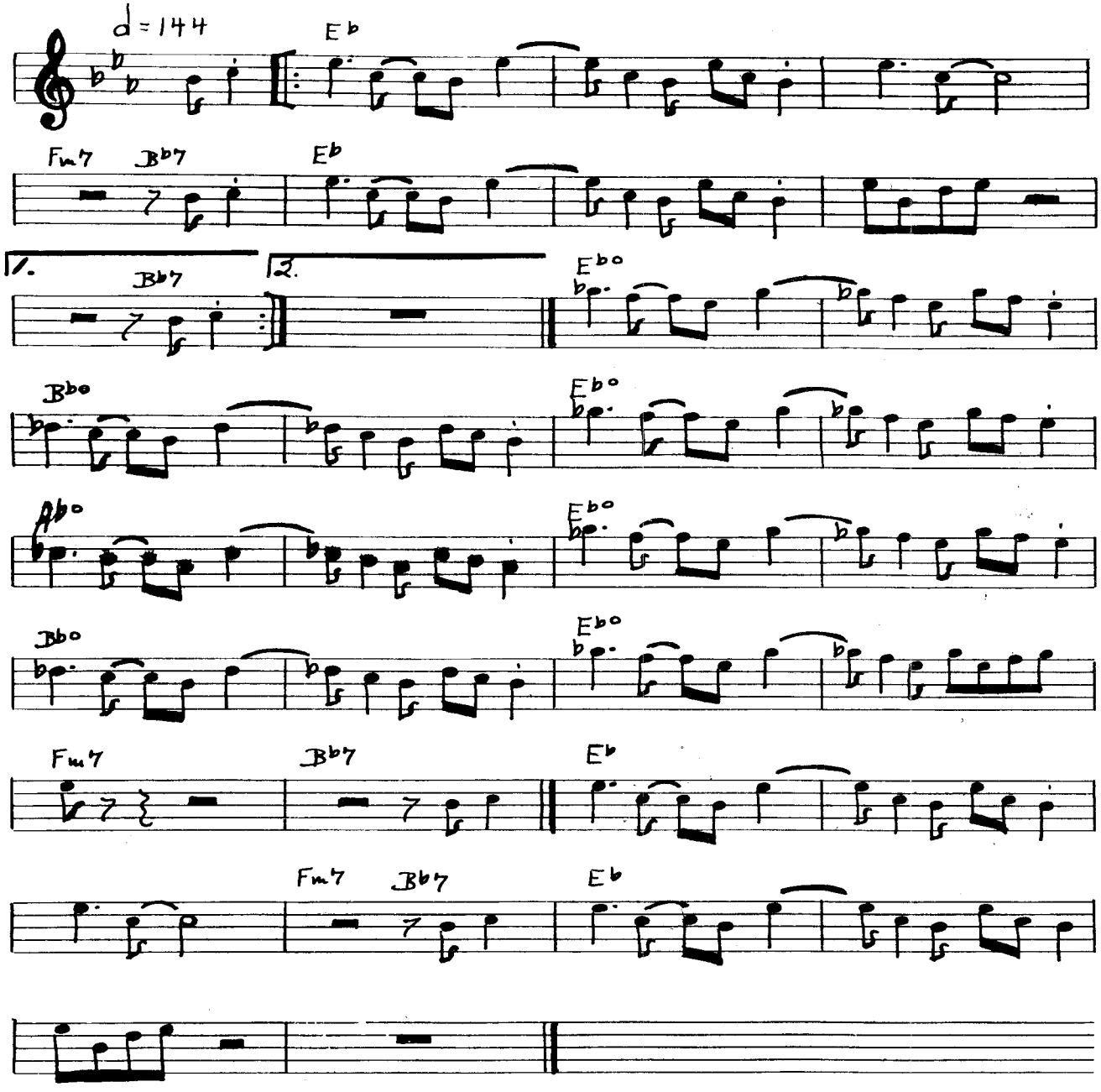
THE PREACHER

written by: Horace Silver
Blue Note BLP-5062 recorded by: Jazz Messengers



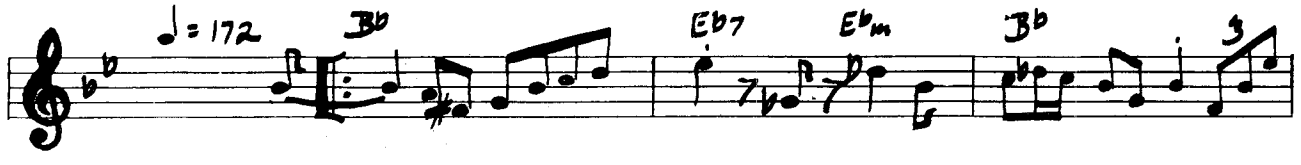
SIMBAH

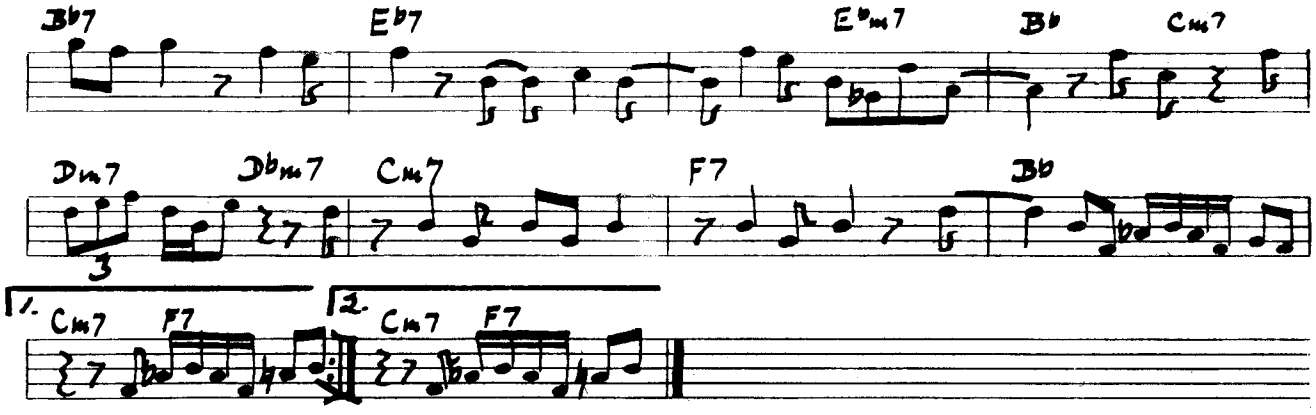
PLAYED BY: GERRY MULLIGAN CAPITAL H-439 BY: GERRY MULLIGAN



MOHAWK

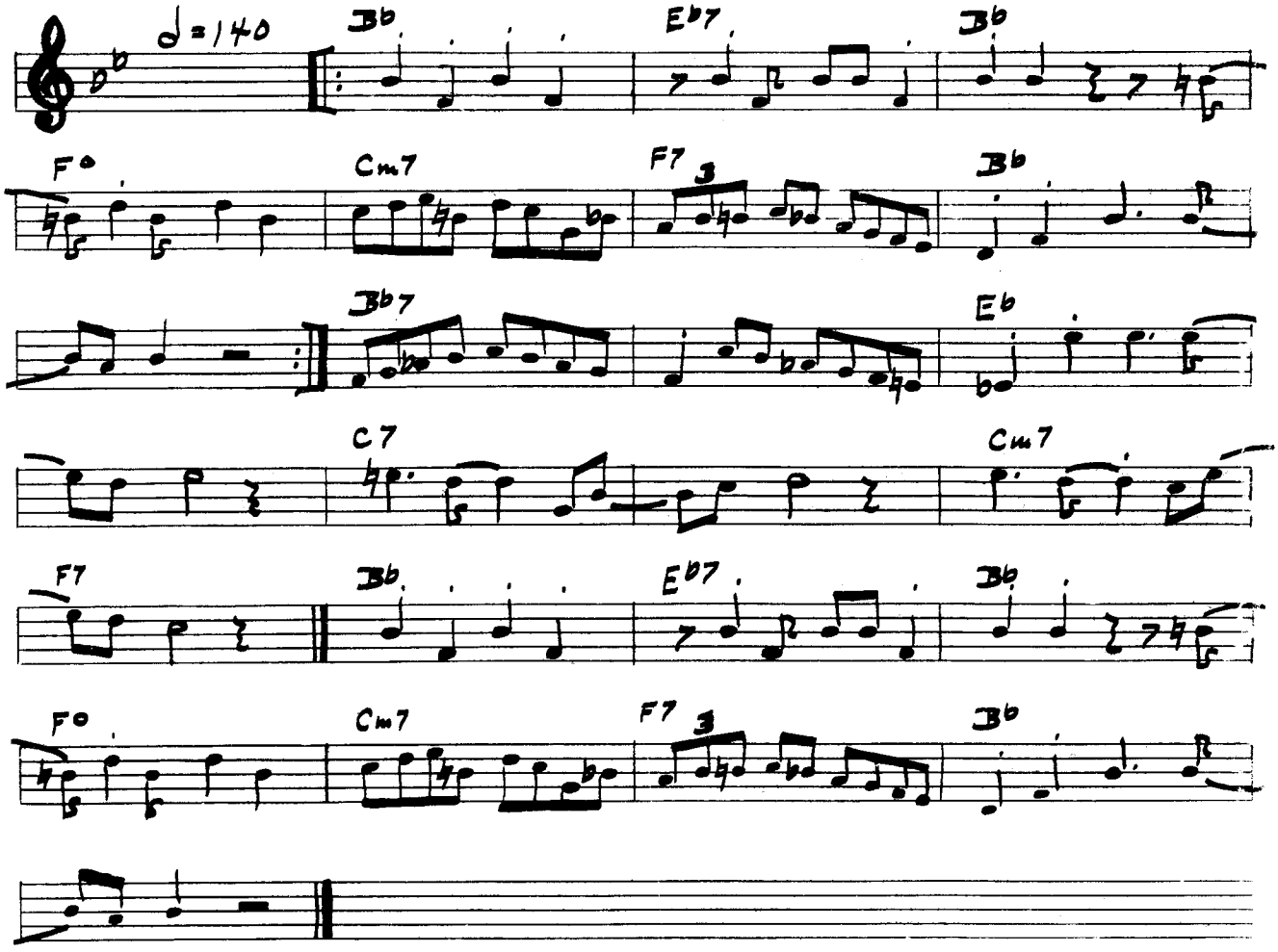
PLAYED BY: CHARLIE PARKER MERCURY 11082 BY: CHARLIE PARKER





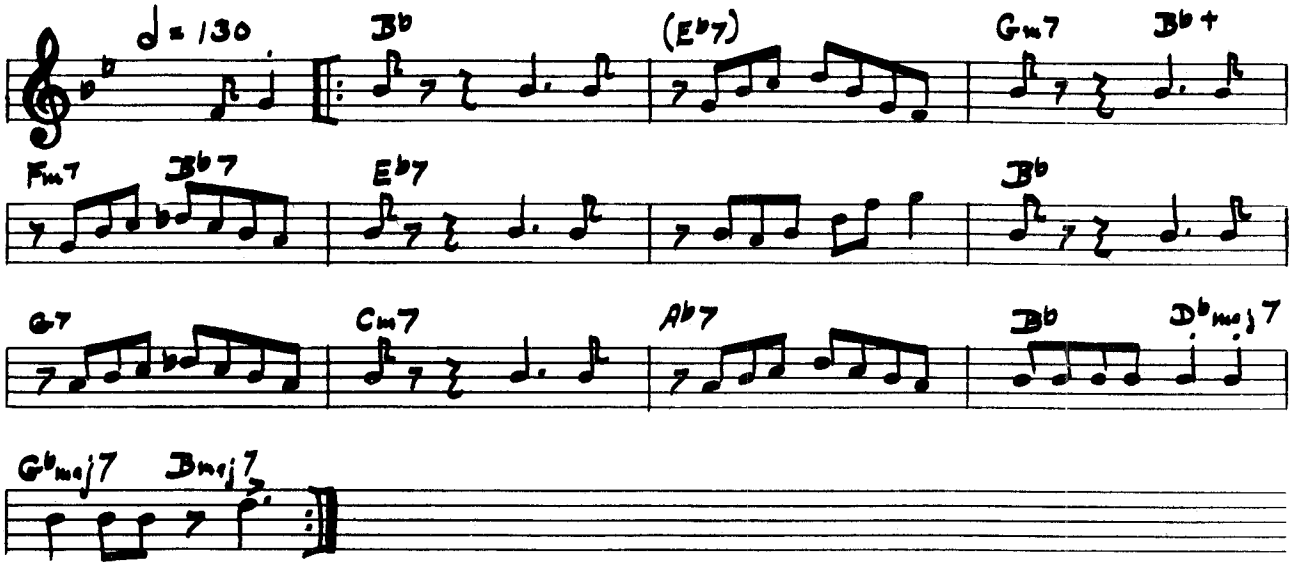
MOVE

PLAYED BY: MILES DAVIS CAPITAL 15404 BY: DENZIL BEST



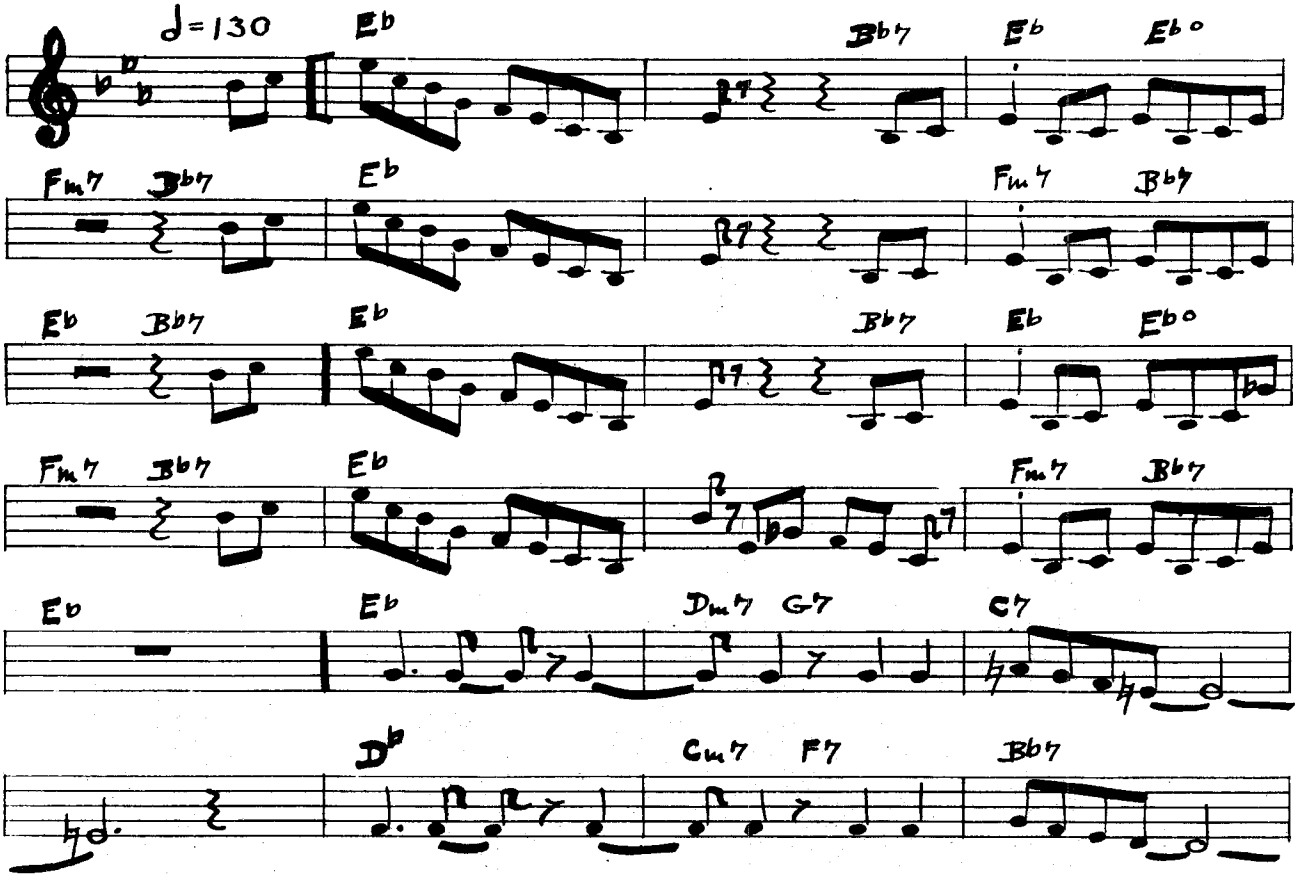
MORPO

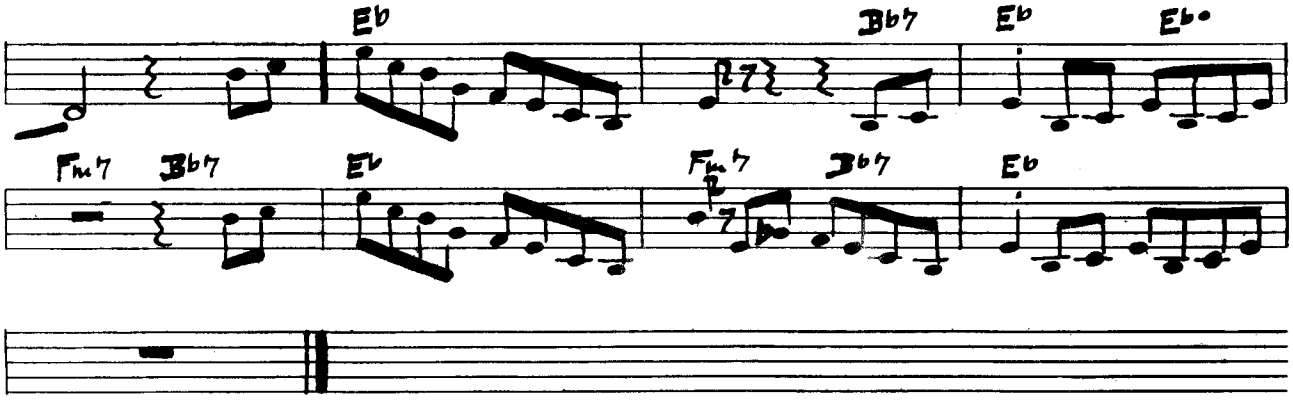
PLAYED BY: SHORTY ROGERS | VICTOR LPM - 3137 | BY: SHORTY ROGERS



MOTEL

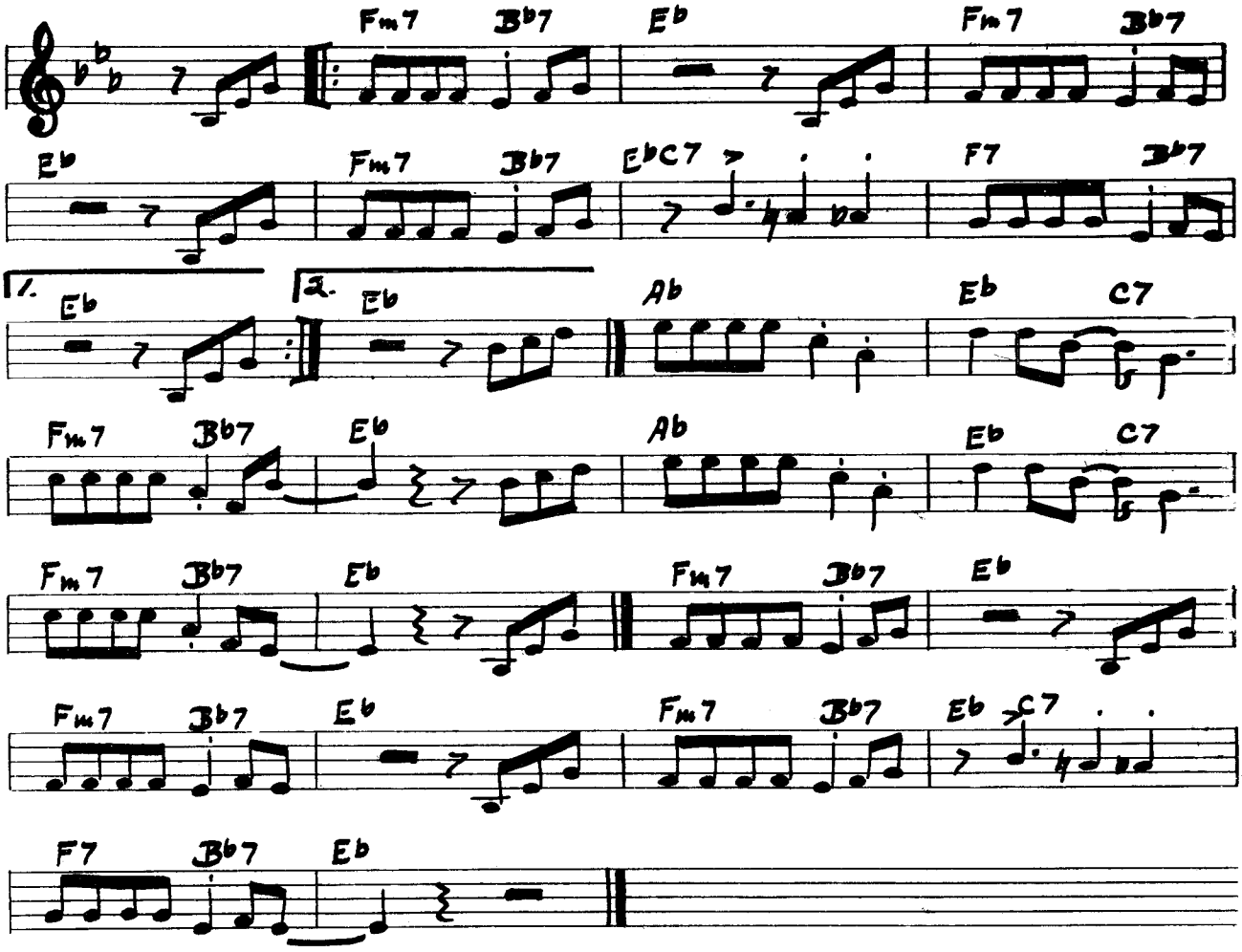
PLAYED BY: LEE KONITZ | PAC. JAZZ PJLP - 2 | BY: GERRY MULLIGAN





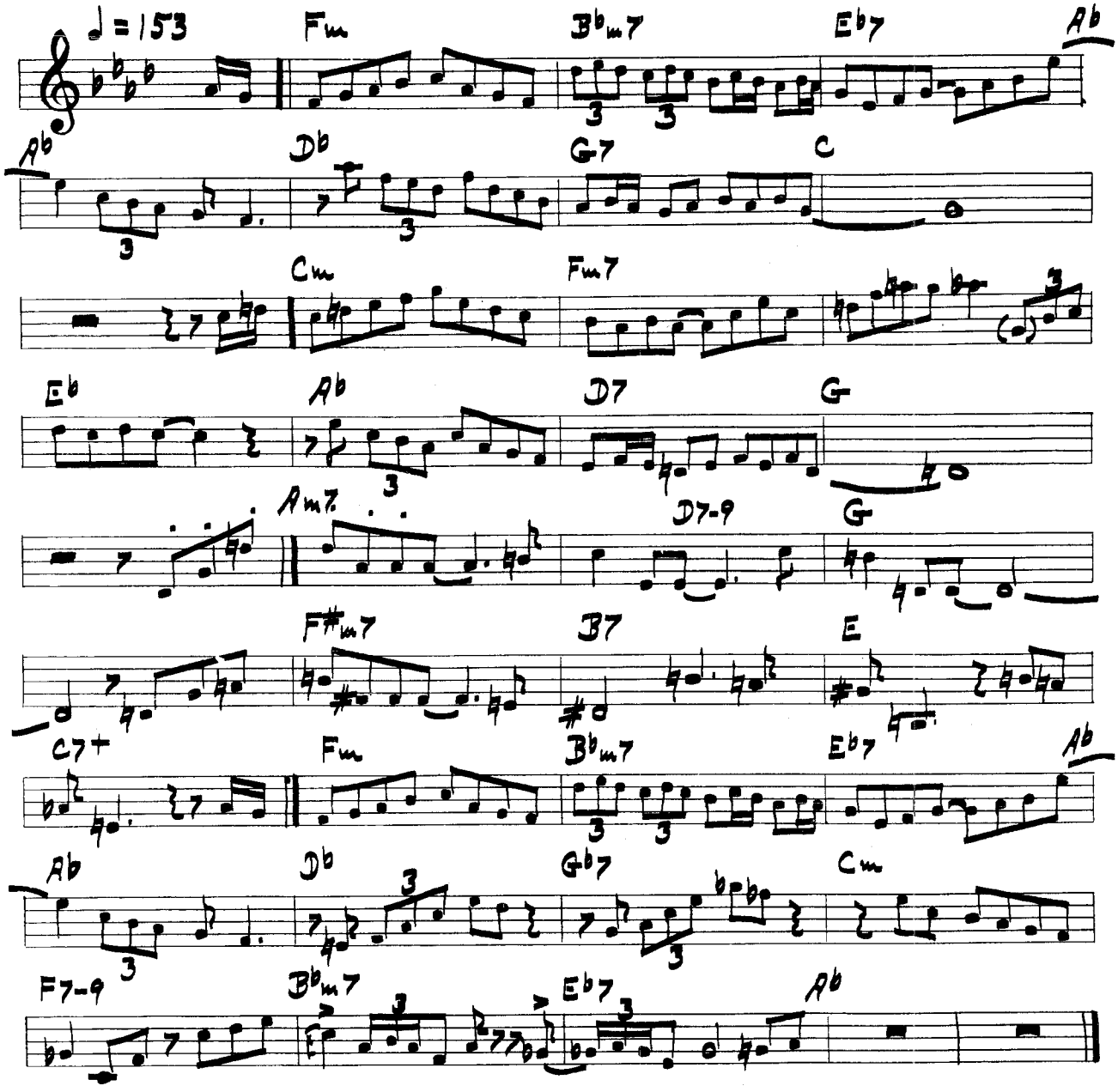
MY LITTLE SUEDE SHOES

PLAYED BY: CHARLIE PARKER CLEF MGC - 513



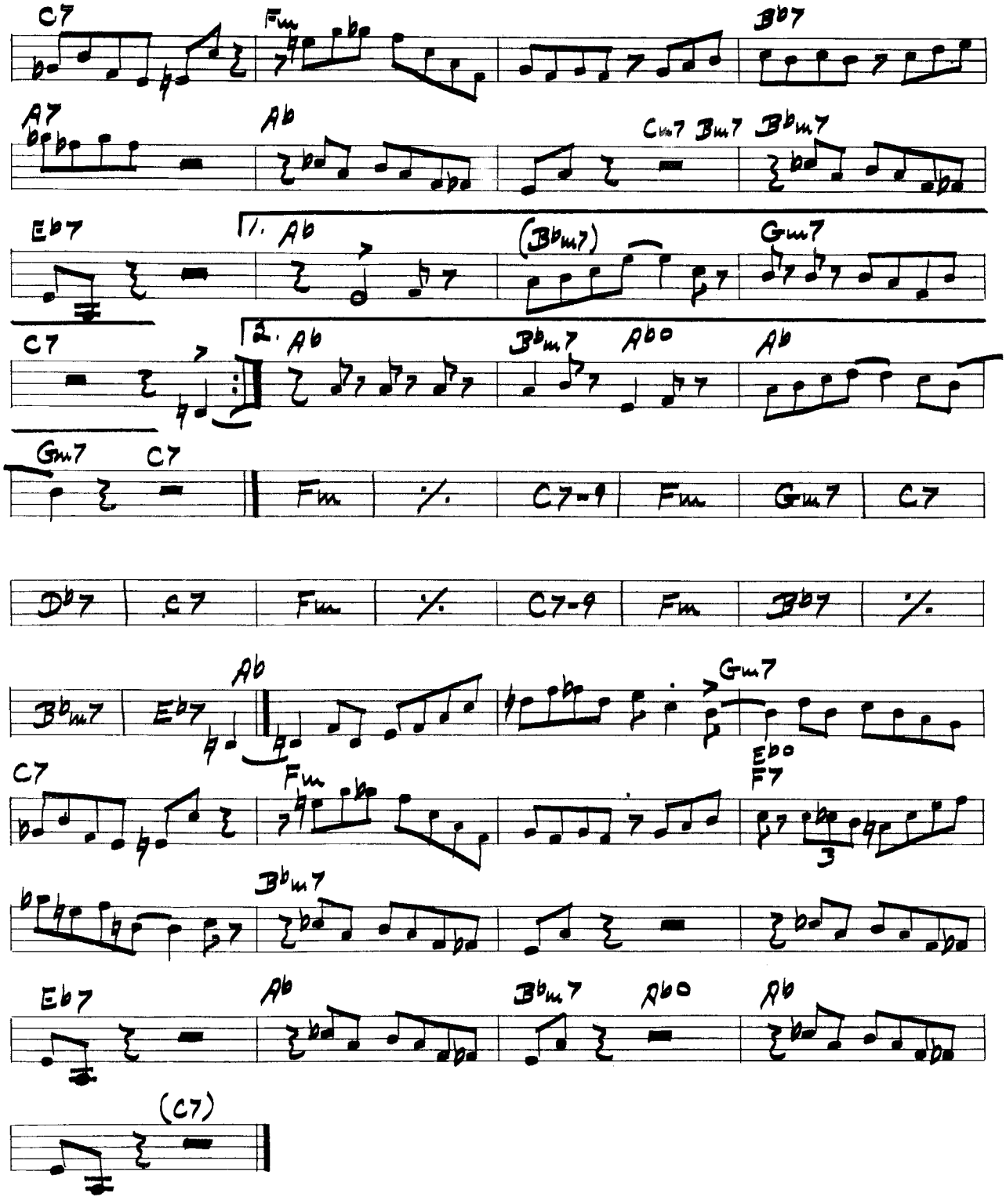
PRINCE ALBERT

written by: Roach-Dorham
Blue Note 1507 recorded by: Jazz Messengers



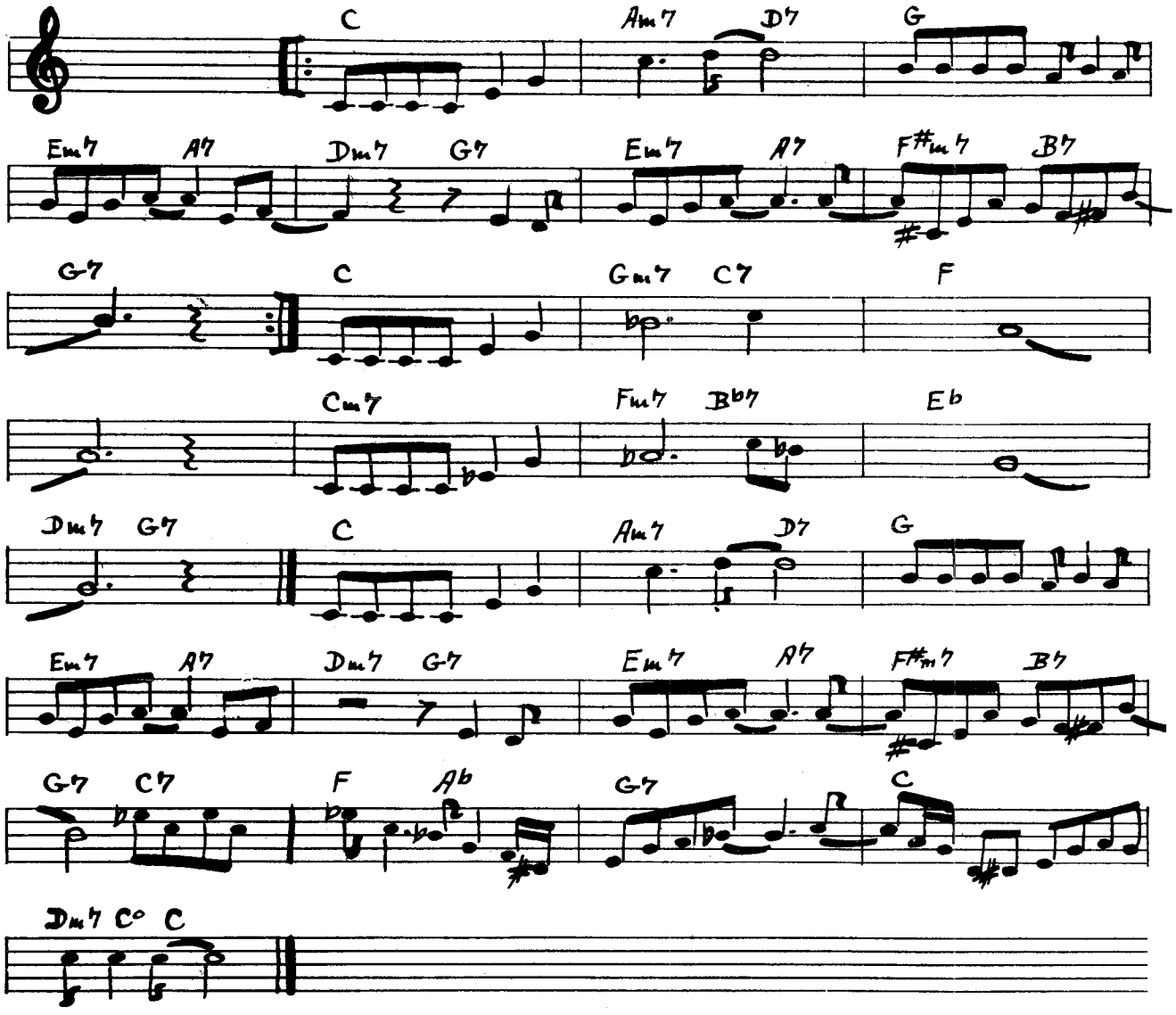
QUICKSILVER

written by: Horace Silver
Blue Note BLP-5037 recorded by: Art Blakey


C7
Fm
Bb7
A7
Ab
Cm7 Bm7 Bbm7
Eb7
1. Ab
(Bbm7)
Gm7
C7
2. Ab
Bbm7
Abo
Ab
Gm7
C7
Fm
C7-9
Fm
Gm7
C7
Db7
C7
Fm
C7-9
Fm
Bb7
Bbm7
Eb7
Ab
Gm7
Ebo
F7
C7
Fm
3
Bbm7
Eb7
Ab
Bbm7
Abo
Ab
(C7)

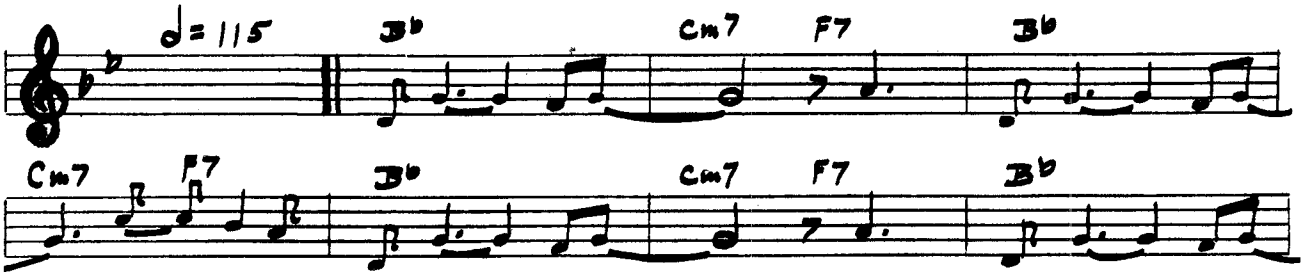
NIGHTS AT THE TURNTABLE

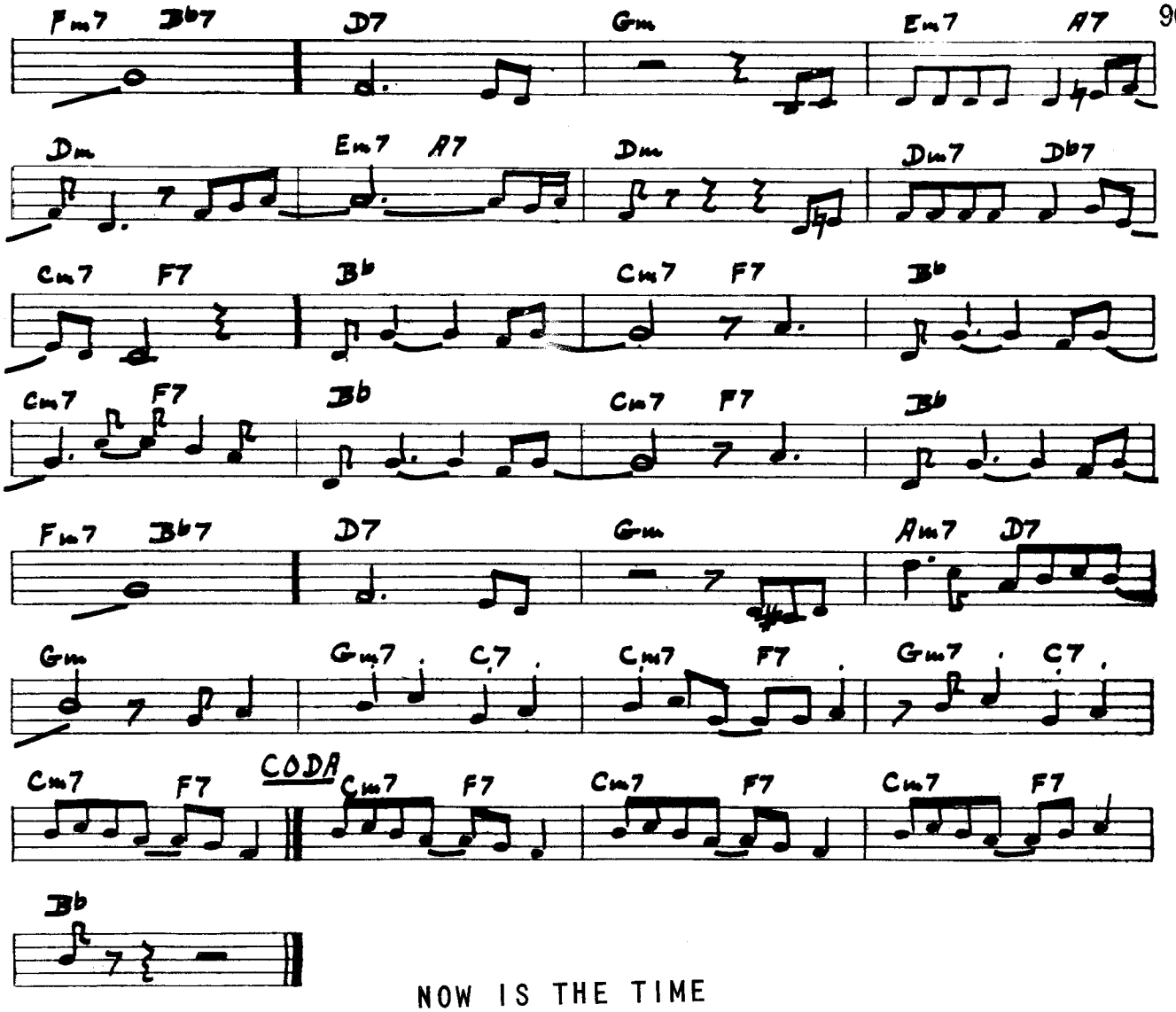
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 1 BY: GERRY MULLIGAN



NO TIES

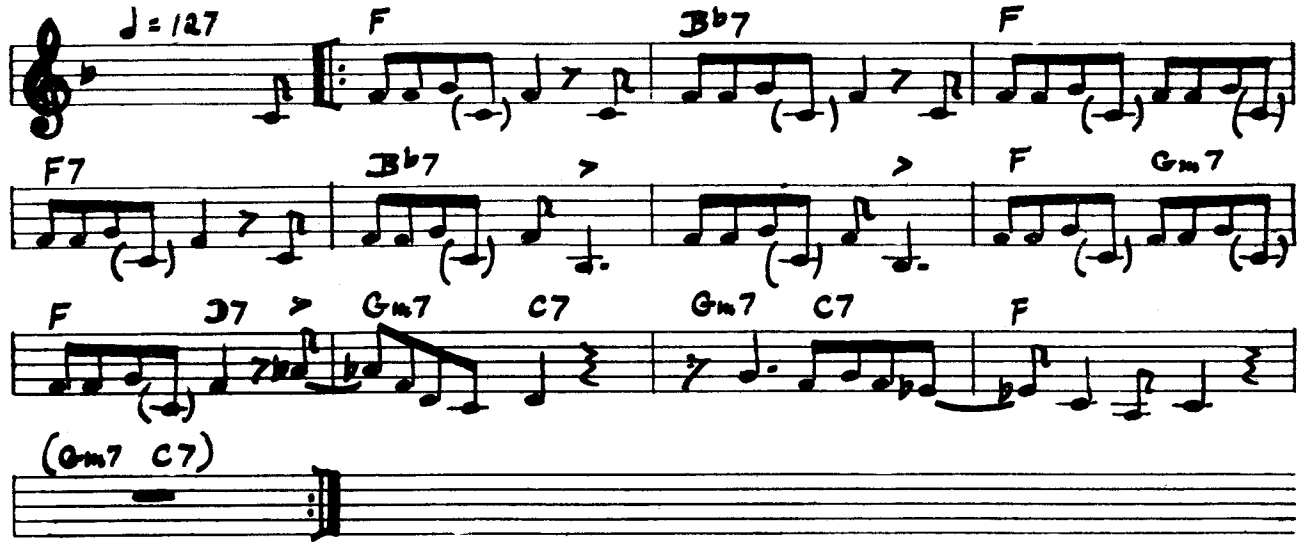
PLAYED BY: CHET BAKER PAC. JAZZ PJLP -6 BY: RUSS FREEMAN





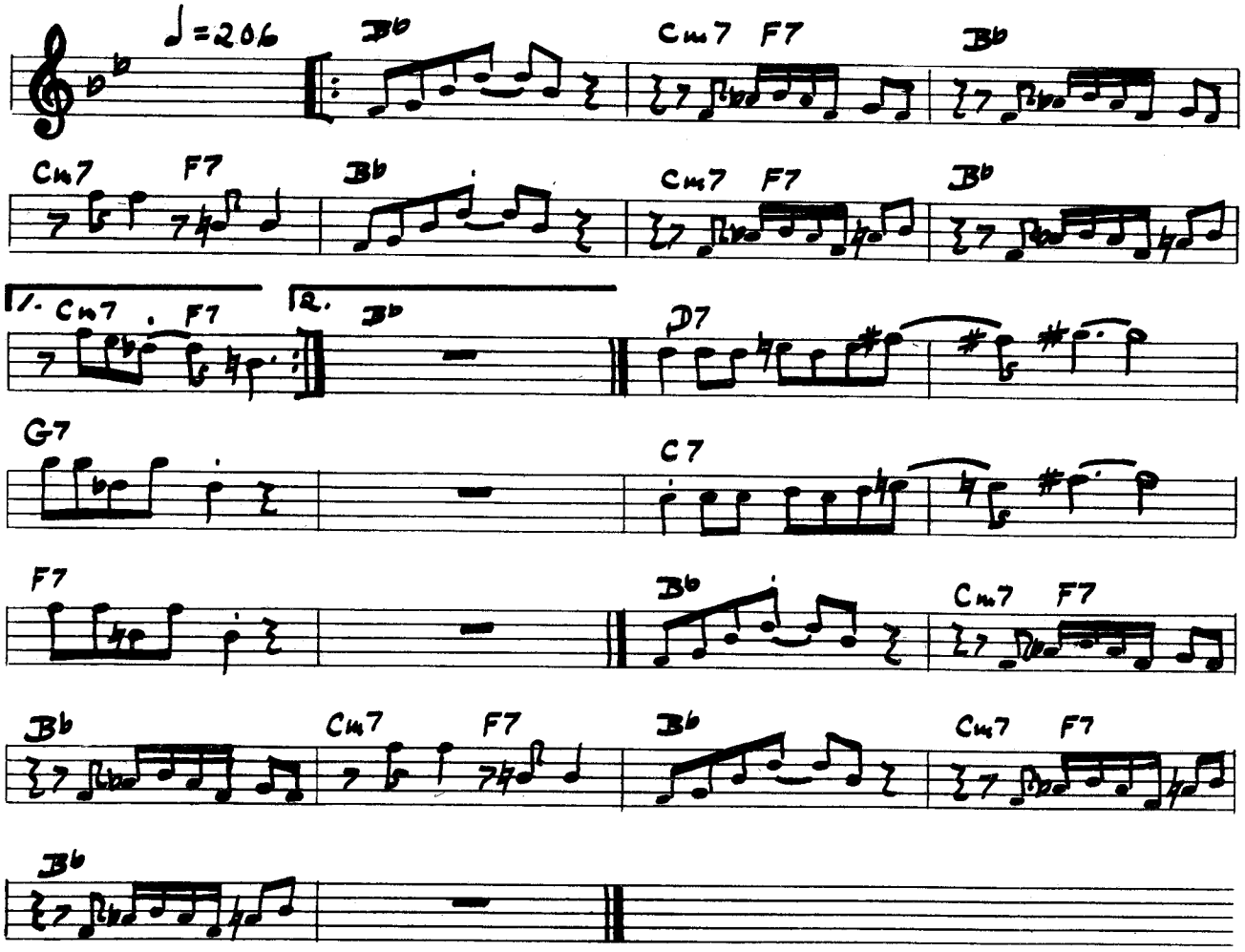
NOW IS THE TIME

PLAYED BY: CHARLIE PARKER SAVOY MG - 9000 BY: CHARLIE PARKER



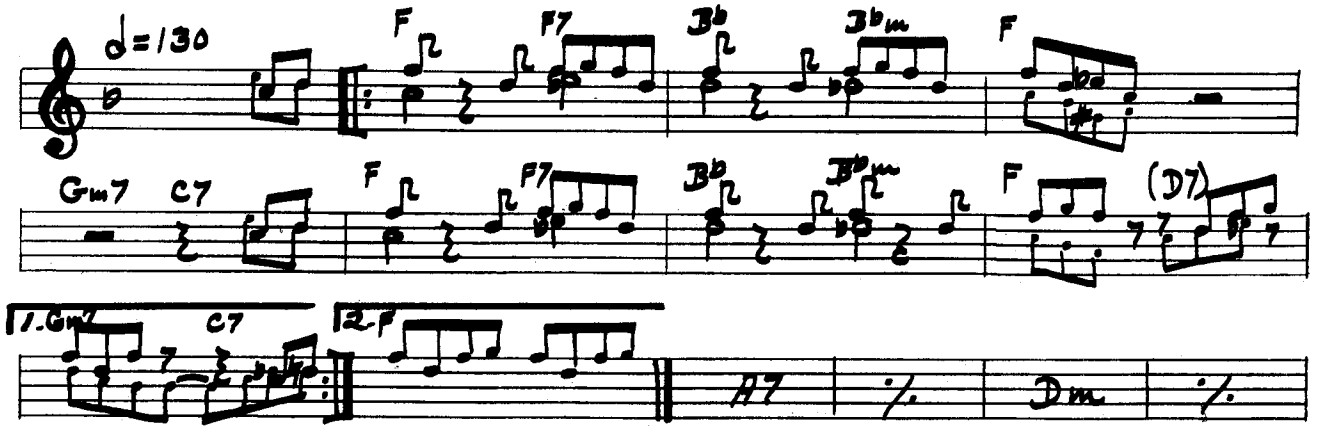
O GO MO

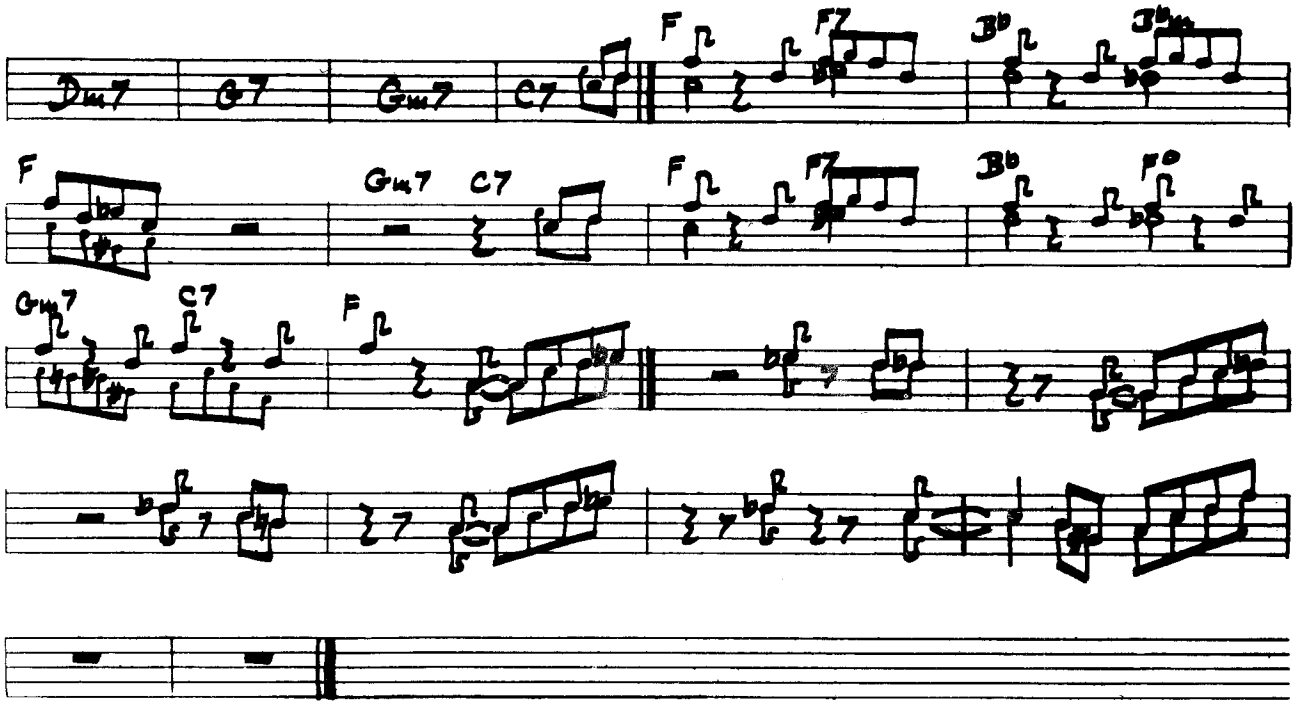
PLAYED BY: TEDDY REIG'S ALL-STARS SAVOY 905 BY: KAI WINDING



ONION BOTTOM

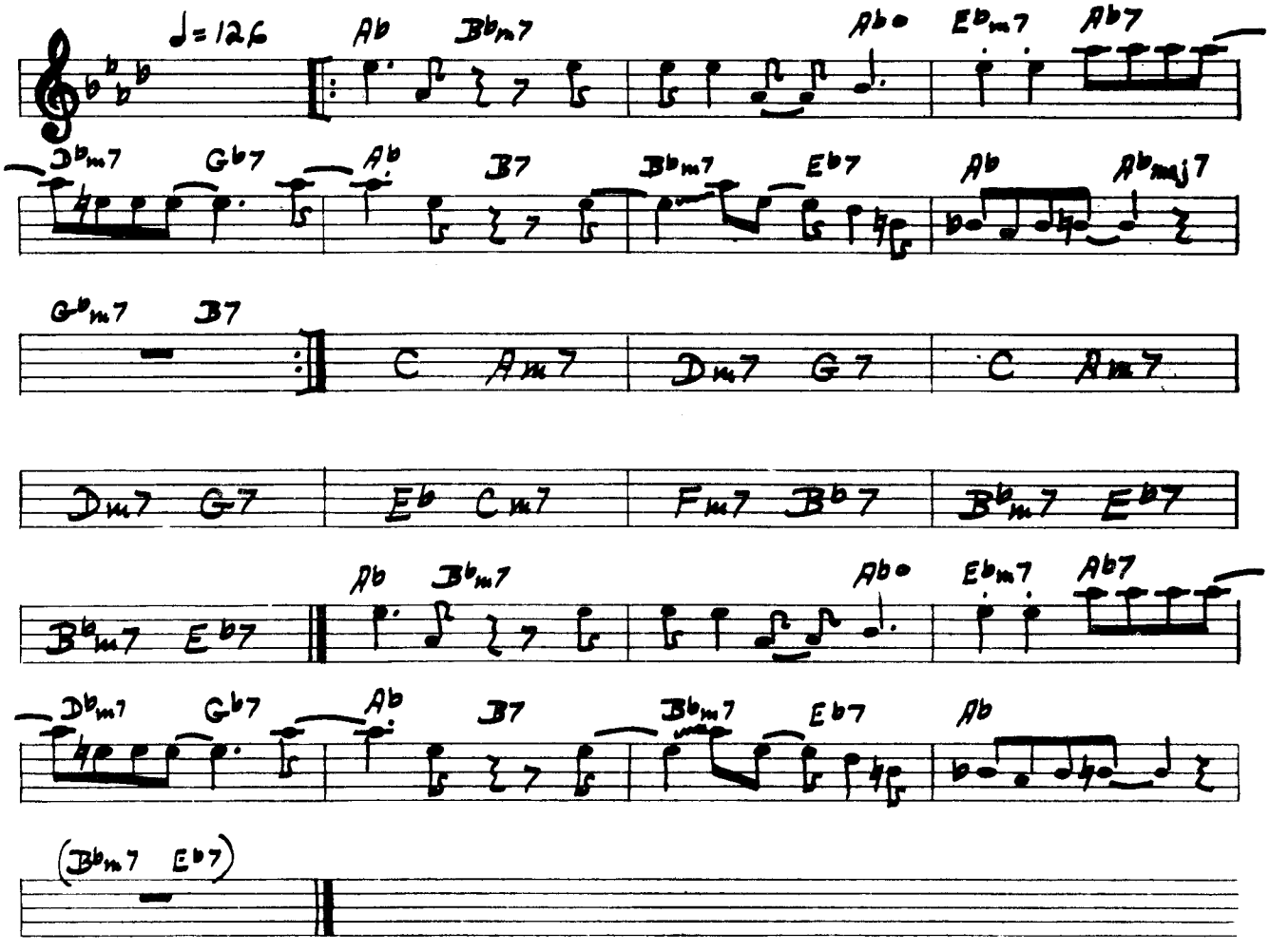
PLAYED BY: BOB GORDON PAC. JAZZ PJLP - 12 BY: JACK MONTROSE





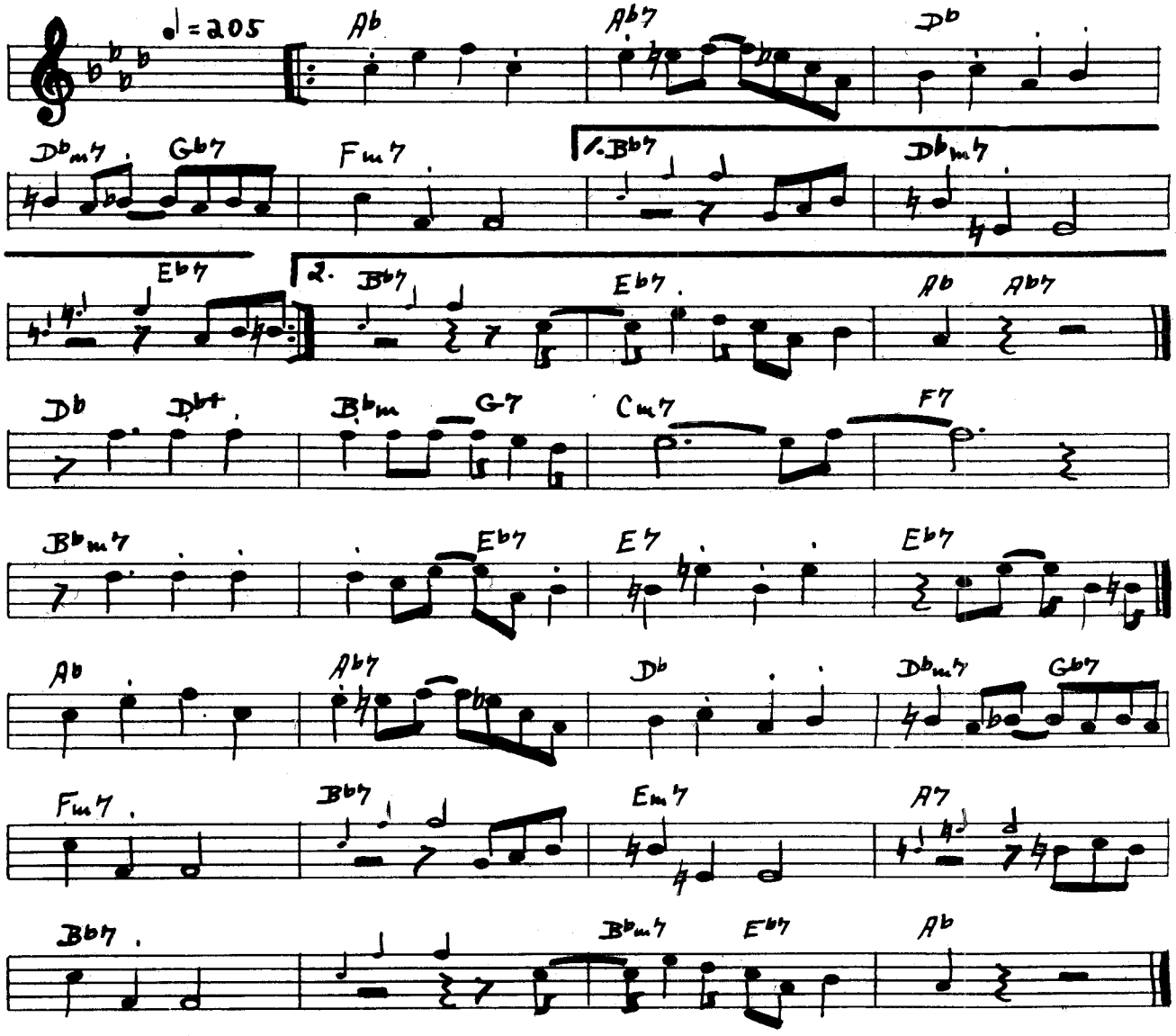
ONTET

PLAYED BY: GERRY MULLIGAN CAPITAL H- 439 BY: GERRY MULLIGAN



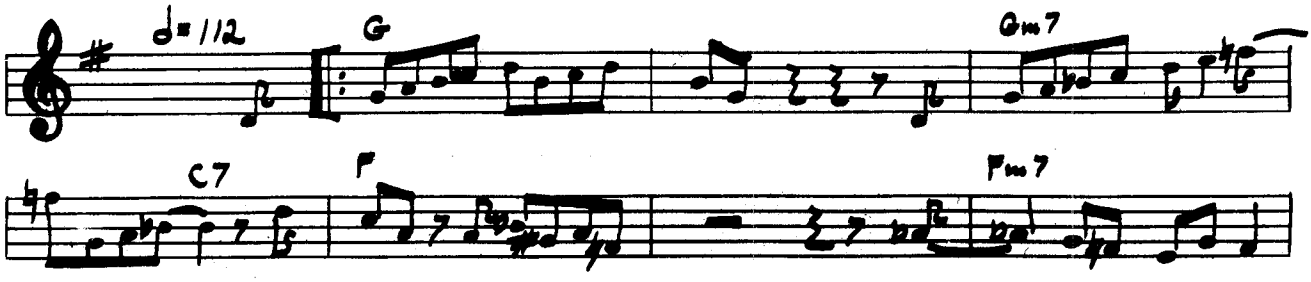
OPEN COUNTRY

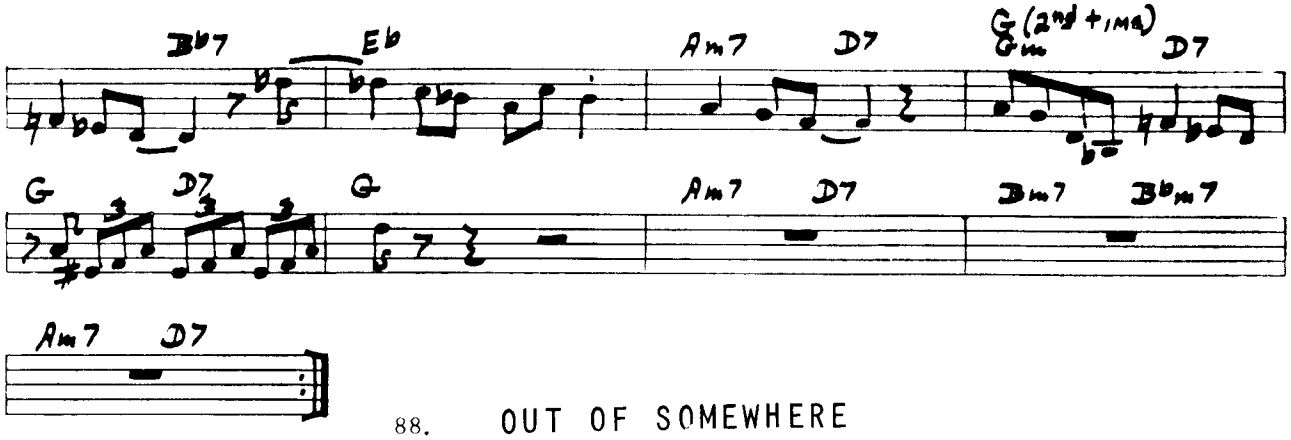
PLAYED BY: BOB BROOKMEYER STORY. 305 BY: BOB BROOKMEYER



ORNITHOLOGY

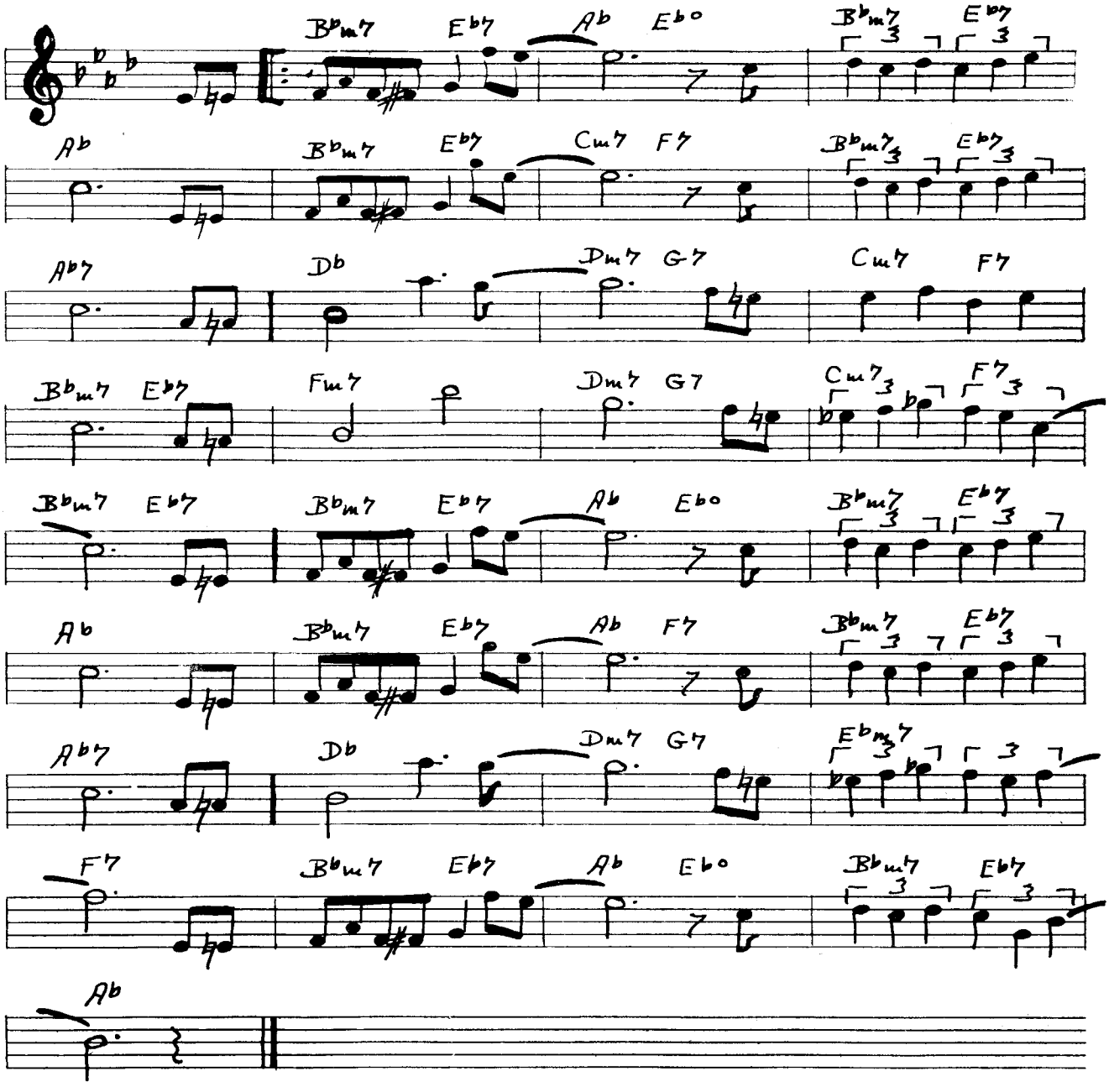
PLAYED BY: CHARLIE PARKER DIAL 1002 BY: BENNIE HARIS





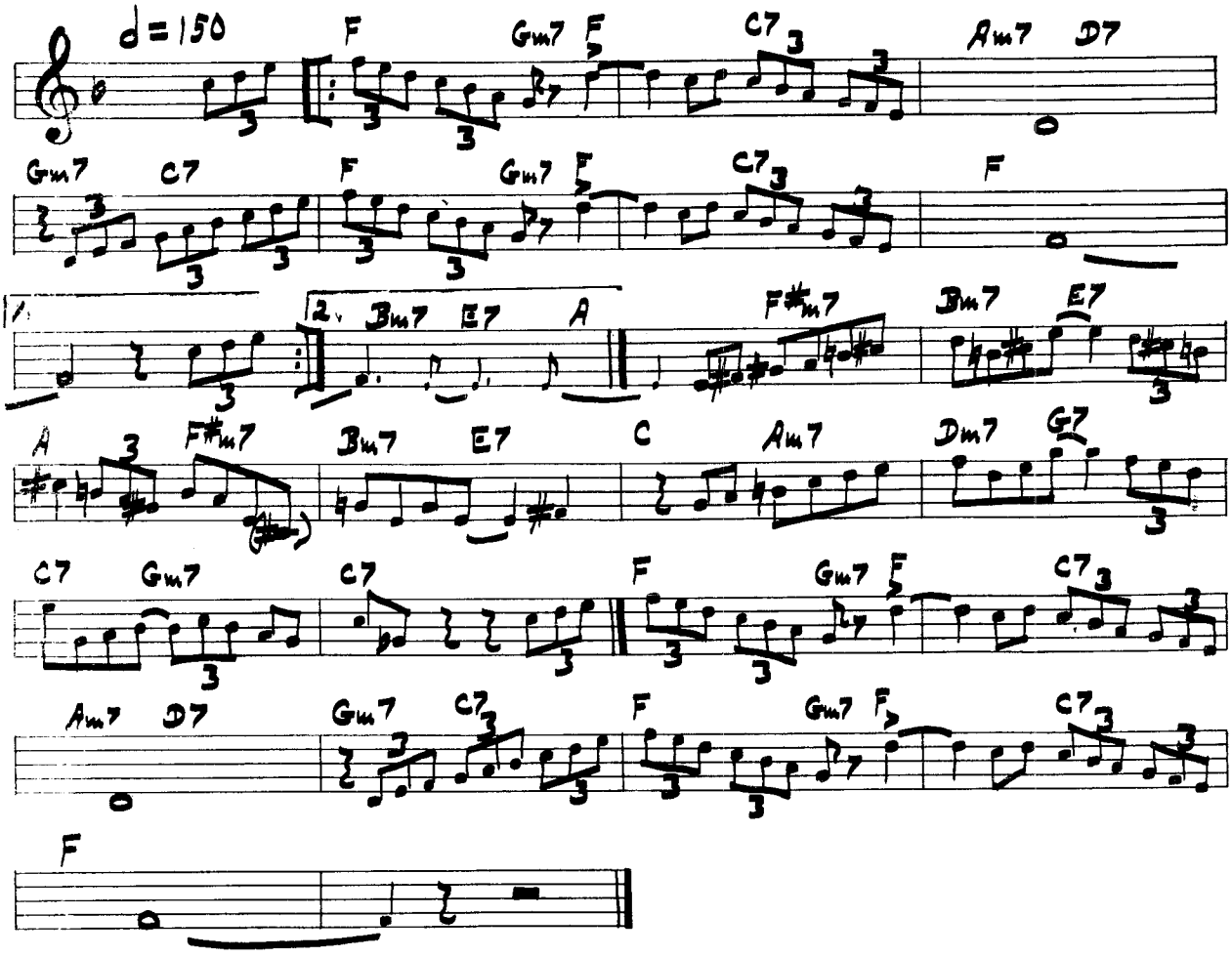
88. OUT OF SOMEWHERE

PLAYED BY: LIGHTHOUSE ALL-STARS CONTEM. C-2506 BY: JIMMY GIUFFRE



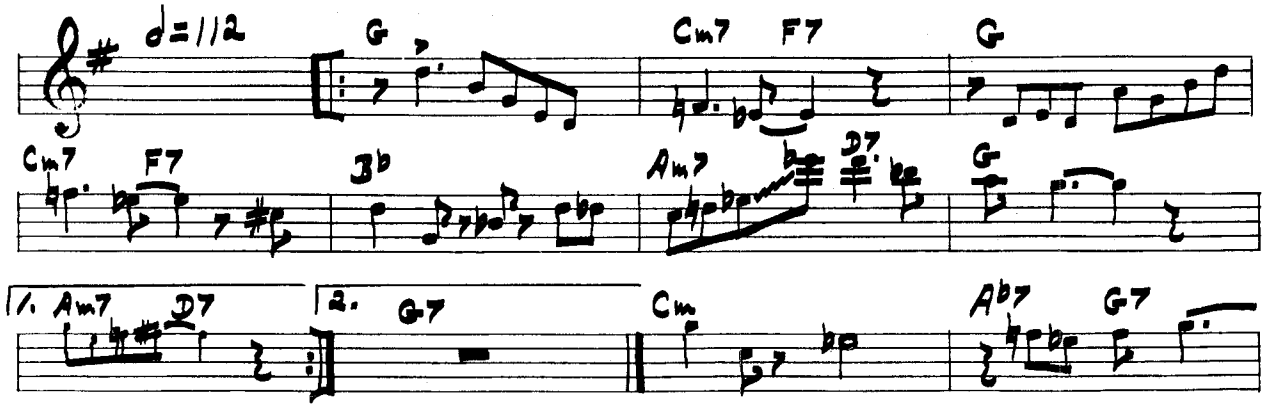
PARISIENNE THOROFARE

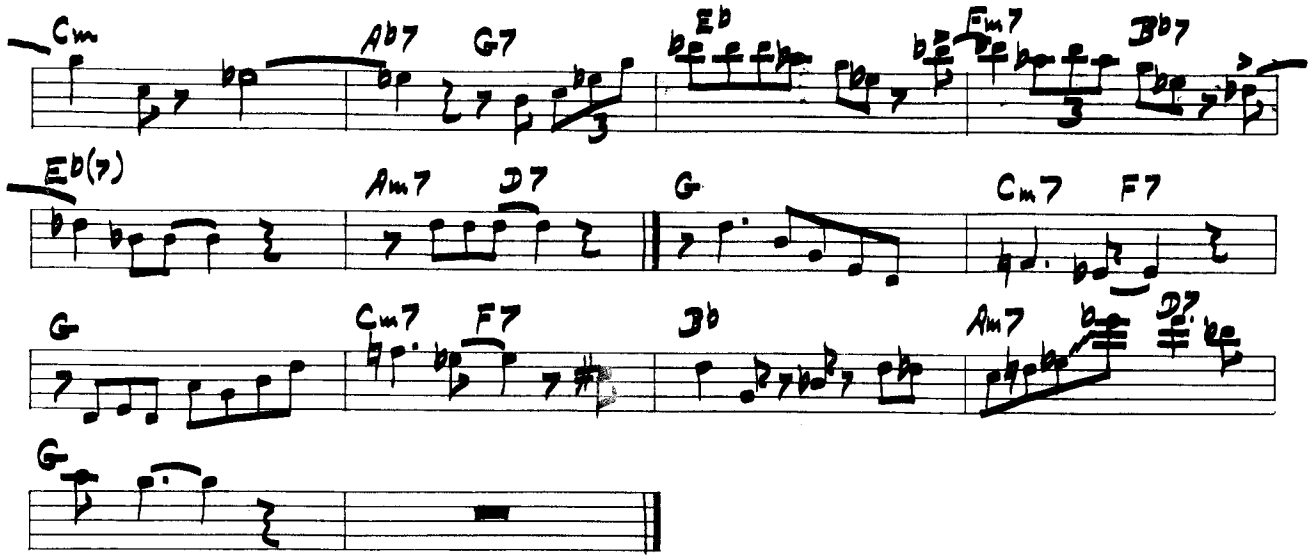
written by: Bud Powell
Mercury MGC-610 recorded by: Bud Powell



THE RED DOOR

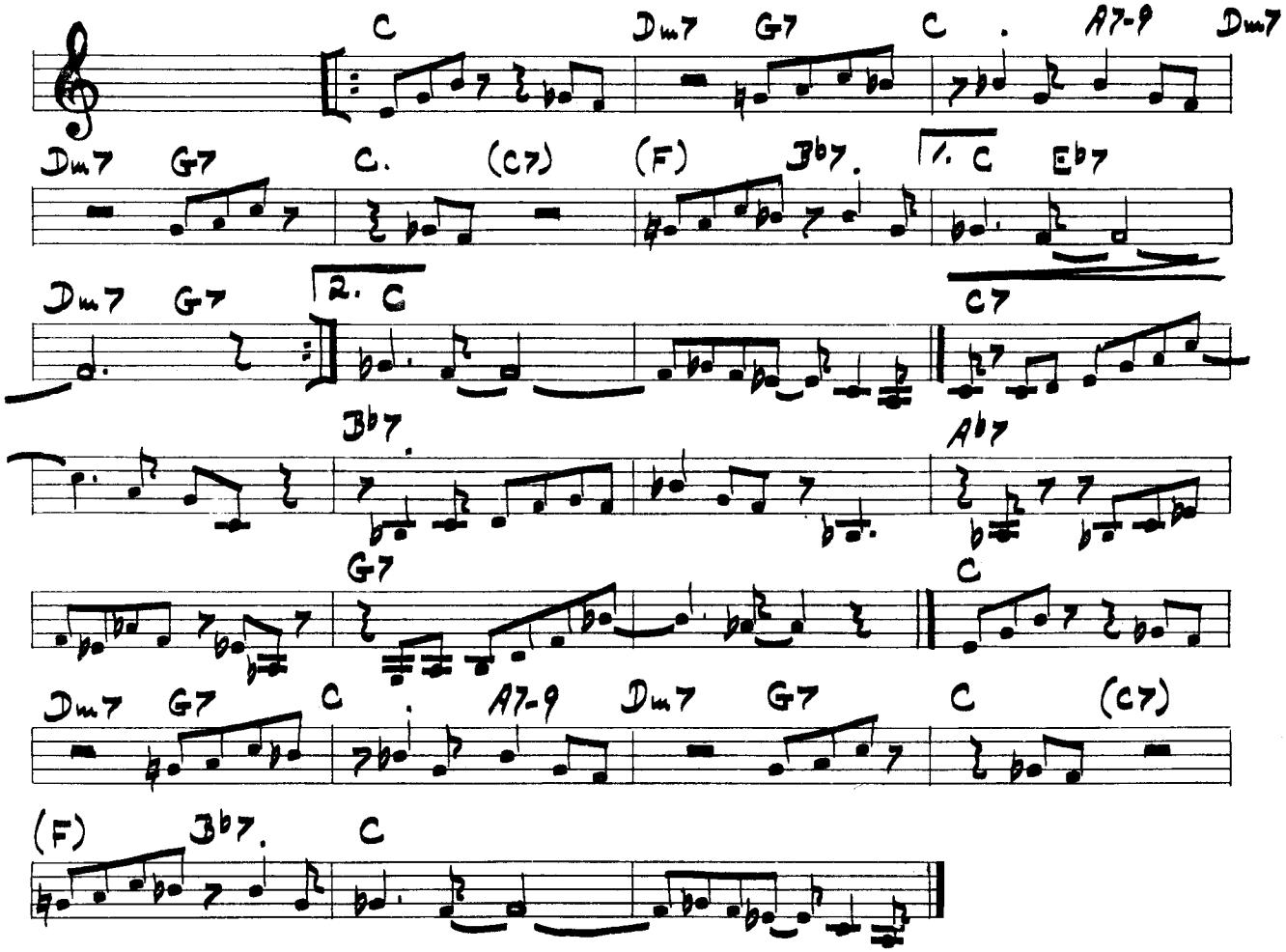
written by: Zoot Simms
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan





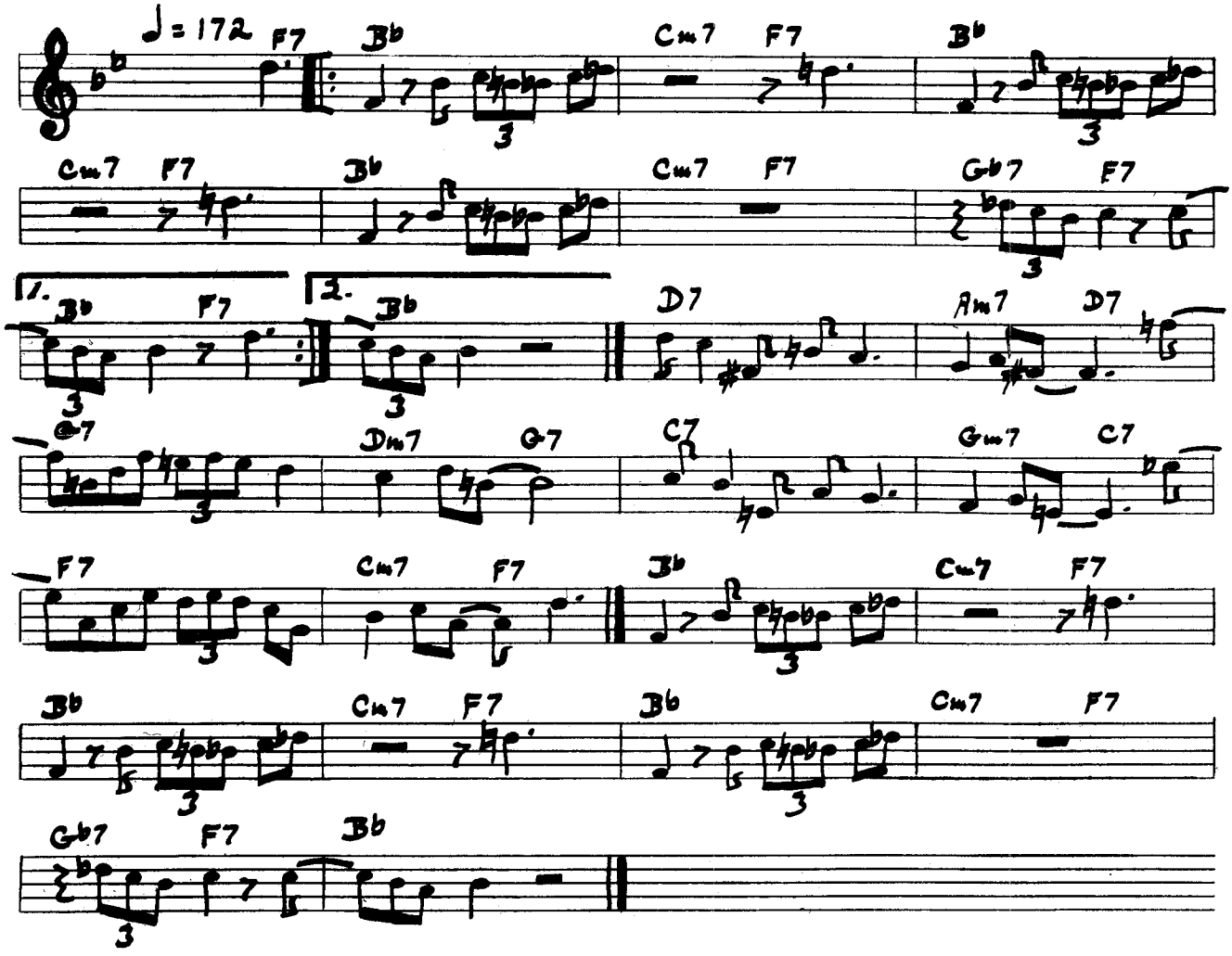
RICK'S TRICKS

written by: Lennie Niehaus
Contemp. C-3503 recorded by: Lennie Niehaus



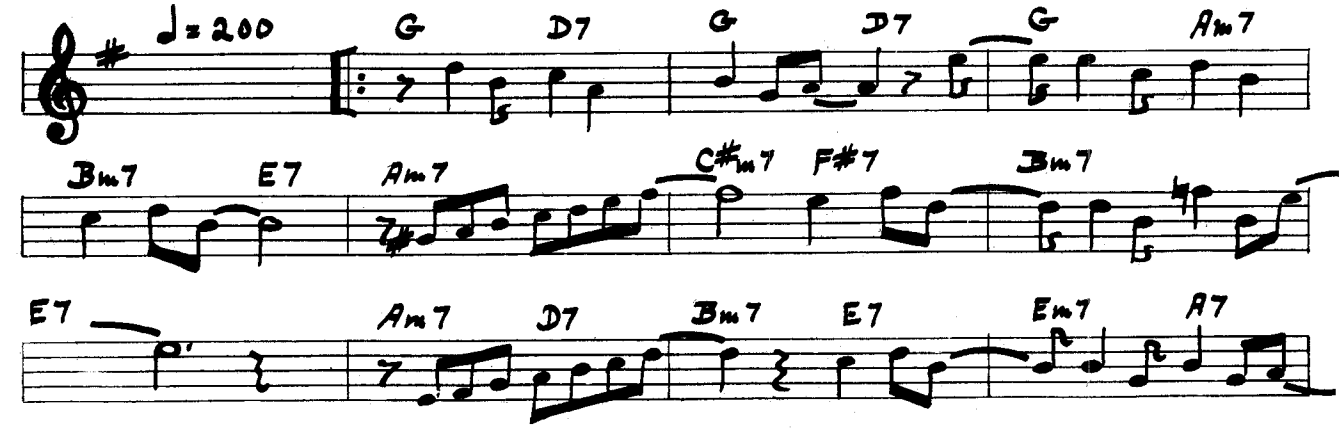
OW

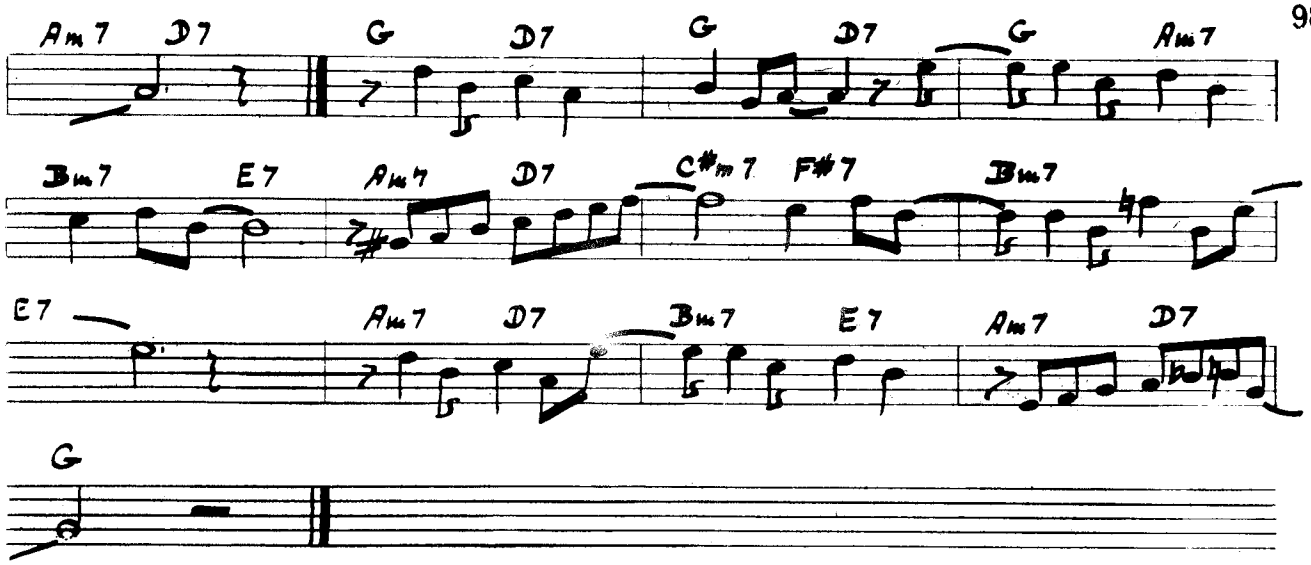
PLAYED BY: DIZZY GILLESPIE VICTOR 20-2480 BY: DIZZY GILLESPIE



THE PESKY SERPENT

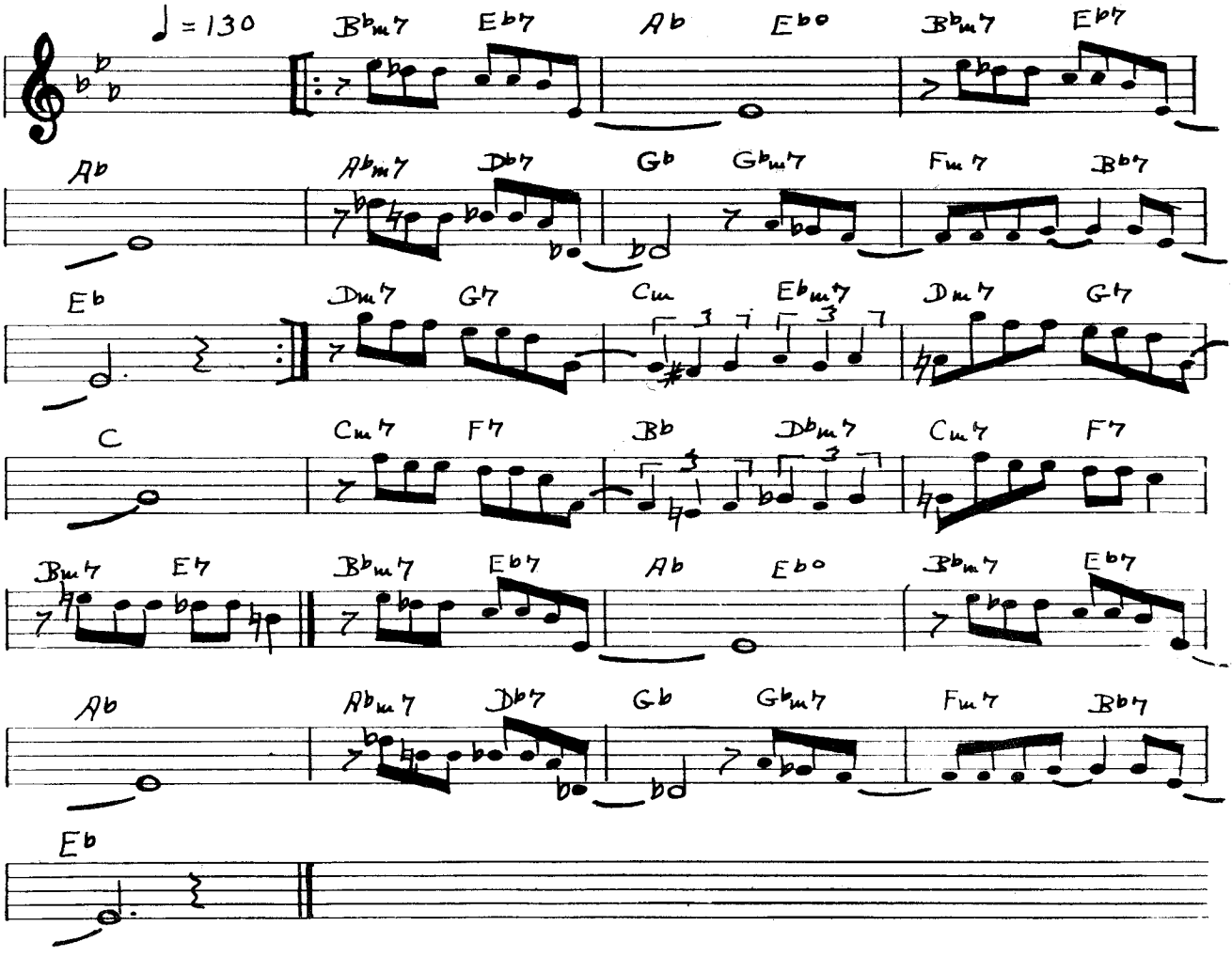
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: JIMMY GIUFFRE





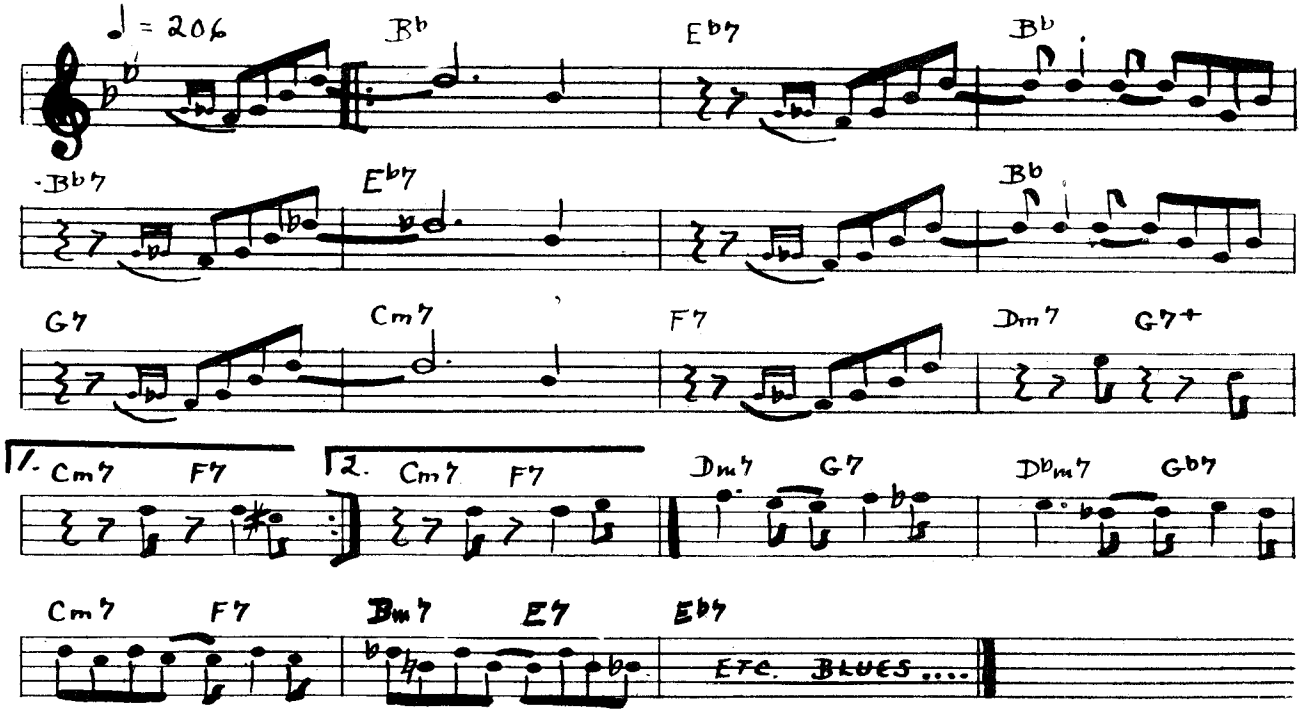
PIROUETTE

PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS



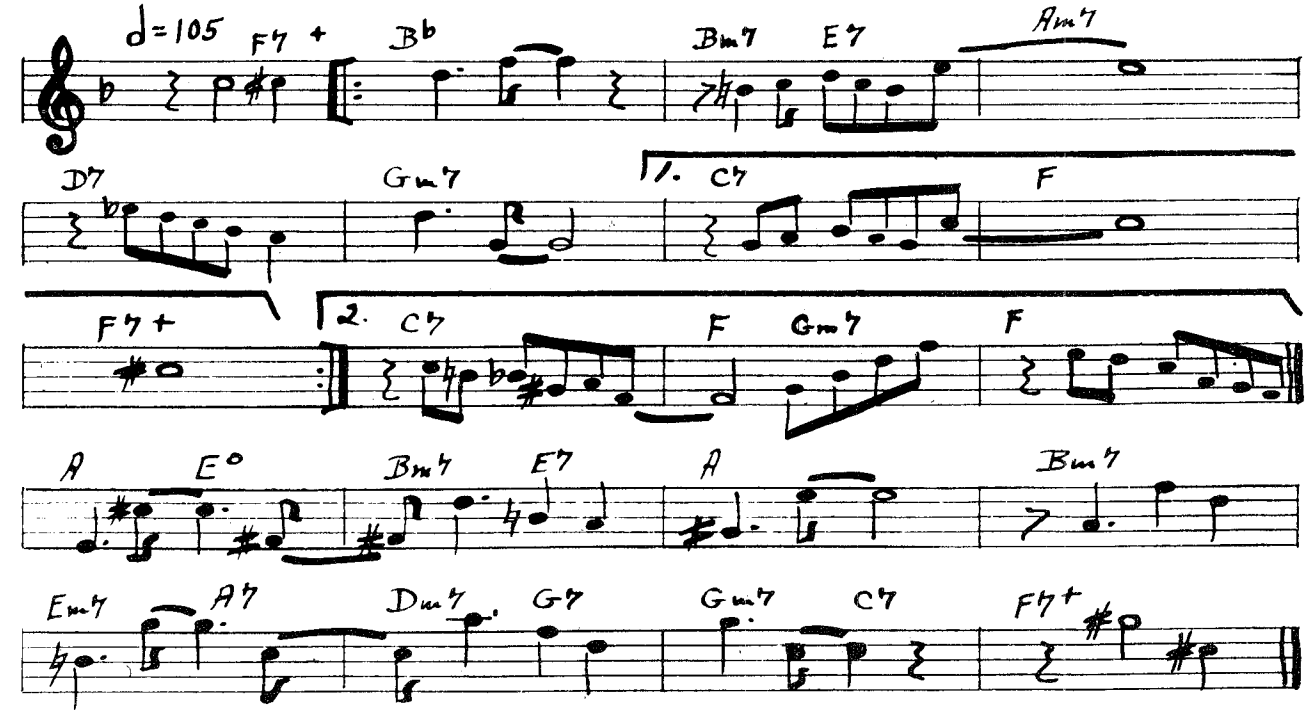
POPO

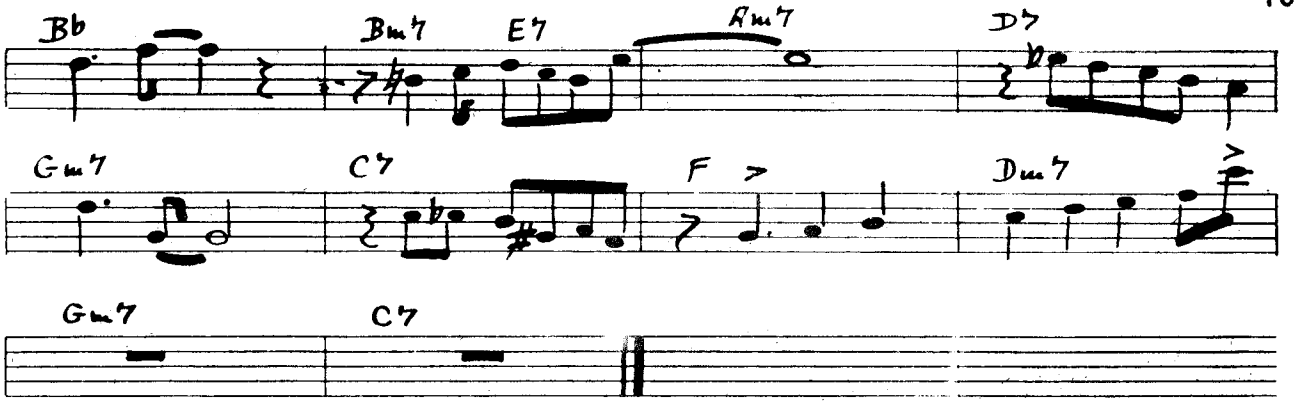
PLAYED BY: SHORTY ROGERS CAPITAL H-294 BY: SHORTY ROGERS



POT LUCK

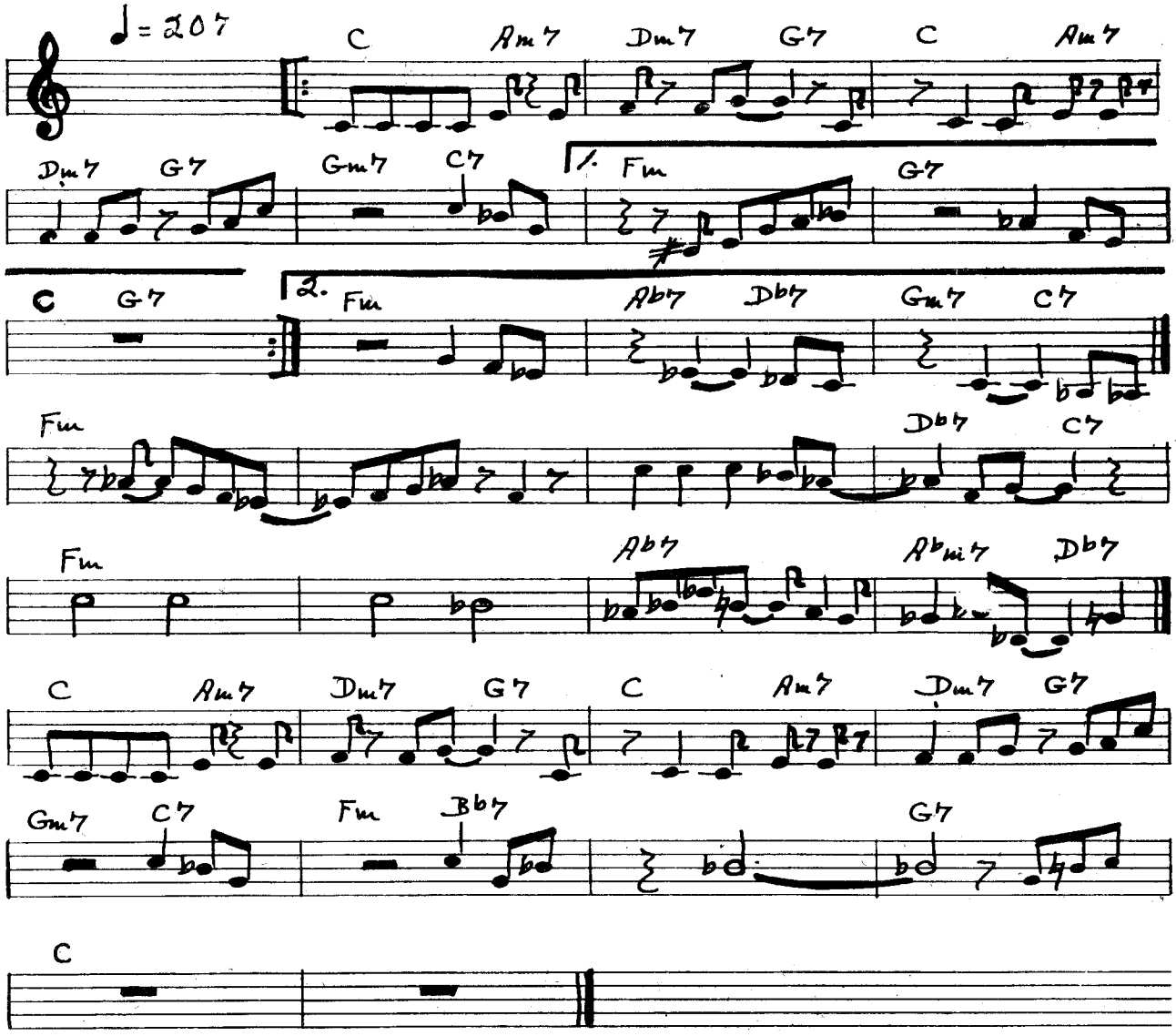
PLAYED BY: STAN GETZ NORGRAN MGN-1000 BY: JOHNNY MANDEL





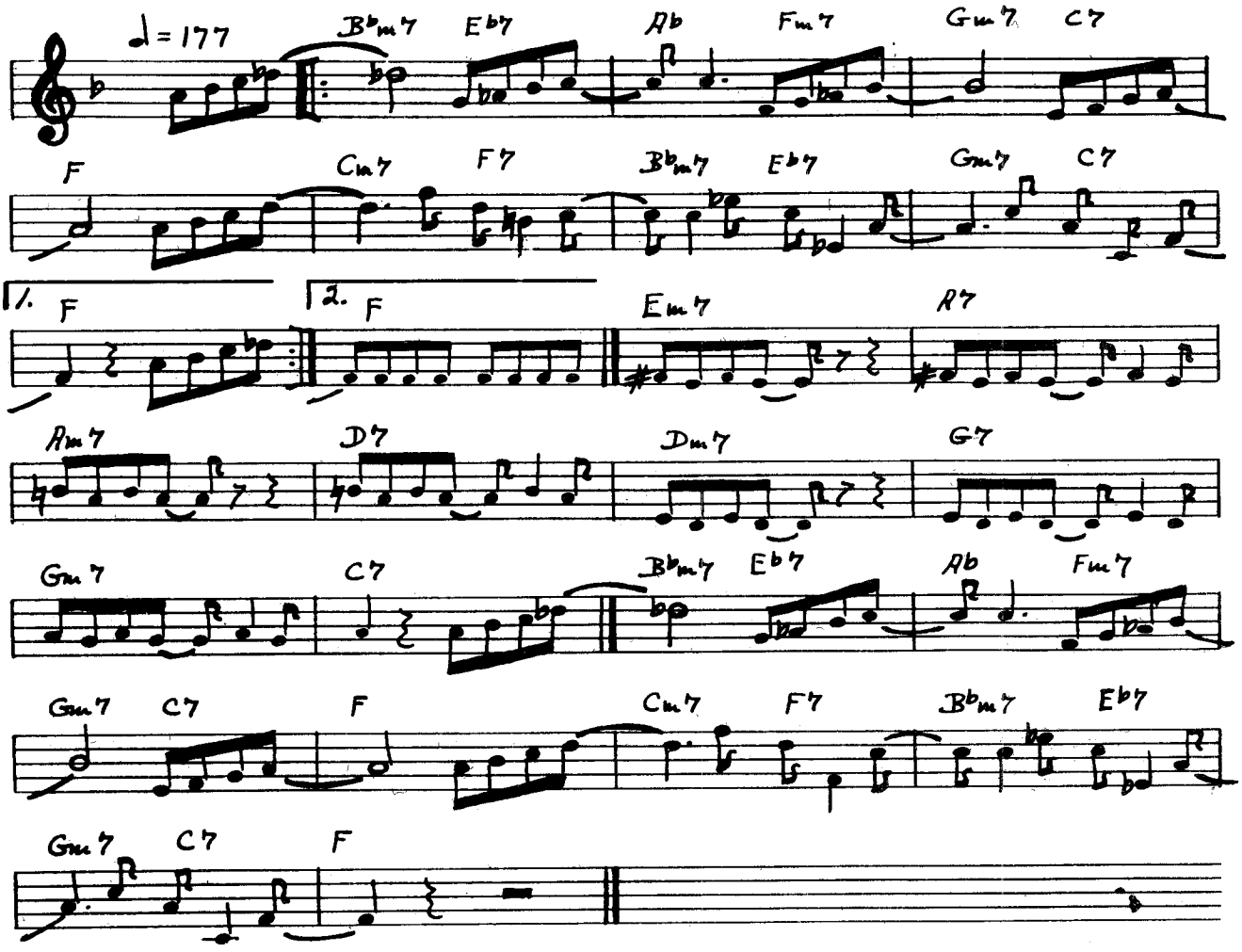
PRODEFUNCTUS

PLAYED BY: CHET BAKER PAC. JAZZ PJLP - BY: JACK MONTROSE



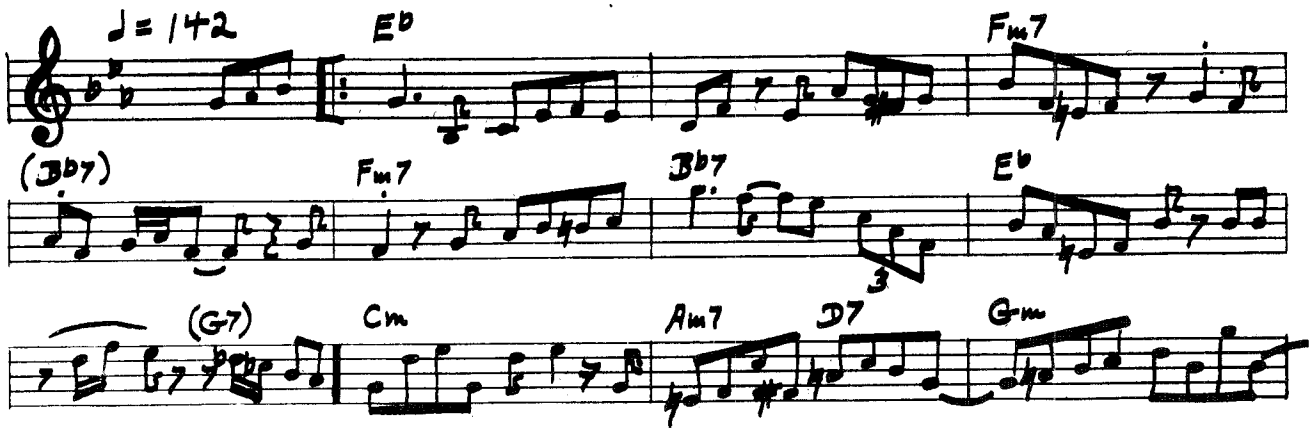
POWDER PUFF

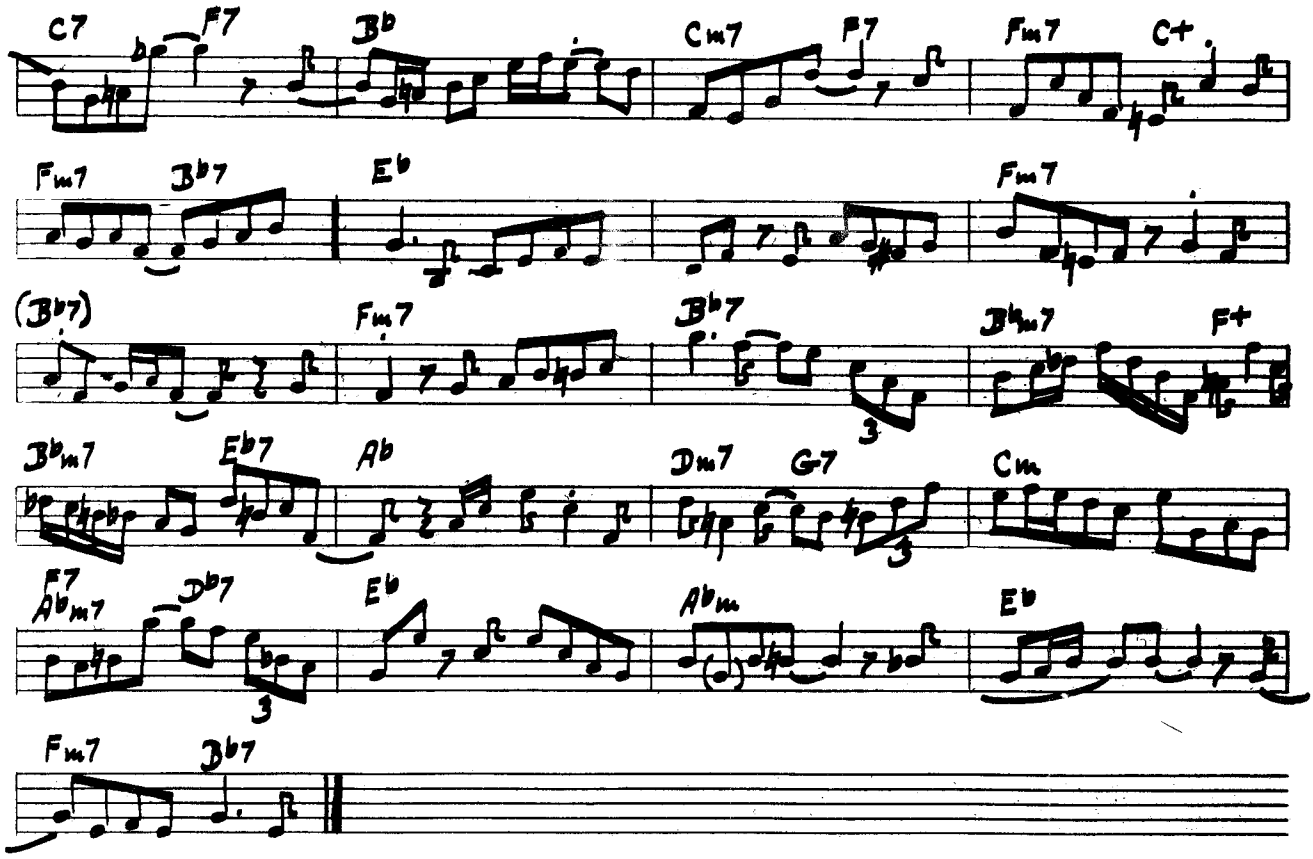
PLAYED BY: SHORTY ROGERS VICTOR LPM - 3137 BY: SHORTY ROGERS - SHELLY MANNE



QUASIMADO

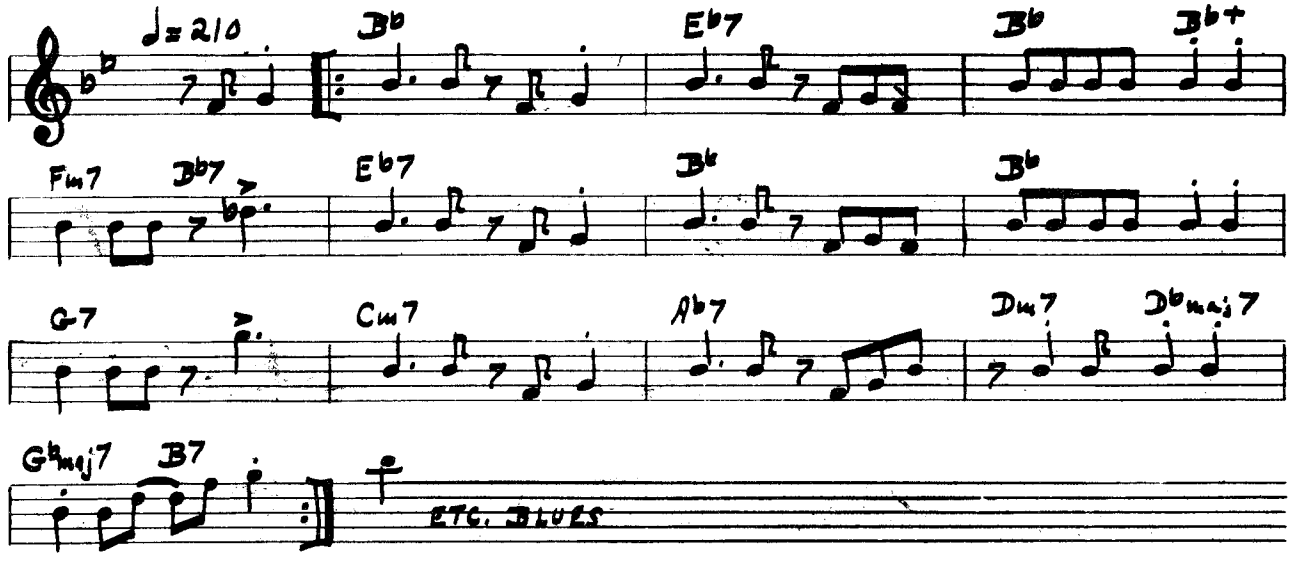
PLAYED BY: CHARLIE PARKER DIAL 1015





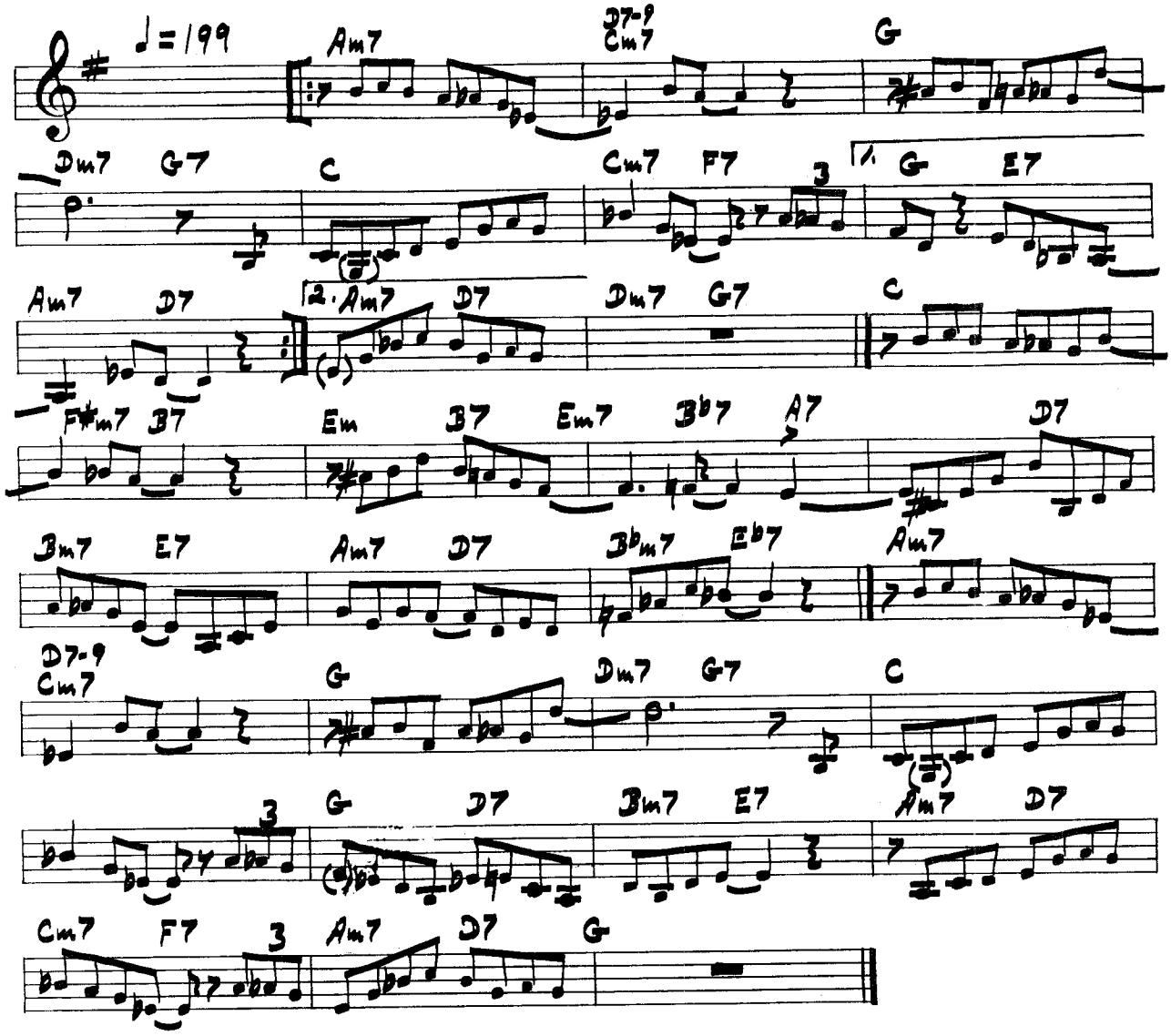
SHORT STOP

PLAYED BY: SHORTY ROGERS VICTOR LPM -3138 BY: SHORTY ROGERS



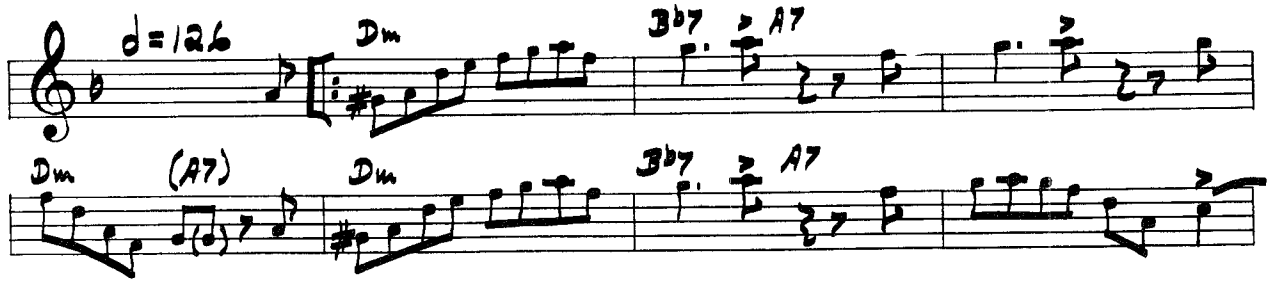
RAGAMUFFIN

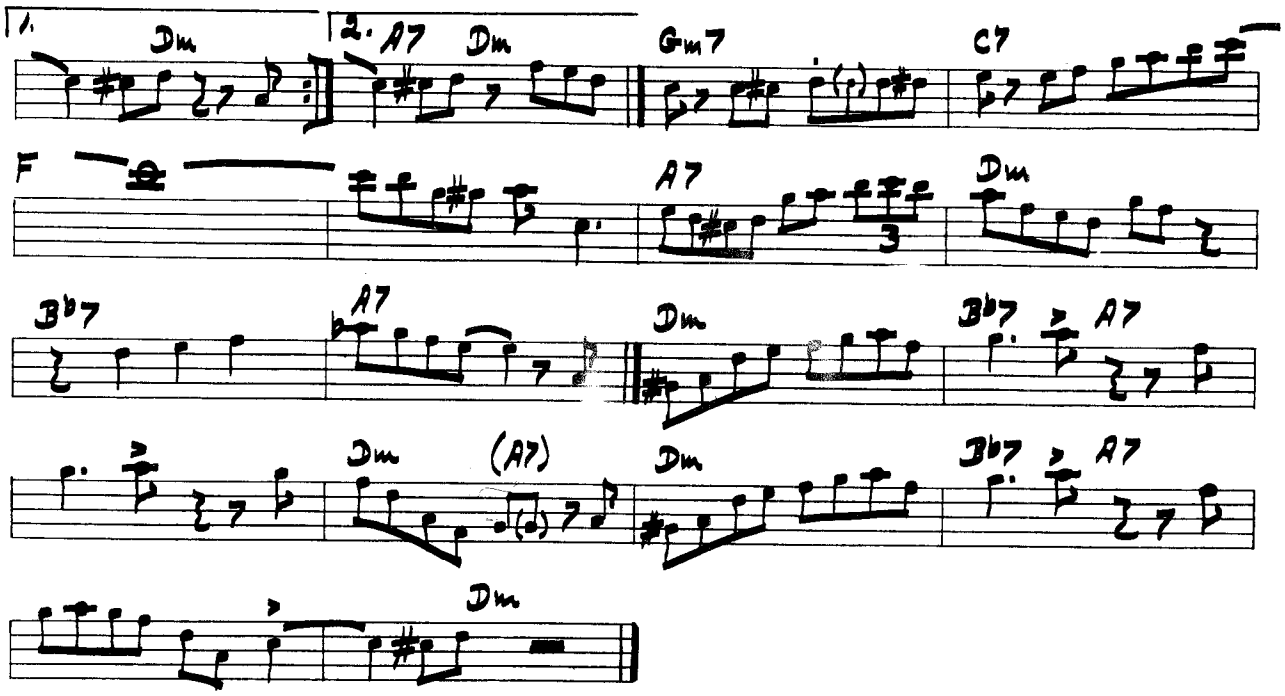
written by: Bill Holman
Capital T-6507 recorded by: Frank Rosolino



RUBBERNECK

written by: Frank Rosolino
Royal Roost RLP-240 recorded by: Stan Getz

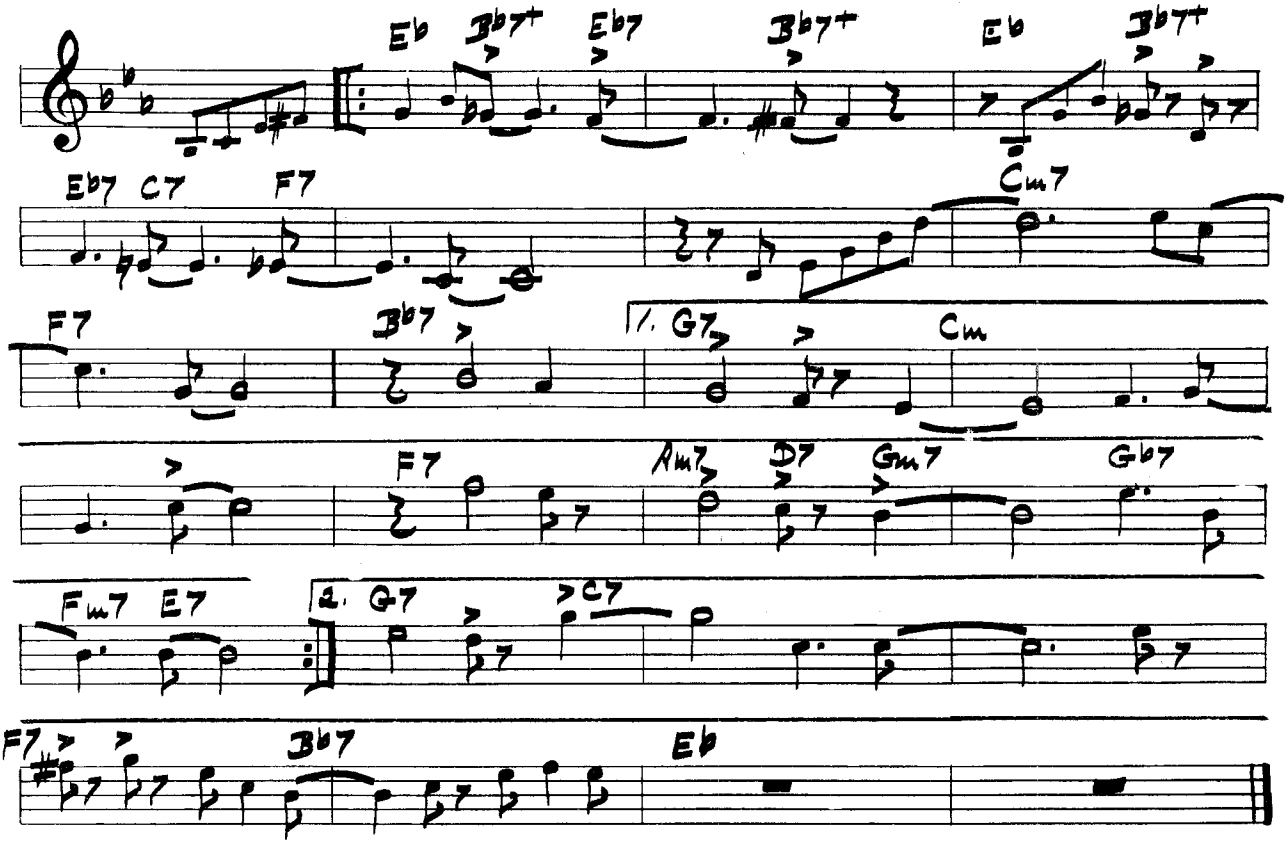




SOMETHING FOR LISA

Victor LJM-1024

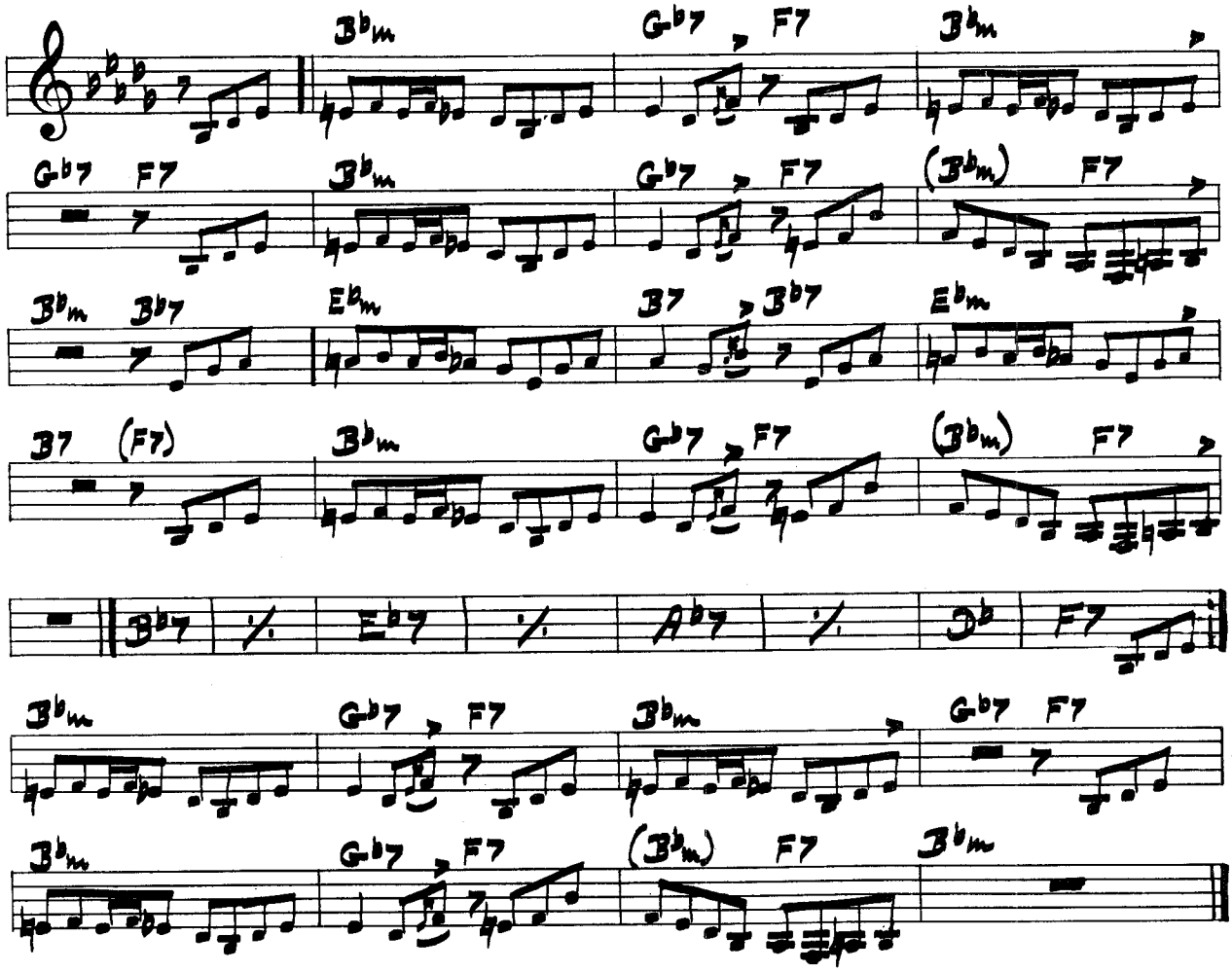
written by: Al Cohn
recorded by: Al Cohn



SALUTE TO CHARLIE CHRISTIAN

Contemp. C-2508

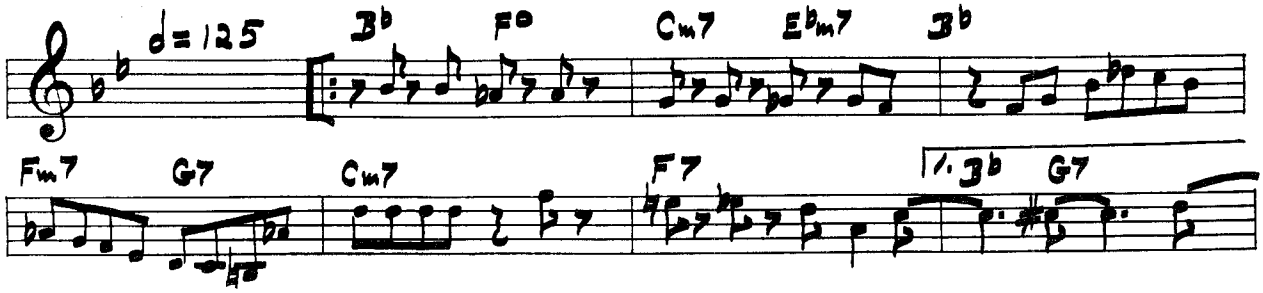
written by: Barney Kessel
recorded by: Barney Kessel

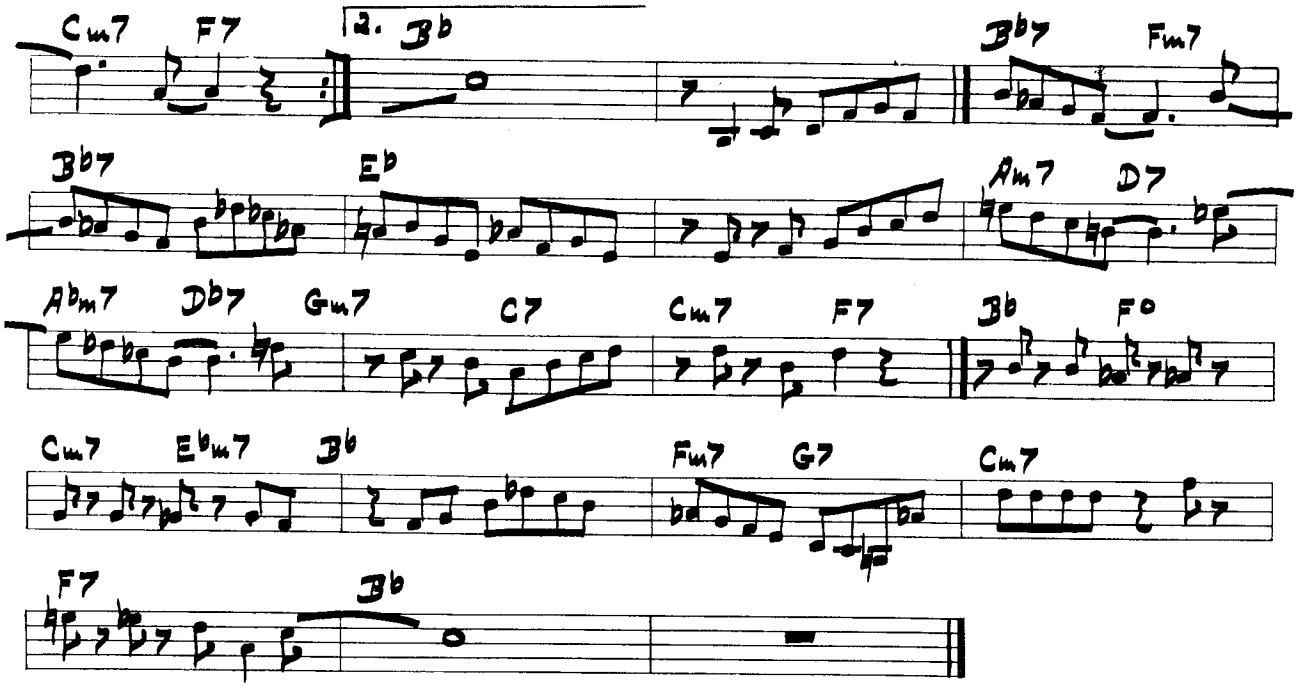


SEASIDE

Contemp. C-2517

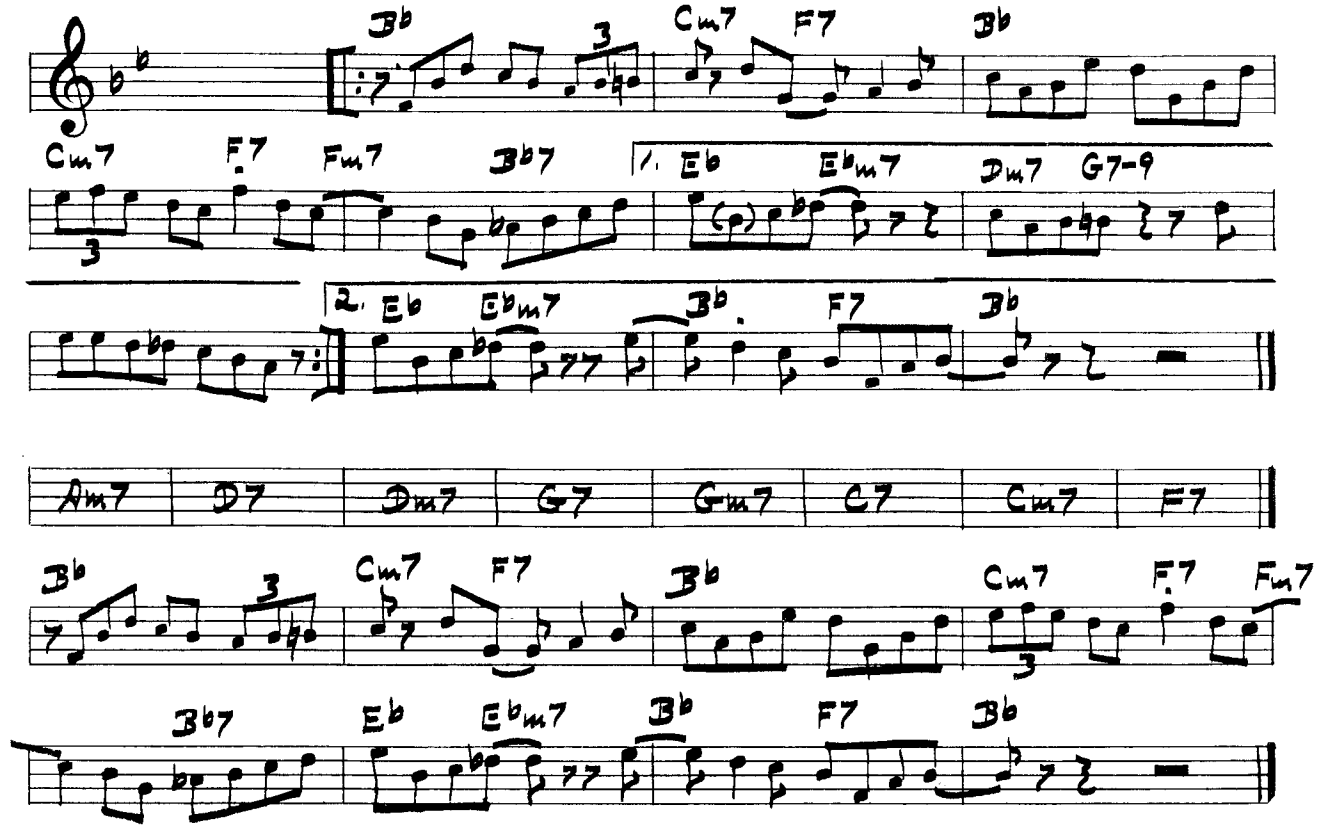
written by: Lennie Niehaus
recorded by: Lennie Niehaus





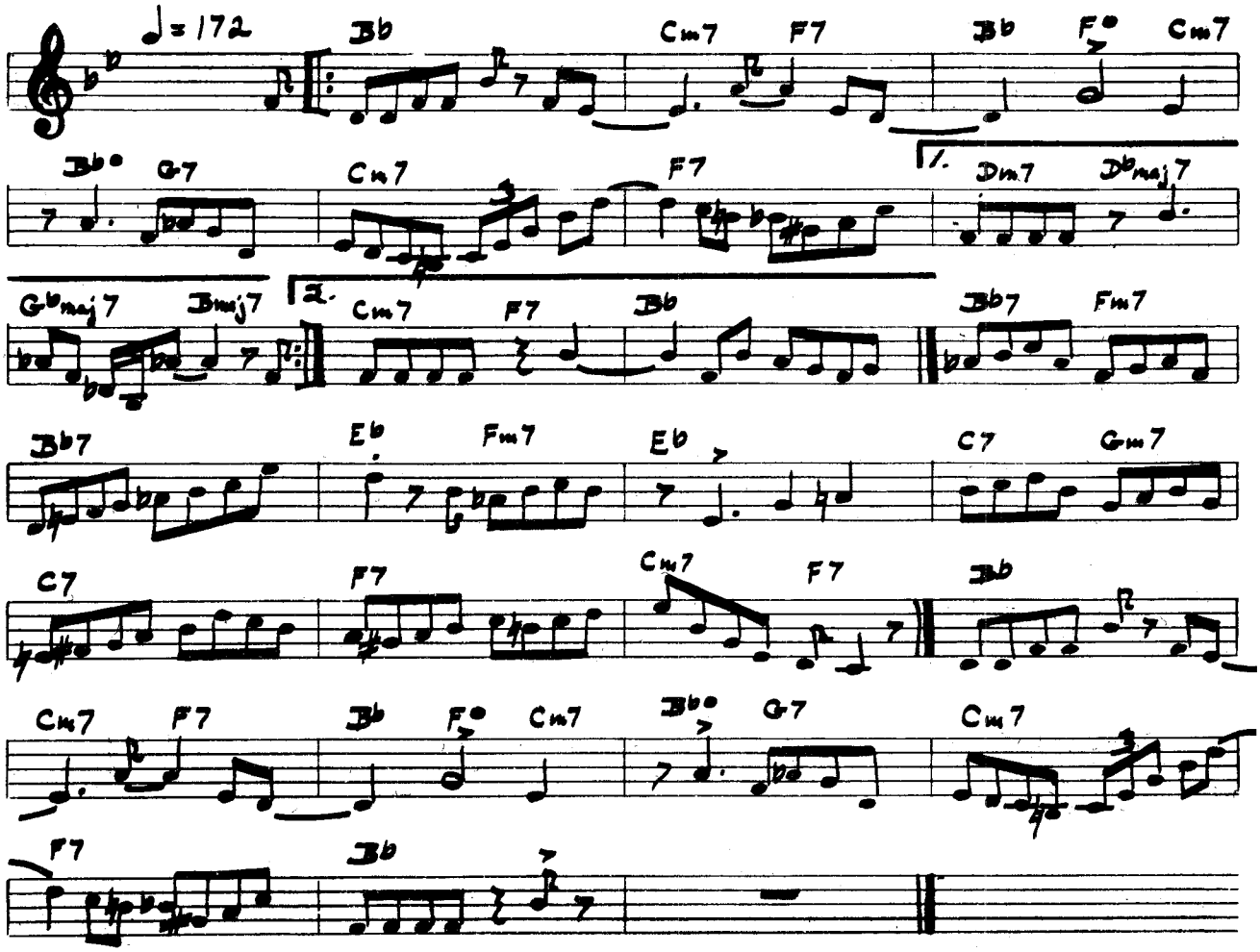
SONNY SIDE

written by:
Prestige NJLP-103 recorded by: S.Stitt-B.Powell



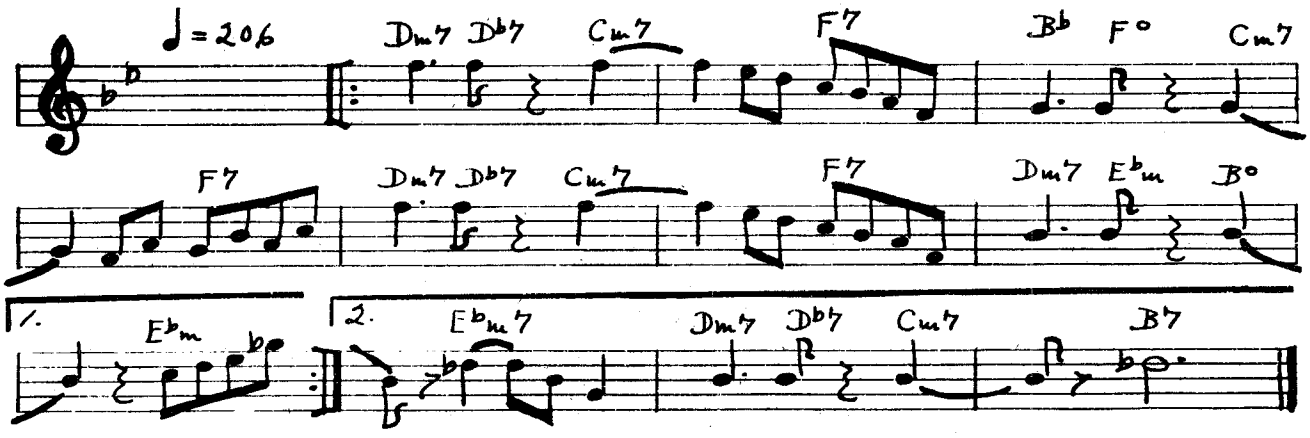
PRIME RIB

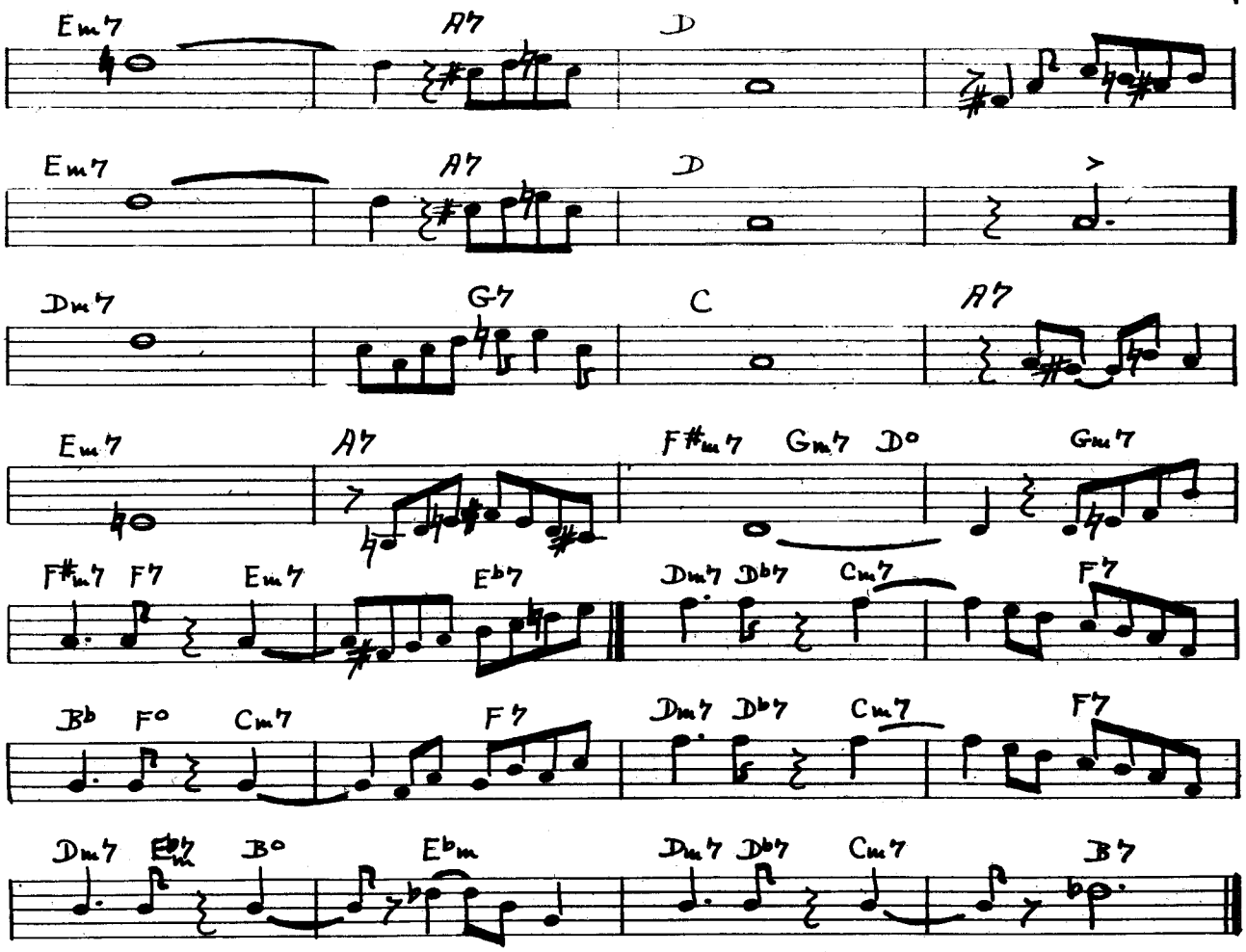
PLAYED BY: LENNIE NIEHAUS CONTEM. C-2513 BY: LENNIE NIEHAUS



ROCKER

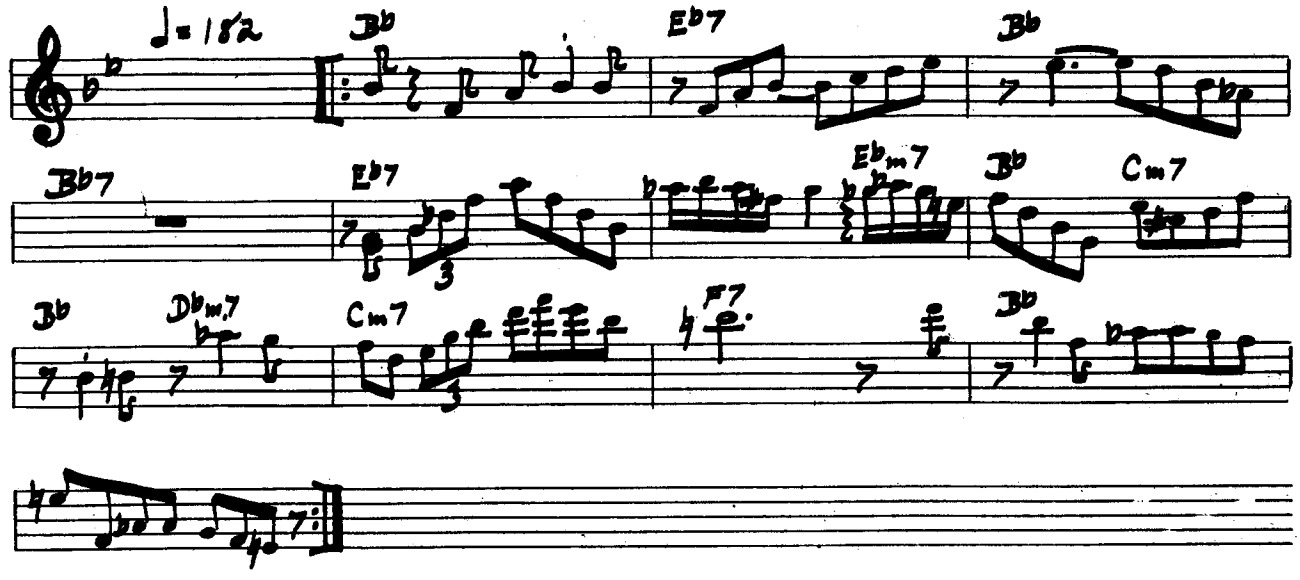
PLAYED BY: MILES DAVIS CAPITAL H-459 BY: GERRY MULLIGAN





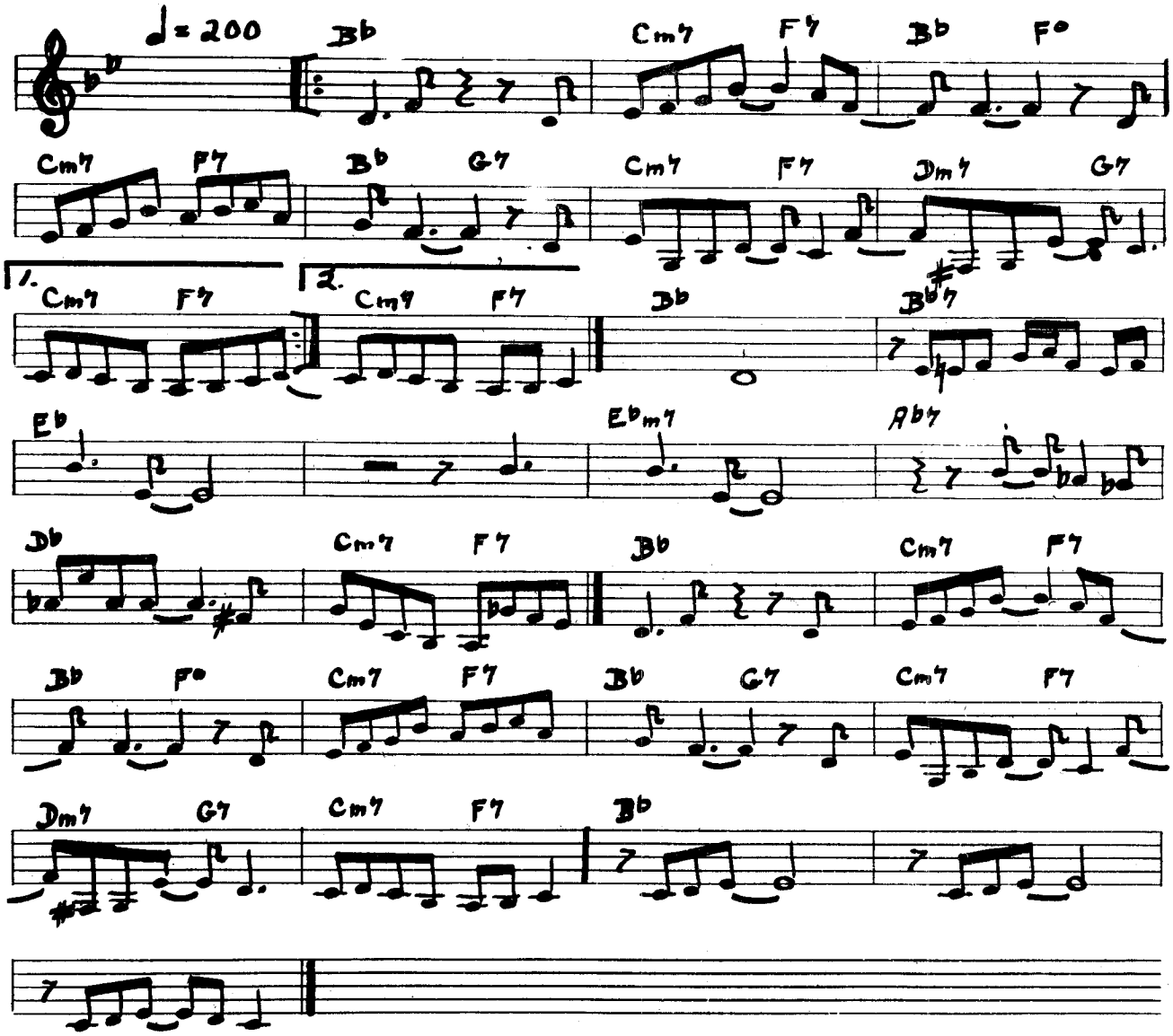
SWEDISH PASTRY

PLAYED BY: RED NORVO DISCOVERY 135 BY: BARNEY KESSEL



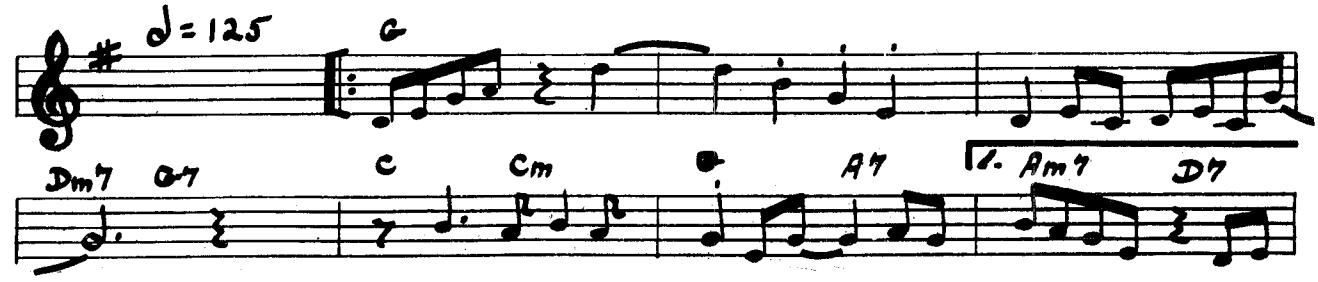
RUSS JOB

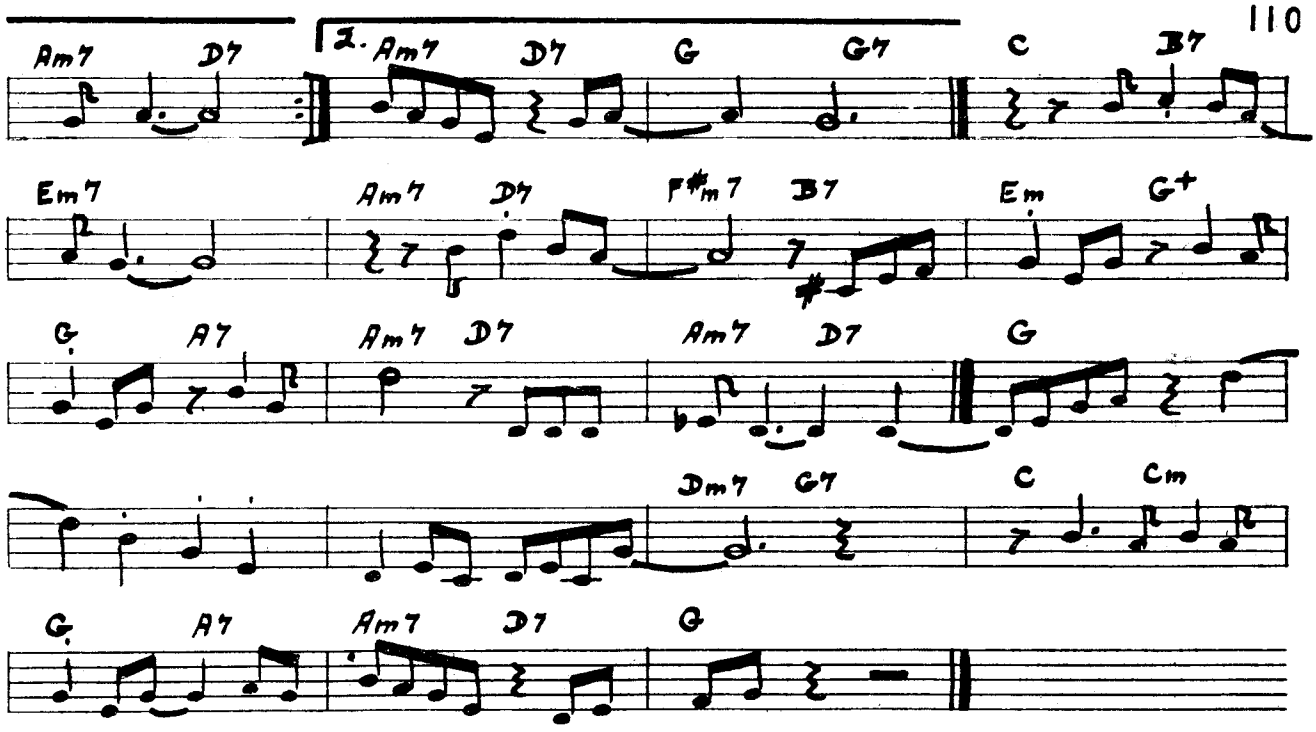
PLAYED BY: CHET BAKER PAC. JAZZ PJLP-3 BY: RUSS FREEMAN



RUSTIC HOP

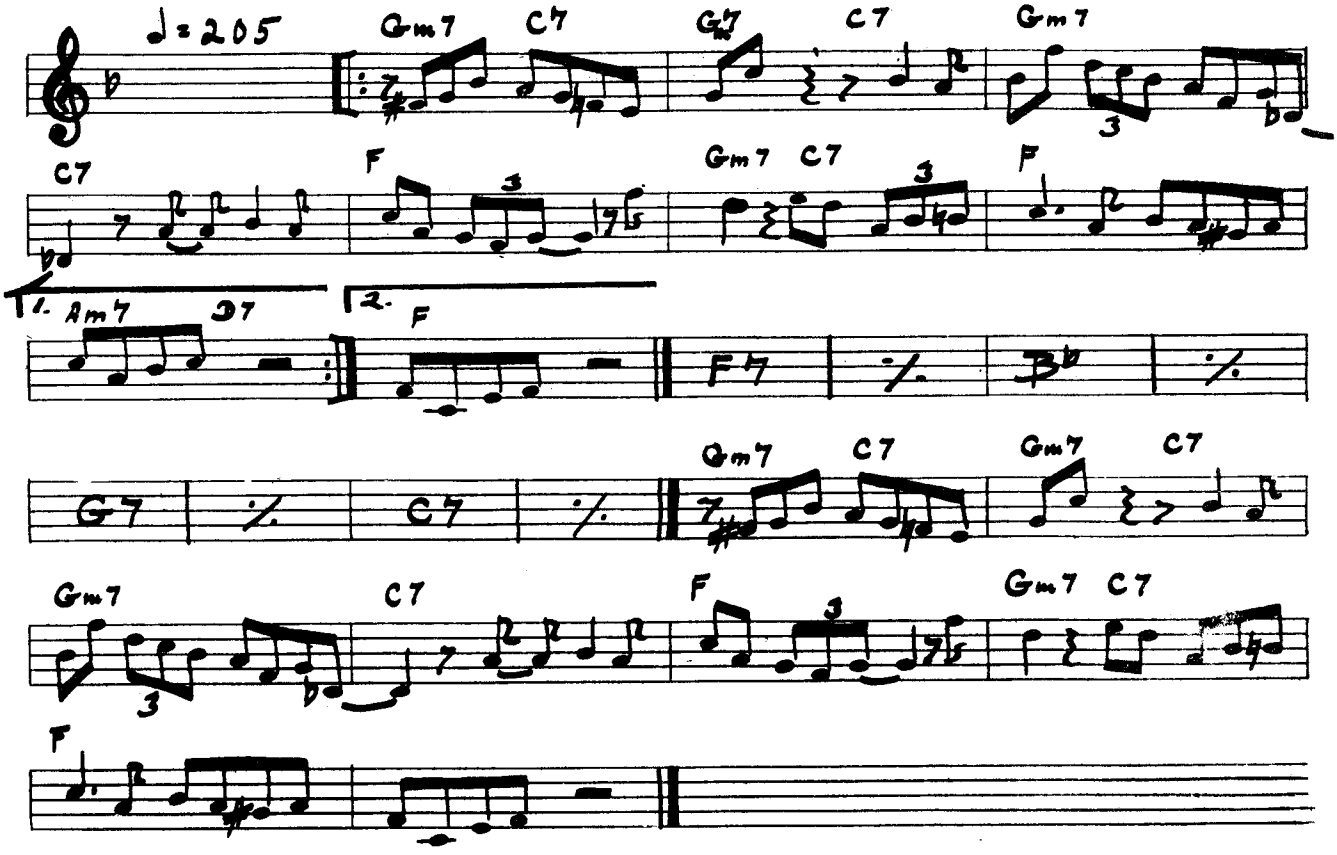
PLAYED BY: STAN GETZ CLEF MG-C143





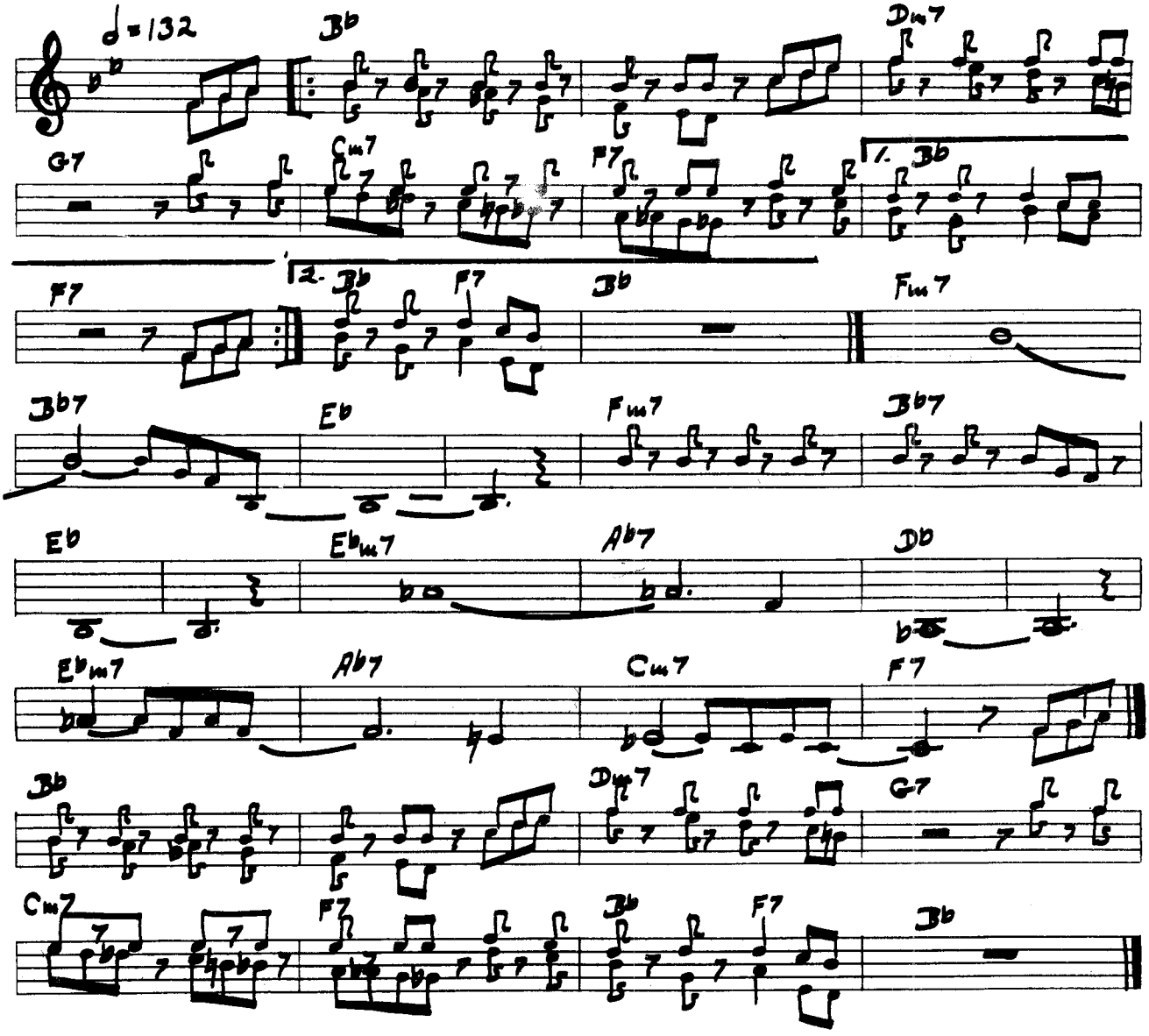
SCRAPPLE THE APPLE

PLAYED BY: CHARLIE PARKER DIAL 904



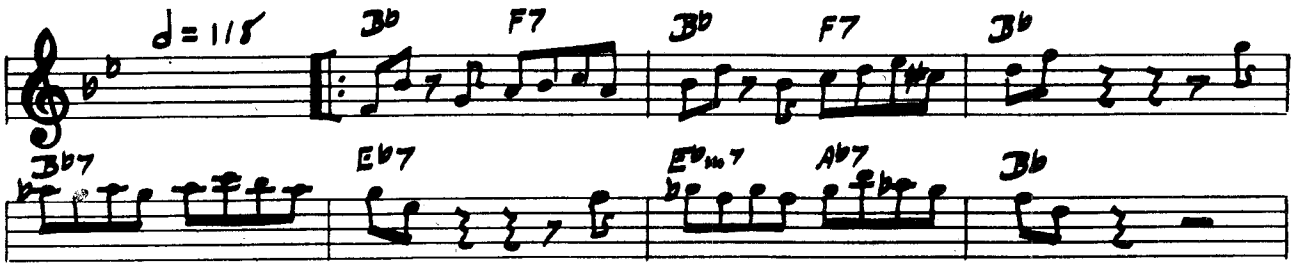
SHANK'S PRANKS

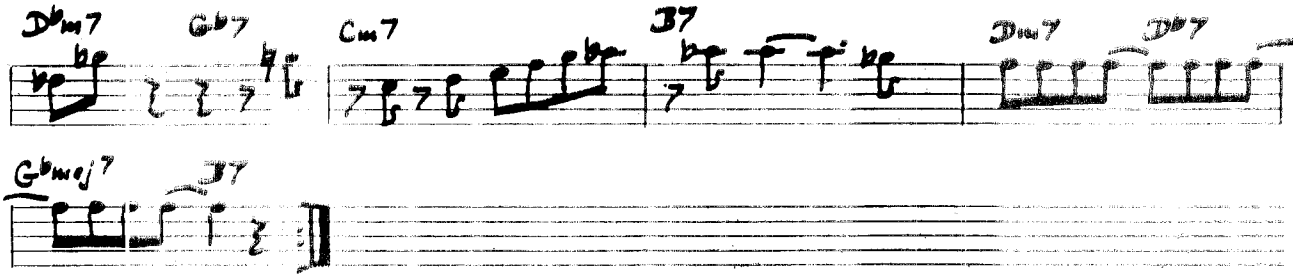
PLAYED BY: BUD SHANK NOCTURNE NXP 4 BY: SHORTY ROGERS



LOCAL 802 BLUES

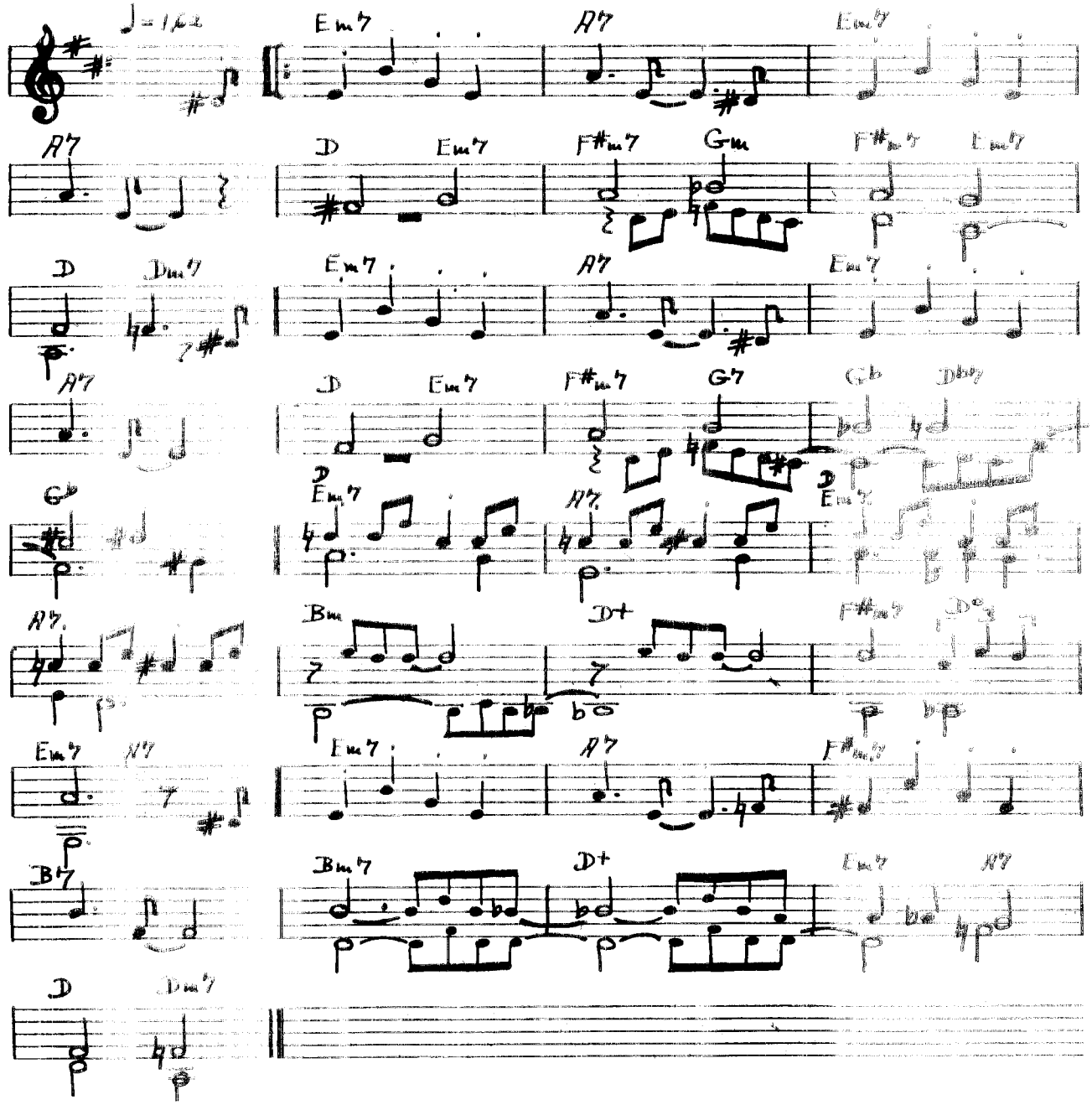
PLAYED BY: THE METRONOME ALL-STARS CAPITAL 1550 BY: GEORGE SHEARING





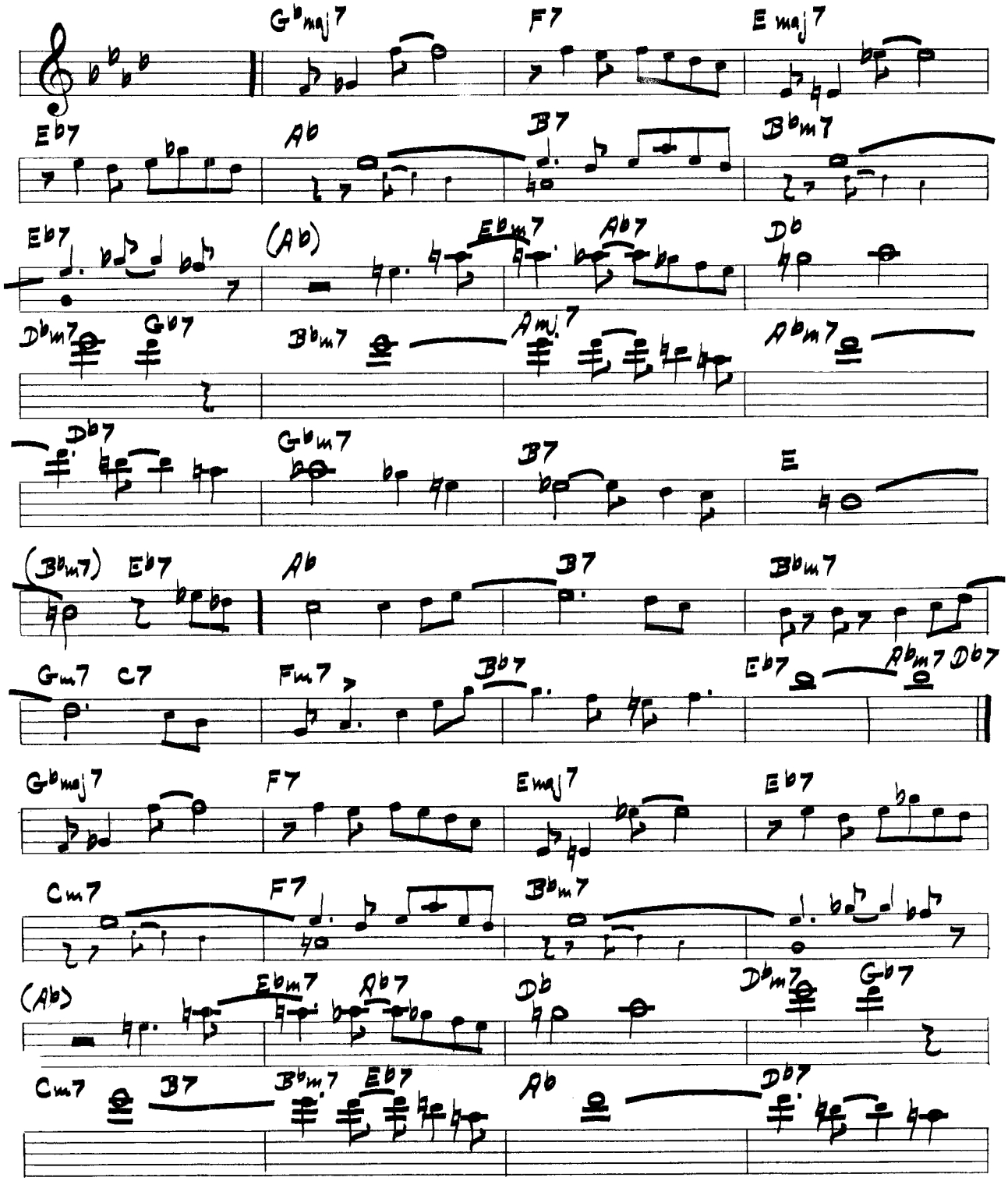
SOFT SHOE

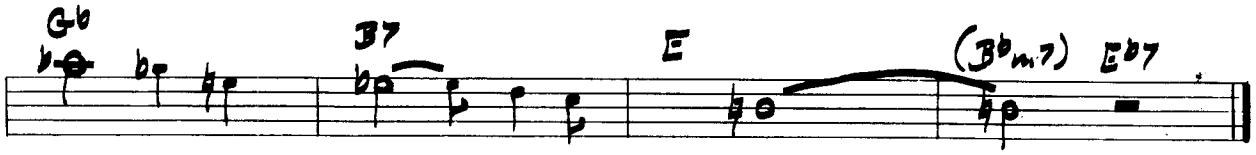
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP -1 BY: GERRY MULLIGAN



SIGNAL

written by: Jimmy Raney
Prestige PRLP-156 recorded by: Jimmy Raney

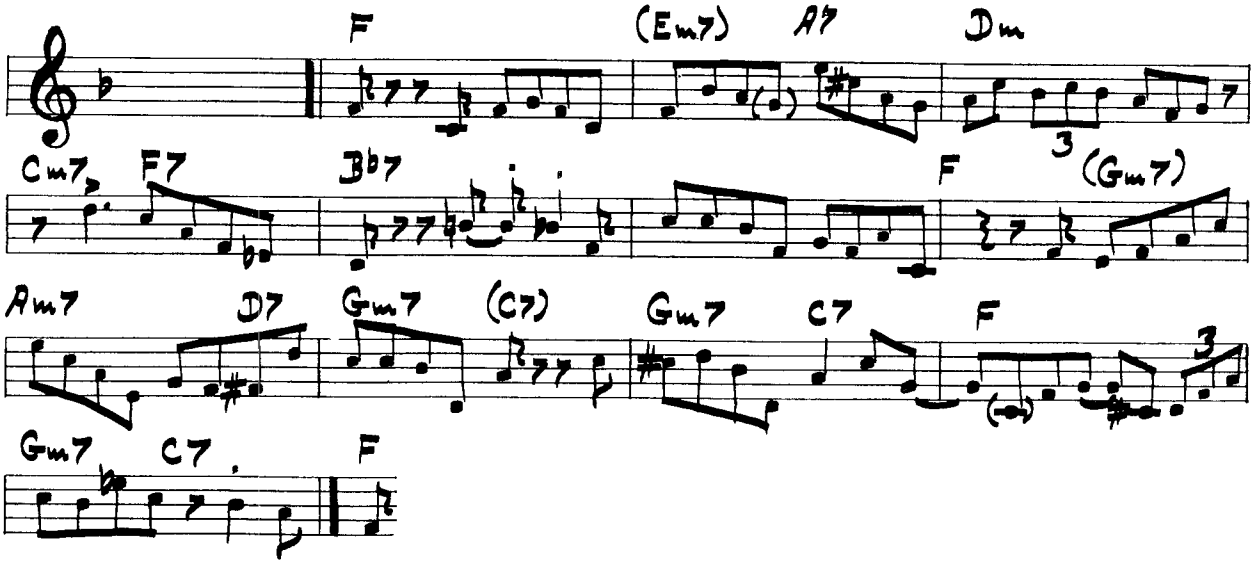




SI SI

written by: Charlie Parker
recorded by: Charlie Parker

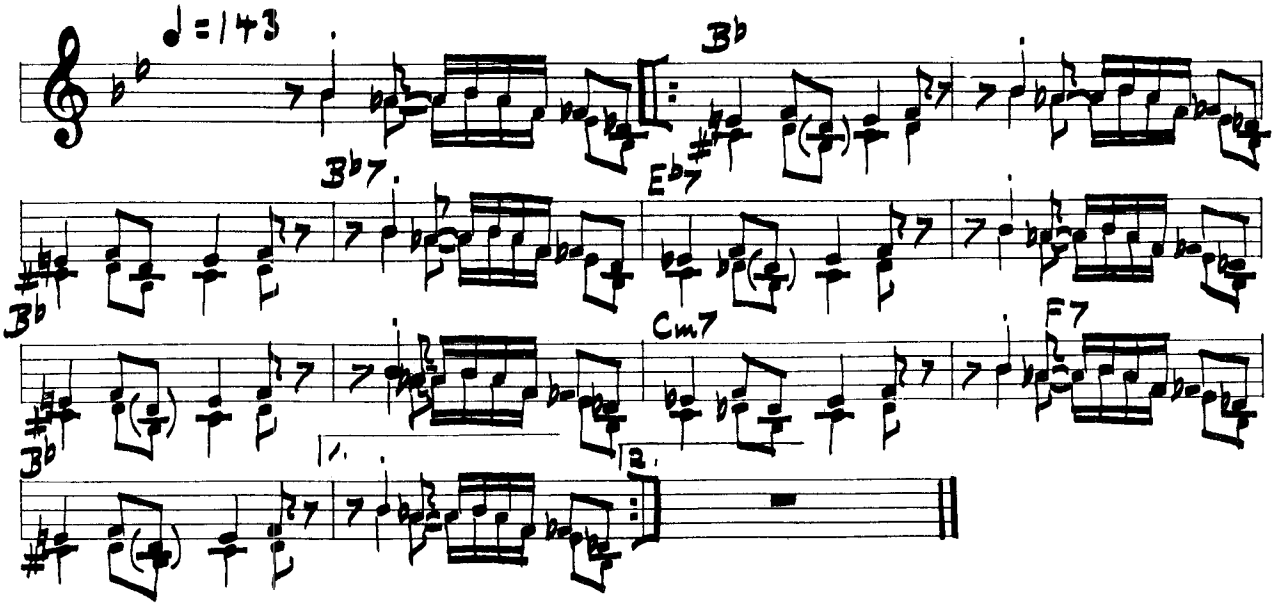
Clef MGC-646



SPONTANEOUS COMBUSTION

written by: N. and J. Adderley
recorded by: Cannonball

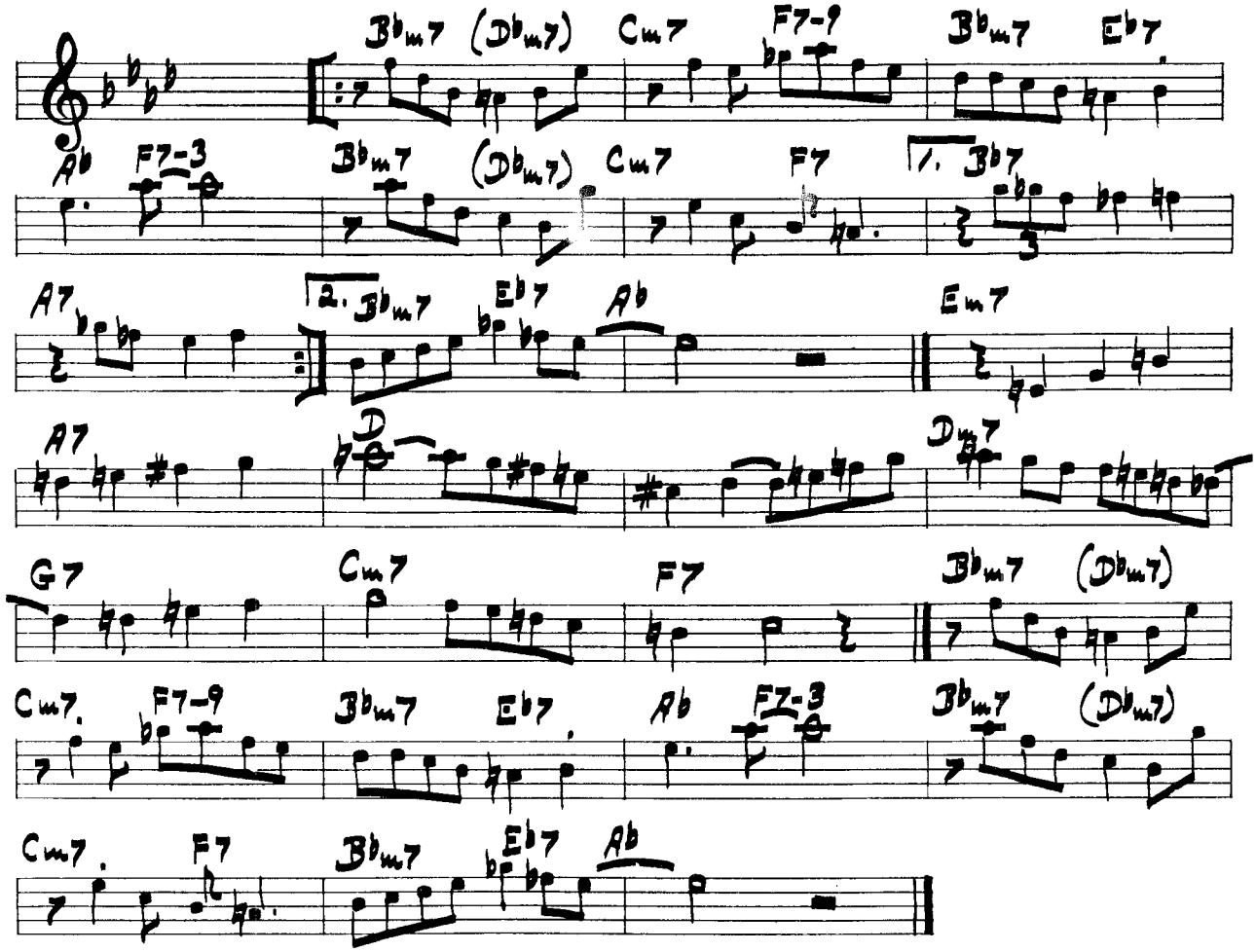
Savoy MG-12018



SLEEP BOP

Jazztone J-1263

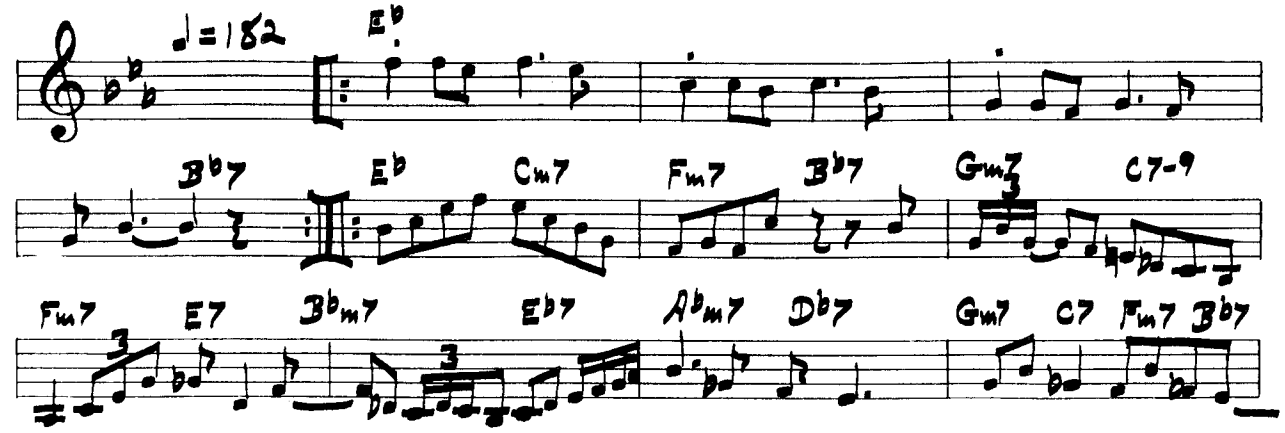
written by:
recorded by: Kai Winding

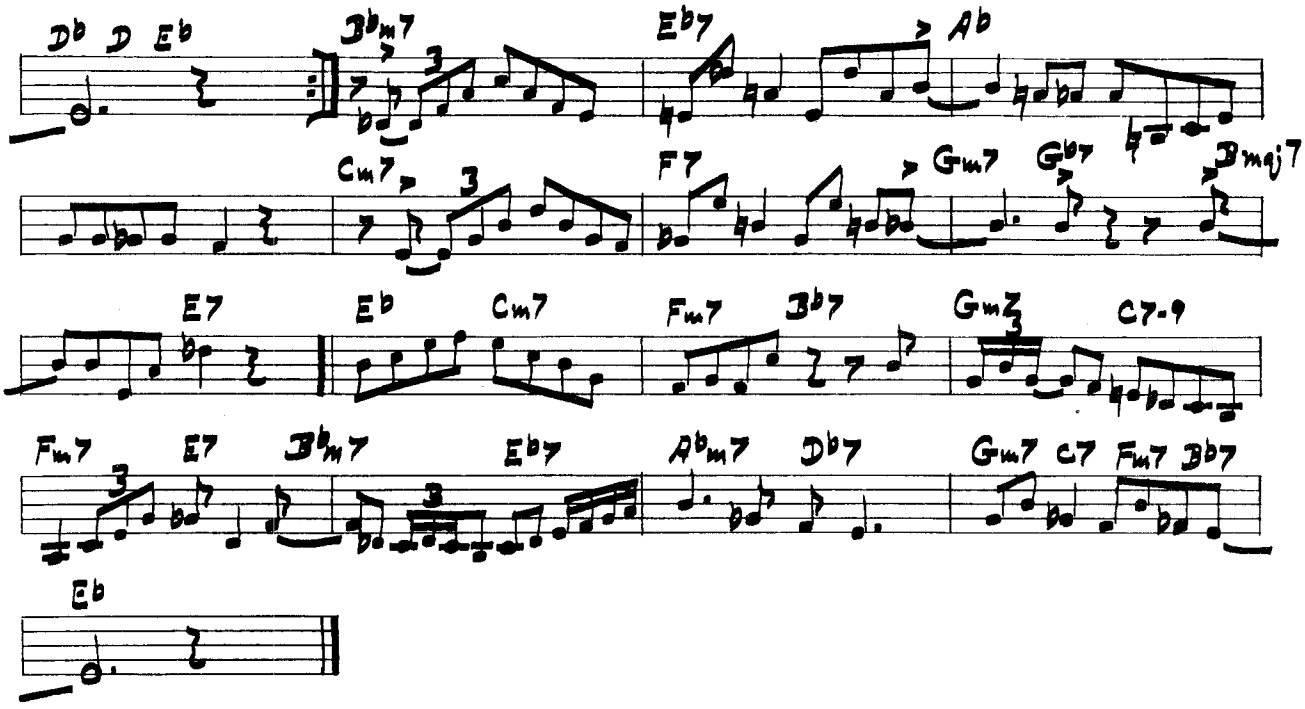


SO SORRY PLEASE

Clef MGC-507

written by:
recorded by: Bud Powell

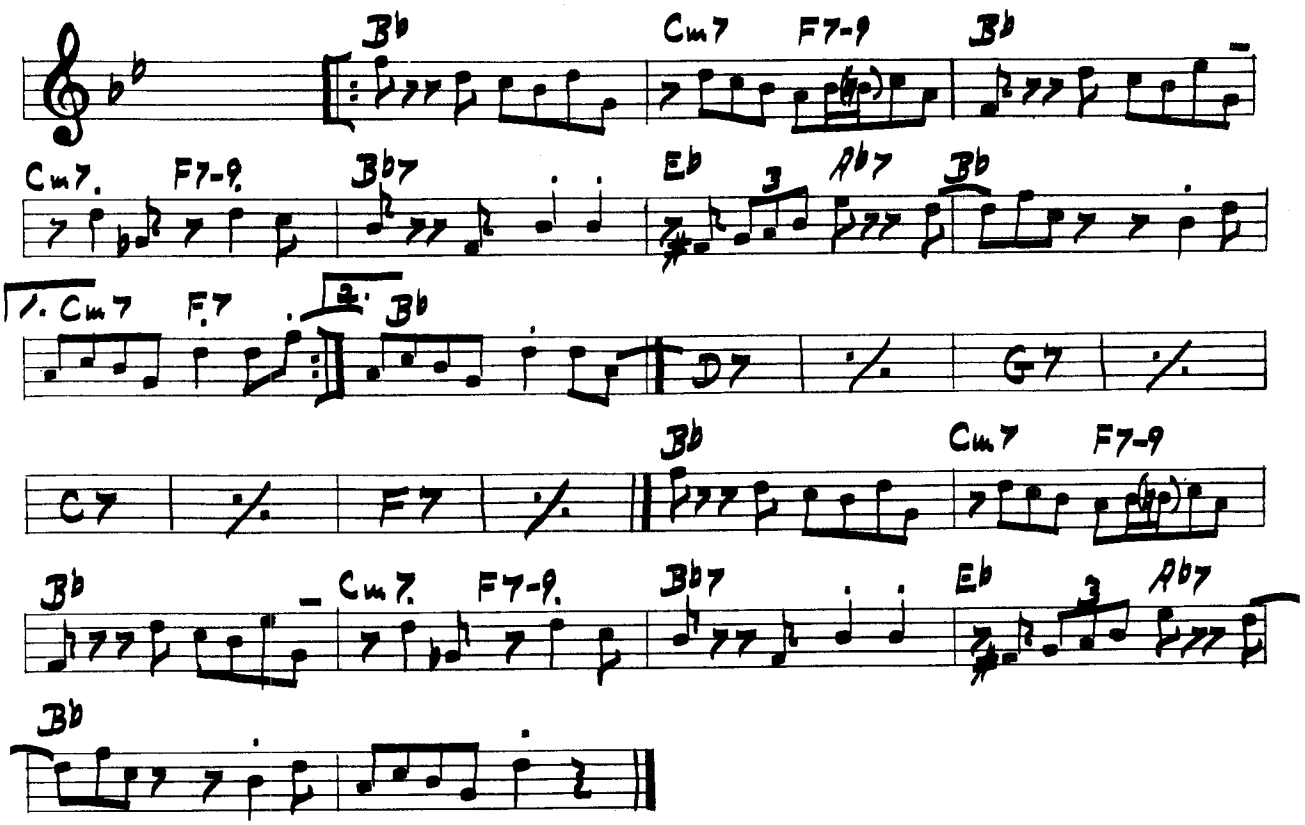




SWEDISH SCHNAPPS

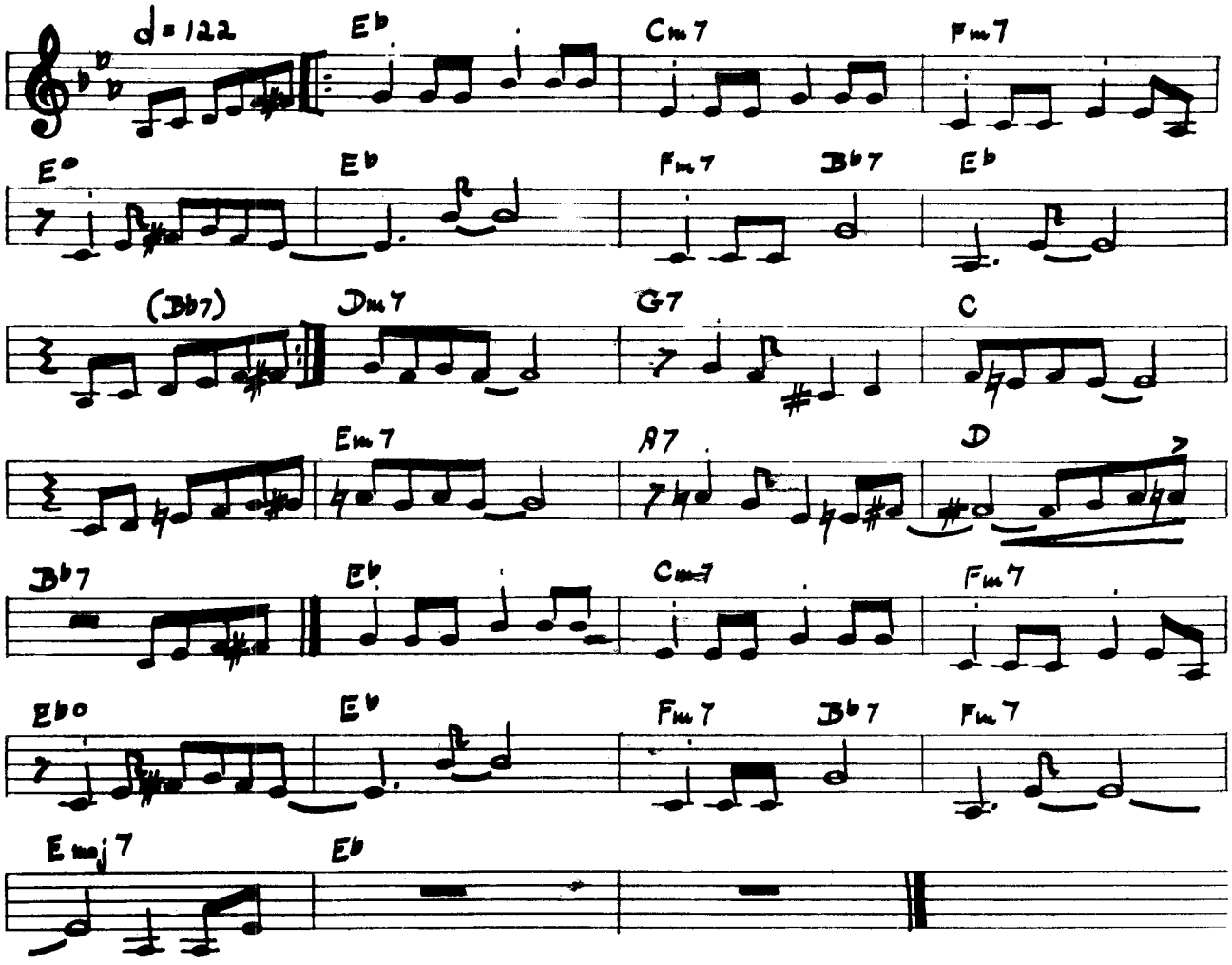
written by: Charlie Shavers
recorded by: Charlie Parker

Clef MGC-646



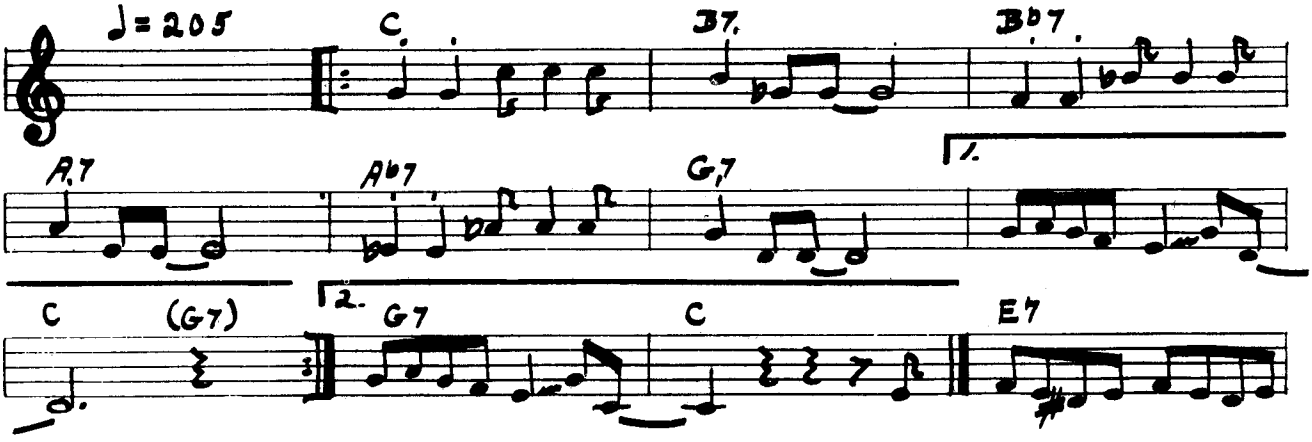
SEXTET

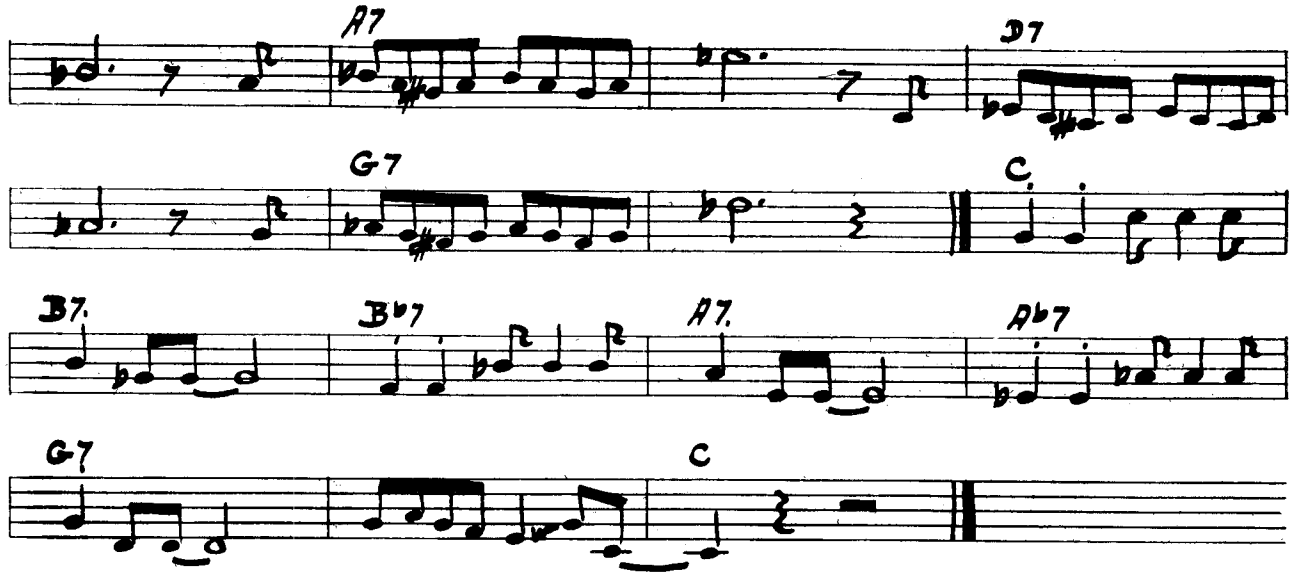
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 2 BY: GERRY MULLIGAN



SONNY SPEAKS

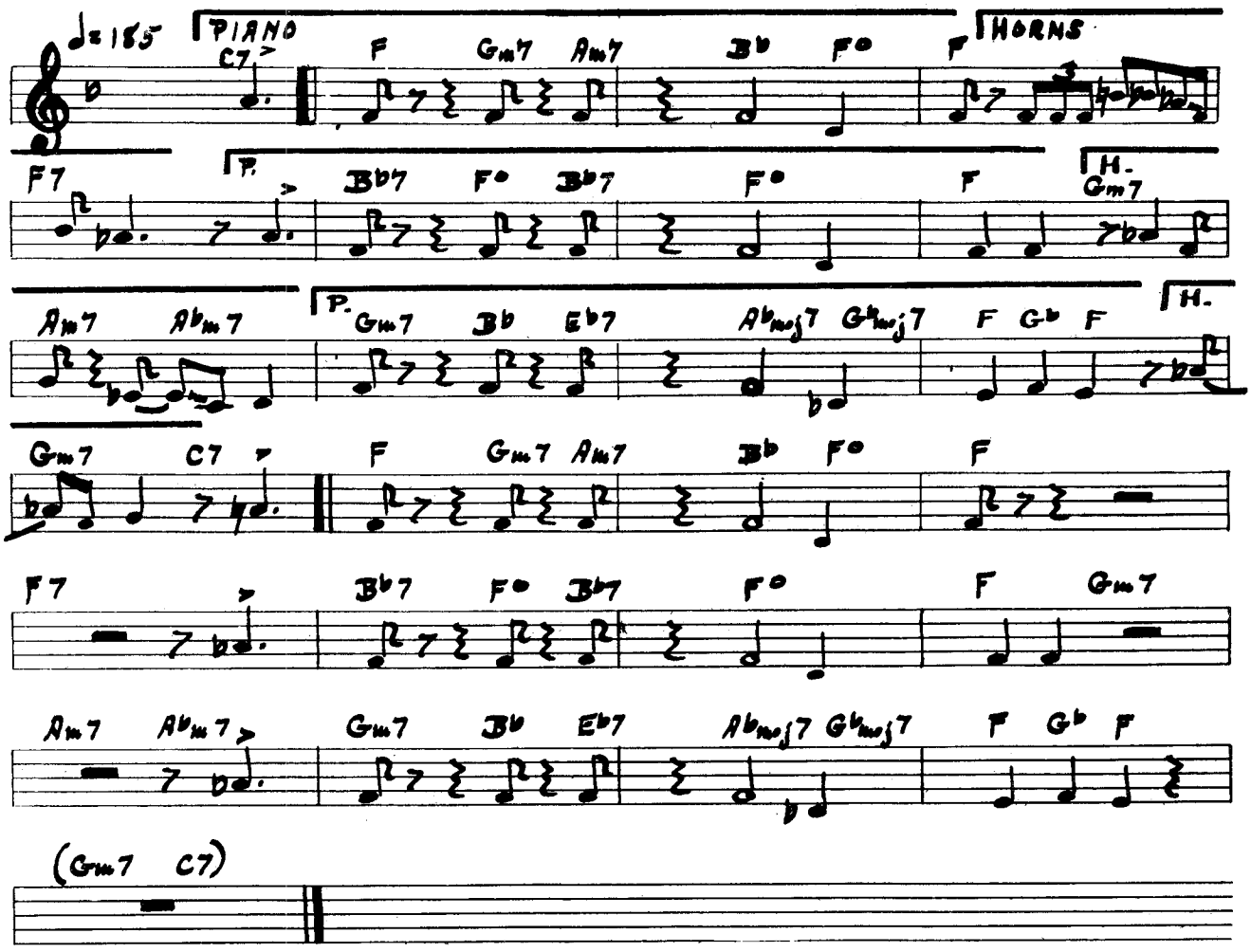
PLAYED BY: WOODY HERMAN CAPITAL H-324 BY: SONNY BERMAN





THE SQUIRREL

PLAYED BY: FATS NAVARRO BLUE NOTE LP -5004 BY: TADD DAMERON

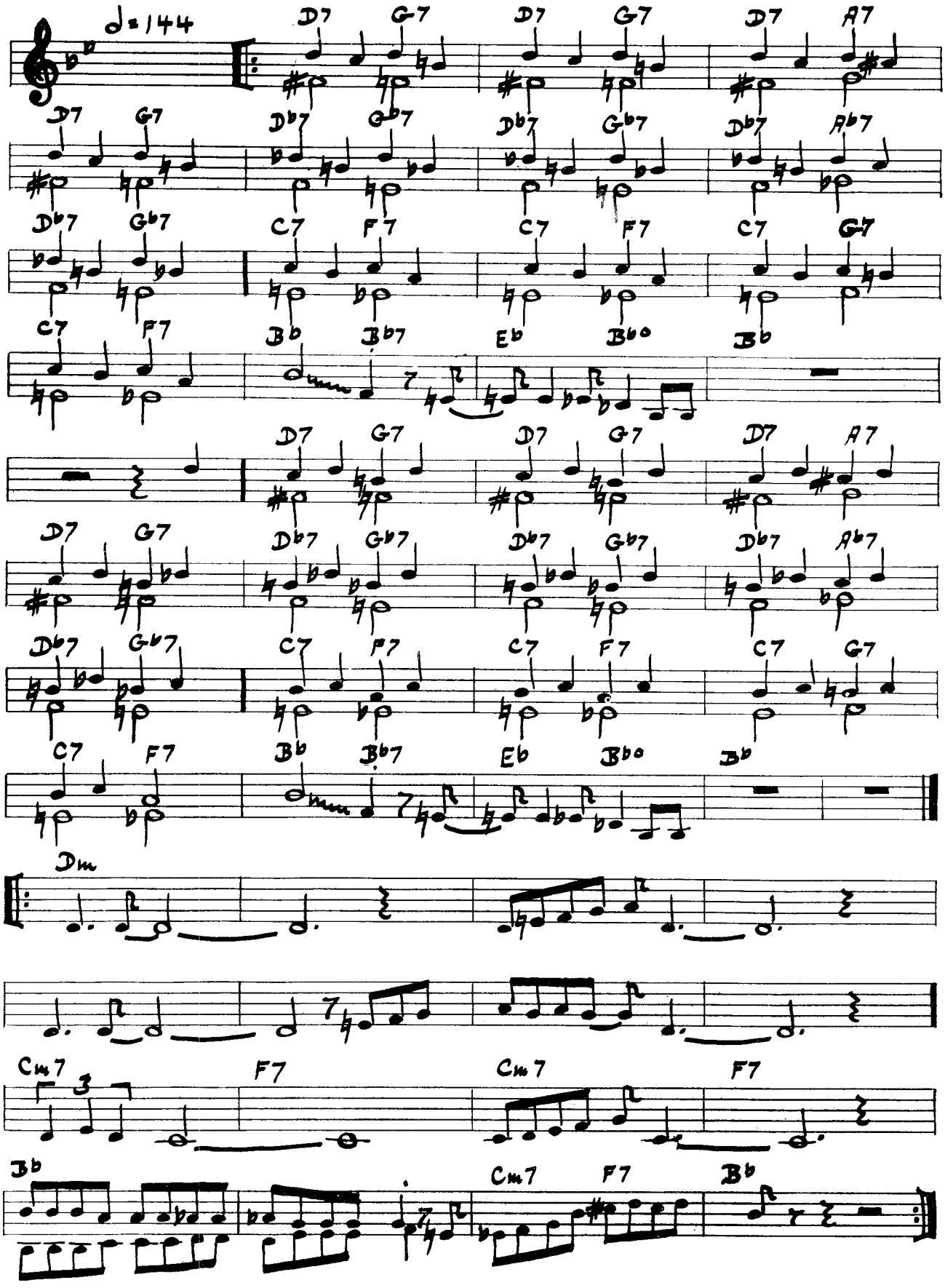


SWING HOUSE

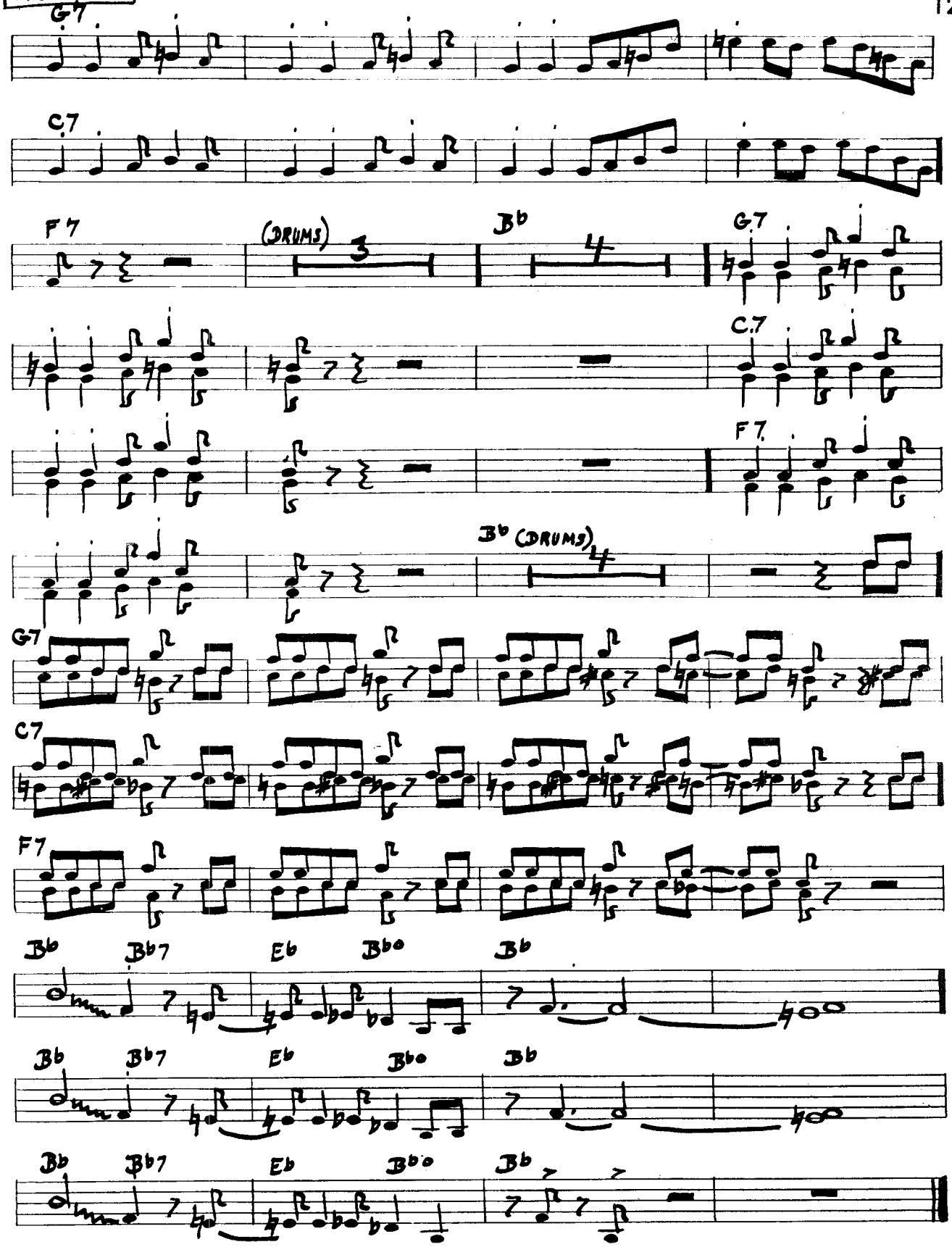
PLAYED BY: GERRY MULLIGAN

PAC. JAZZ PJLP - 5

BY: GERRY MULLIGAN

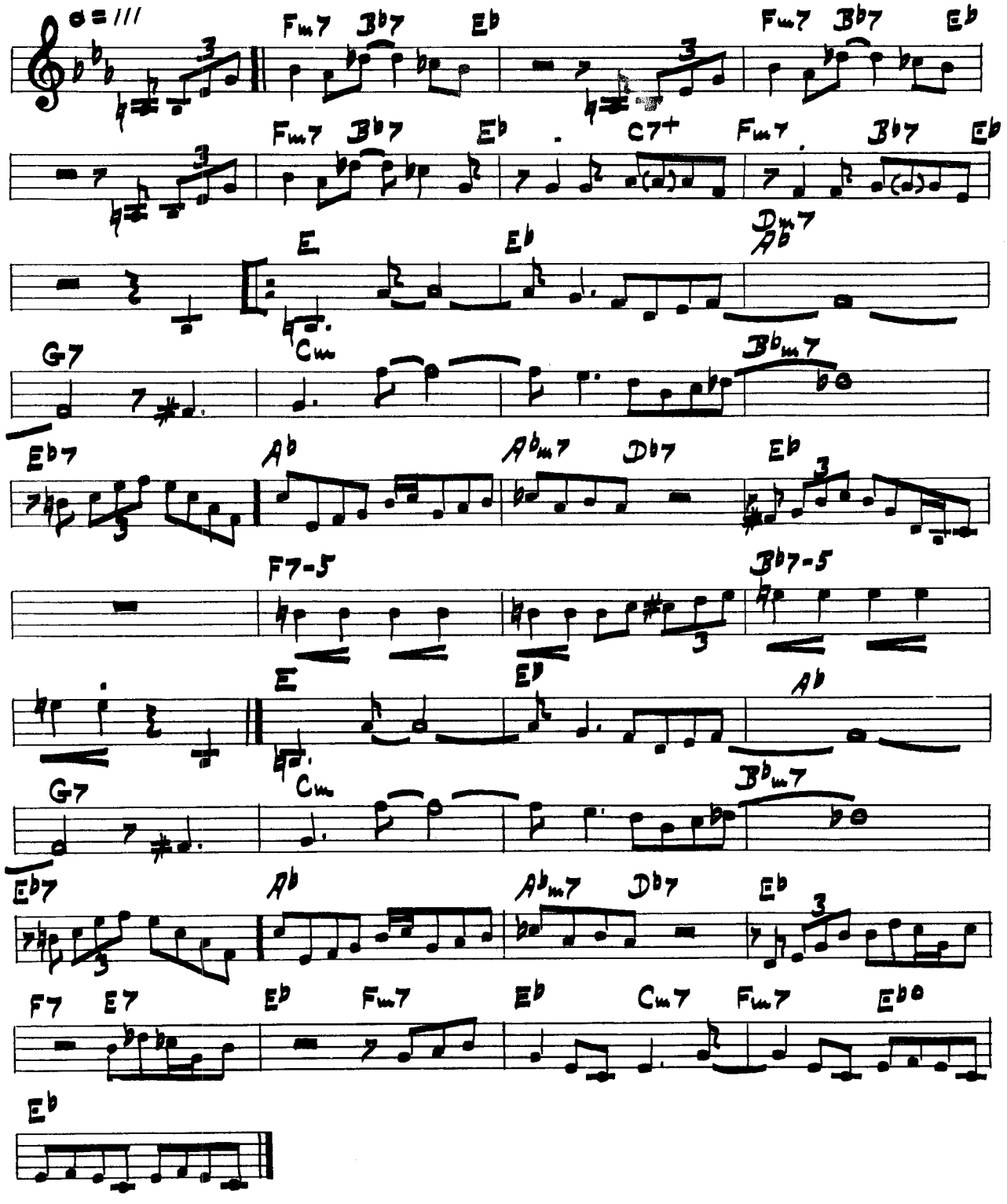


LAST TIME


G7
C7
F7
(DRUMS)
3
B♭
4
G7
C7
F7
B♭ (DRUMS)
4
G7
C7
F7
B♭
B♭7
E♭
B♭o
B♭
B♭
B♭7
E♭
B♭o
B♭
B♭
B♭7
E♭
B♭o
B♭

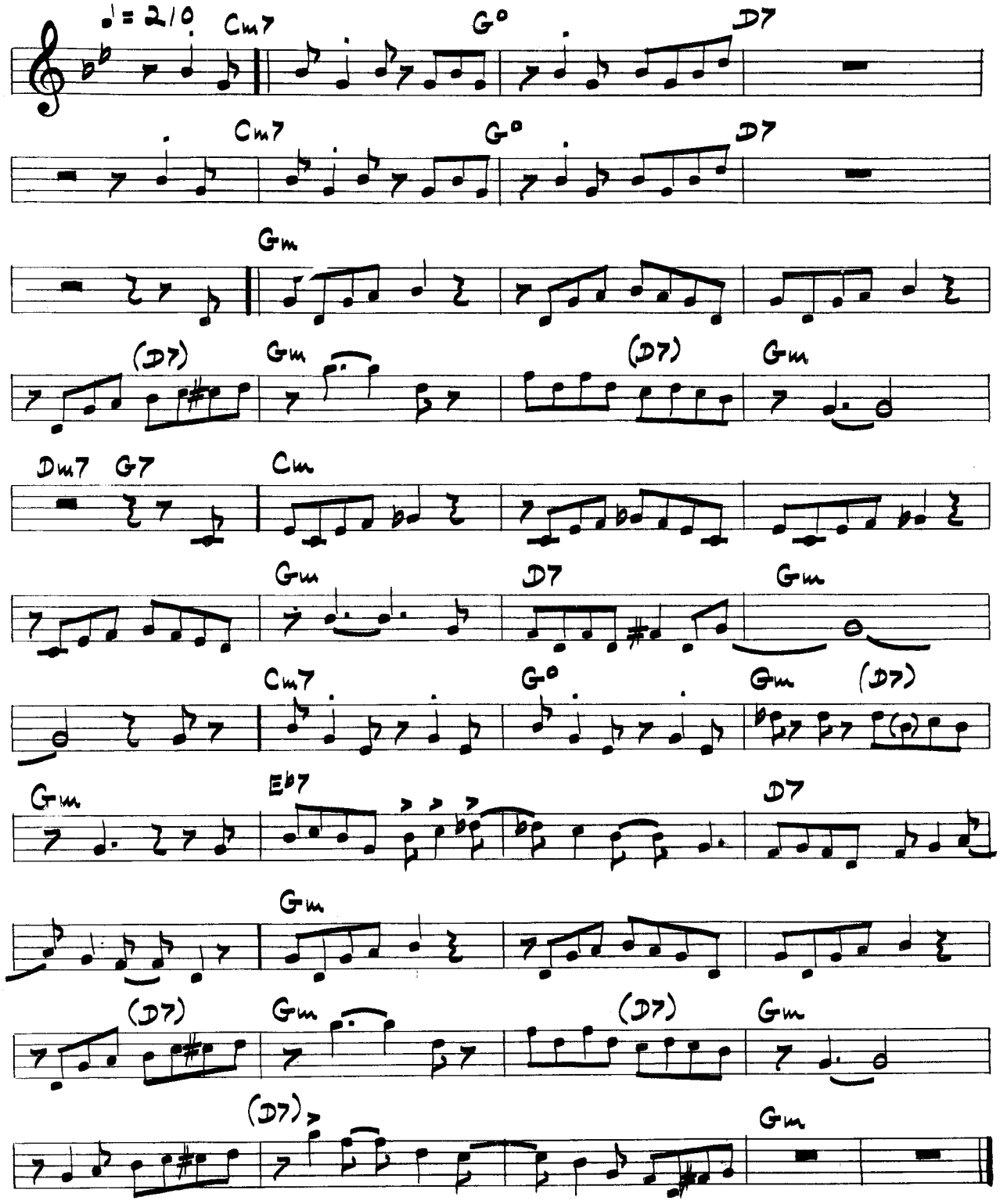
SPLIT KICK

written by: Horace Silver
Blue Note BLP-5037 recorded by: Art Blakey



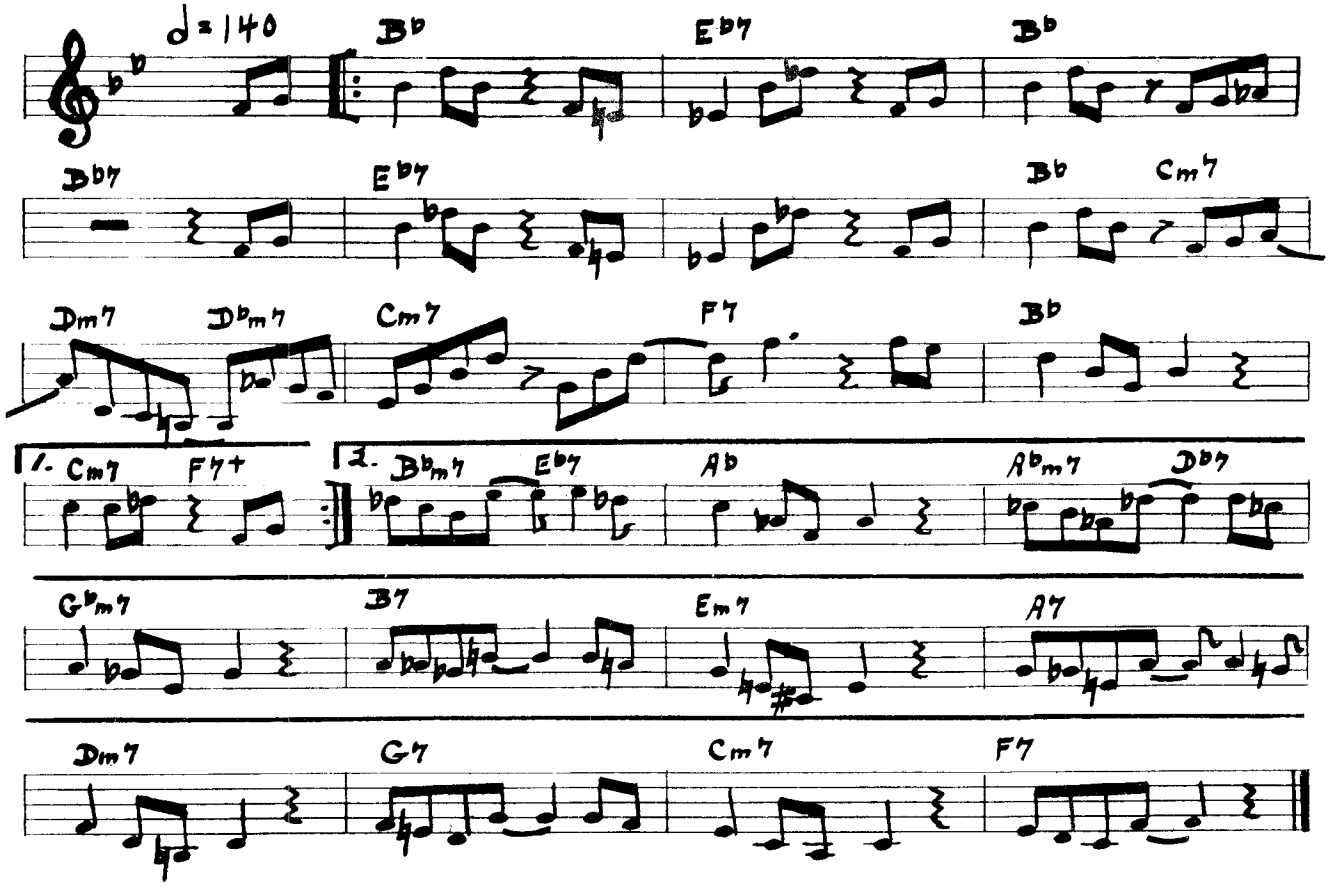
TOMMY HAWK

written by: Johnny Mandel
Pacific Jazz PJLP-15 recorded by: Chet Baker



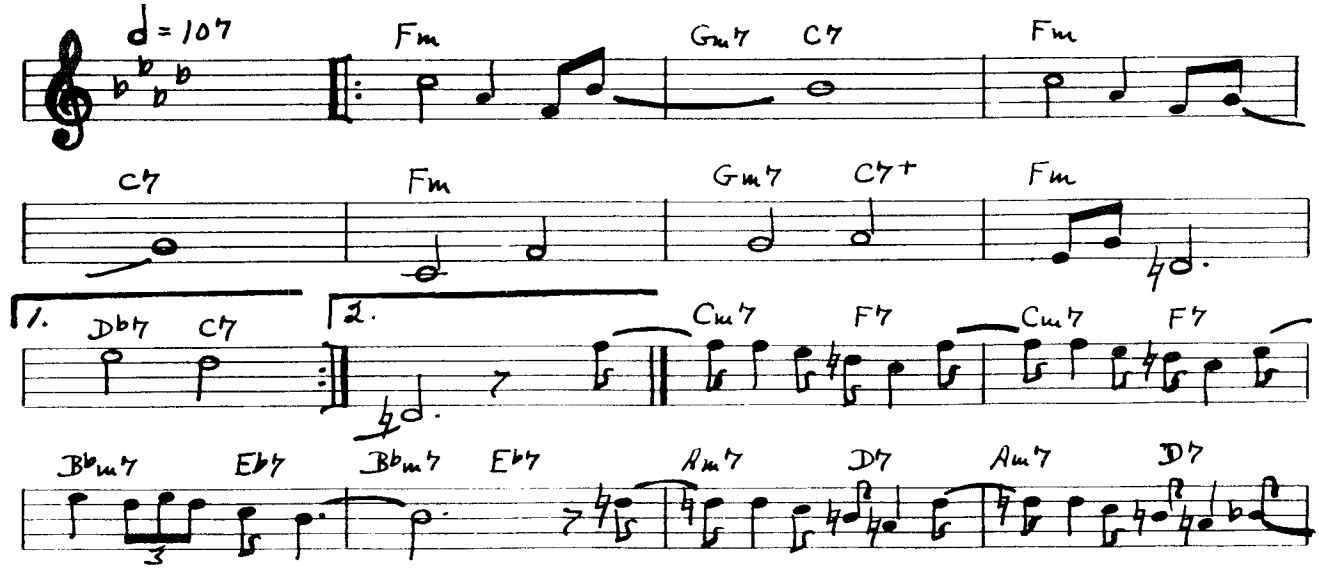
SURF RIDE

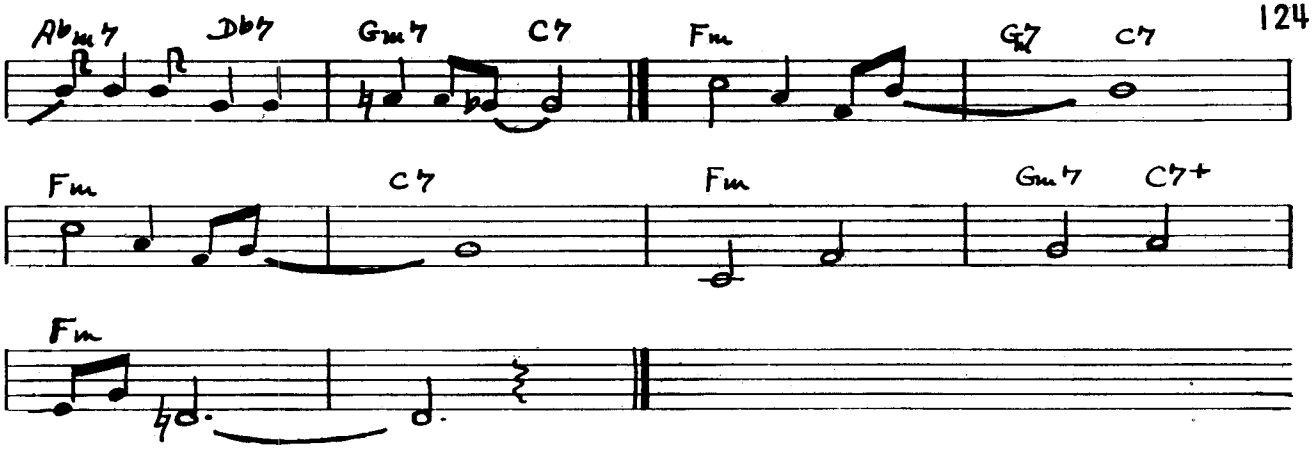
PLAYED BY: ART PEPPER | DISCOVERY DL - 3019 | BY: ART PEPPER



TAHITI

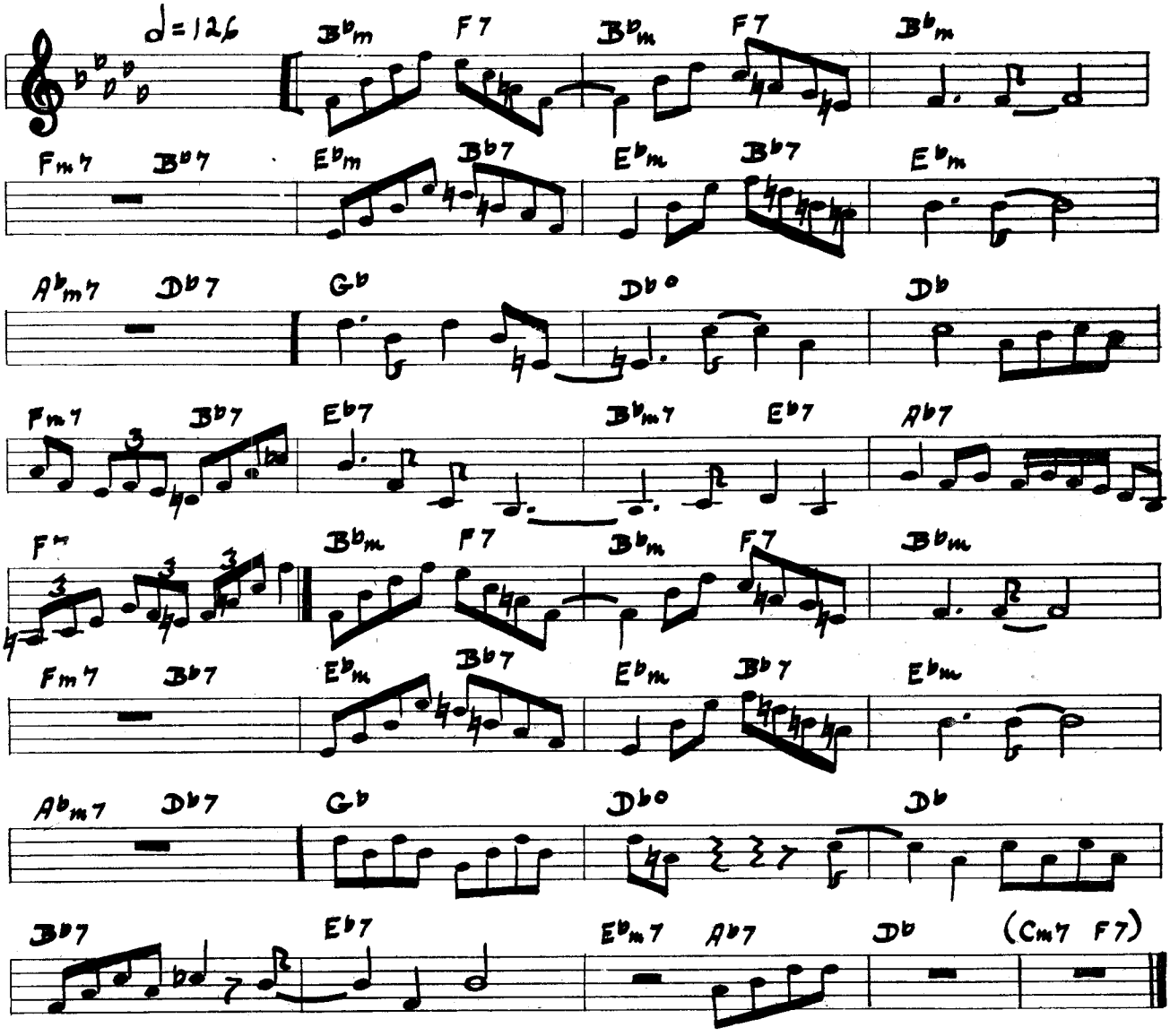
PLAYED BY: MILT JACKSON | BLUE NOTE BLP - 5011 | BY: MILT JACKSON





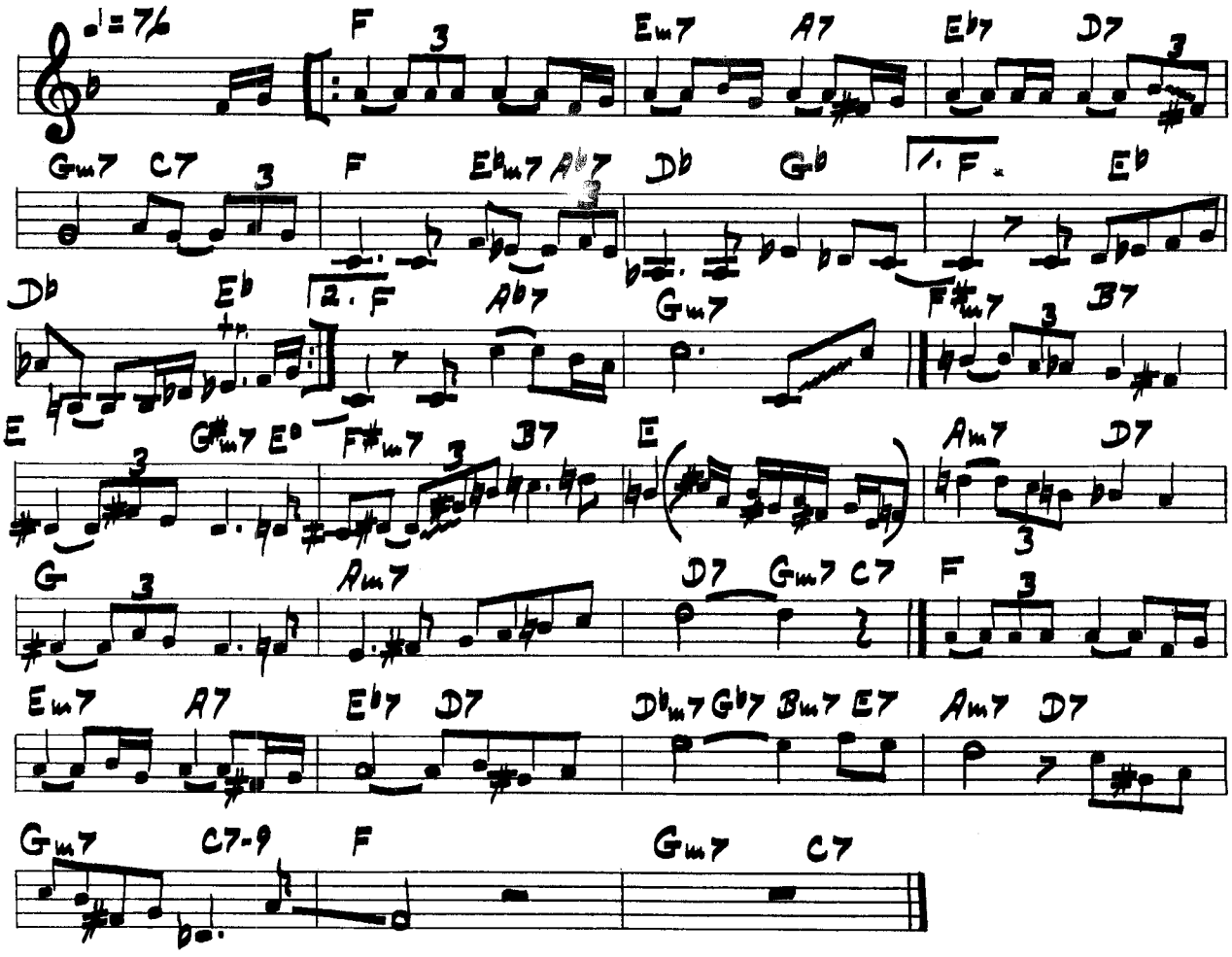
TICKLE TOE

PLAYED BY: ART PEPPER DISCOVERY DL-3019 BY: LESTER YOUNG



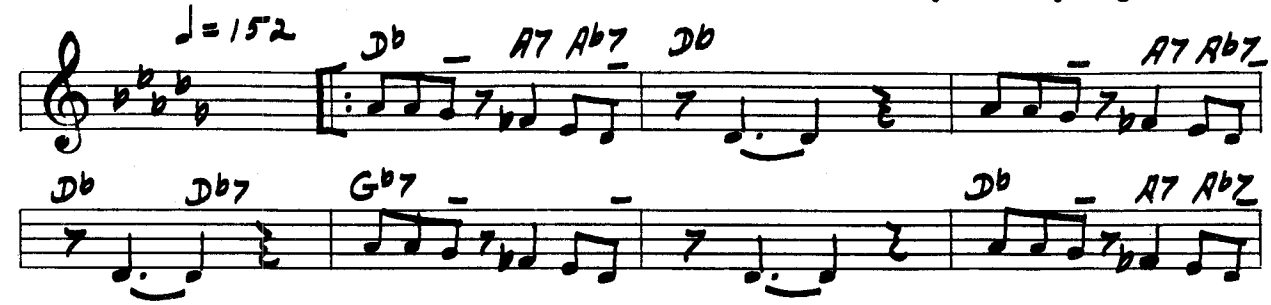
SUMMER SETTING

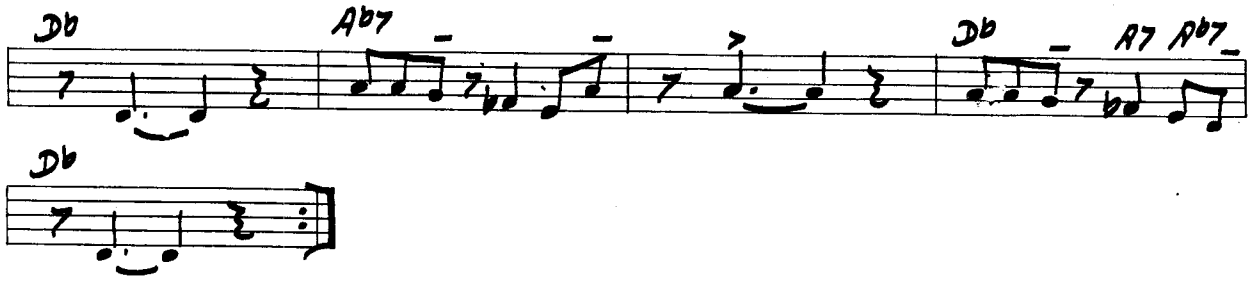
written by: Manny Albam
Bethlehem BCP-12 recorded by: Don Elliott



SWINGING THE BLUES

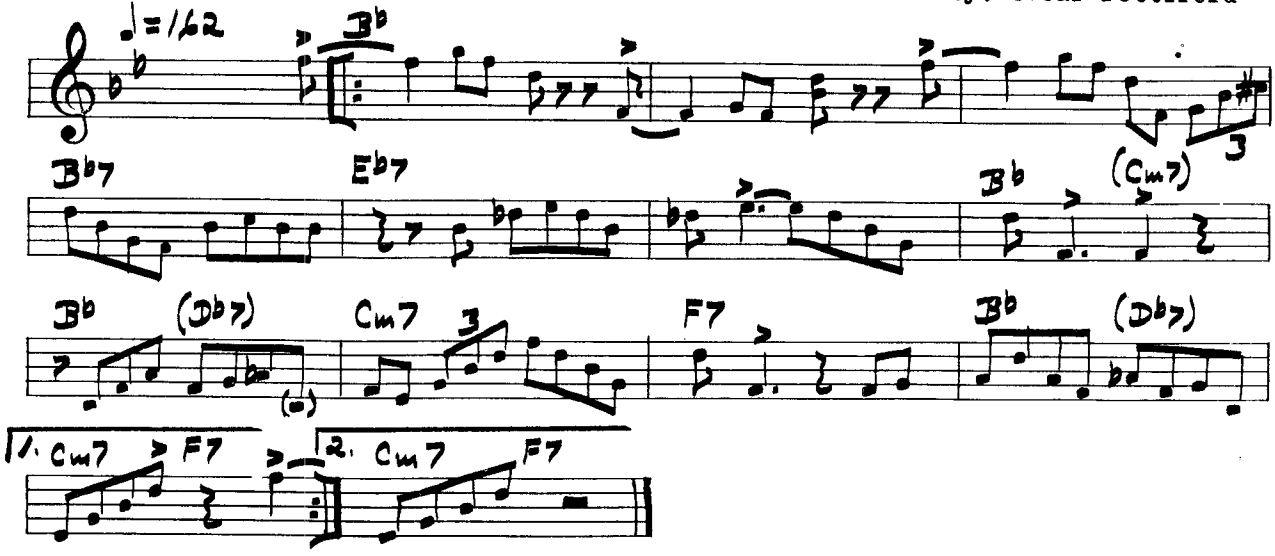
written by: E.Durnam-C.Basie
Victor LJM-1004 recorded by: Shorty Rogers





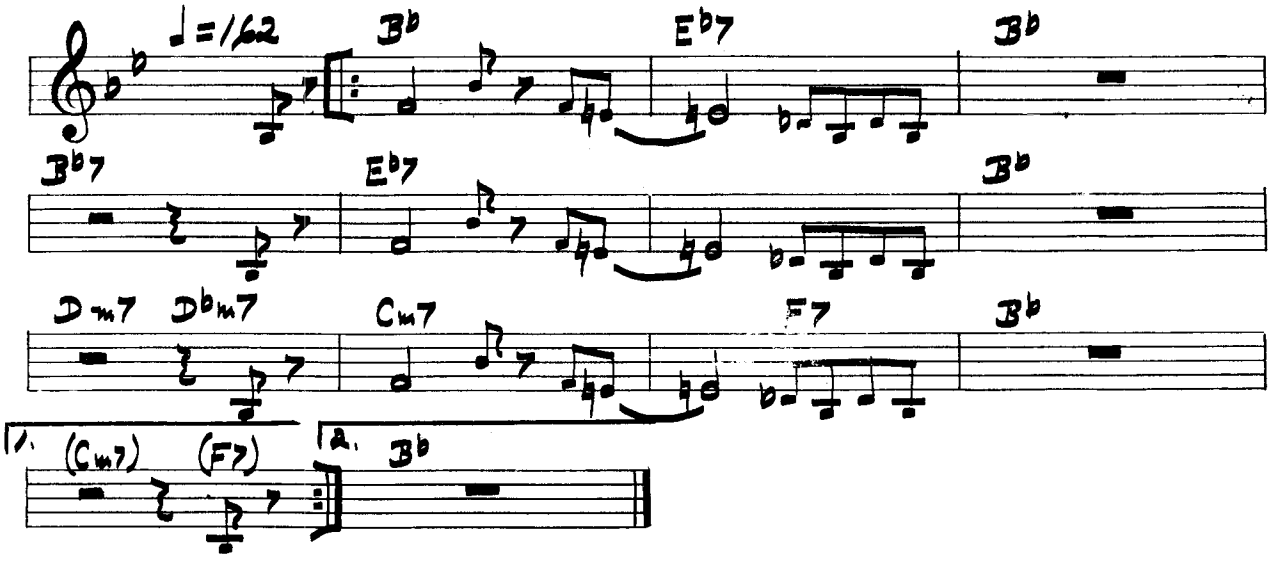
SWING UNTIL THE GIRLS COME HOME

written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford



THAT'S WHAT I'M TALKIN' 'BOUT

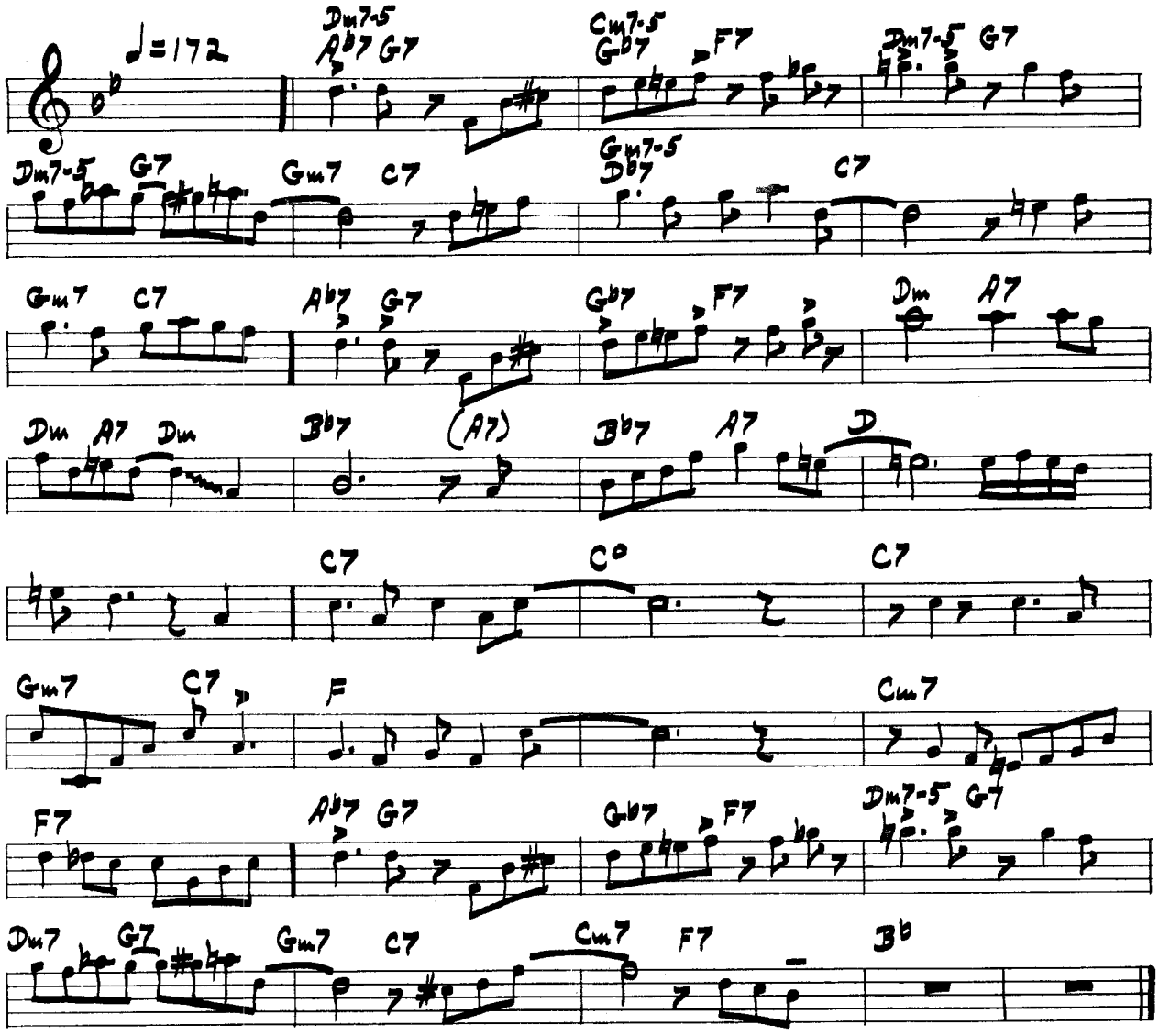
written by: Shorty Rogers
Atlantic 1212 recorded by: Shorty Rogers



STICKS AND STEMS

written by: Bob Brookmeyer
recorded by: Bob Brookmeyer

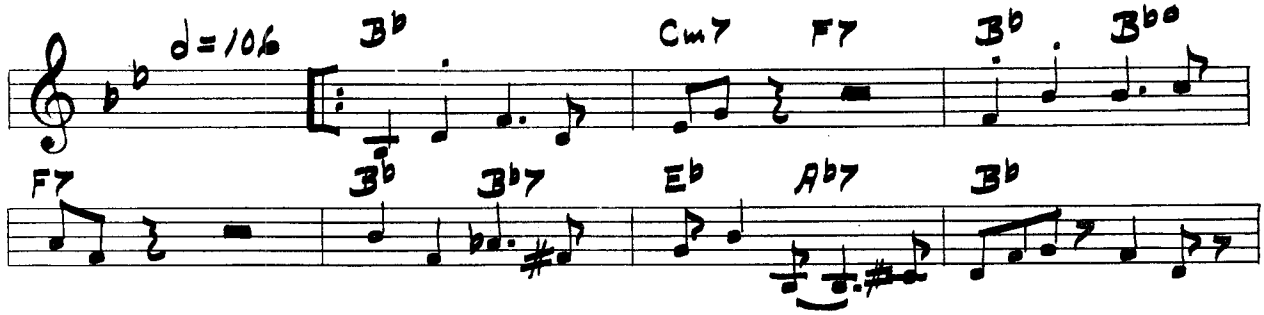
Clef MGC-644

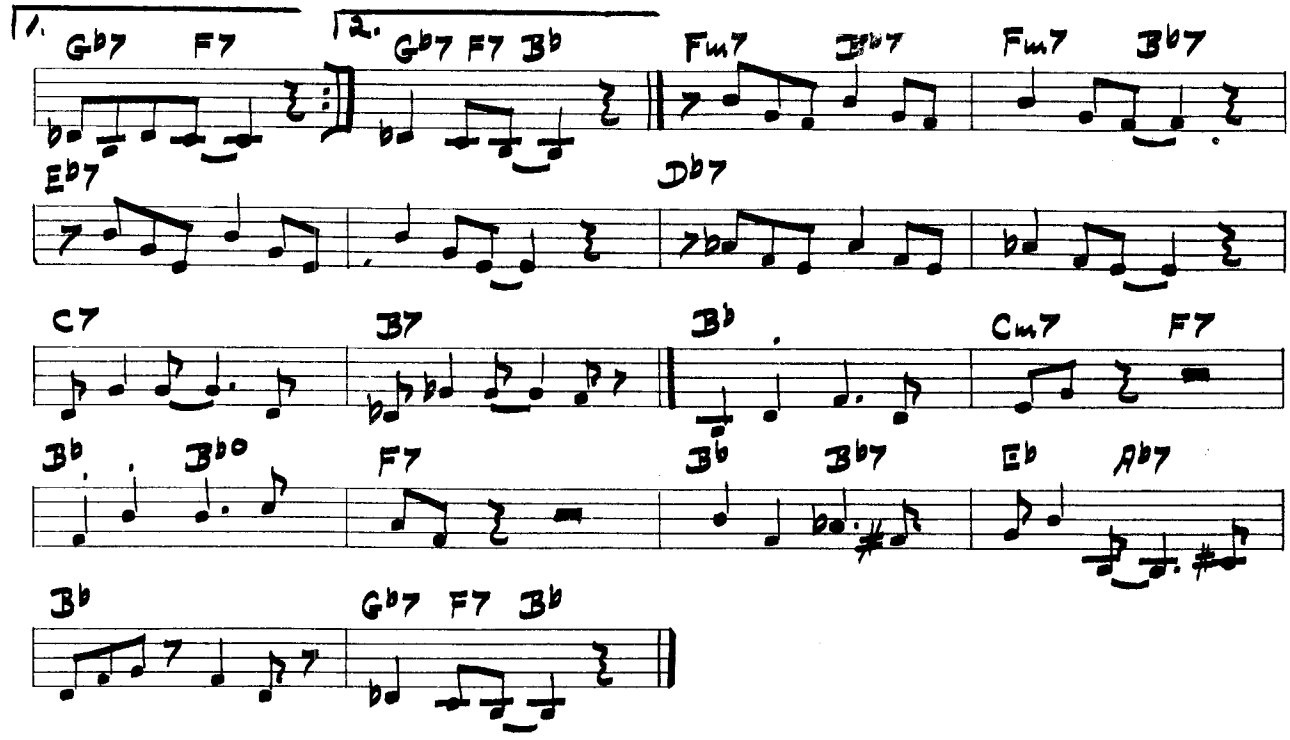


TAPS MILLER

written by: Count Basie
recorded by: Shorty Rogers

Victor LJM-1004

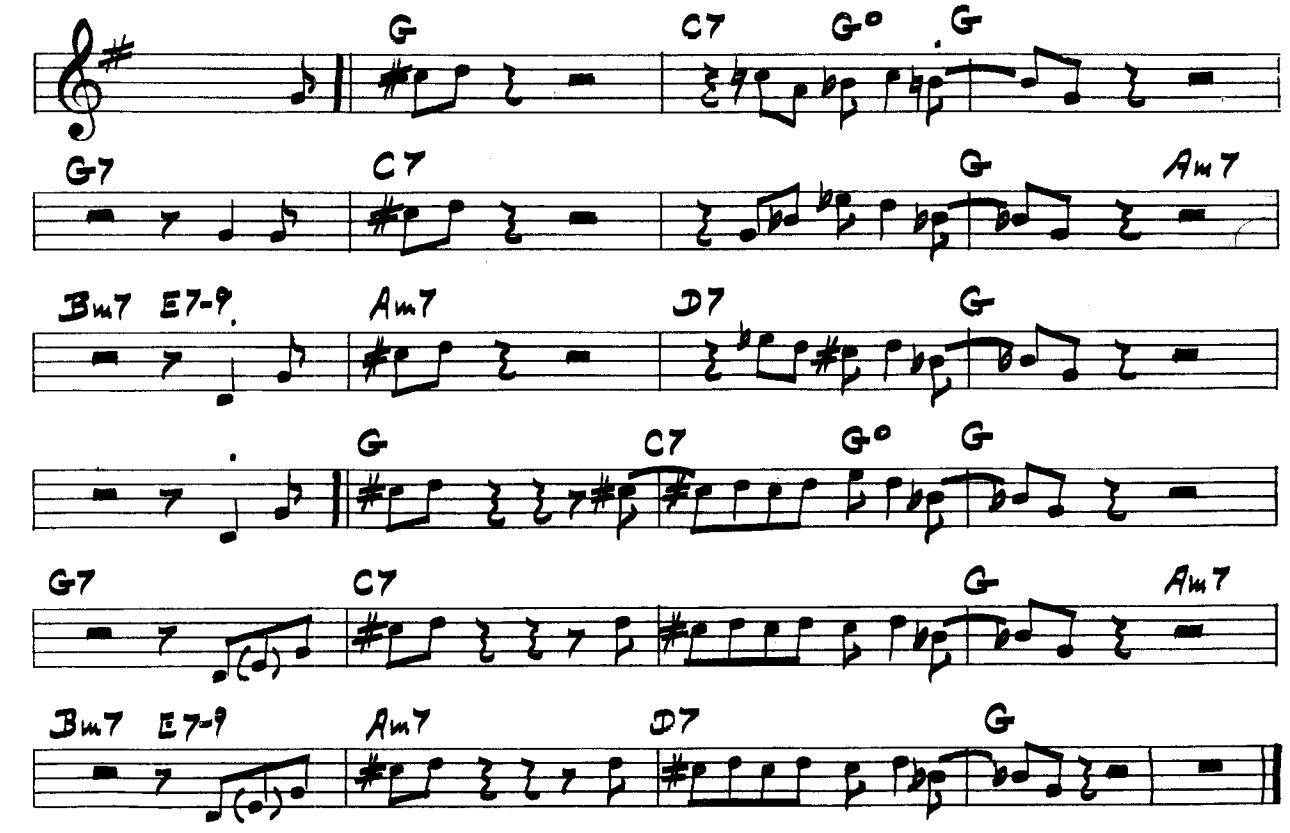




TRUMPET BLUES

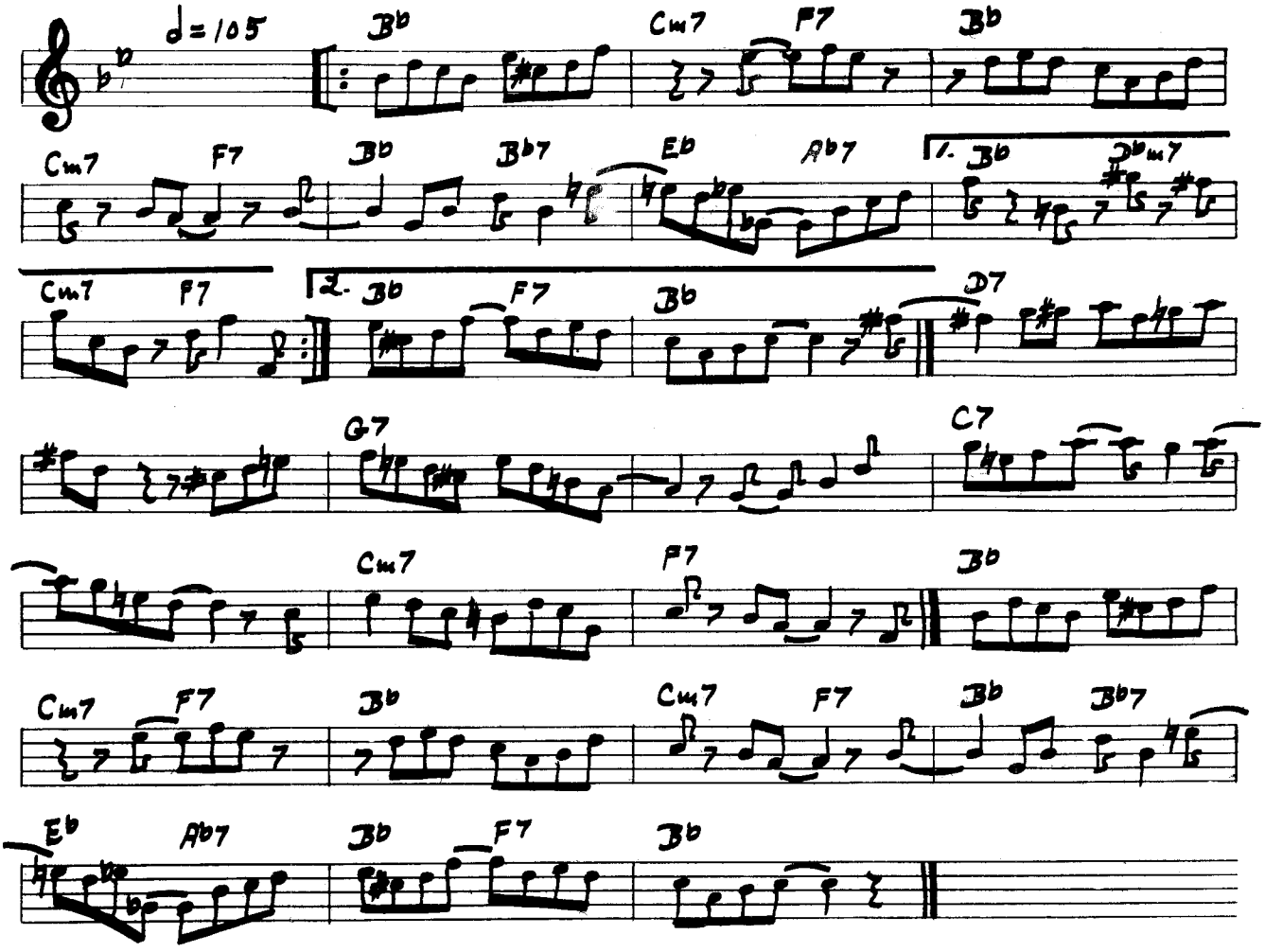
written by: Gillespie-Eldridge
recorded by: Roy and Diz

Clef MGC-641



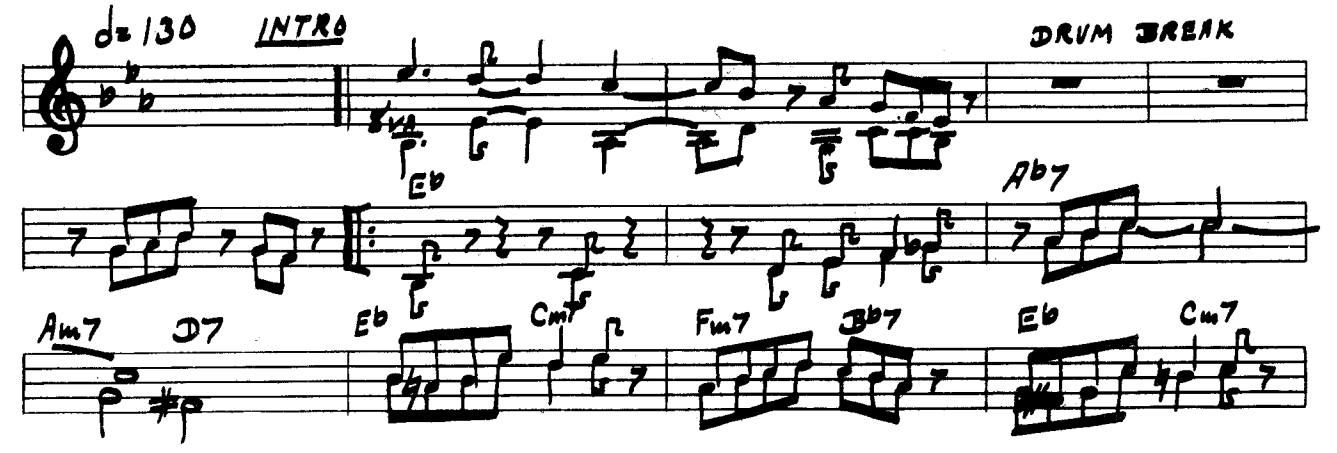
THRIVING ON A RIFF

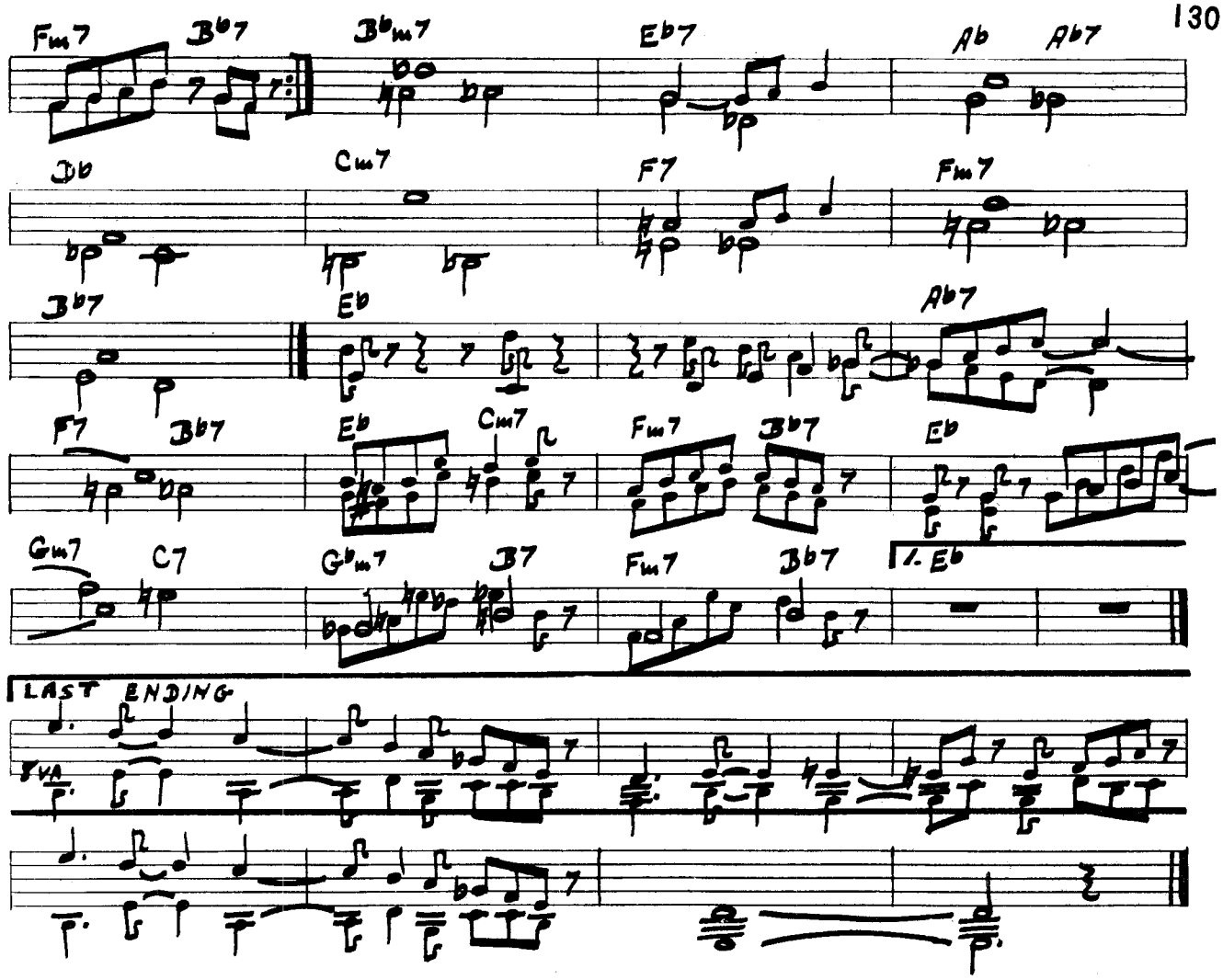
PLAYED BY: CHARLIE PARKER SAVOY MG - 9001



TURNSTILE

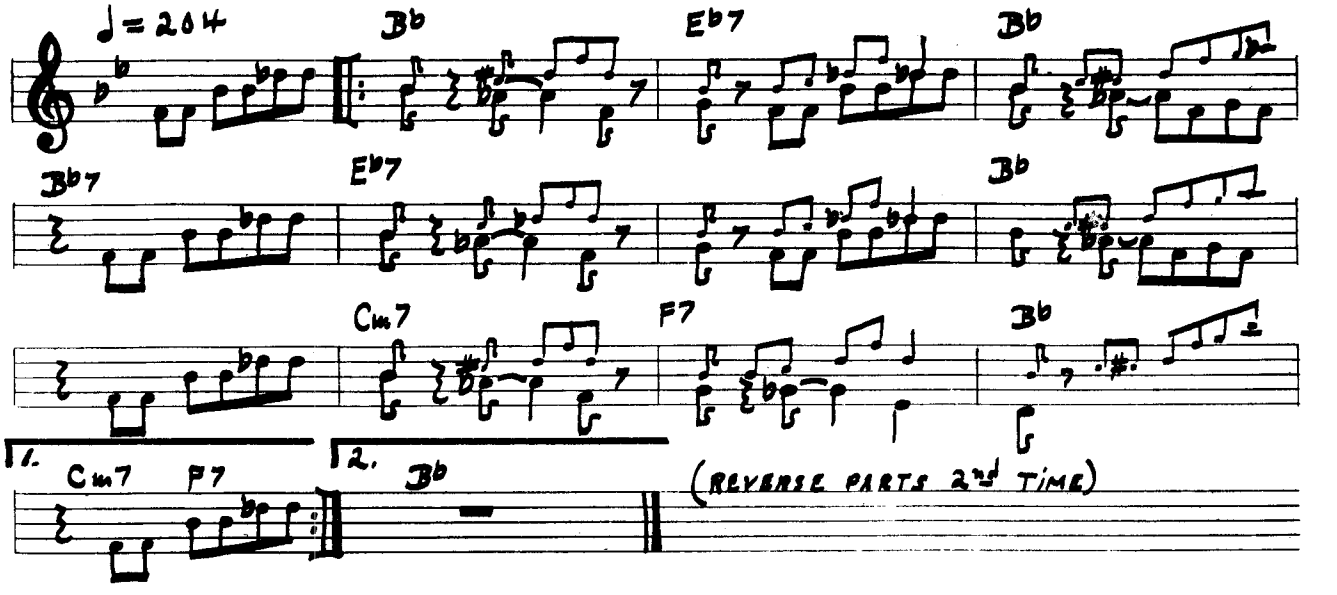
PLAYED BY: GERRY MULLIGAN FANTASY 3-6 BY: GERRY MULLIGAN





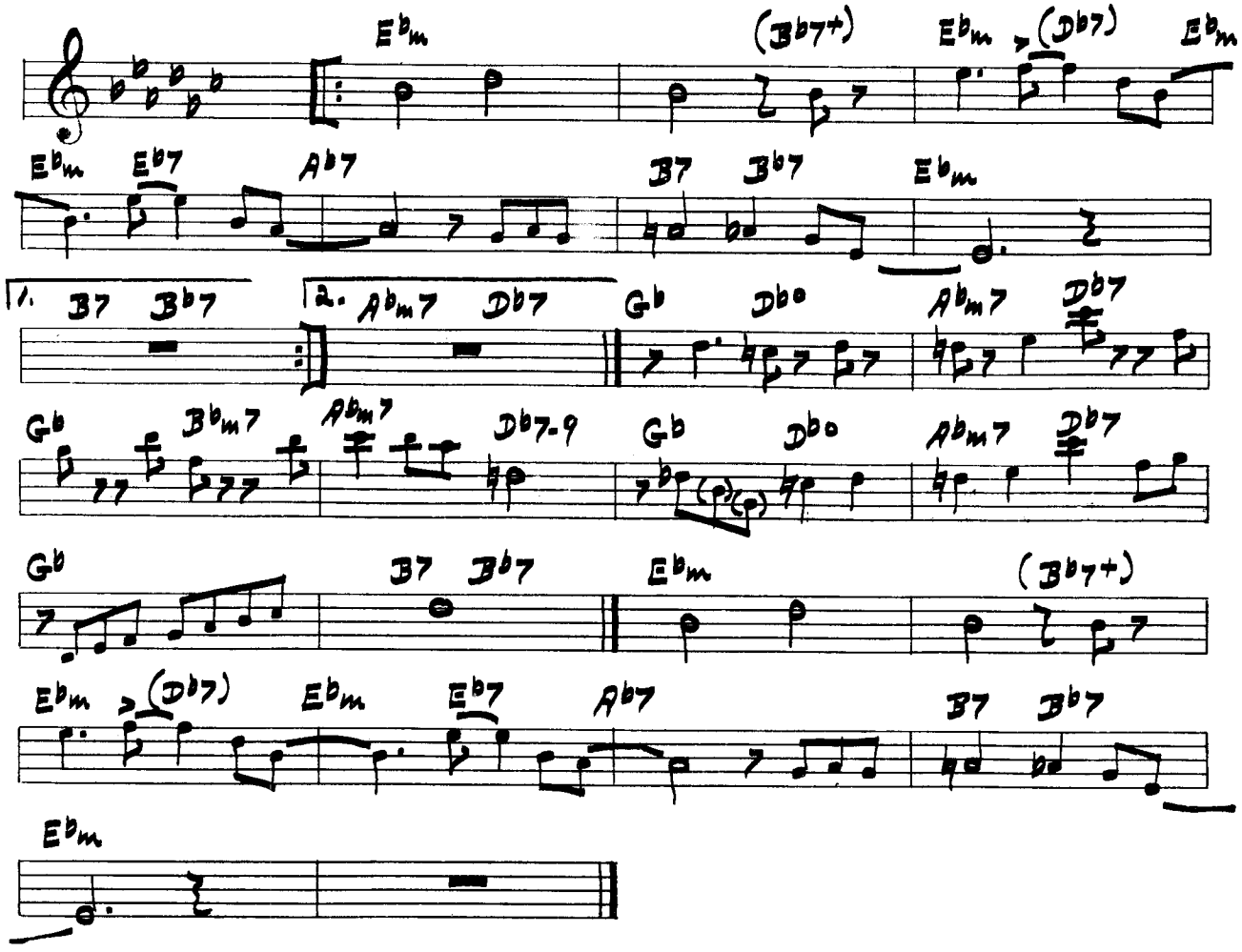
MEET MR. GORDON

PLAYED BY: BOB GORDON PAC. JAZZ PJLP - 12 BY: JACK MONTROSE



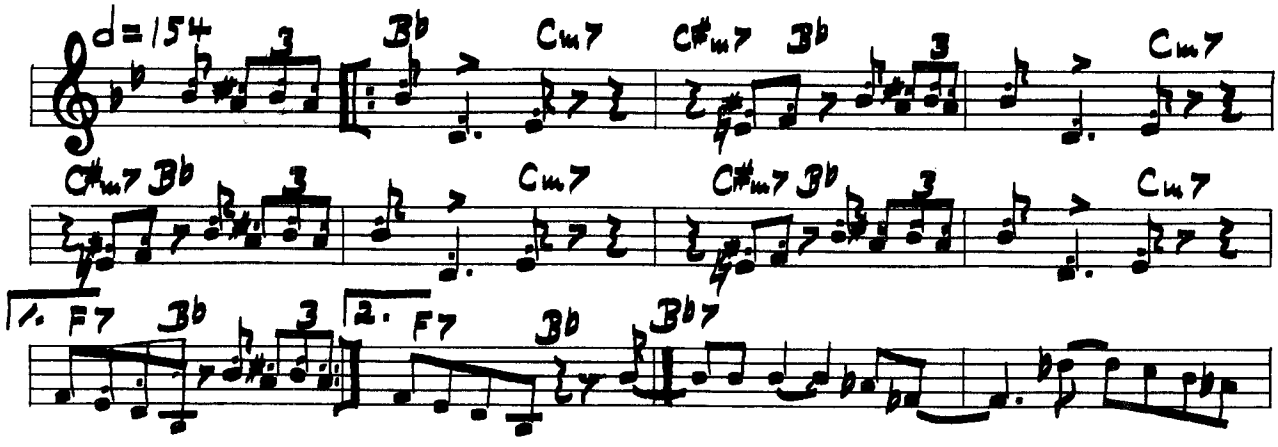
TASTY PUDDING

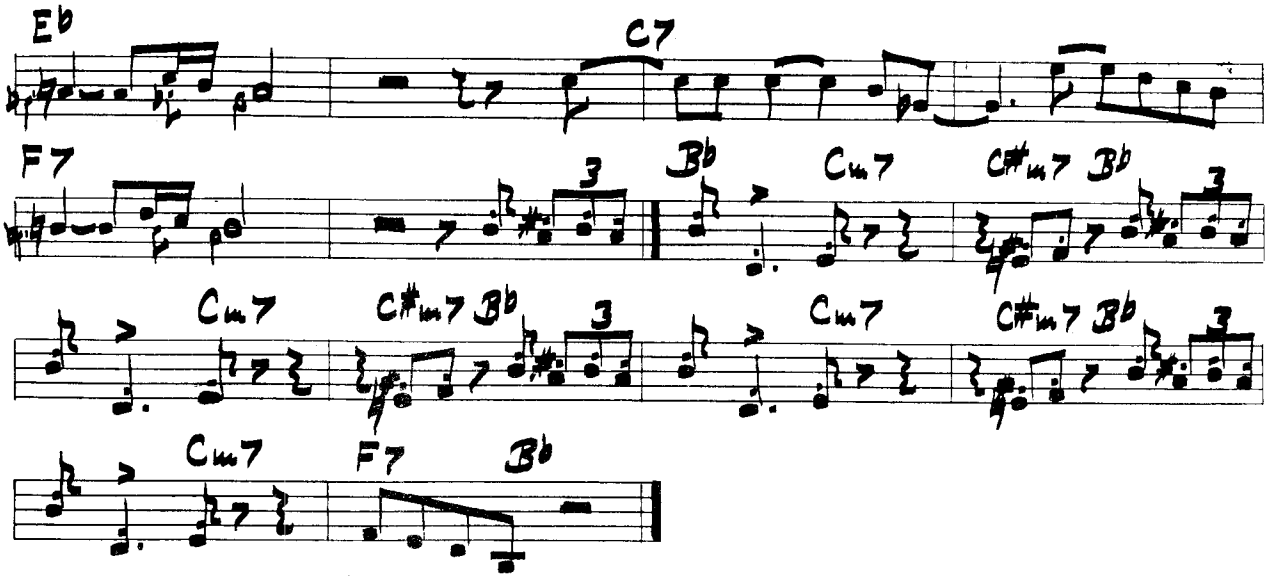
written by: Al Cohn
Norgran MGN-2000 recorded by: Stan Getz



THE THEME

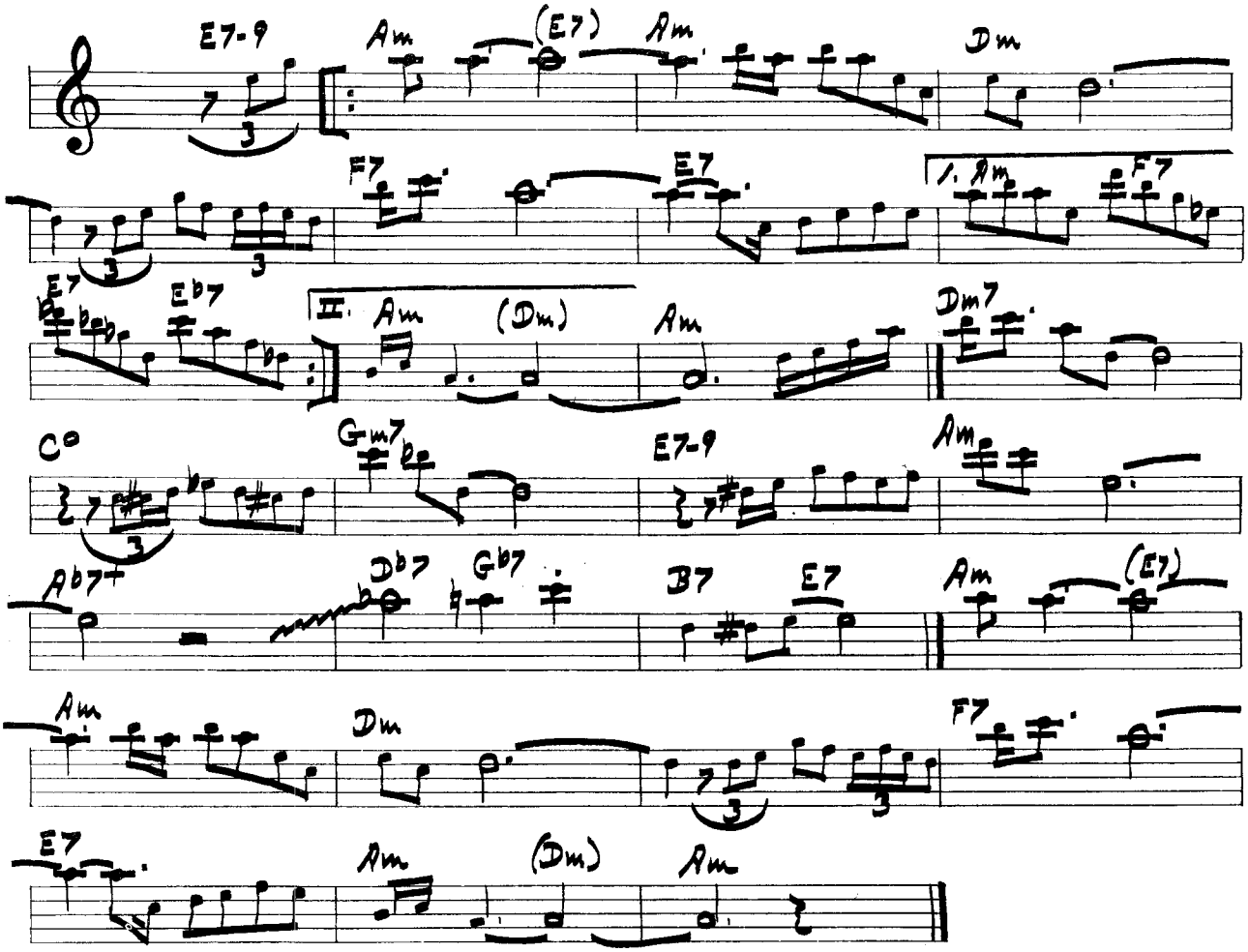
written by:
Blue Note 1507 recorded by: Jazz Messengers





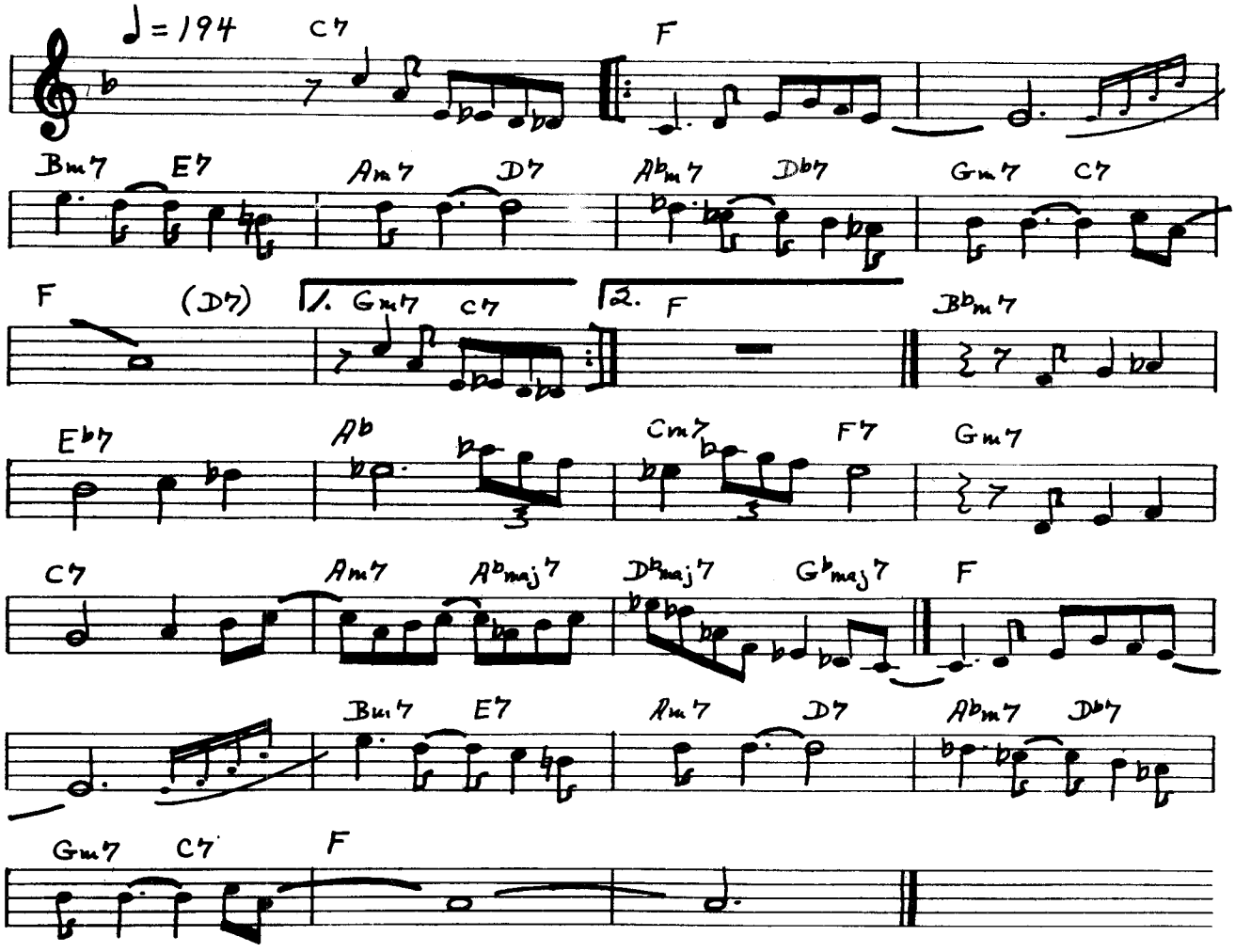
THIS REMINDS ME OF YOU

written by: Ralph Burns
Victor LJM-1024 recorded by: Al Cohn



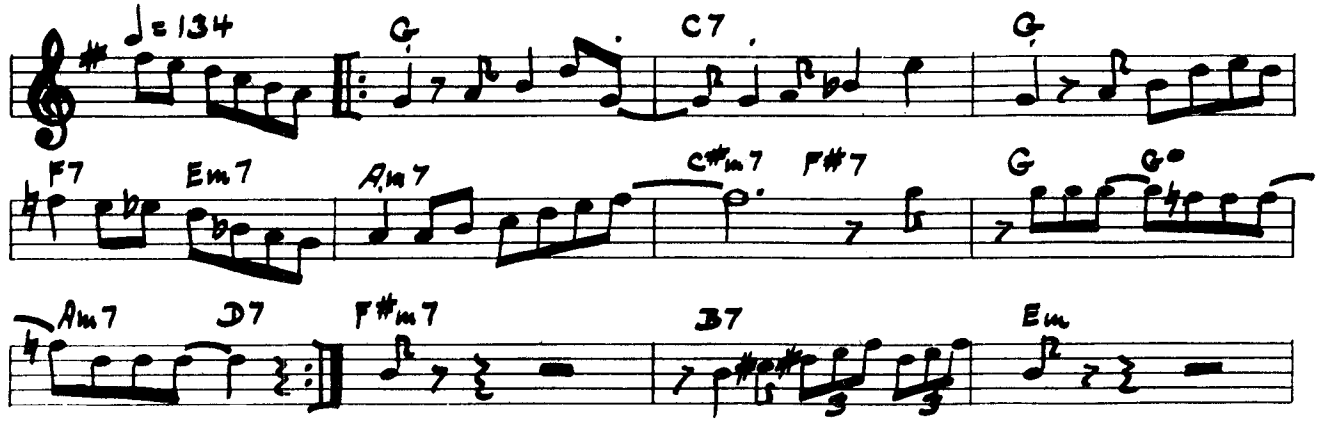
TOOTSIE ROLL

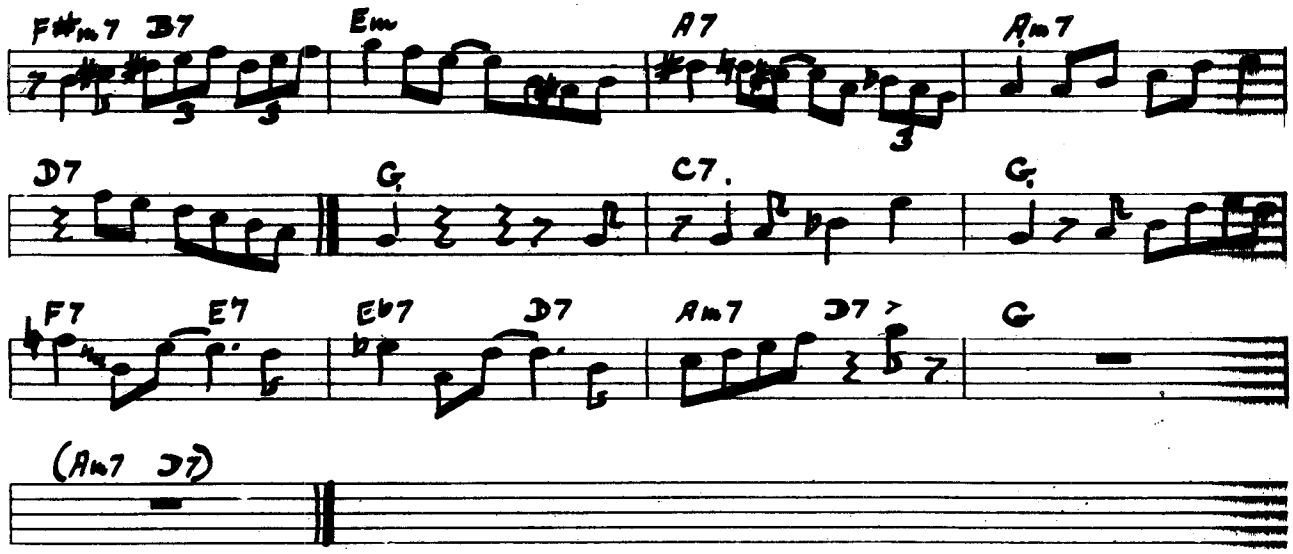
PLAYED BY: STAN GETZ ROOST RLP - 402



WALKIN' SHOES

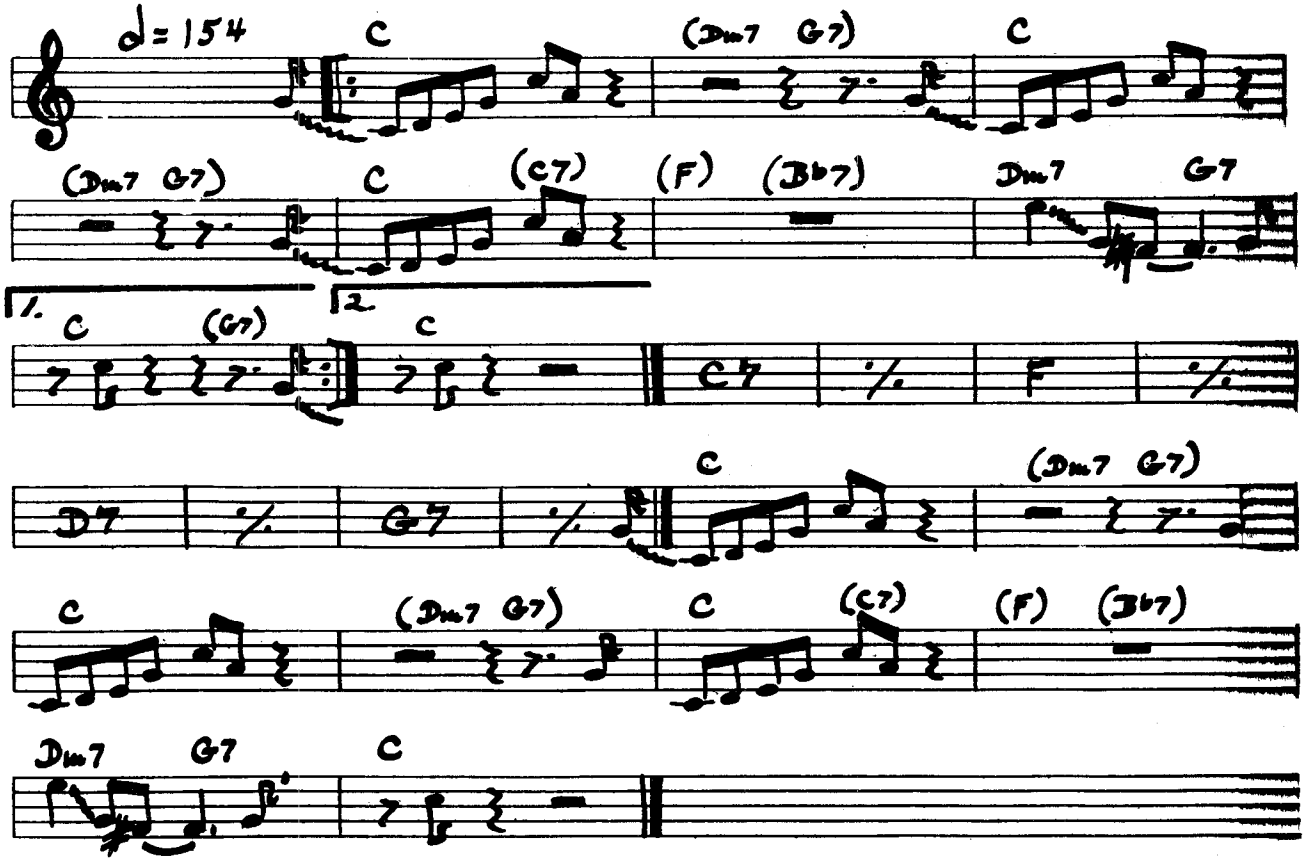
PLAYED BY: GERRY MULLIGAN PAC. JAZZ PJLP - 1 BY: GERRY MULLIGAN





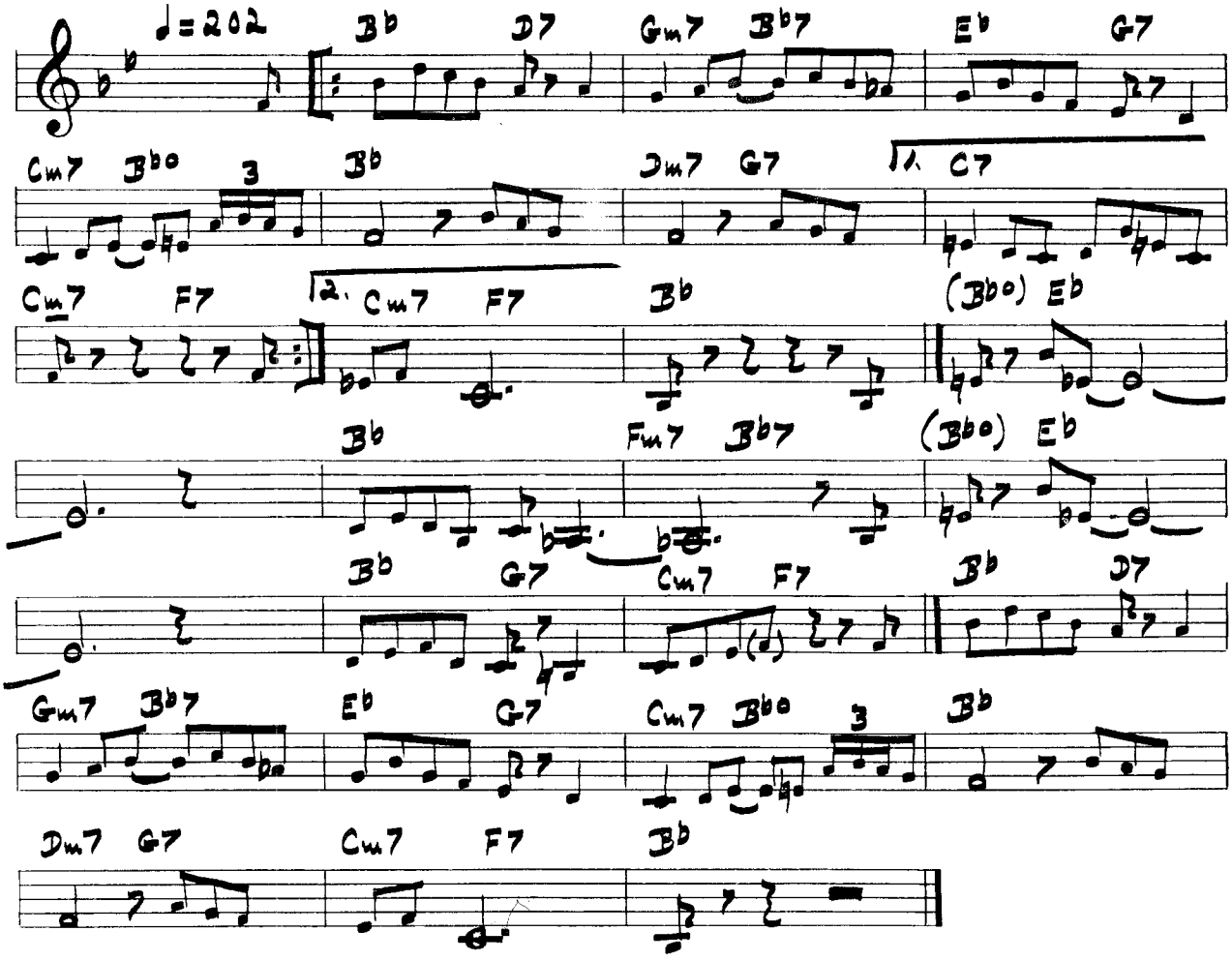
52nd ST. THEME

PLAYED BY: FATS NAVARRO BLUE NOTE LP - 5004 BY: THELONIUS MONK



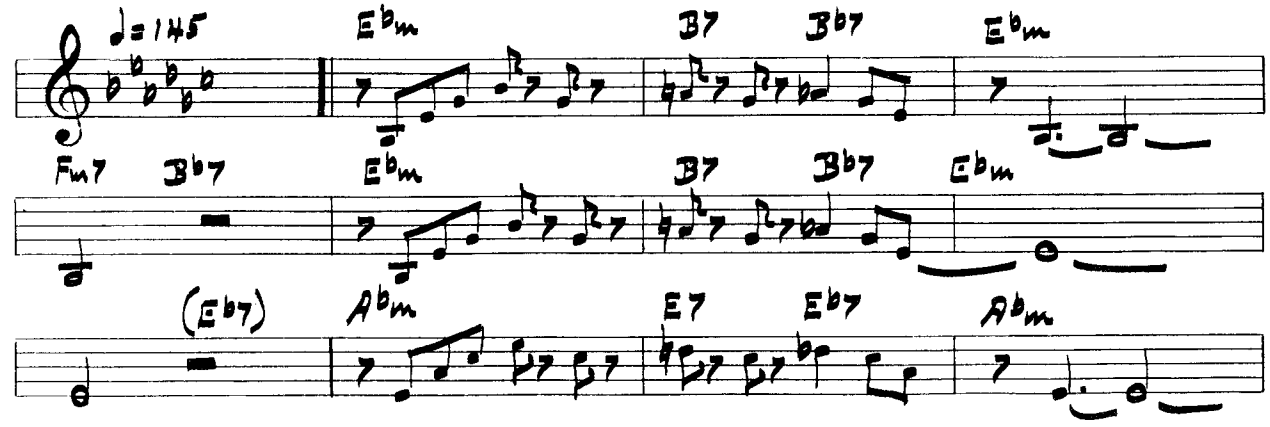
TINY CAPERS

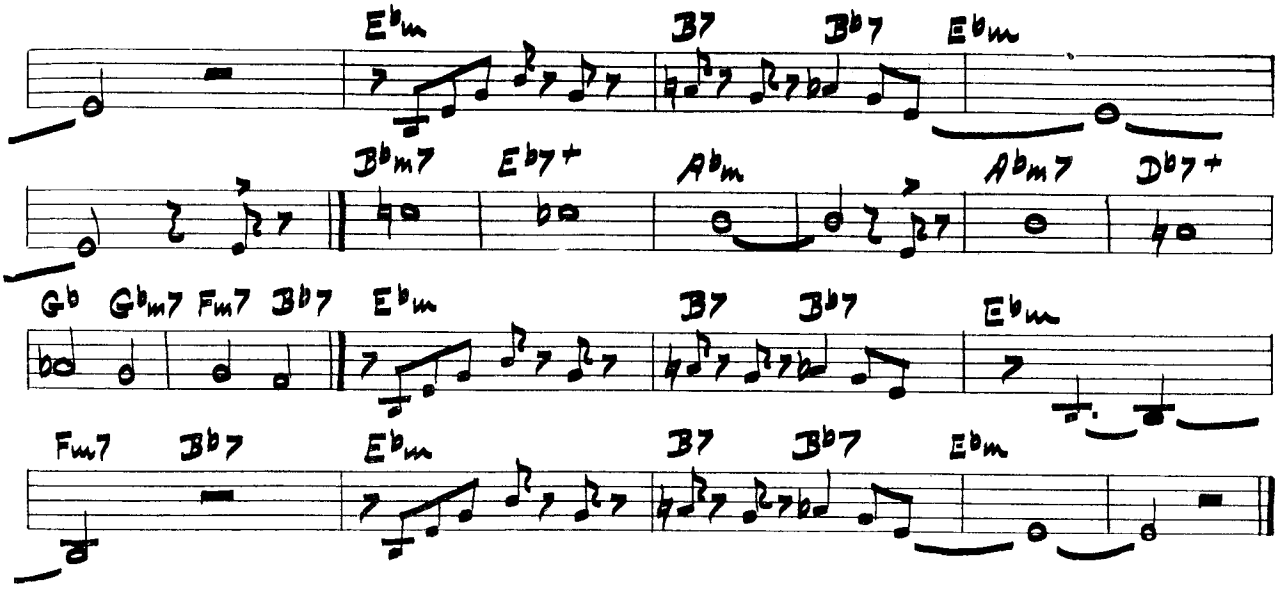
written by: Clifford Brown
Pacific Jazz PJLP- recorded by: Clifford Brown



TOPSY

written by: E.Durham-E.Battle
Victor LJM-1004 recorded by: Shorty Rogers

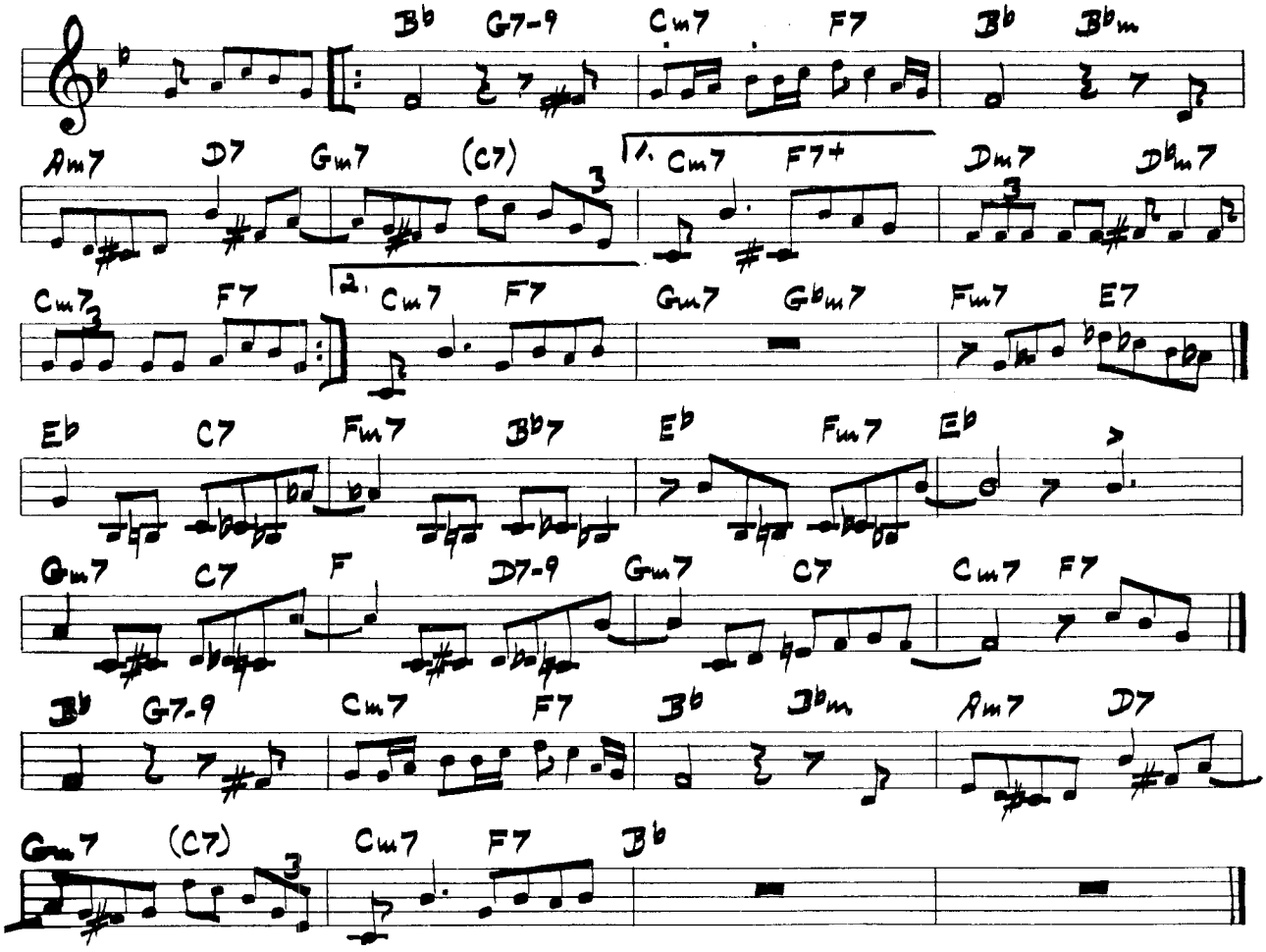




TRICKLEDIDLIER

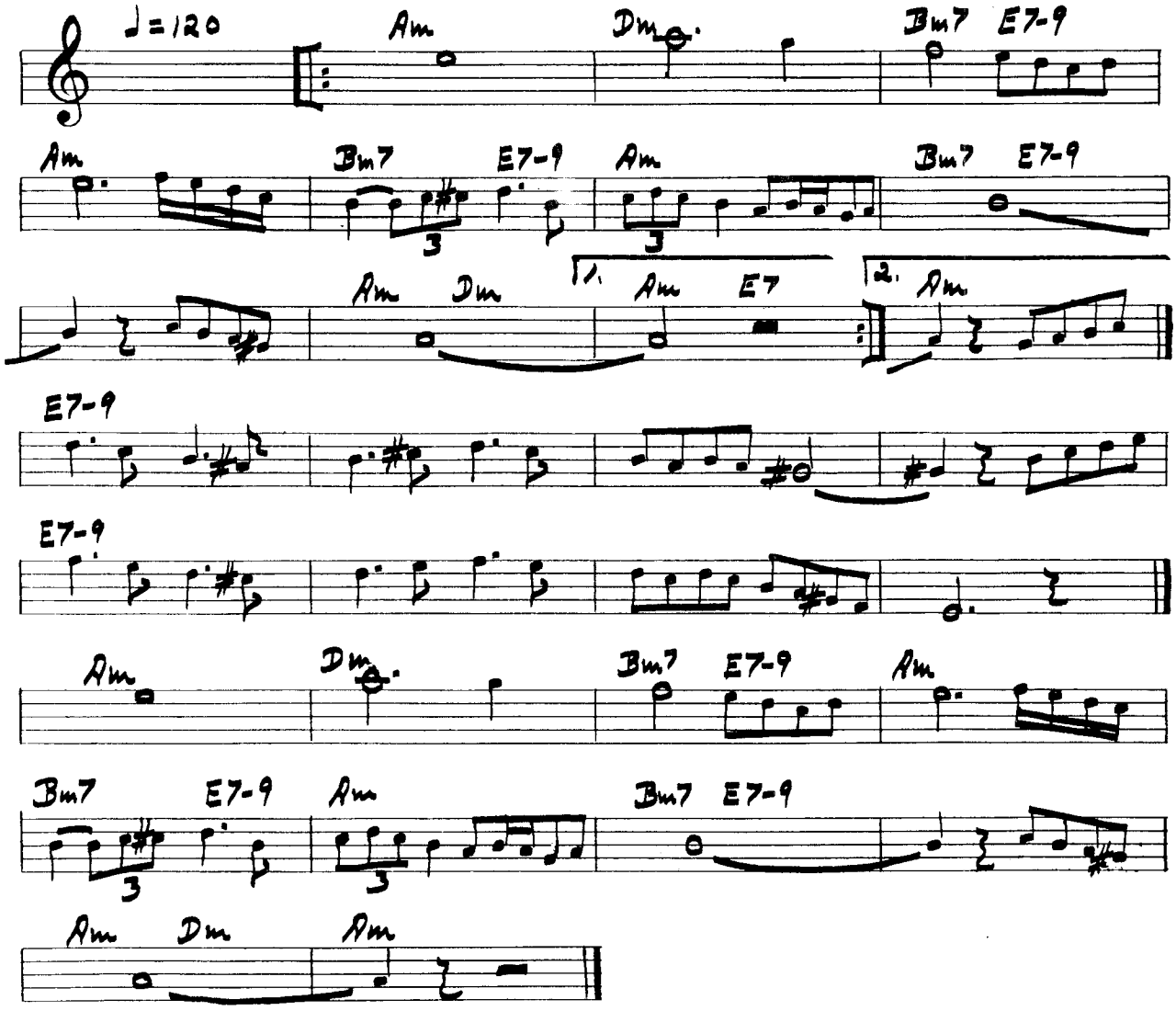
written by: Shorty Rogers
recorded by: Chet Baker

Columbia CL-549



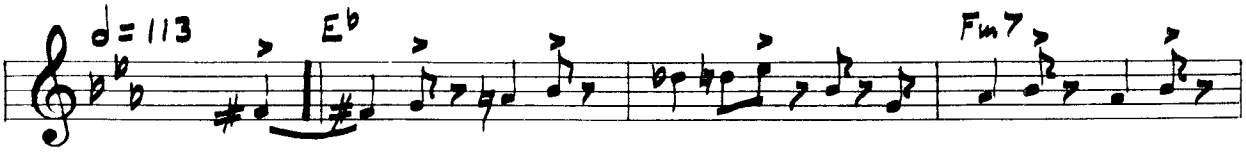
TAMALPAIS

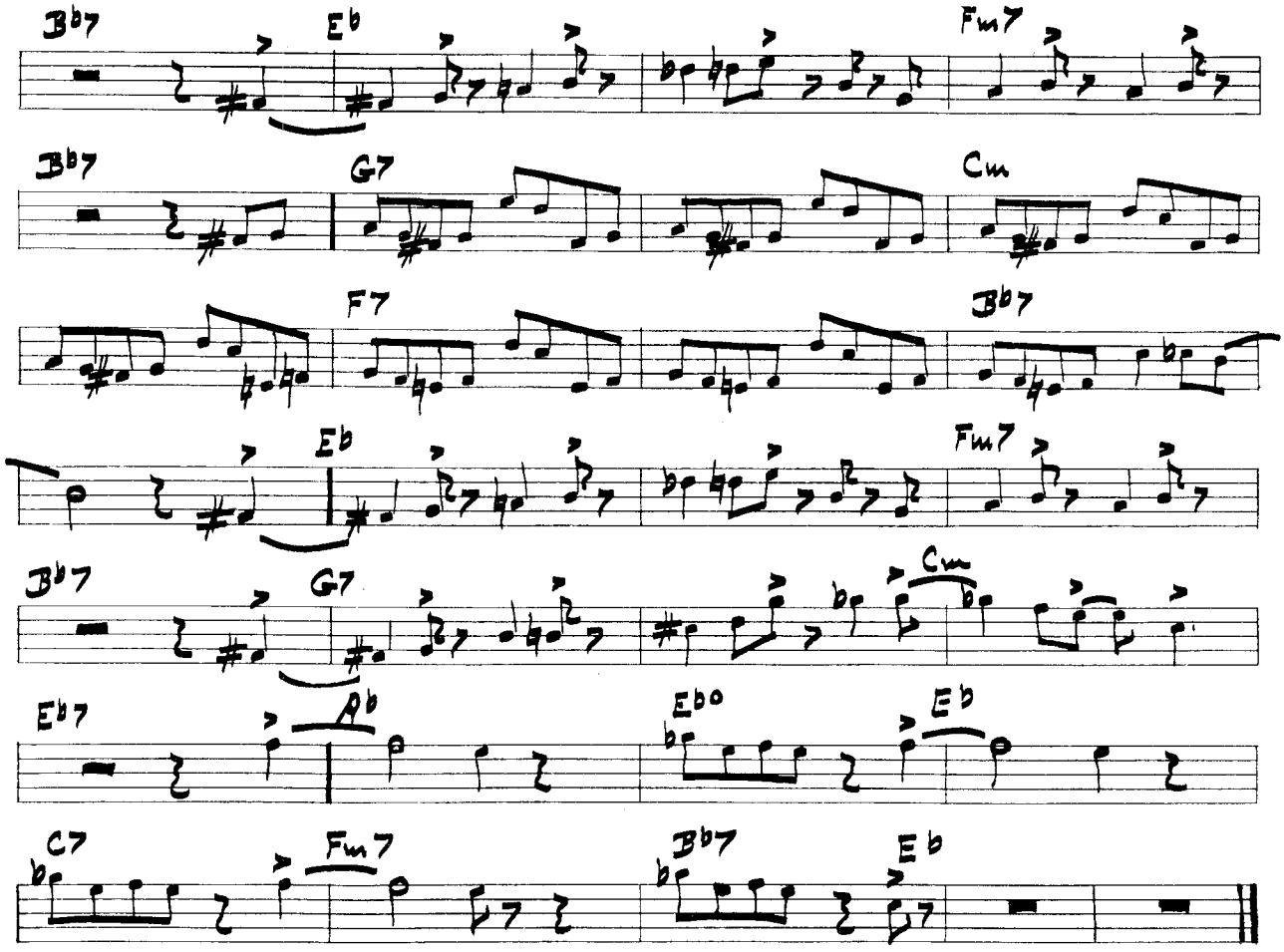
written by: Oscar Pettiford
Bethlehem BCP-1019 recorded by: Oscar Pettiford



TRAVISIMO

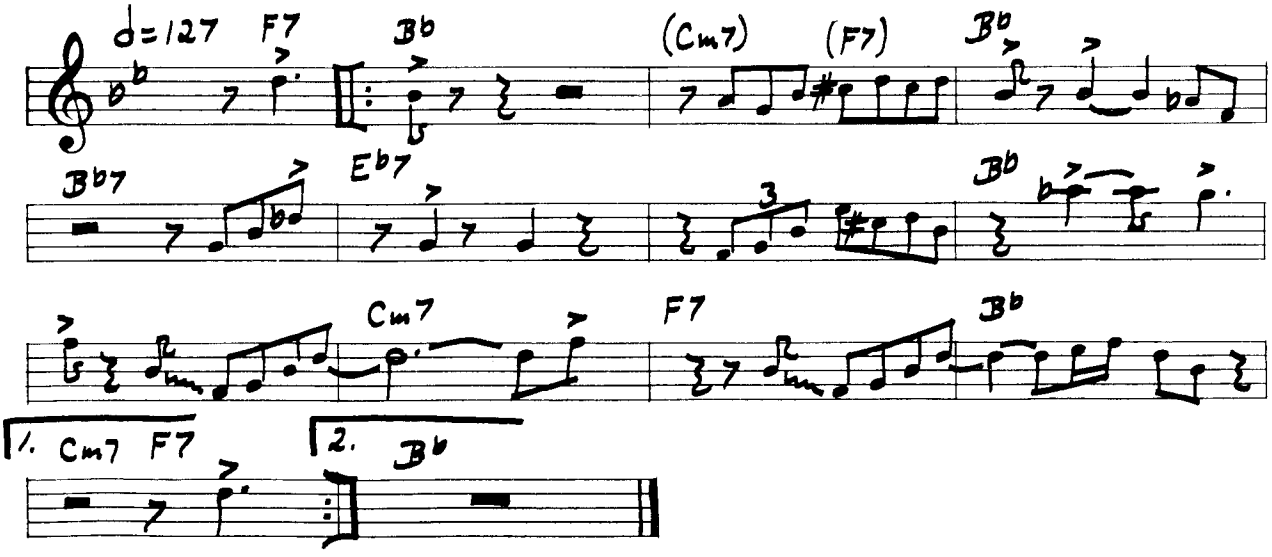
written by: Al Cohn
Victor LJM-1010 recorded by: Nick Travis





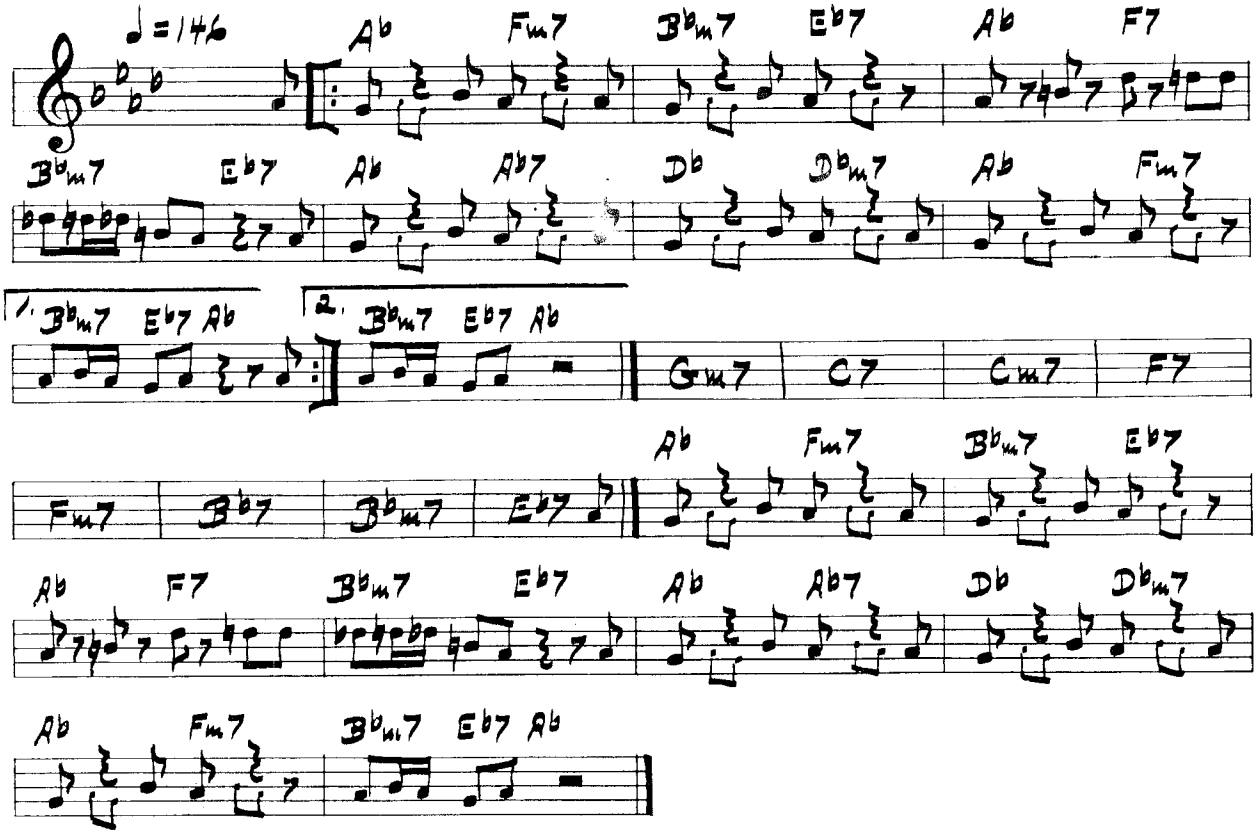
WEE-DOT

written by: J.J.Johnson-L.Parker
Blue Note BLP-5038 recorded by: Art Blakey



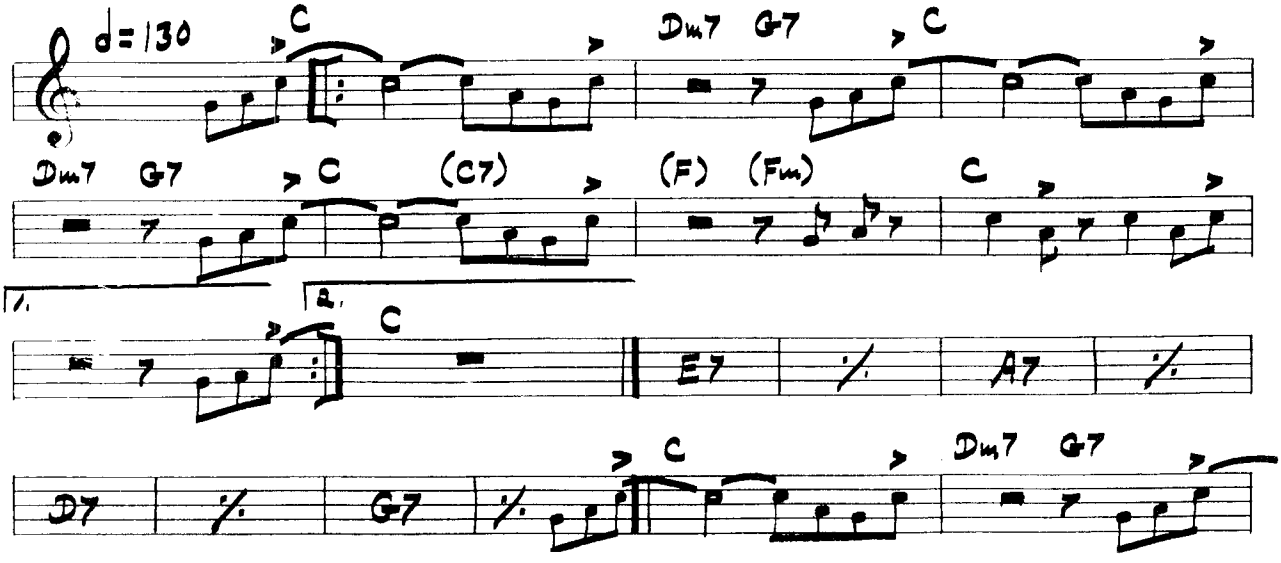
WALK DON'T RUN

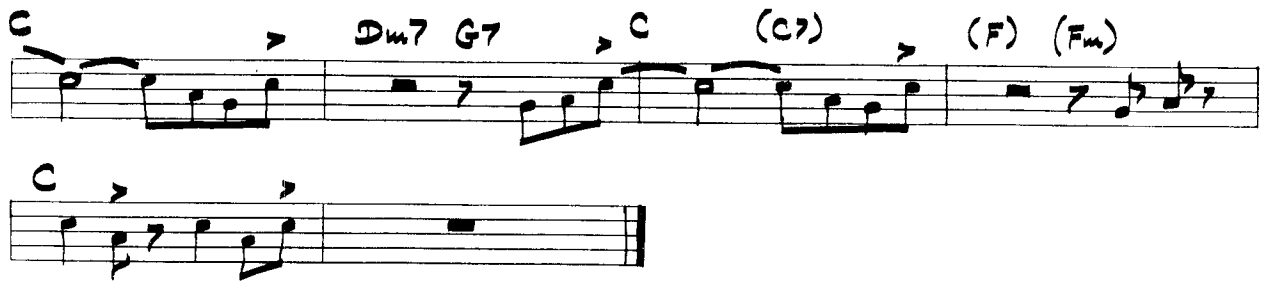
written by: Shorty Rogers
Victor LJM-1004 recorded by: Shorty Rogers



WESTERN REUNION

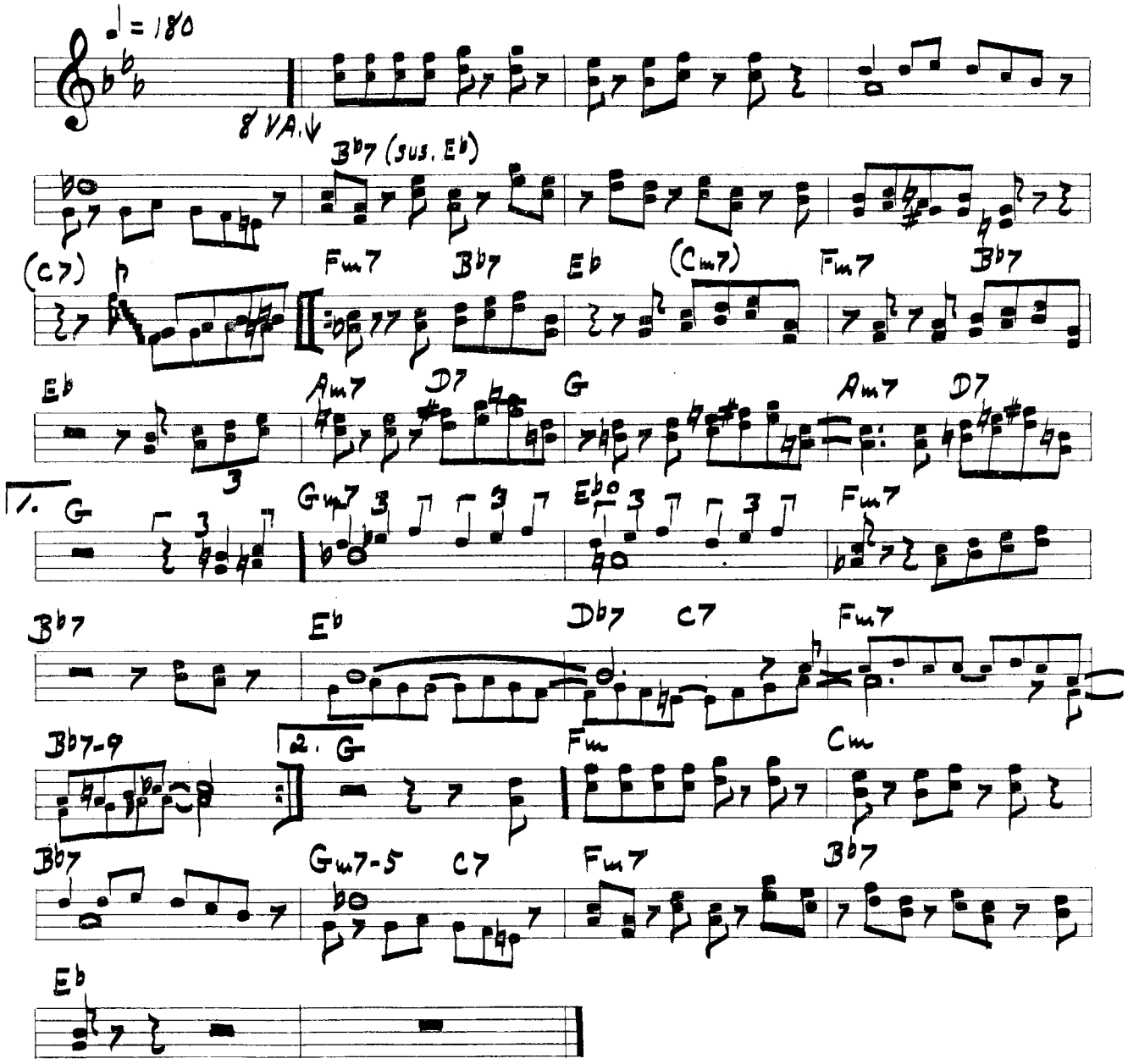
written by: Gerry Mulligan
Pacific Jazz PJLP-1201 rec'd by: Gerry Mulligan





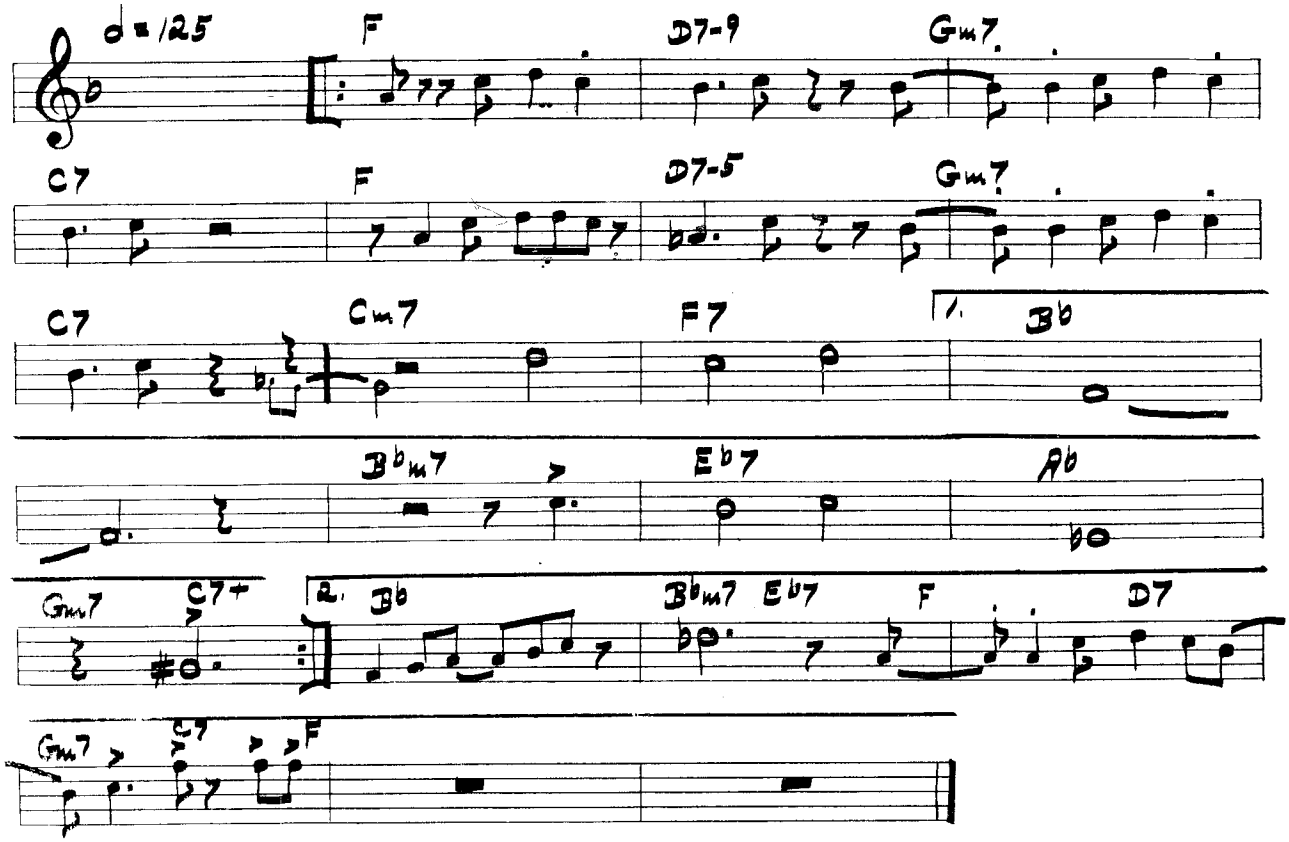
WIND BAG

written by: Kai Winding
Prestige PRLP-195 recorded by: J. and K.



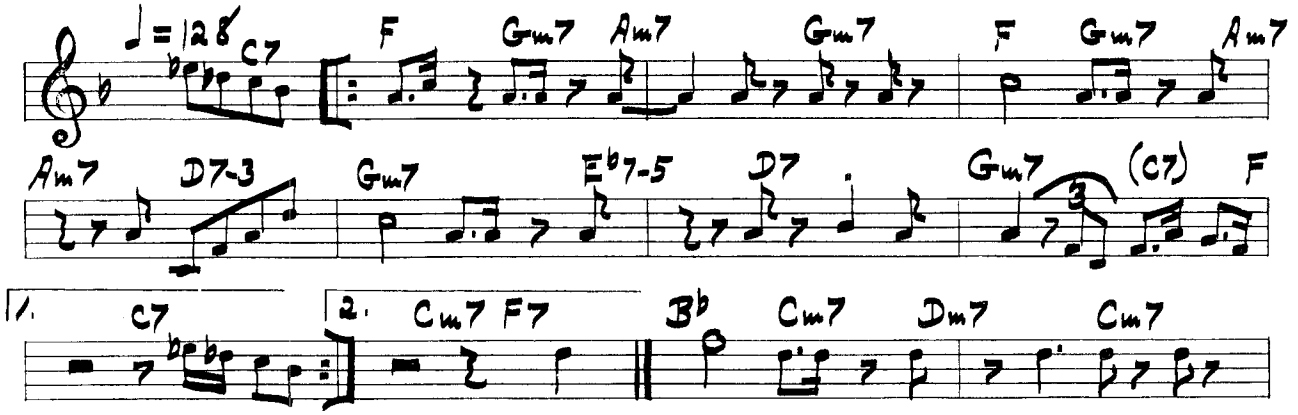
WESTWOOD WALK

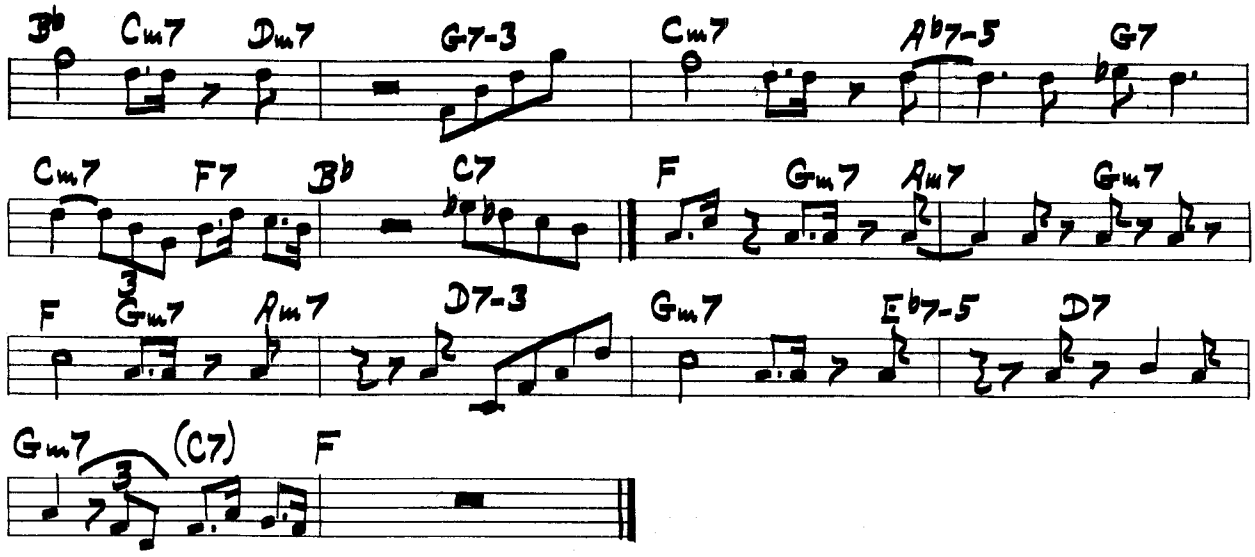
written by: Gerry Mulligan
Capital H-439 recorded by: Gerry Mulligan



WHEN LIGHTS ARE LOW

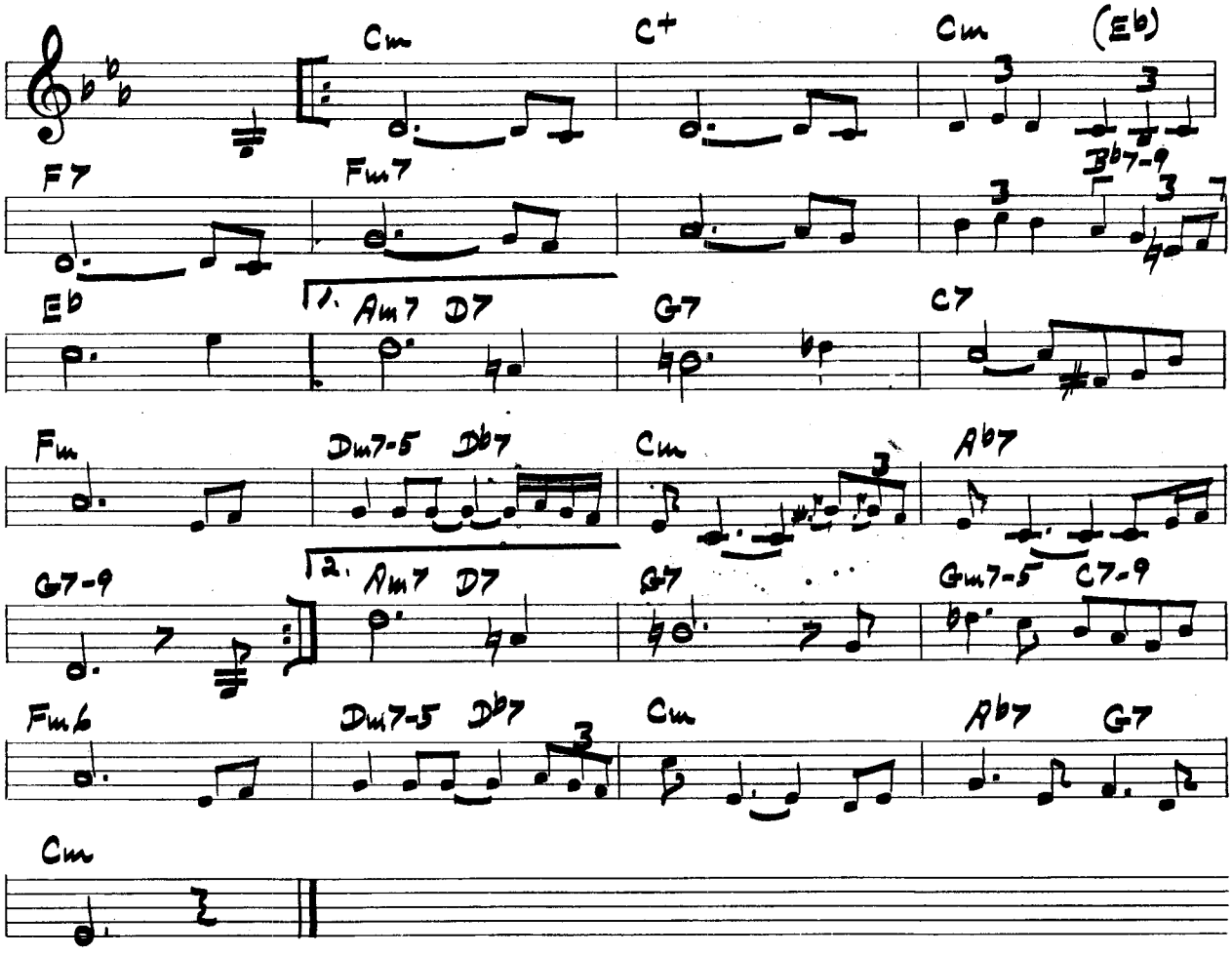
written by:
Prestige PRLP-161 recorded by: Miles Davis





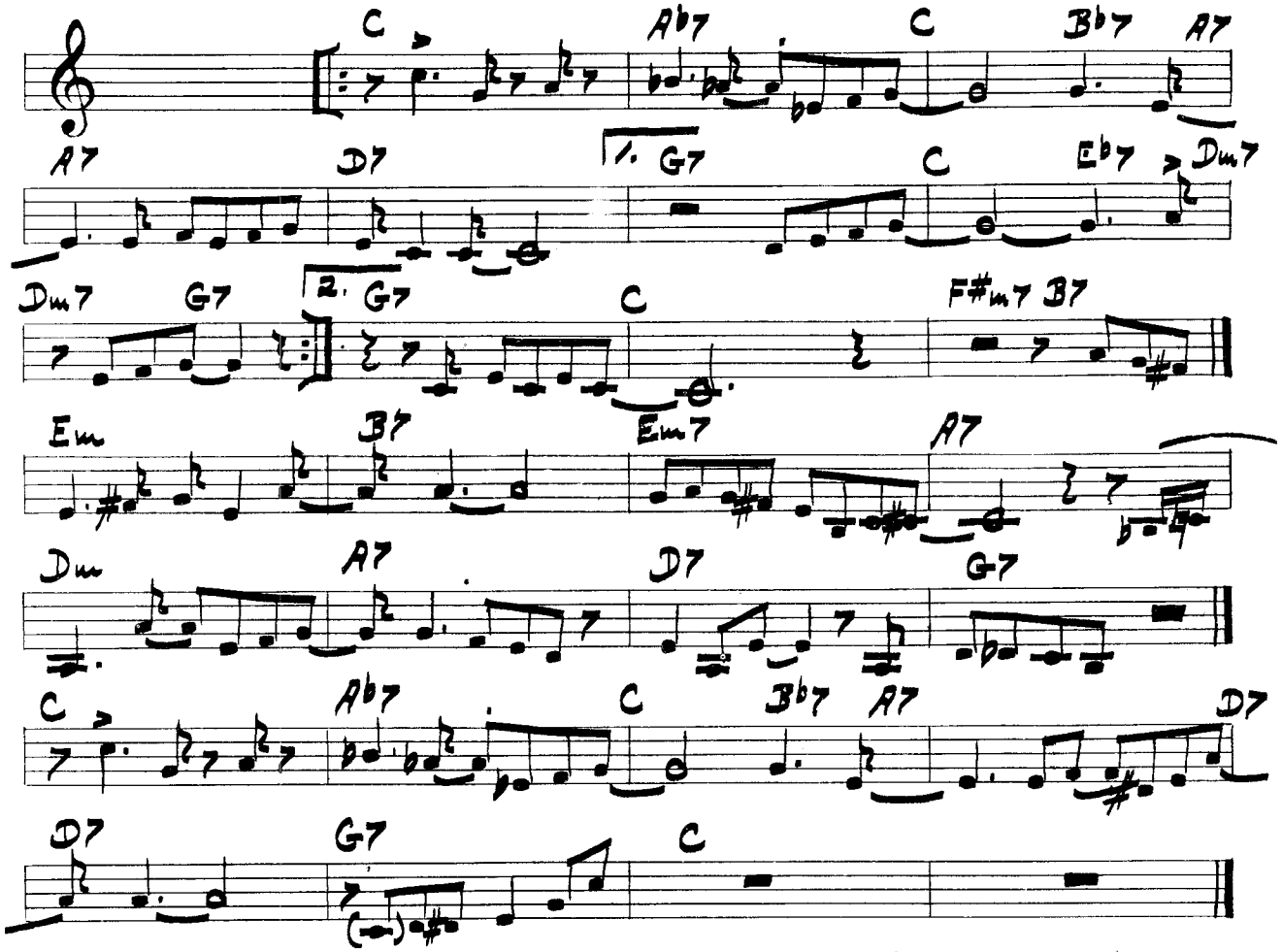
THE WIND

written by: Russ Freeman
Columbia CL-549 recorded by: Chet Baker



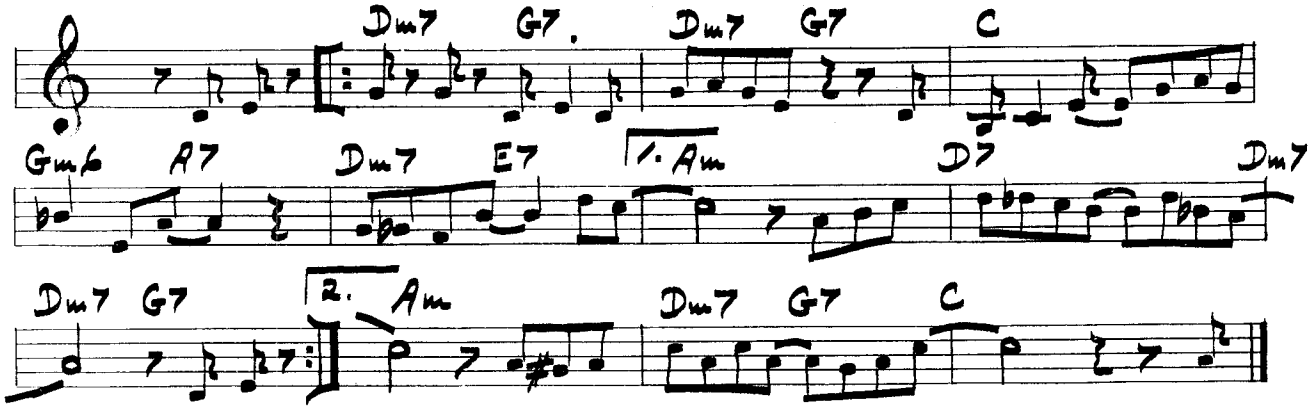
YARDBIRD SUITE

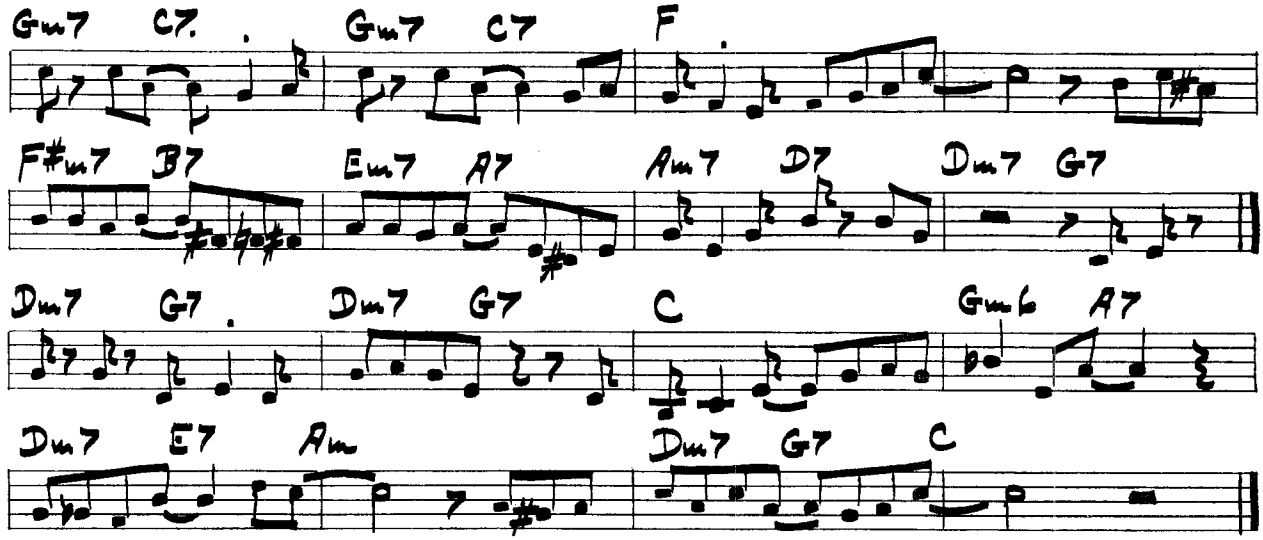
written by: Charlie Parker
Pacific Jazz PJLP-1201 recorded by: Gerry Mulligan



YES YES HONEY

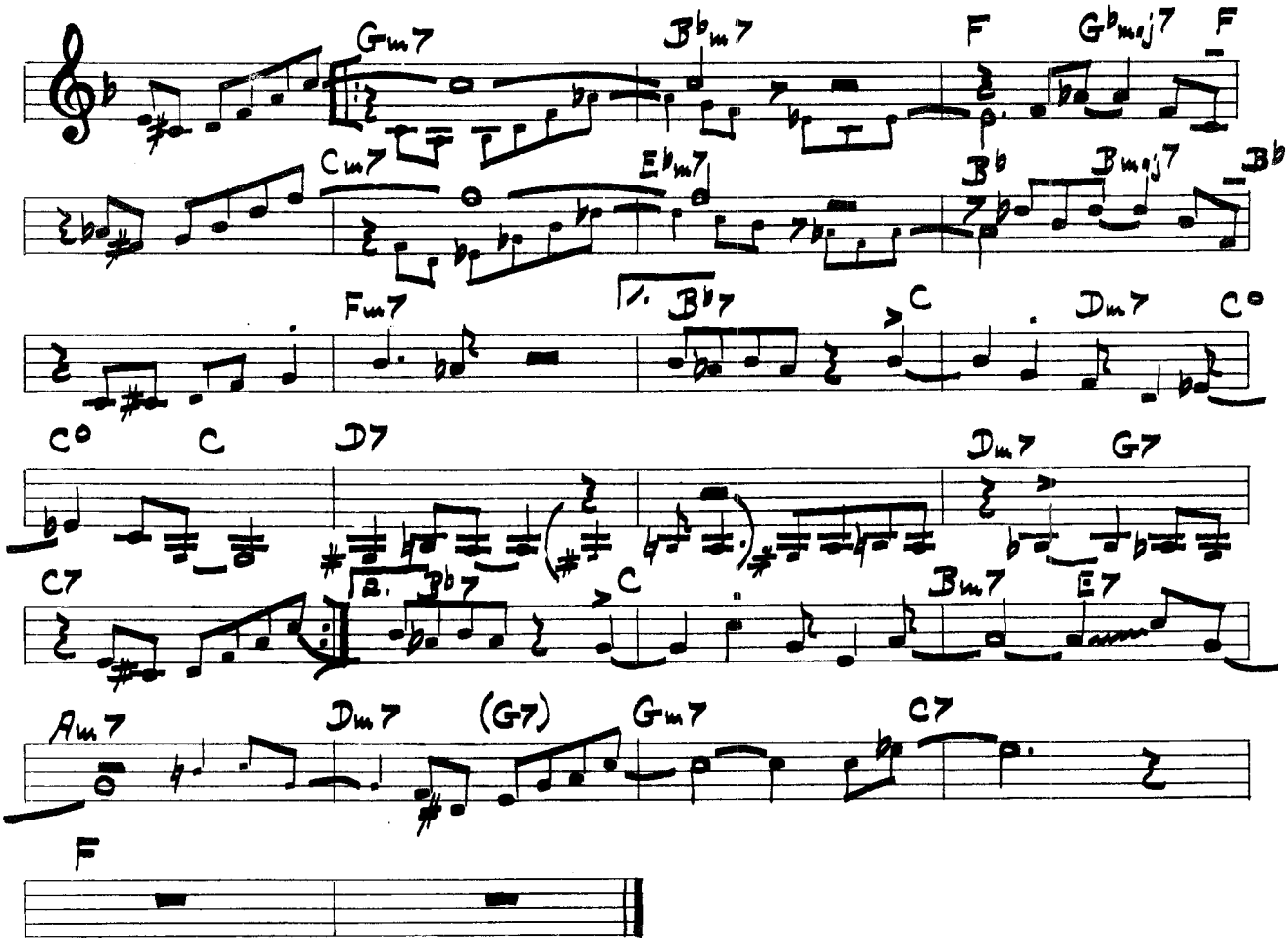
written by: Shannon-Patterson
Contemp. C-3503 recorded by: Lennie Niehaus





YO YO

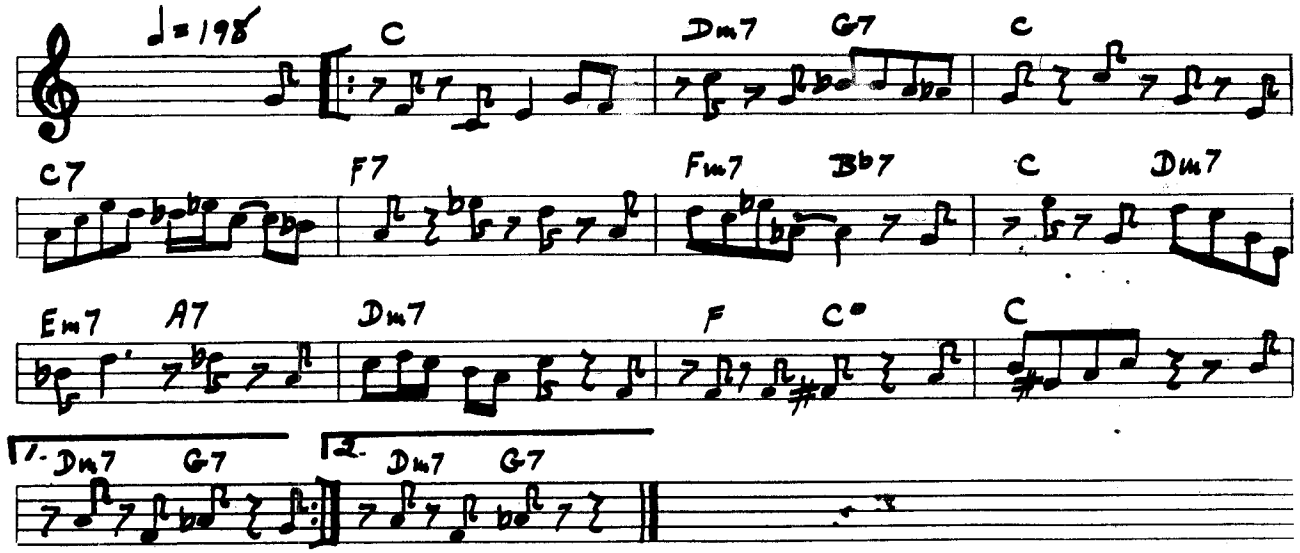
written by: Bill Holman
Capital T-6507 recorded by: Frank Rosolino



VISA

PLAYED BY: CHARLIE PARKER & DIZZY GILLESPIE

CLEF MG - C512

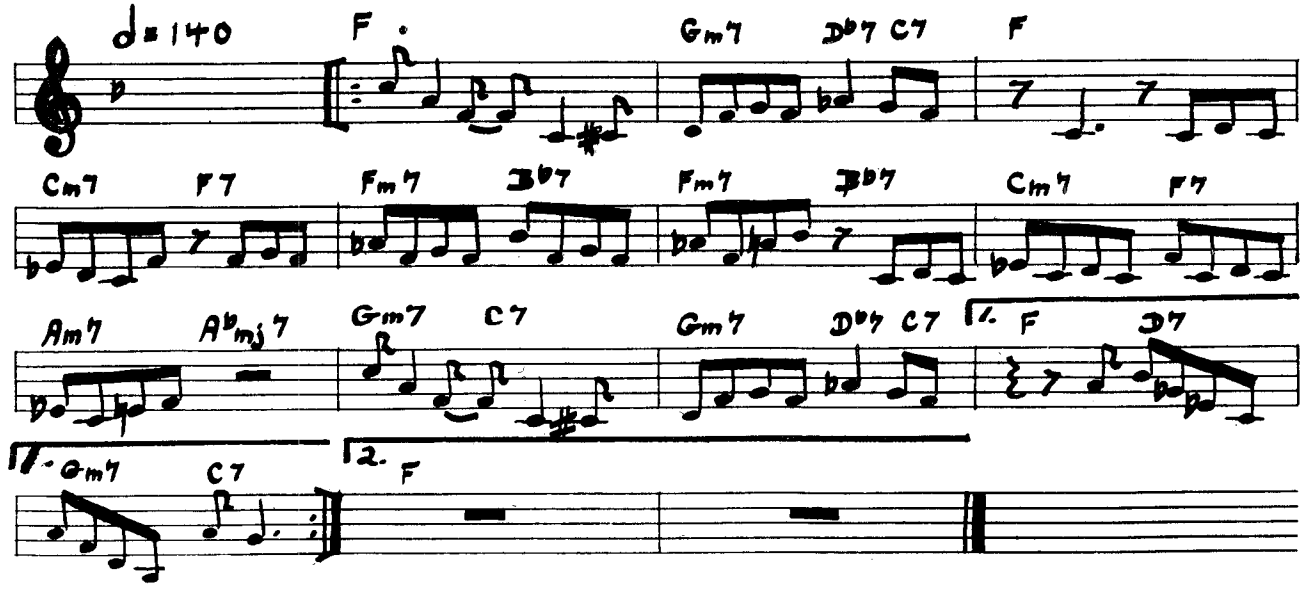


WHOSE BLUES

PLAYED BY: LENNIE NIEHAUS

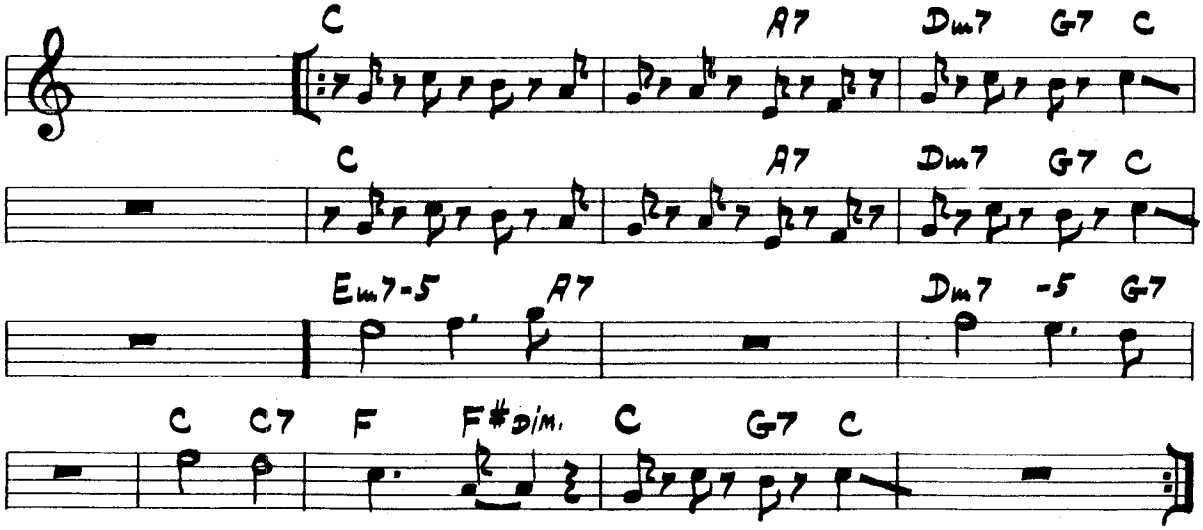
CONTEM. C-2513

BY: LENNIE NIEHAUS



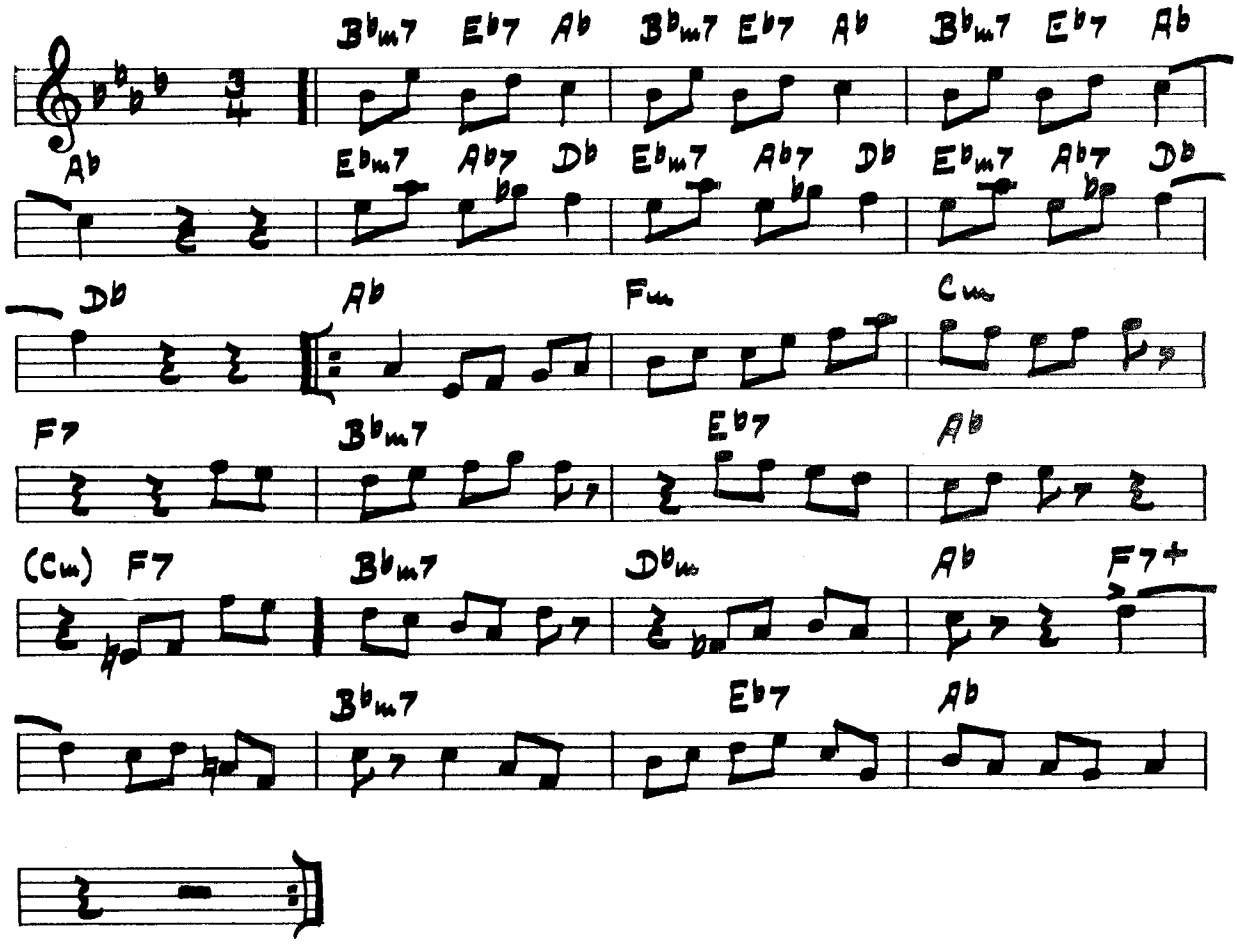
ST. THOMAS

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079



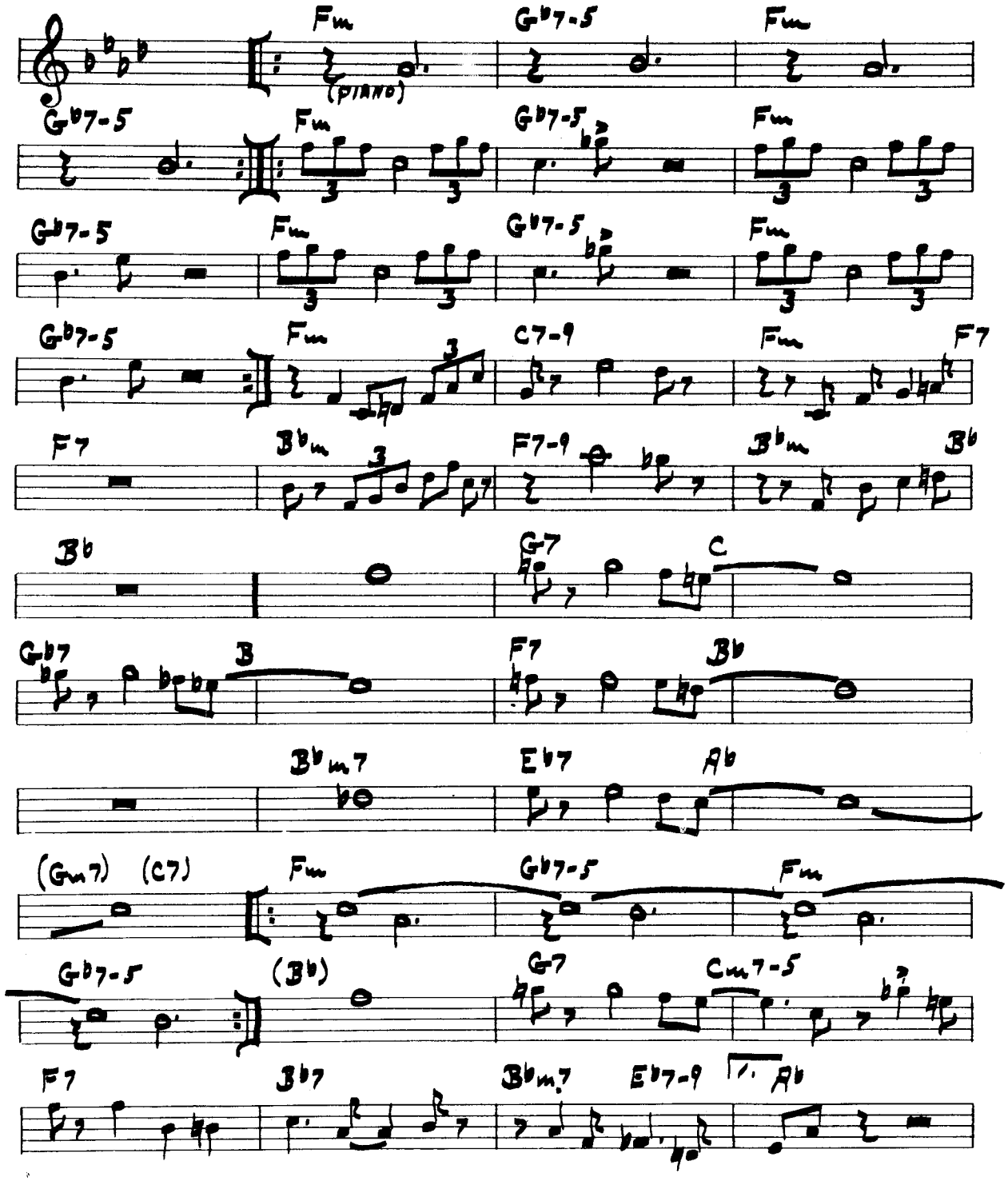
VALSE HOT

written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038



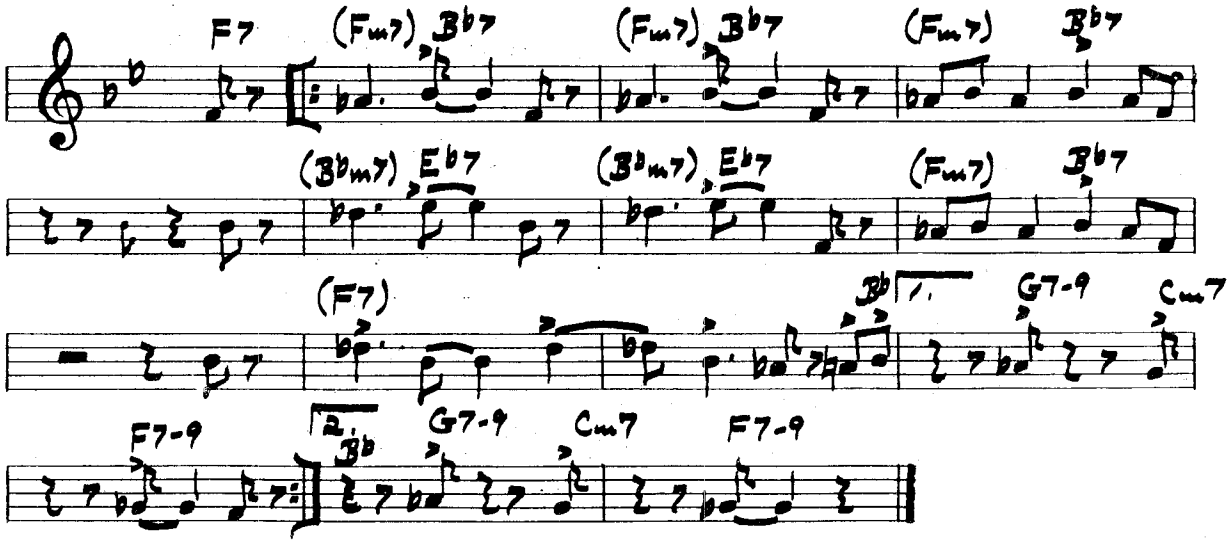
AIREGIN

written by: Sonny Rollins
"Cookin' with Miles...."
Prestige 7094



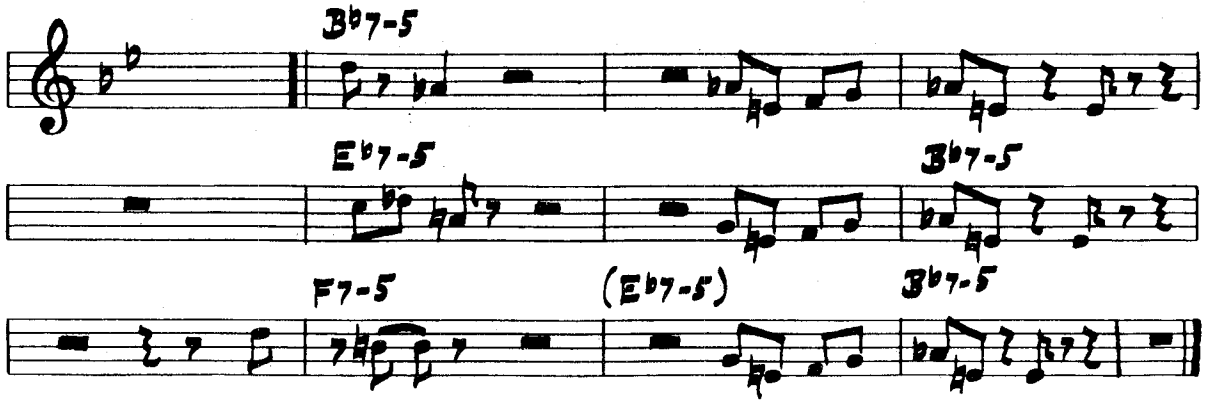
BLUES BY FIVE

written by: Miles Davis
"Cookin' with Miles...."
Prestige 7094



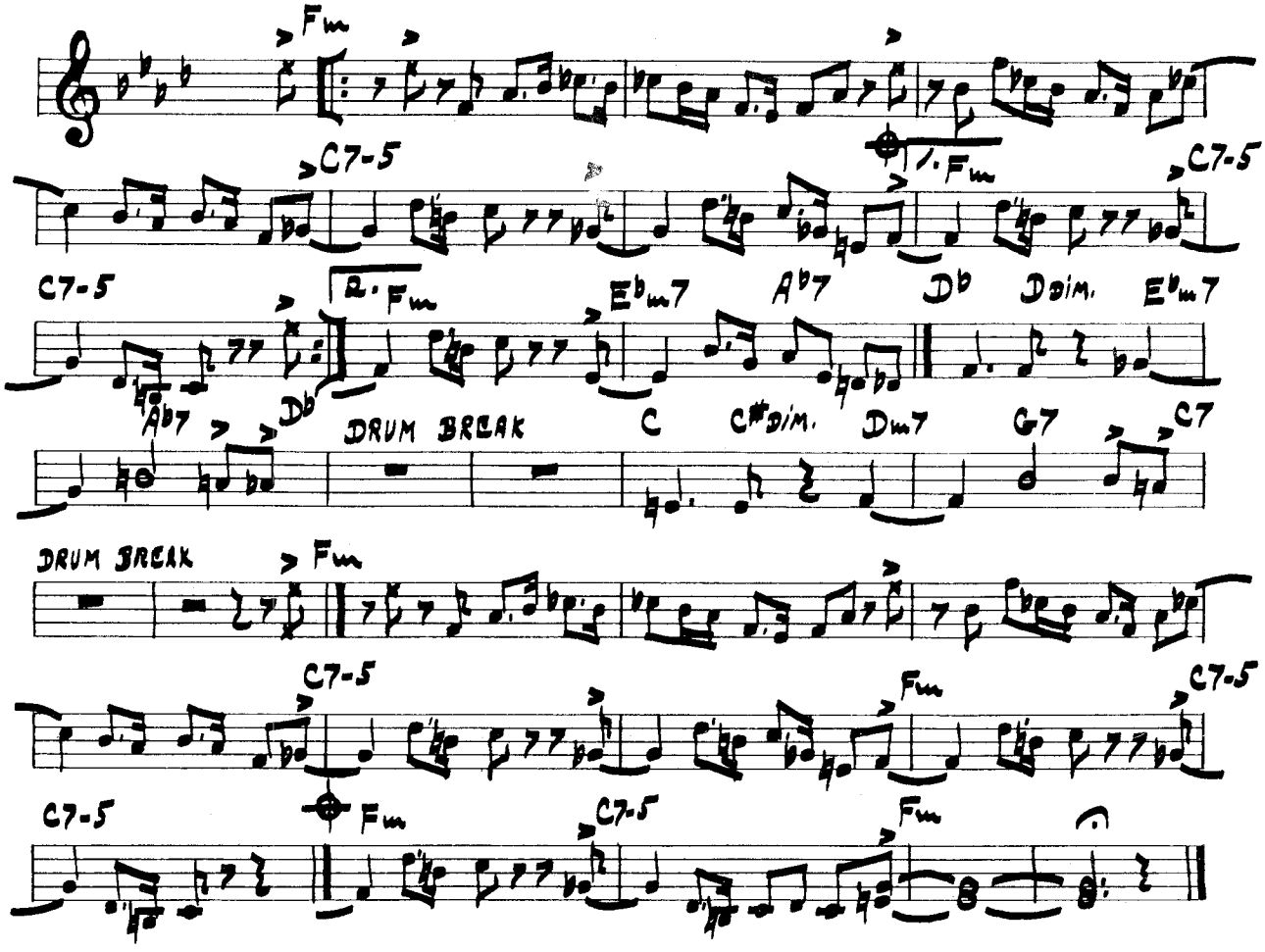
BLUE SEVEN

written by: Sonny Rollins
"Saxophone Colossus"
Prestige 7079



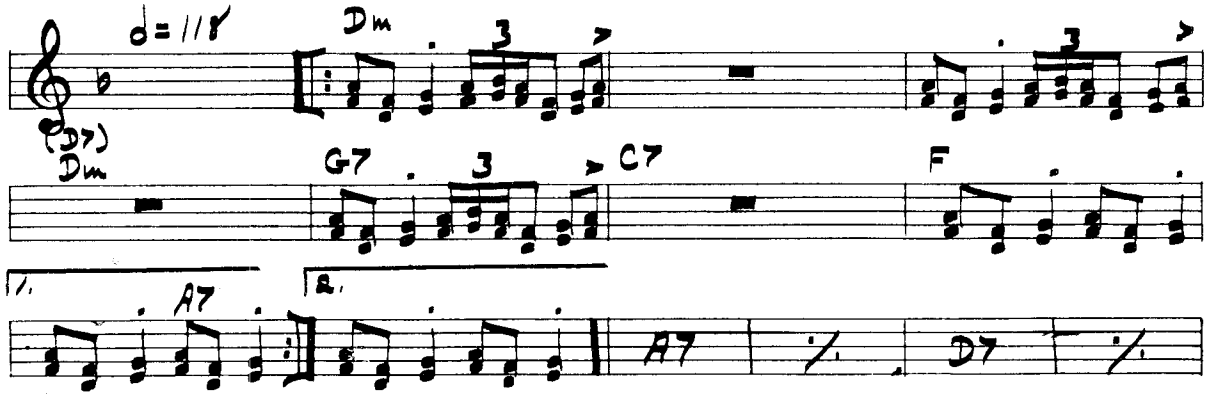
ANOTHER KIND OF SOUL

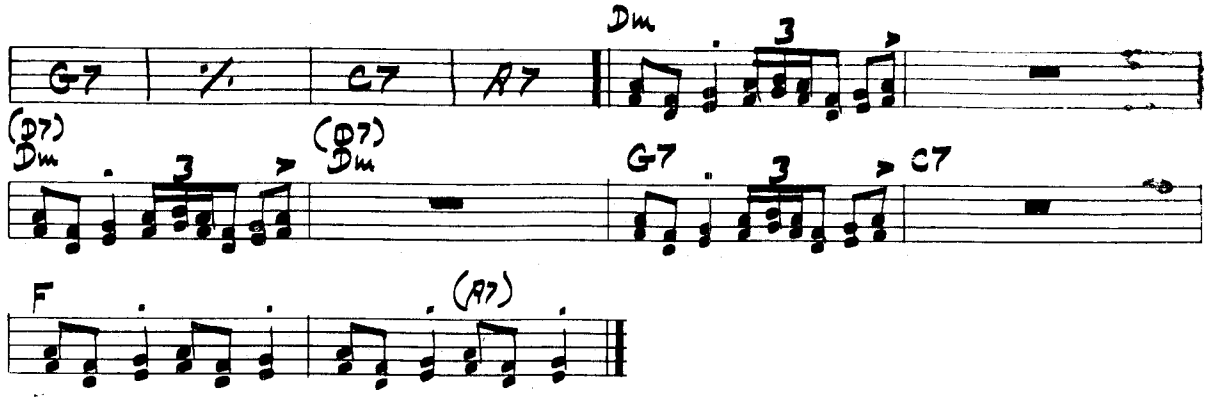
written by: Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy mg 36110



BACK TALK

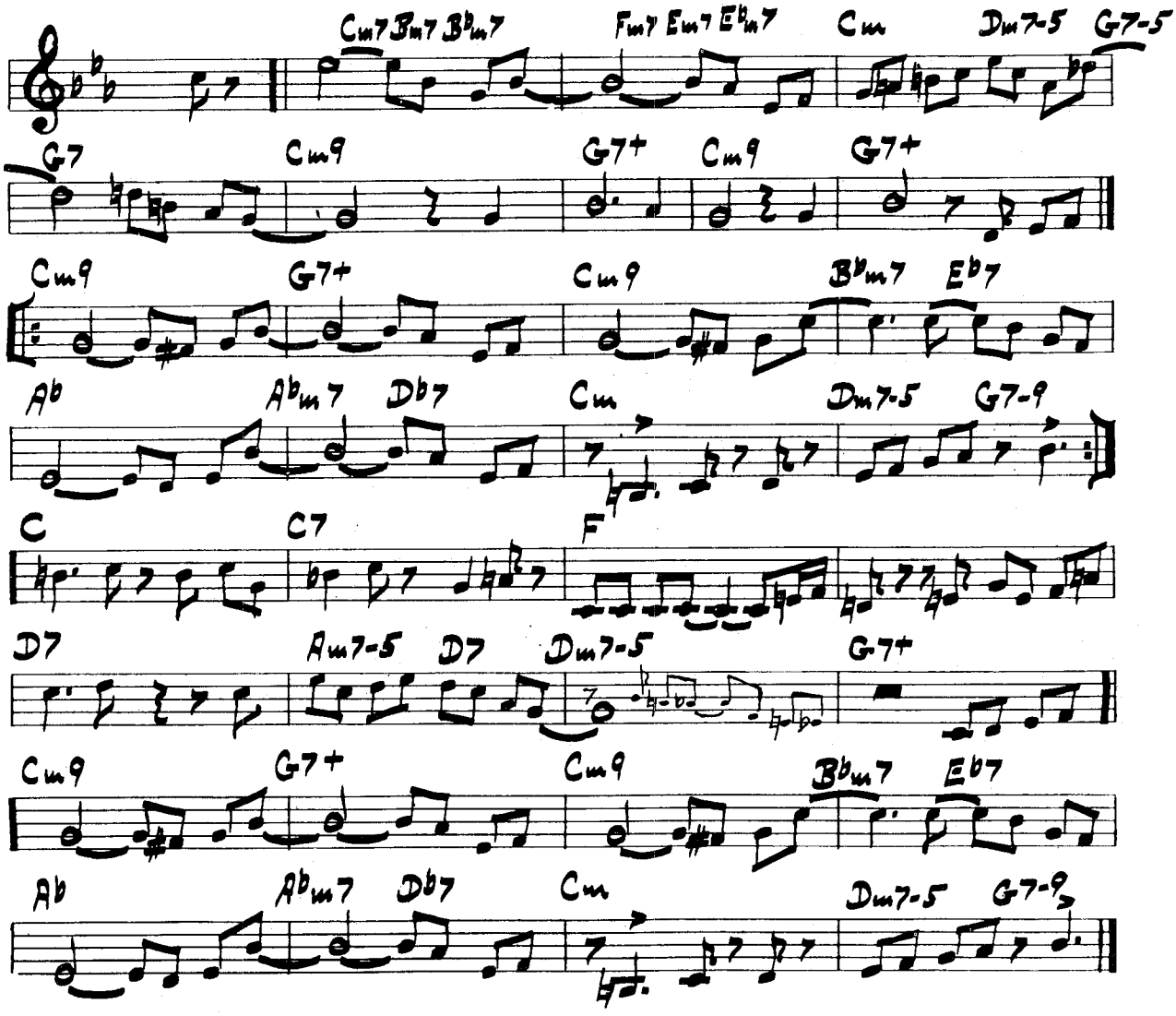
written by: S.Rogers-R.Norvo
(Woody Herman)
Columbia CL-6026





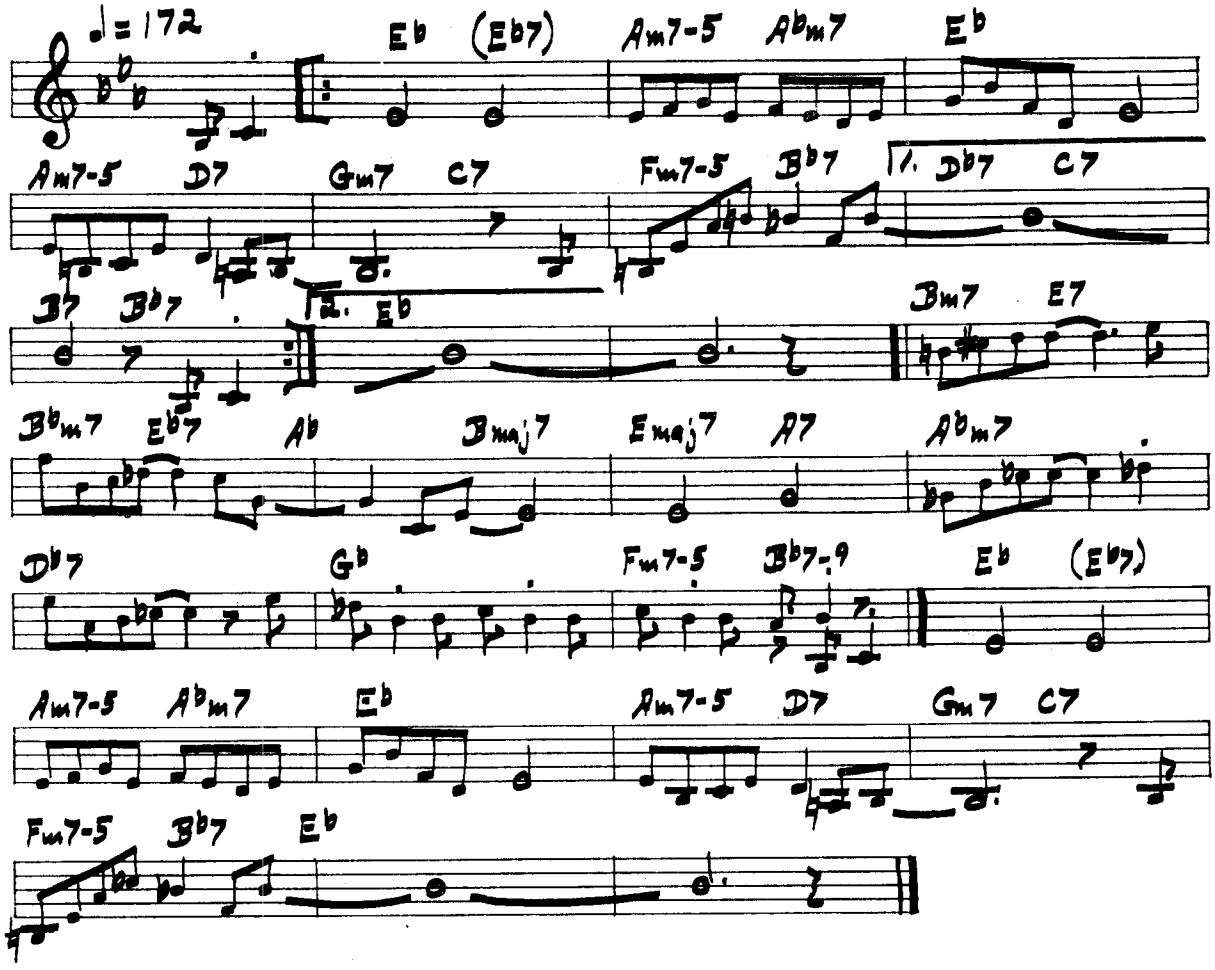
BIMINI

written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



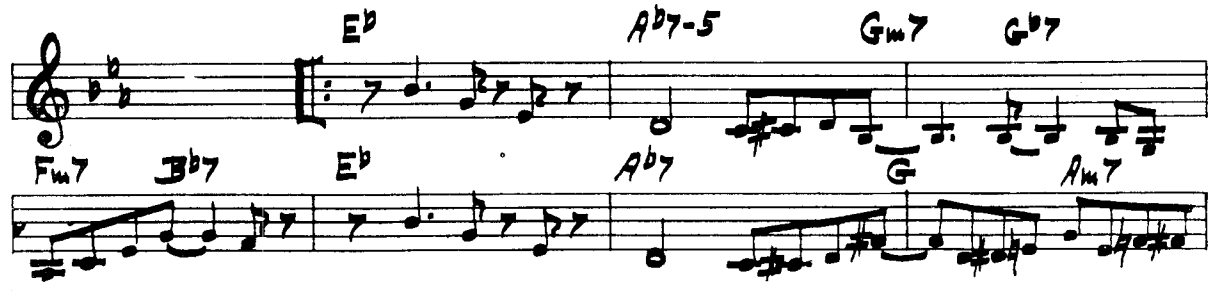
BEACH - WISE

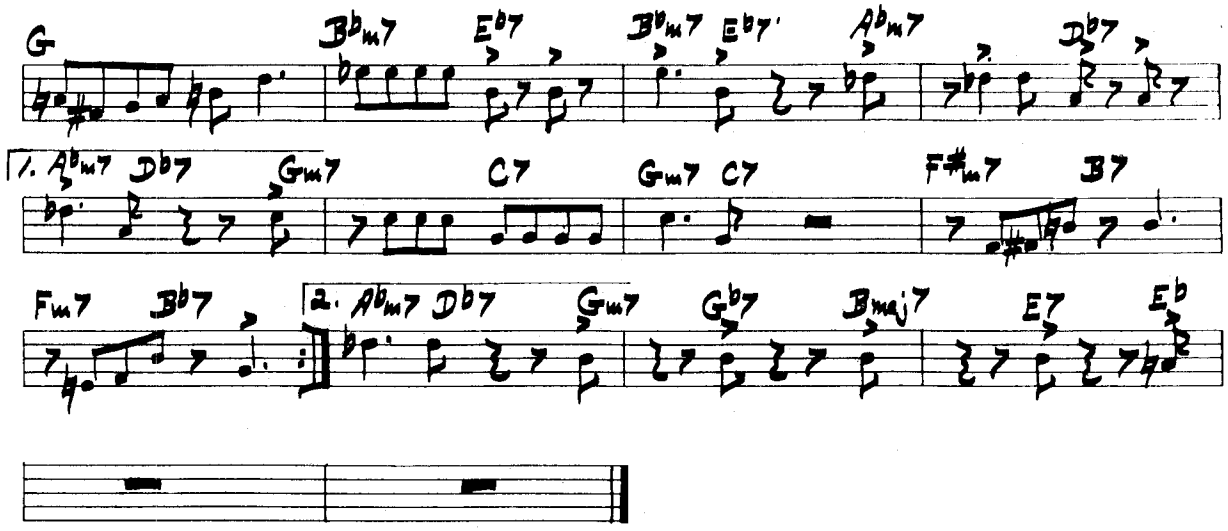
written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWLP-2



BEFORE AND AFTER

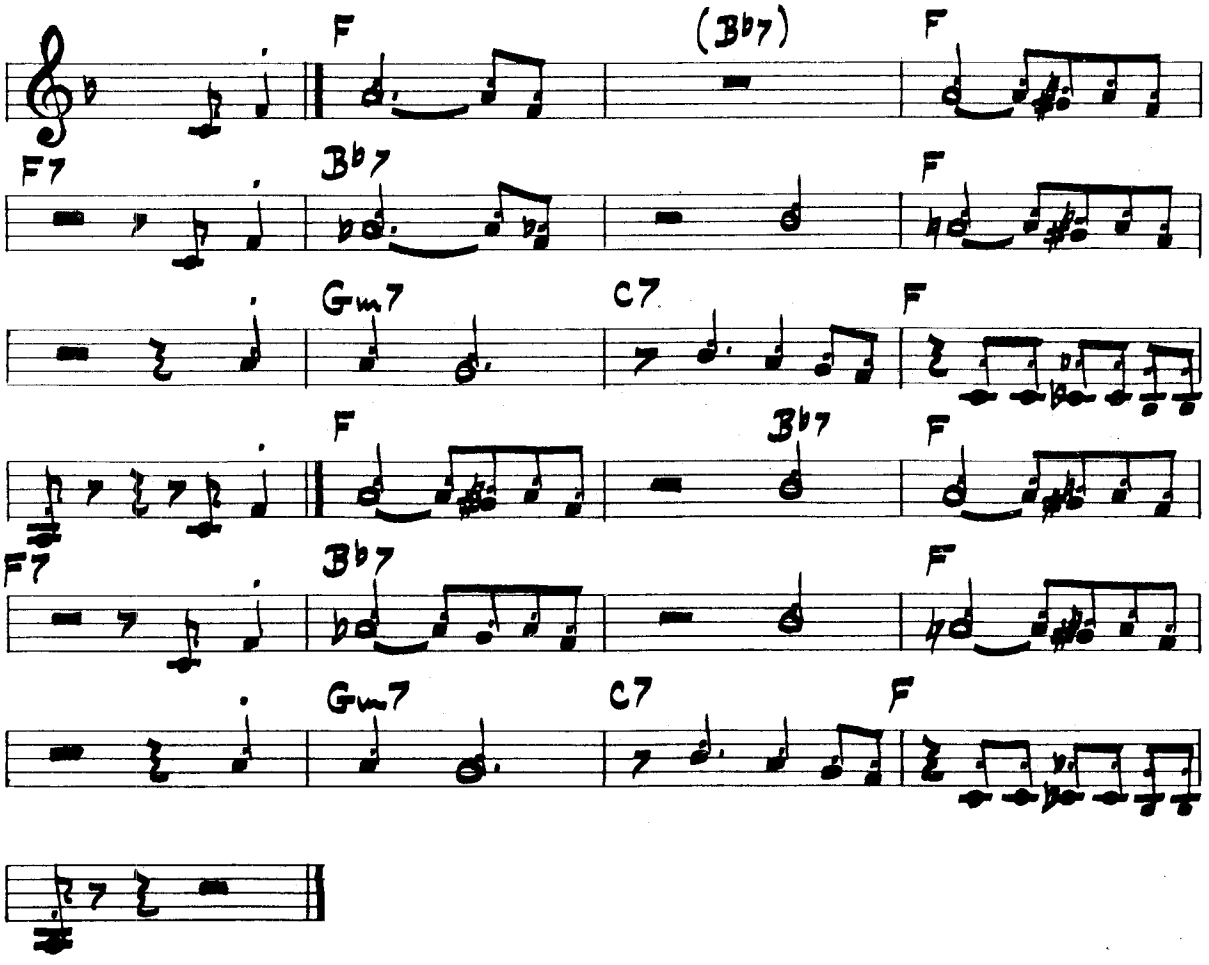
written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105





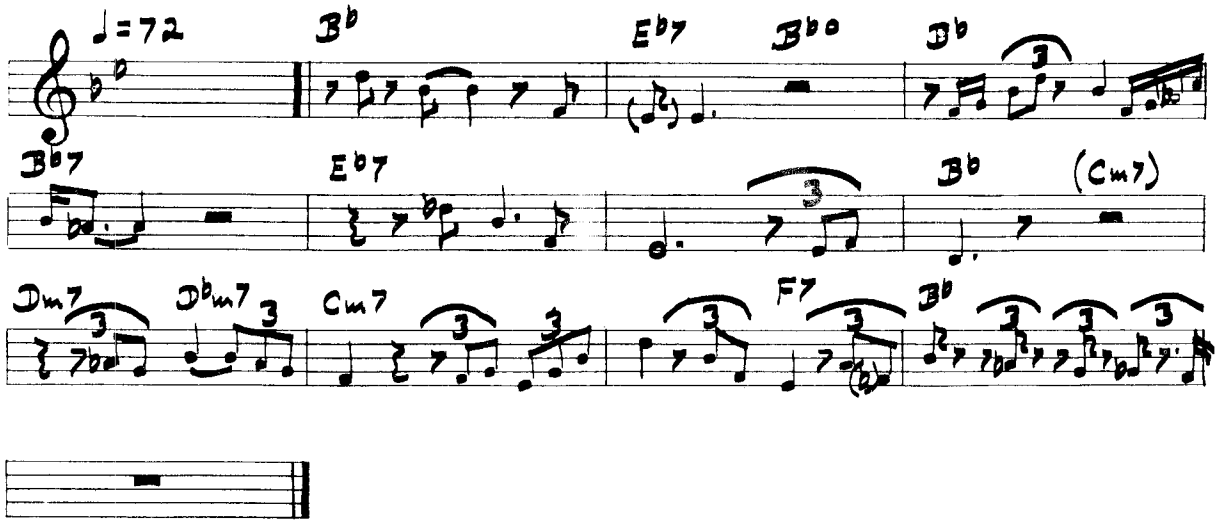
BISQUIT MIX

written by: Sonny Stitt
(Sonny Stitt)
Royal Roost RLP 2208



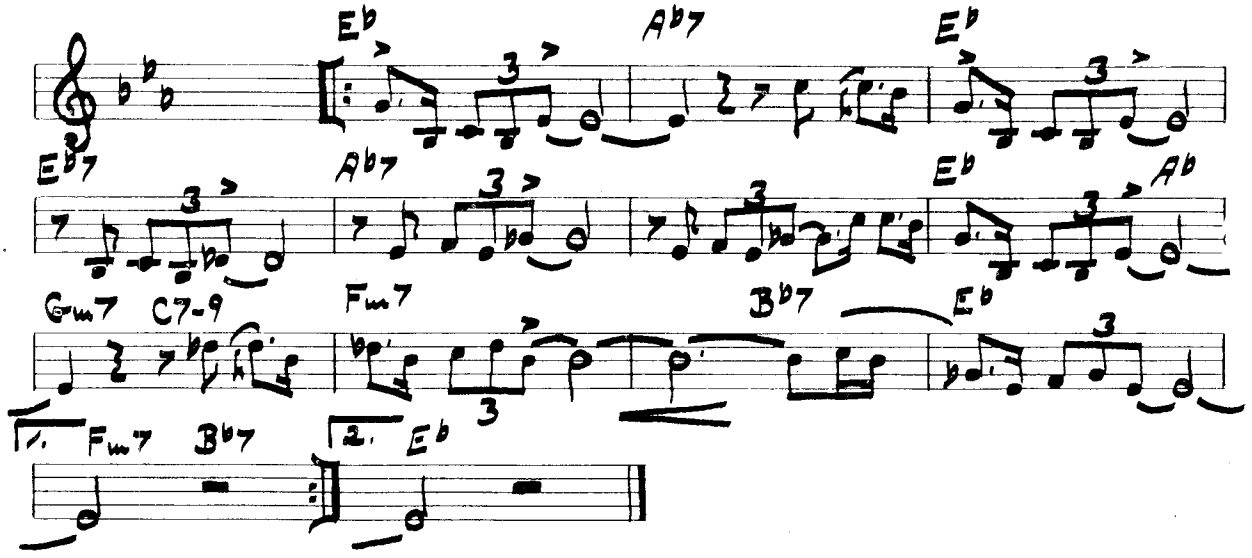
BLUE HAZE

written by:
(Miles Davis)
Prestige 7054



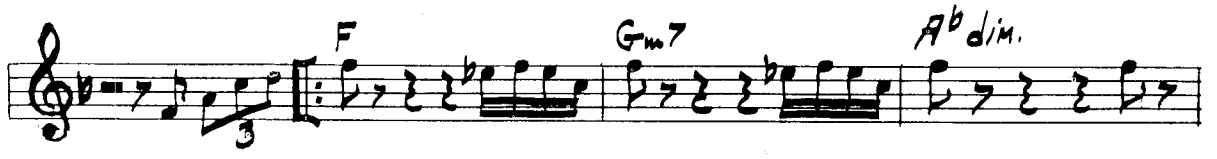
BLUES IN A COLD WATER FLAT

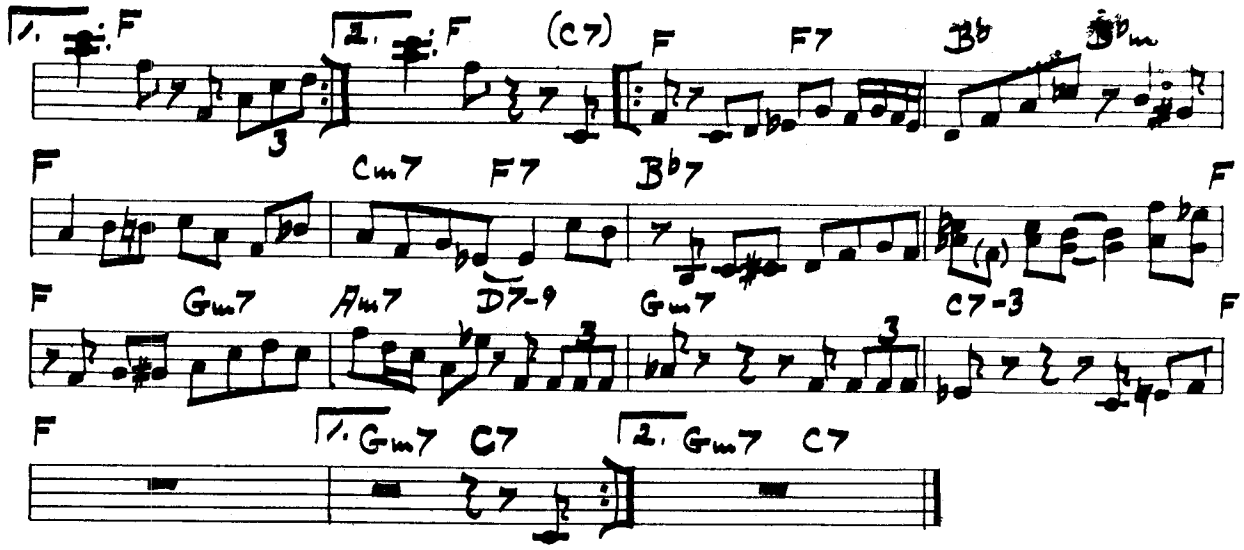
written by: Ernie Wilkins
"Flutes and Reeds"
Savoy MG 12022



BLUES THE MOST

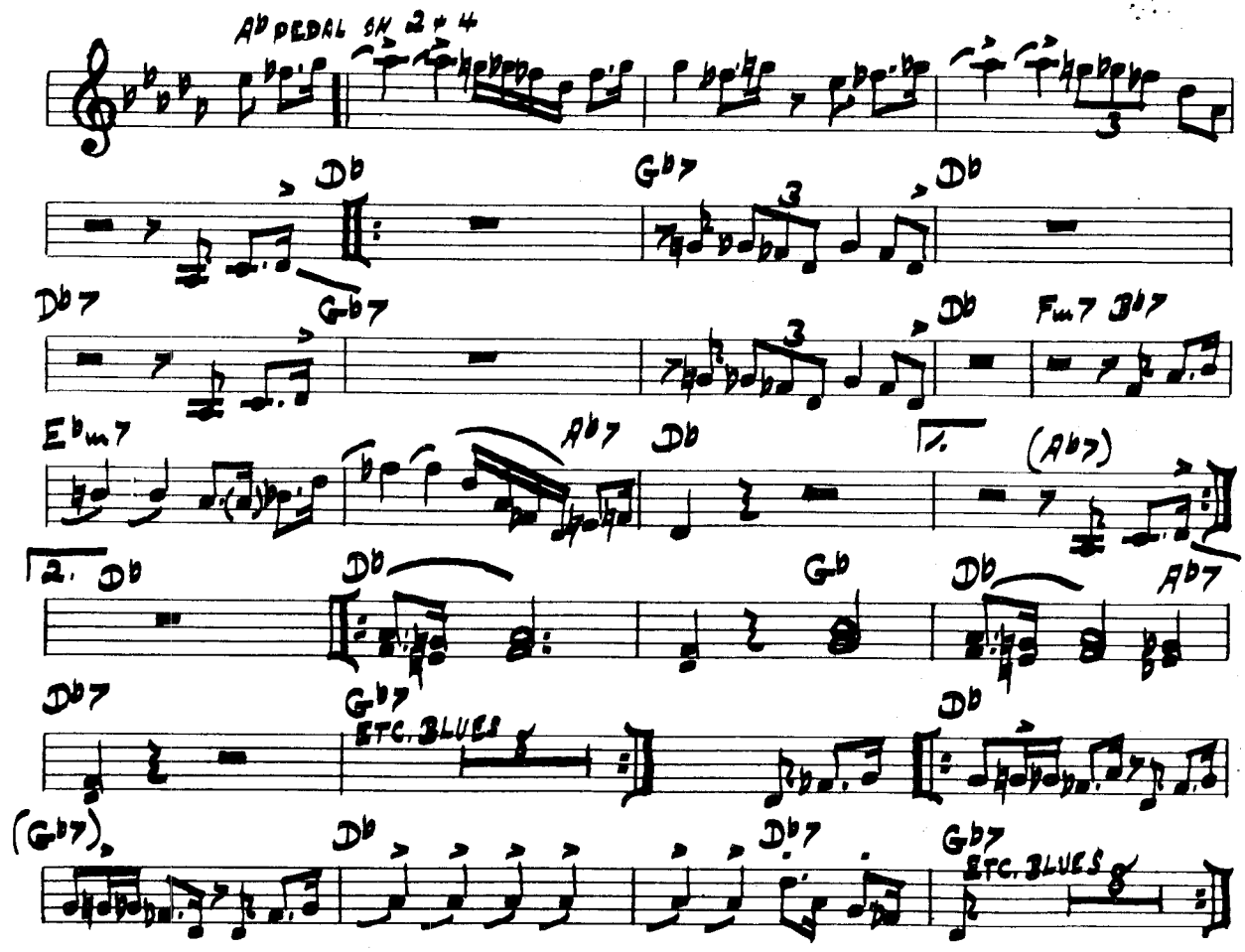
written by: Hampton Hawes
"The Trio" Vol. 1
Contemporary C 3505





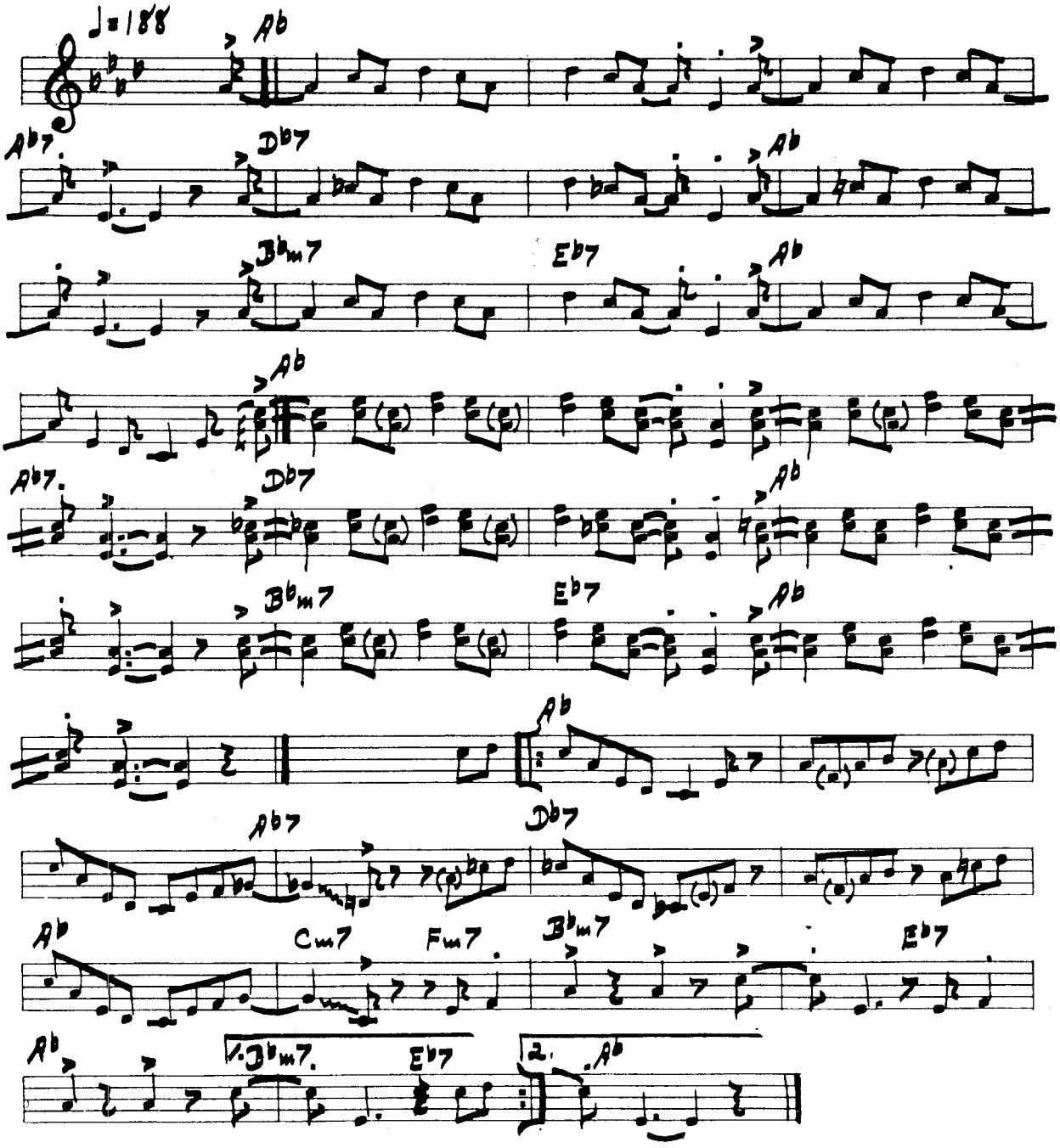
BOARDWALK

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



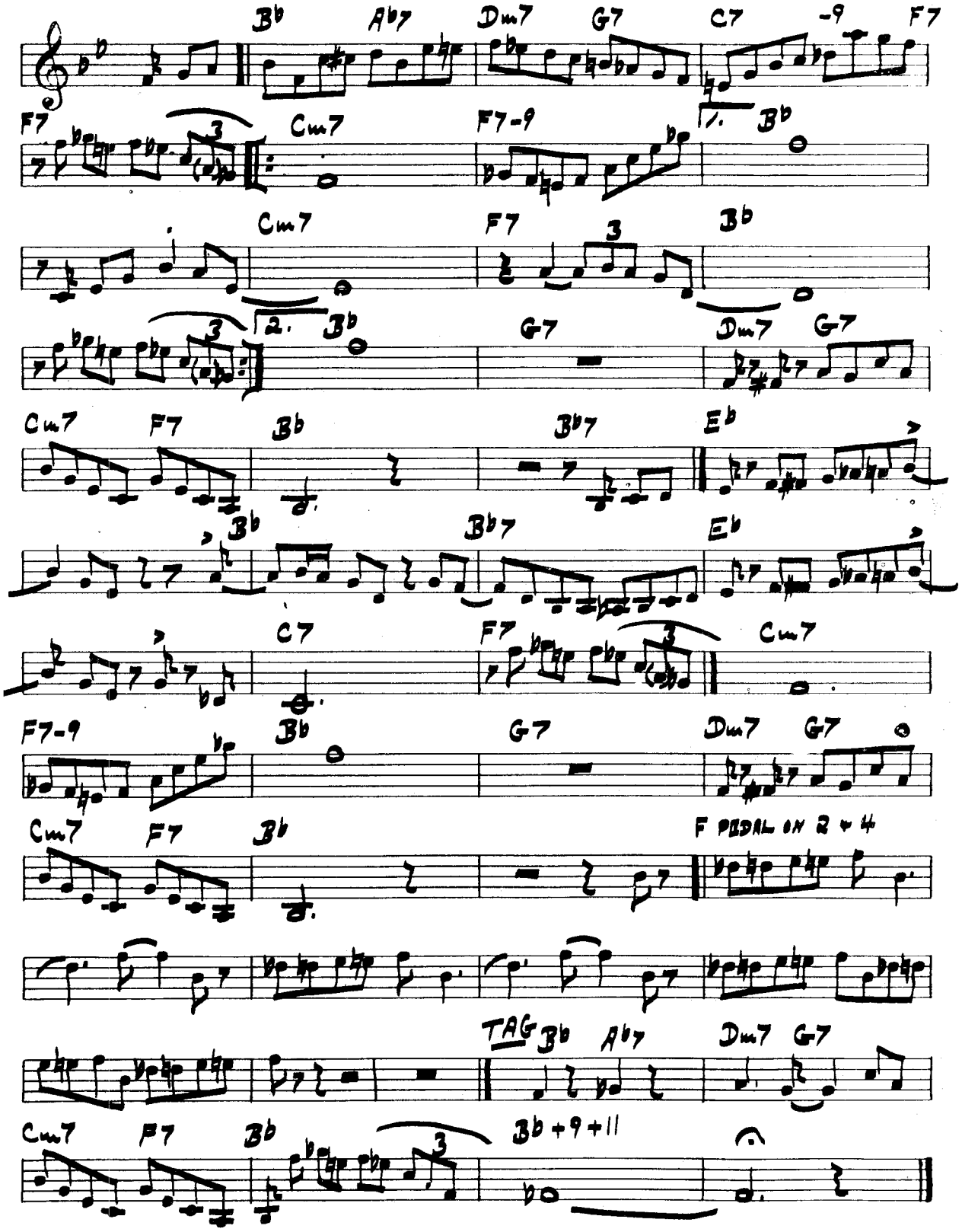
BLUES IN THE CLOSET

written by: Oscar Pettiford
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122



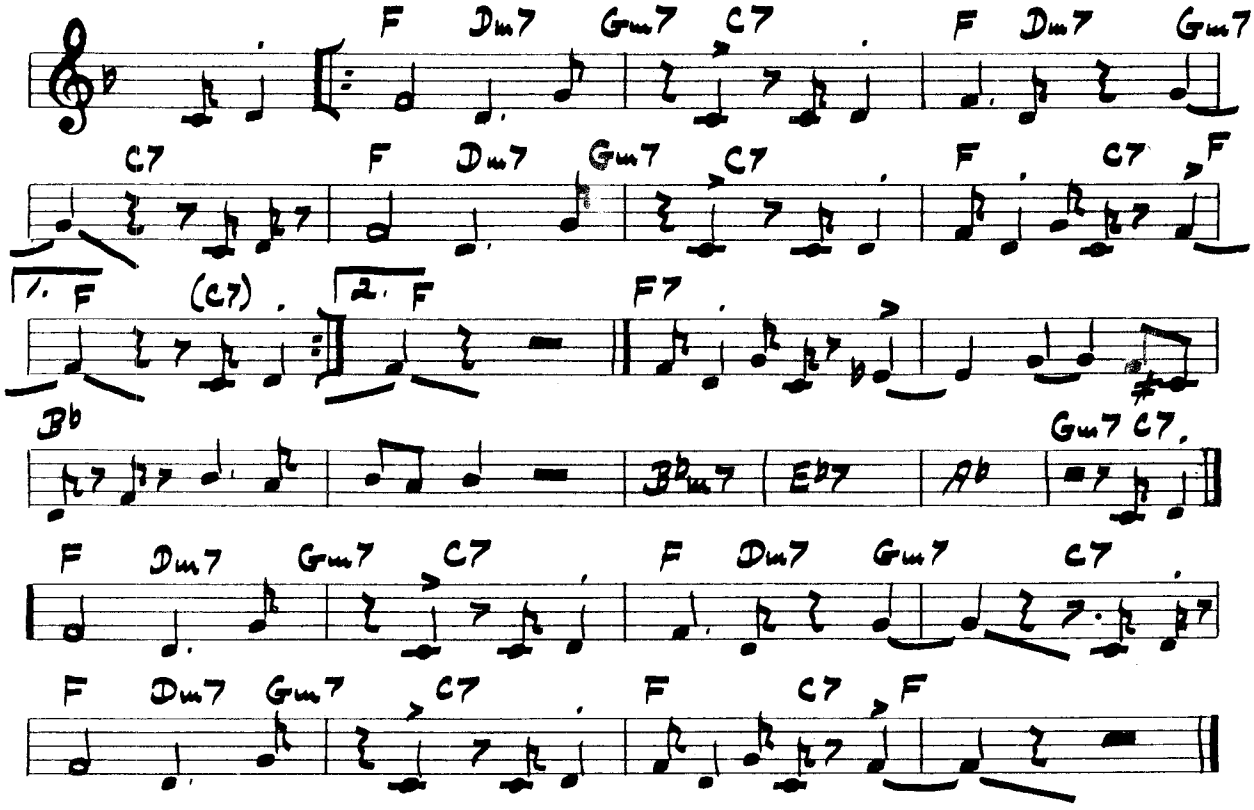
BOOMERANG

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



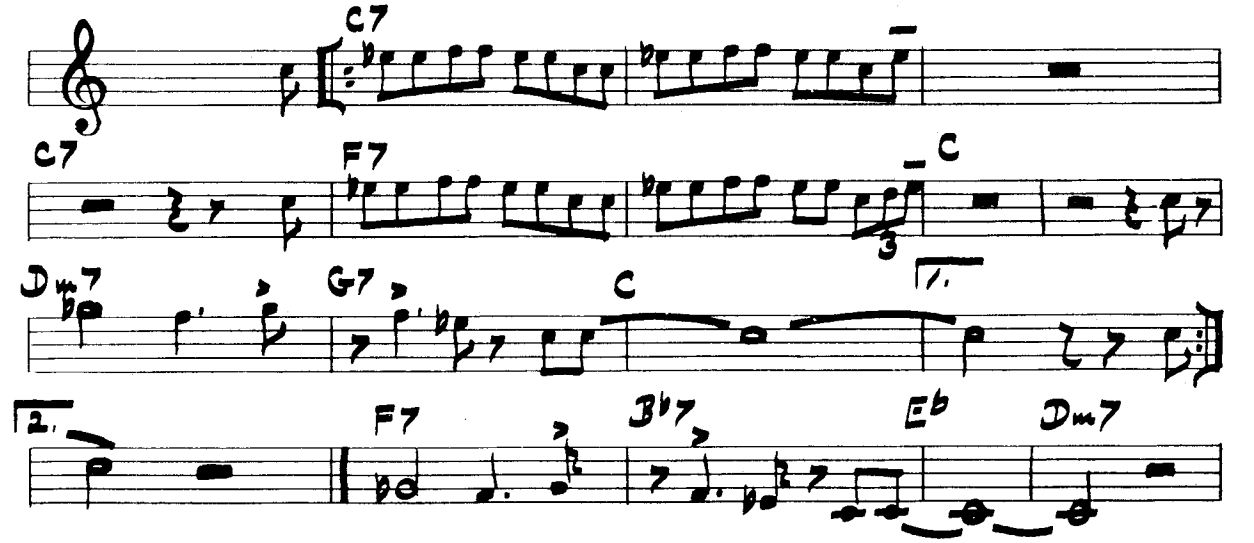
BOP CITY

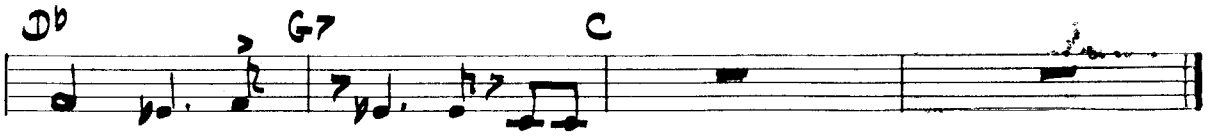
written by:
(Kai Winding)
Jazztone J 1263



BRIGHT BLUES

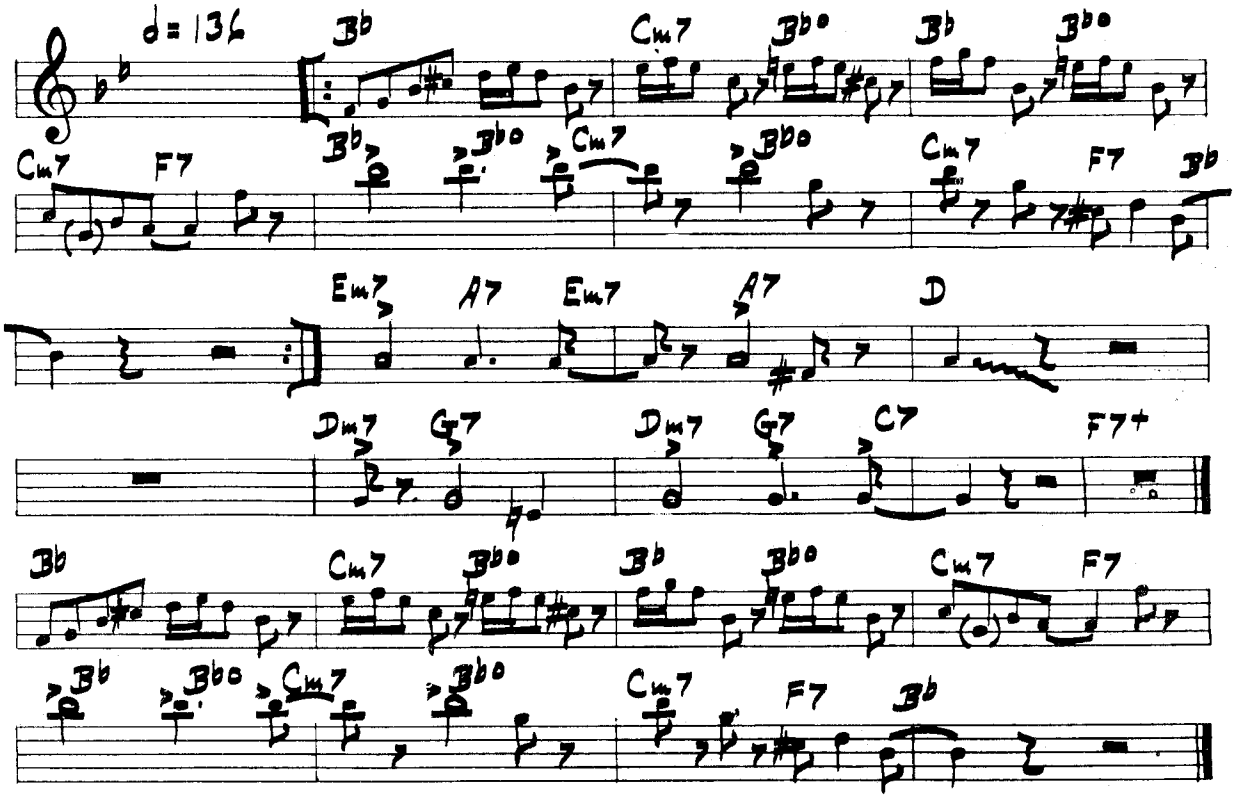
written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242





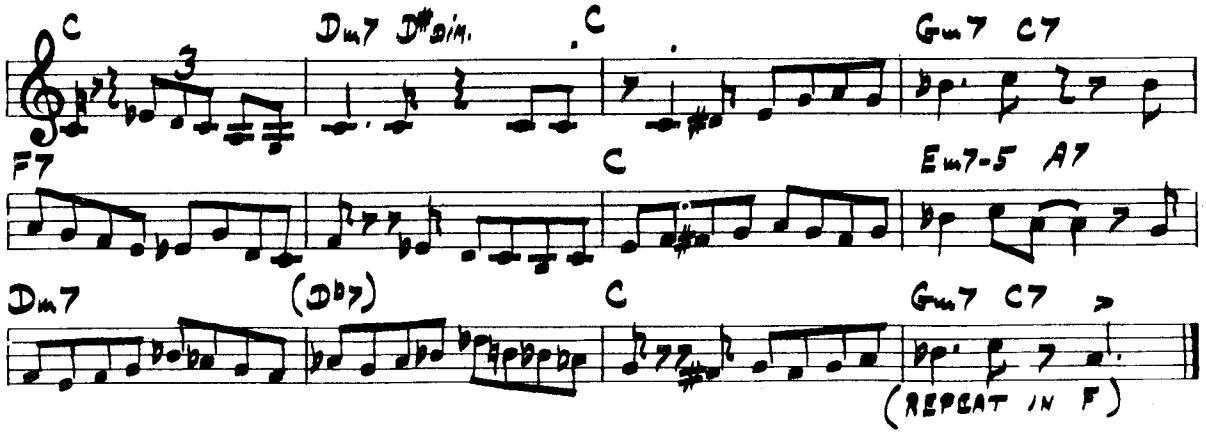
CAPTAIN

written by: Manny Albam
(Woody Herman)
Capital T 658



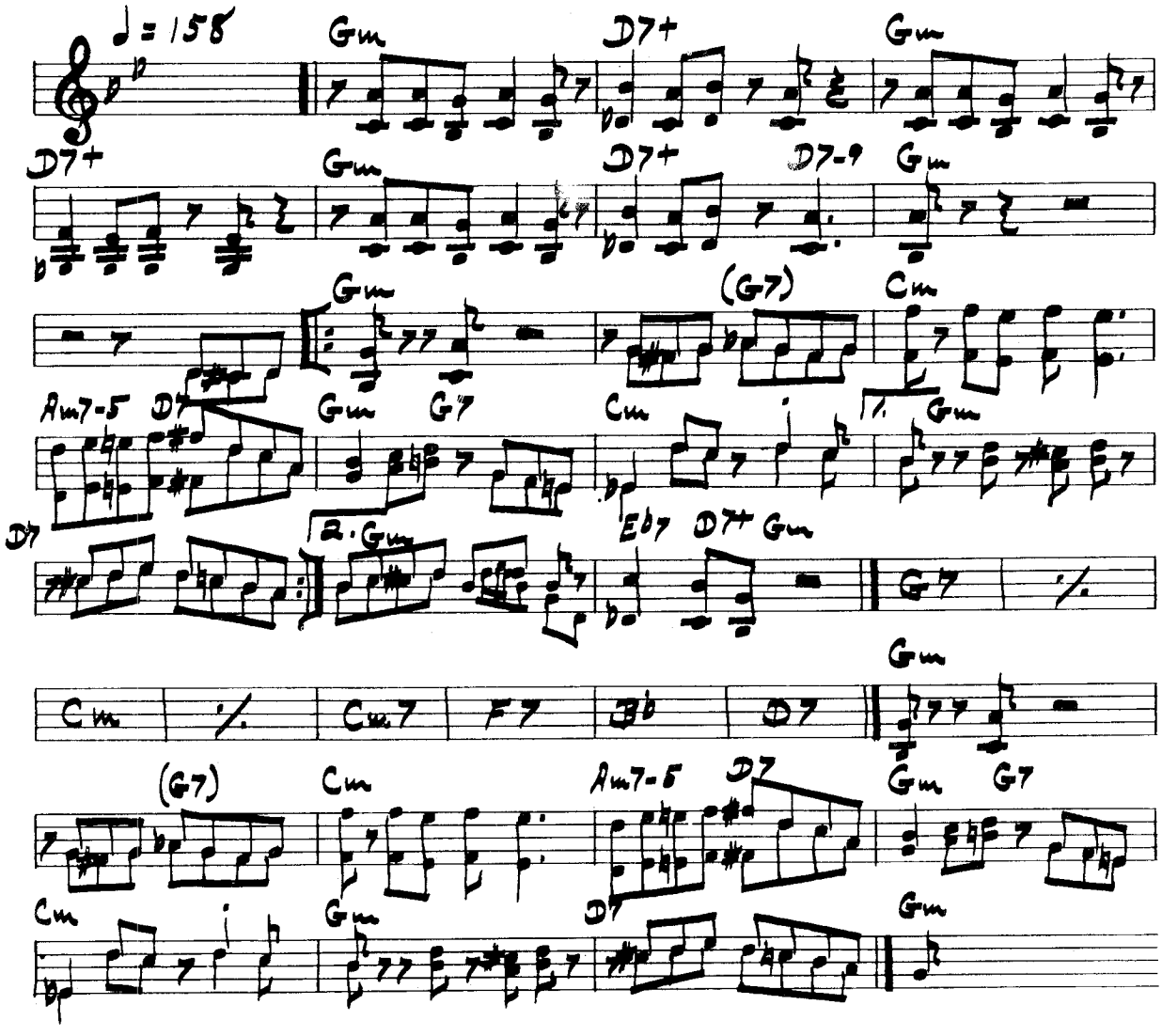
CIRCLING THE BLUES

written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



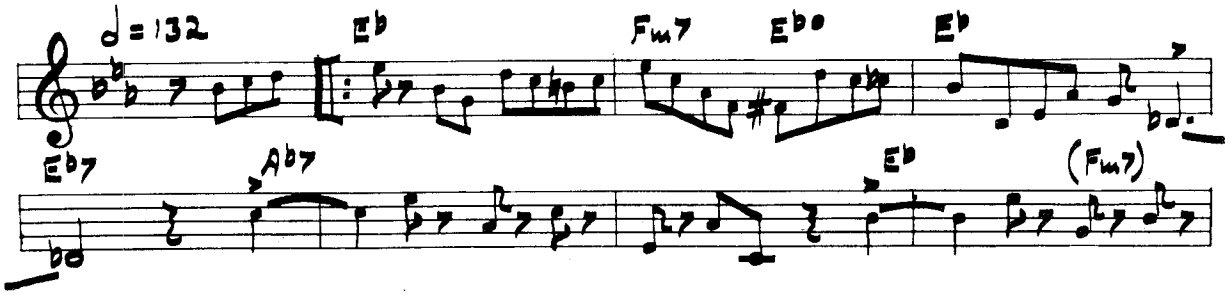
CARIBBEAN CUTIE

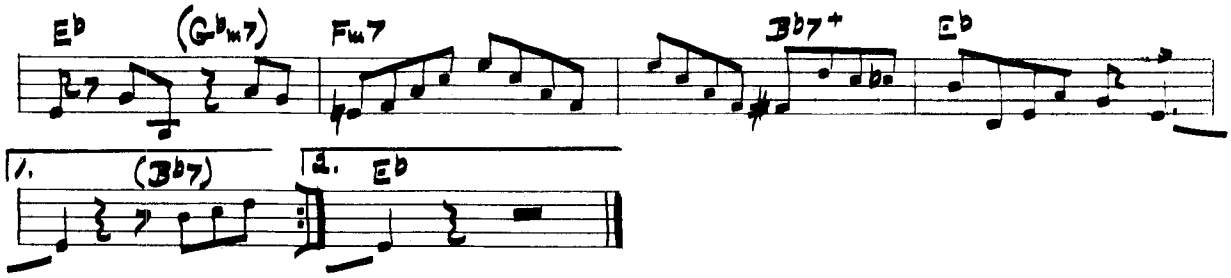
written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018



CHUCKLES

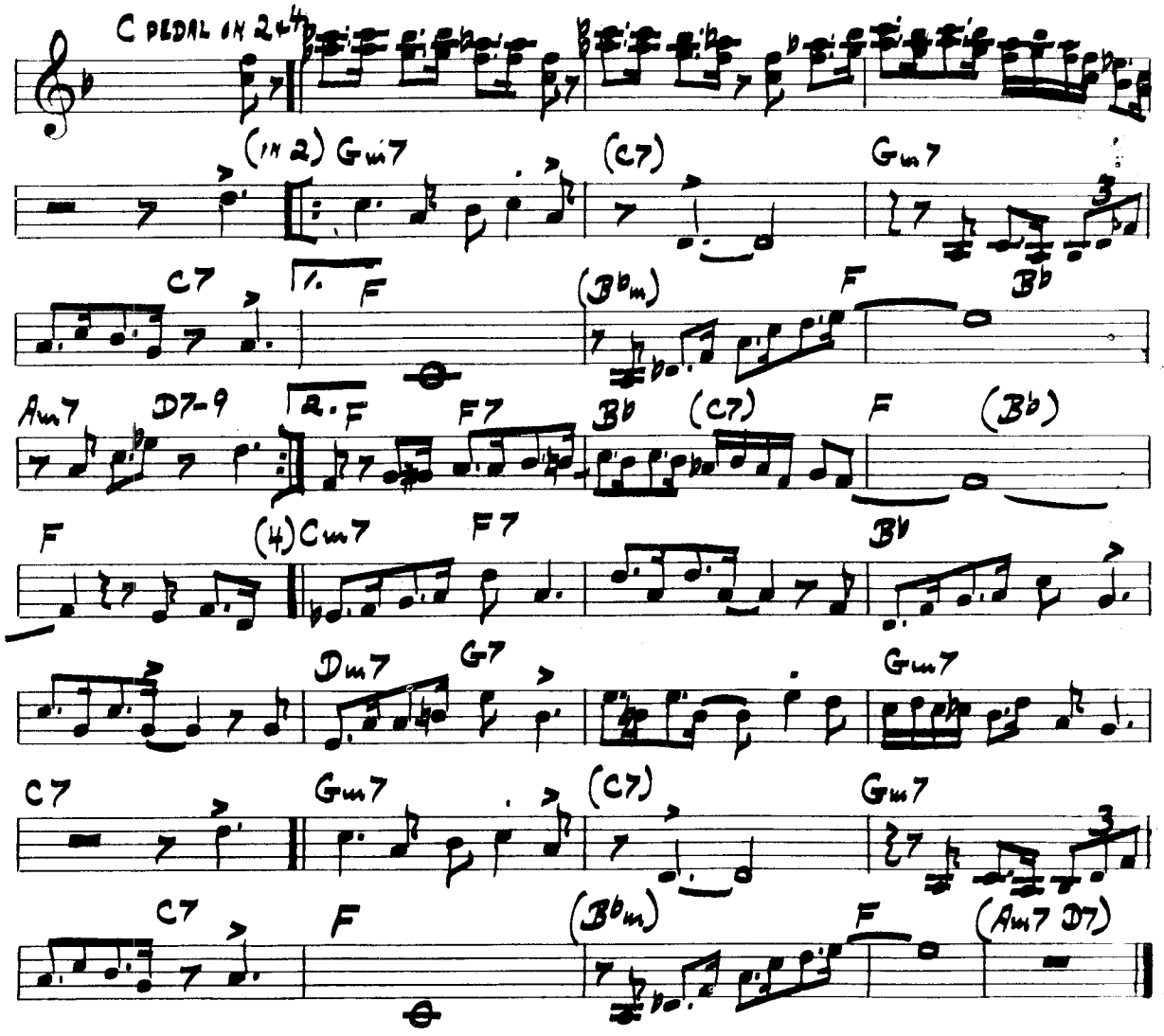
written by: Clark Terry
"Basically Duke"
Bethlehem BCP 1019





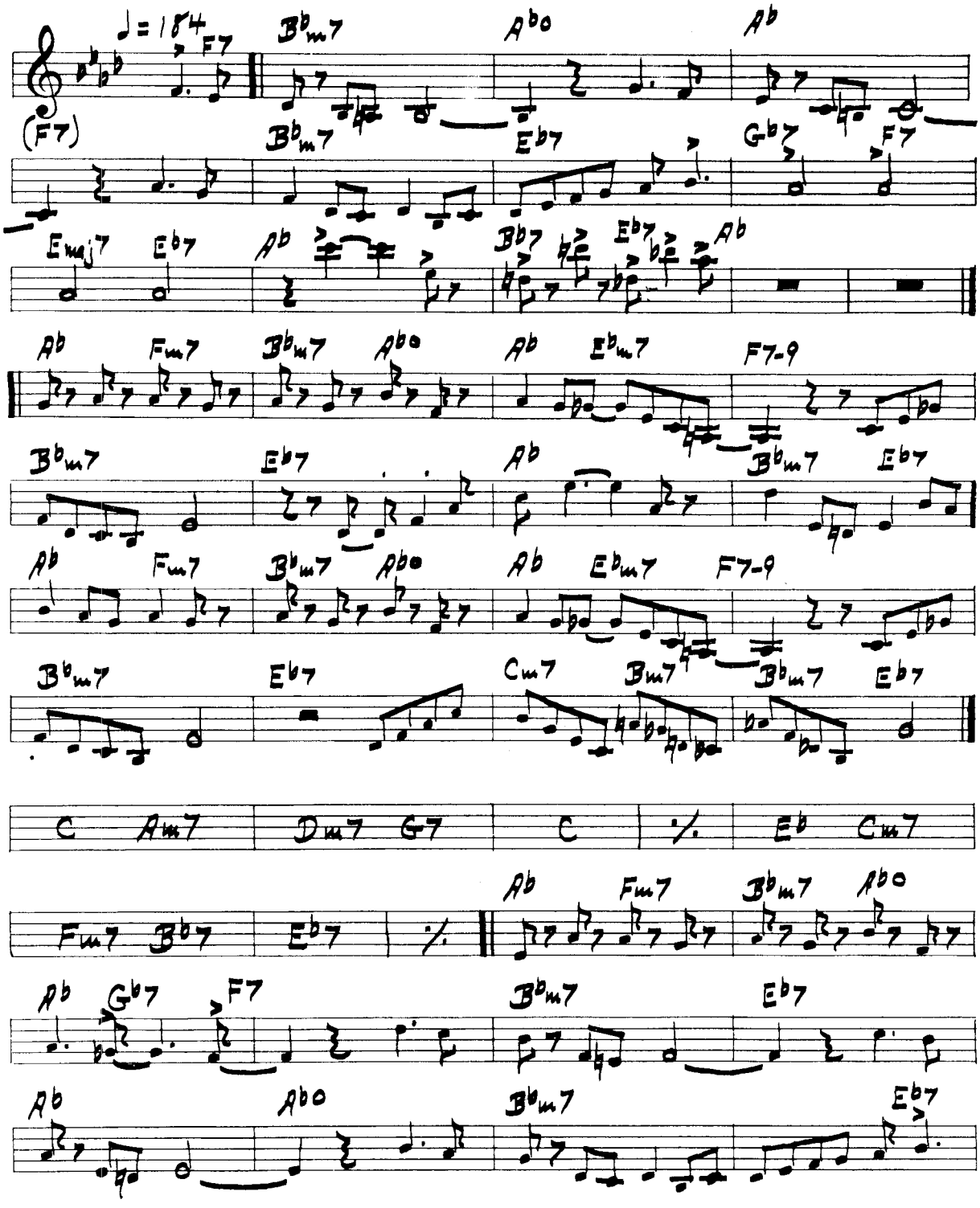
CRUISING

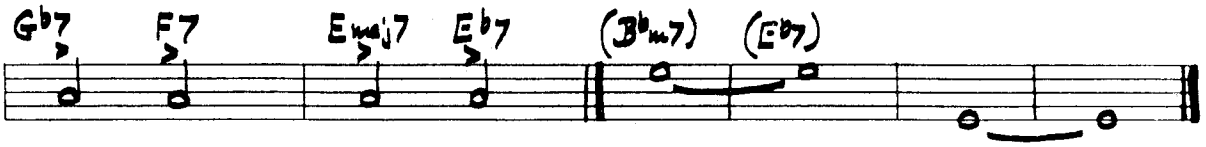
written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



COOL CAT ON A HOT TIN ROOF

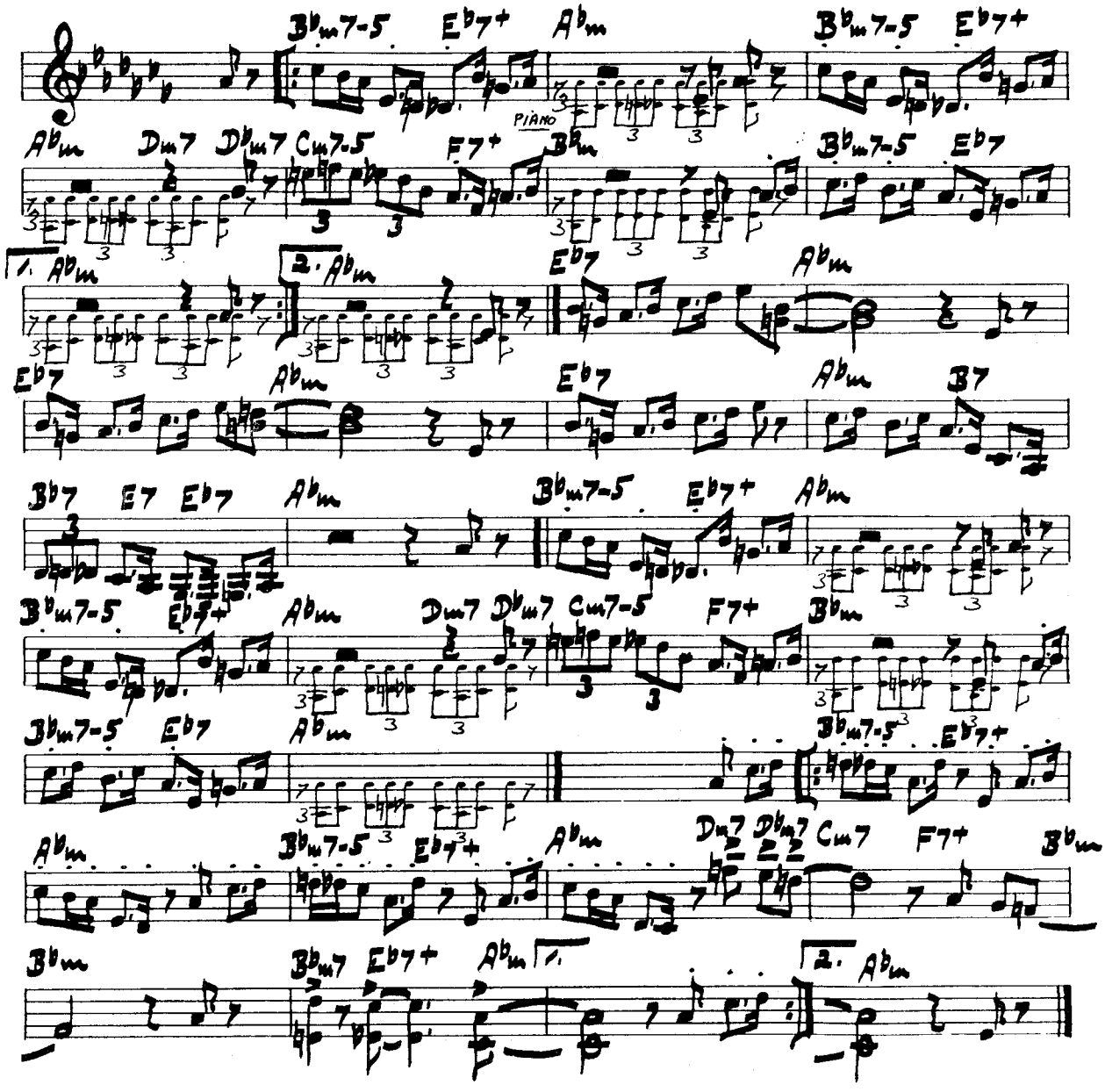
written by: Ralph Burns
(Woody Herman)
Capital T 658





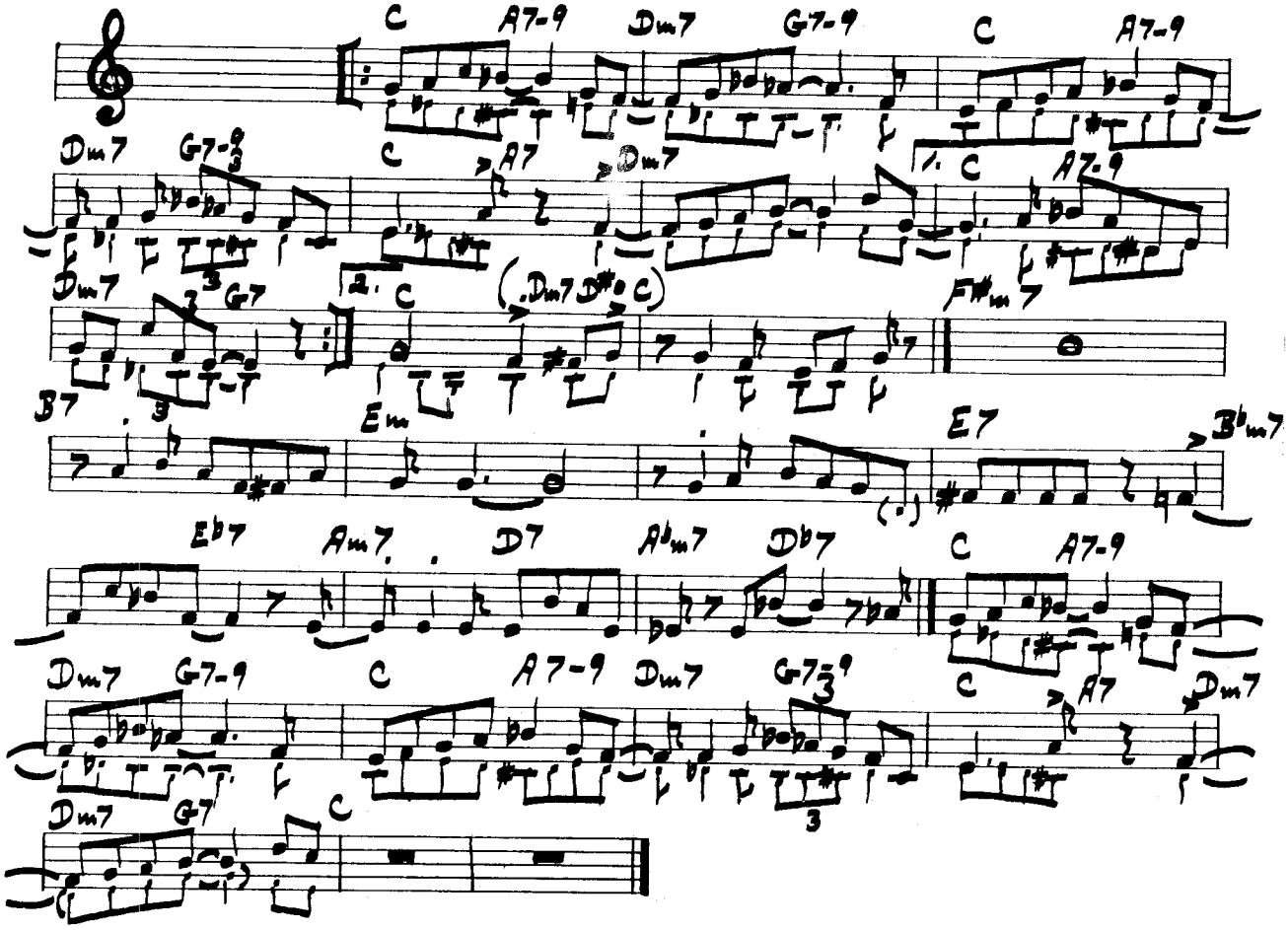
CREEPIN' IN

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518



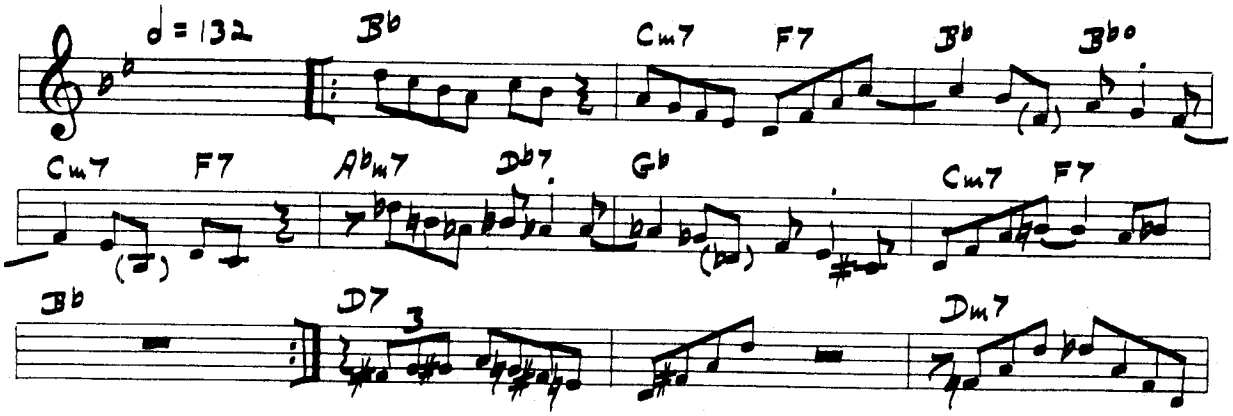
COOLING IT

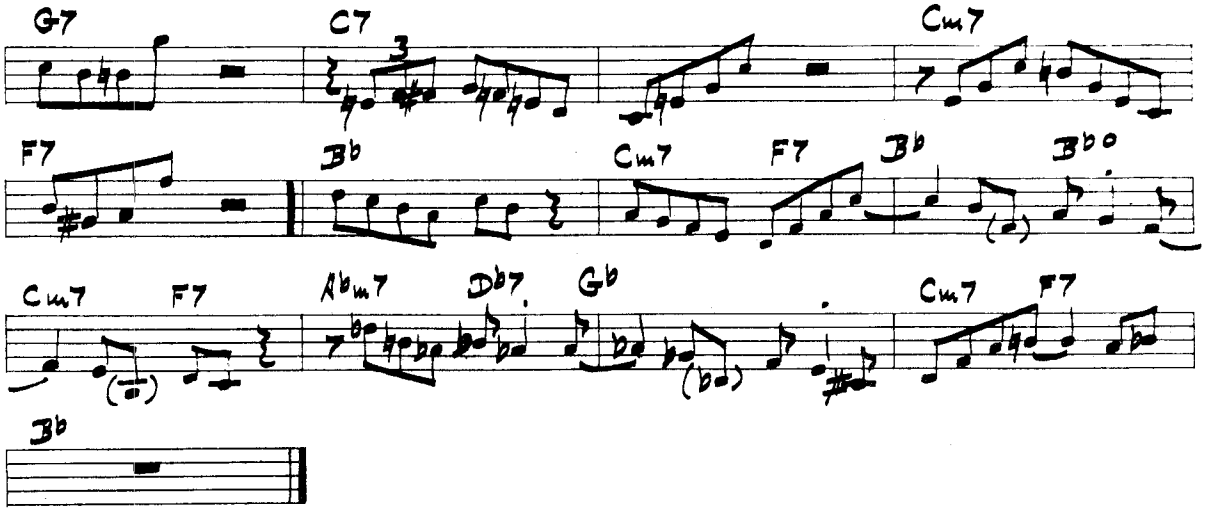
written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



CRAZEOLOGY

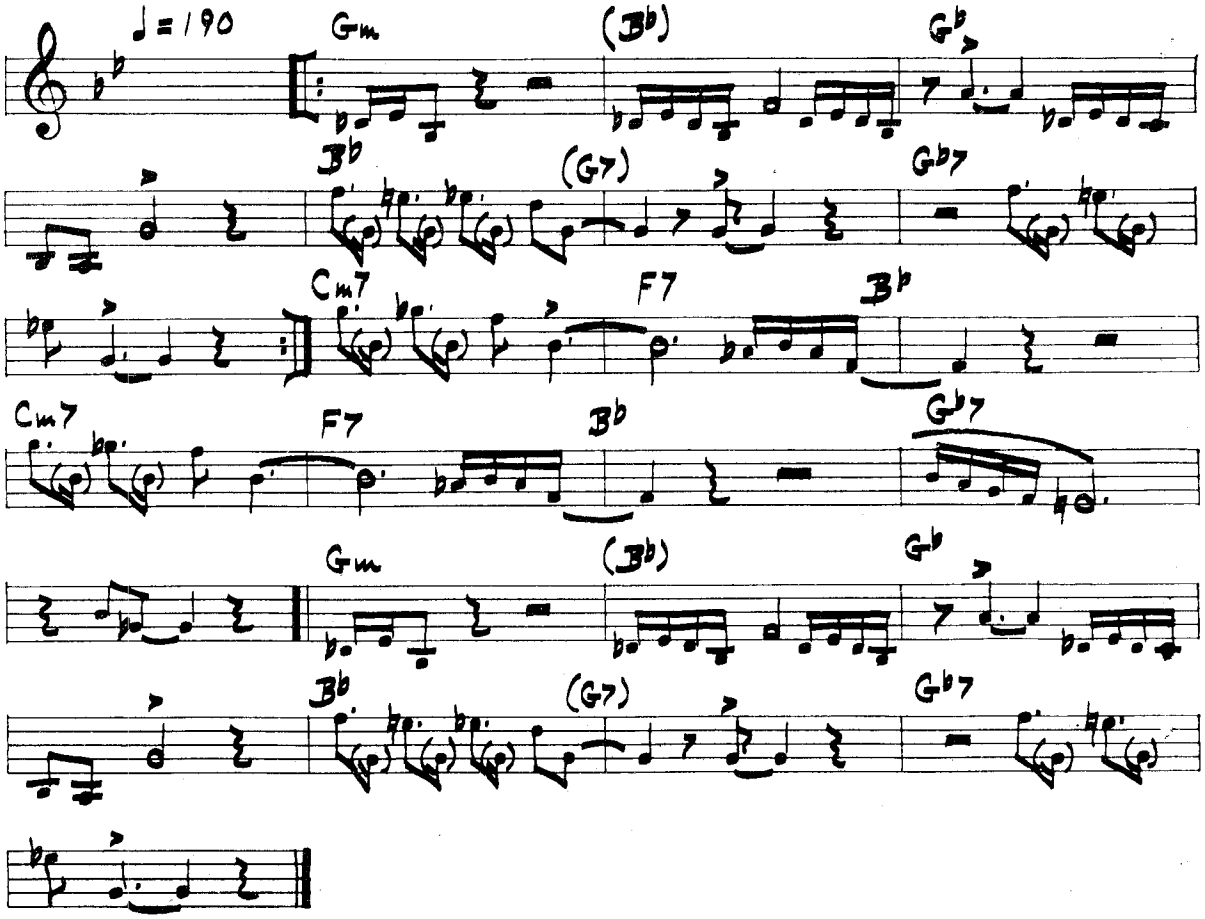
WRITTEN BY: BUD POWELL





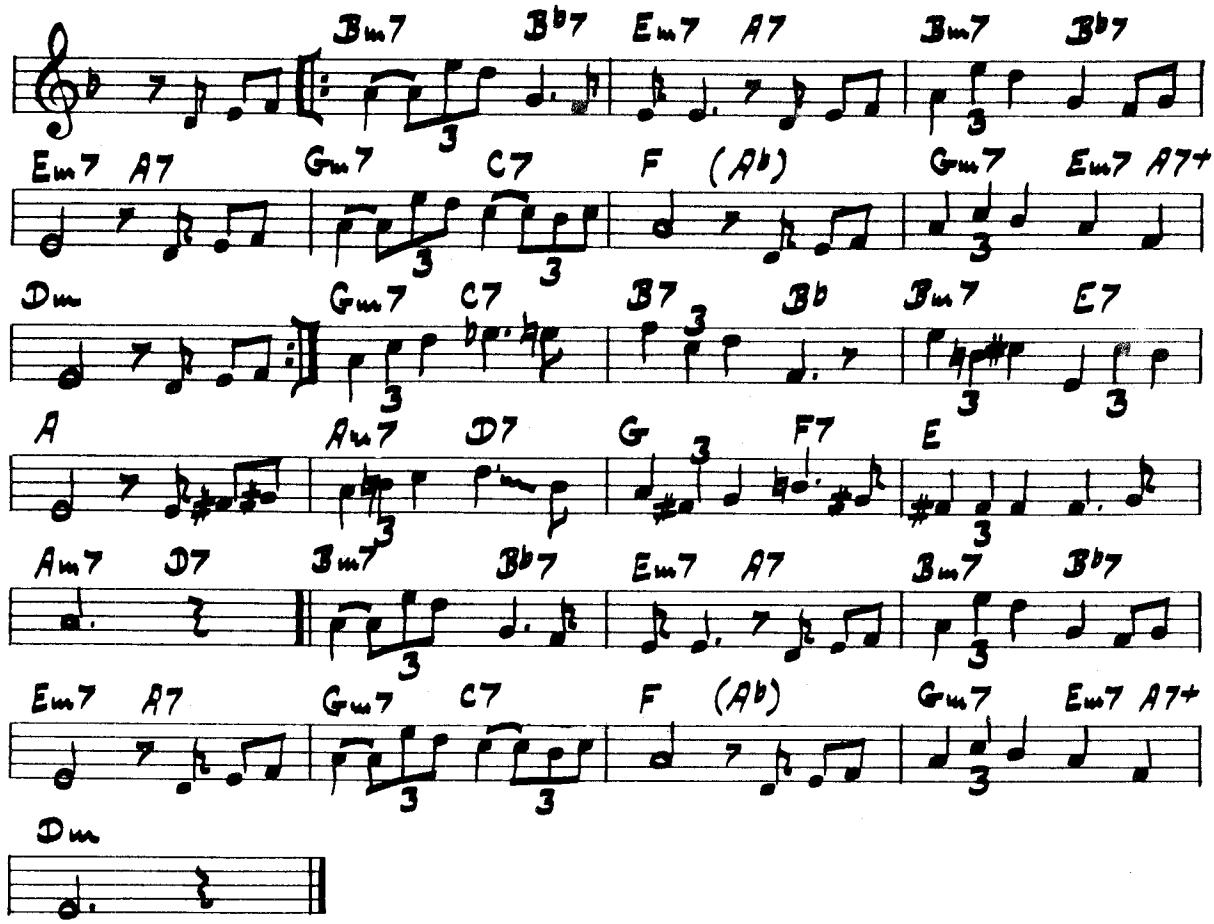
CRISS CROSS

written by: Thelonius Monk
"Wizard of the Vibes" (Milt Jackson),
Blue Note BLP 5011



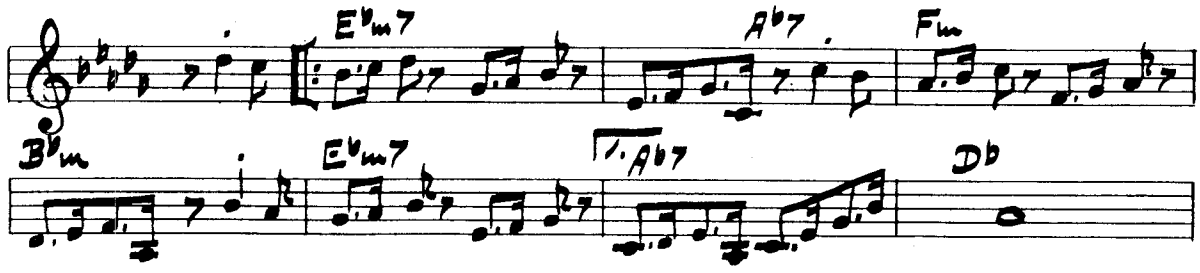
DEBBIE

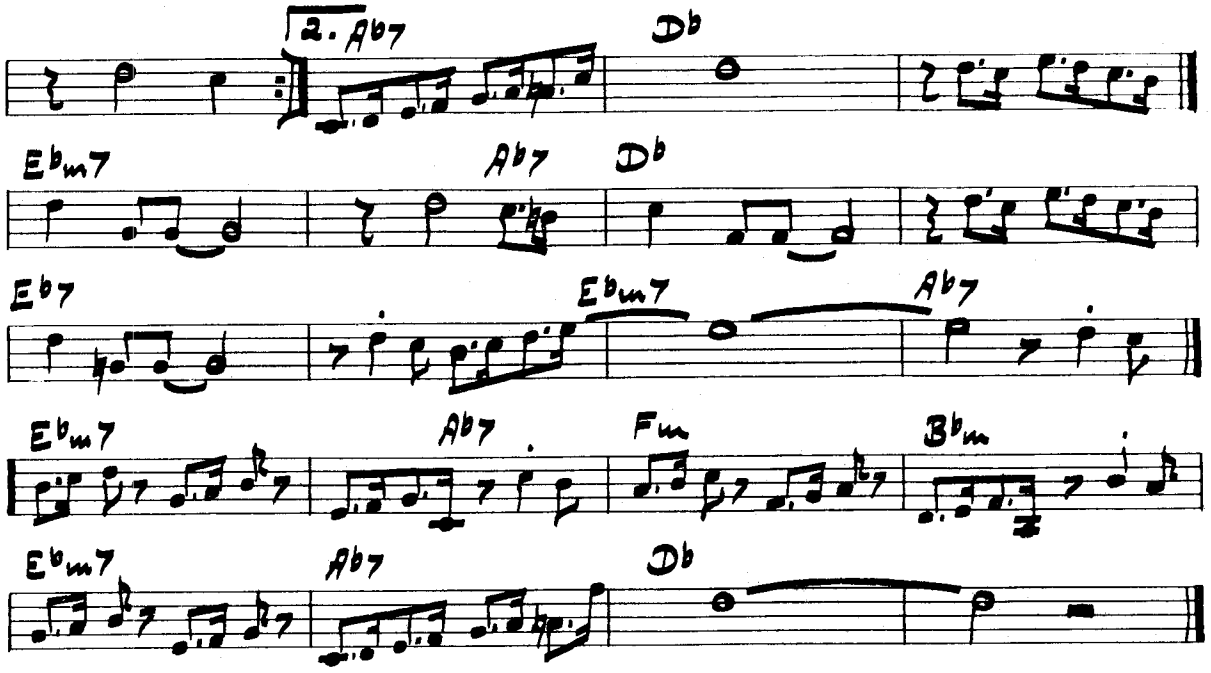
written by: Lennie Niehaus
Vol. 3 "The Octet" No.2
Contemporary C 3503



DIGITS

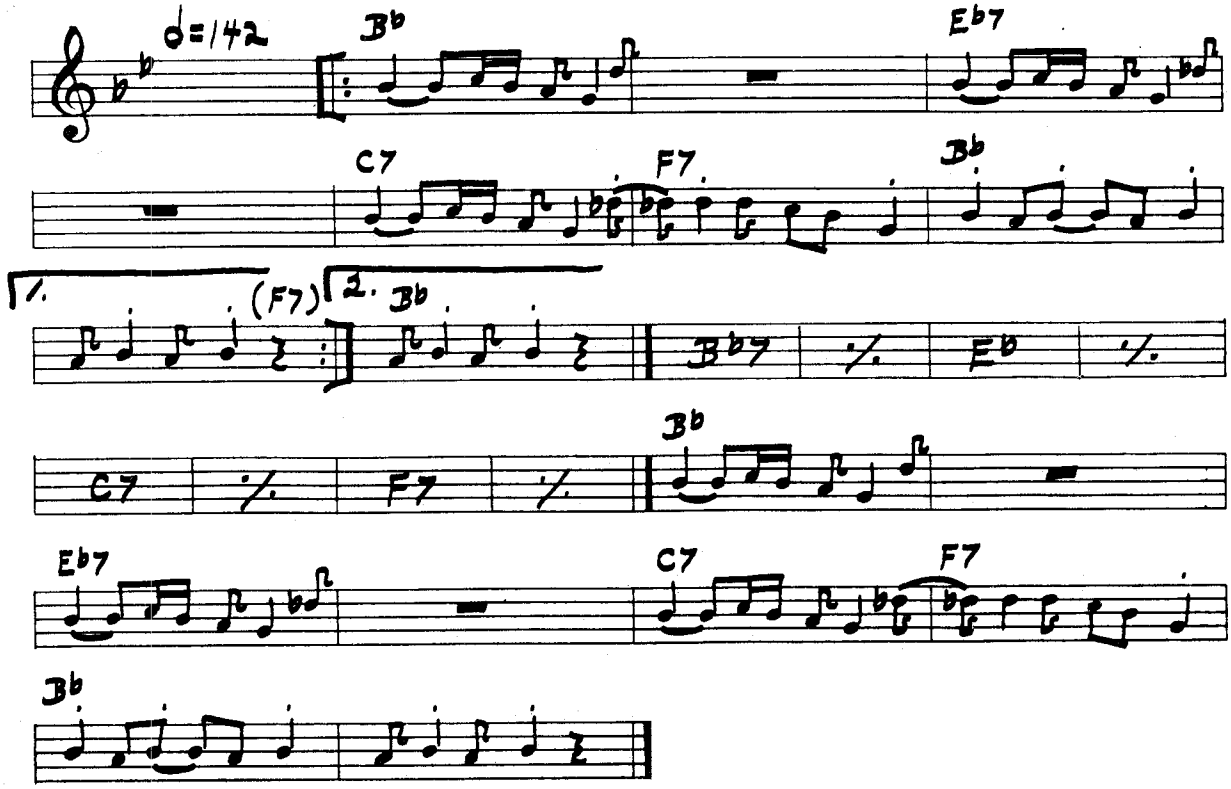
written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237





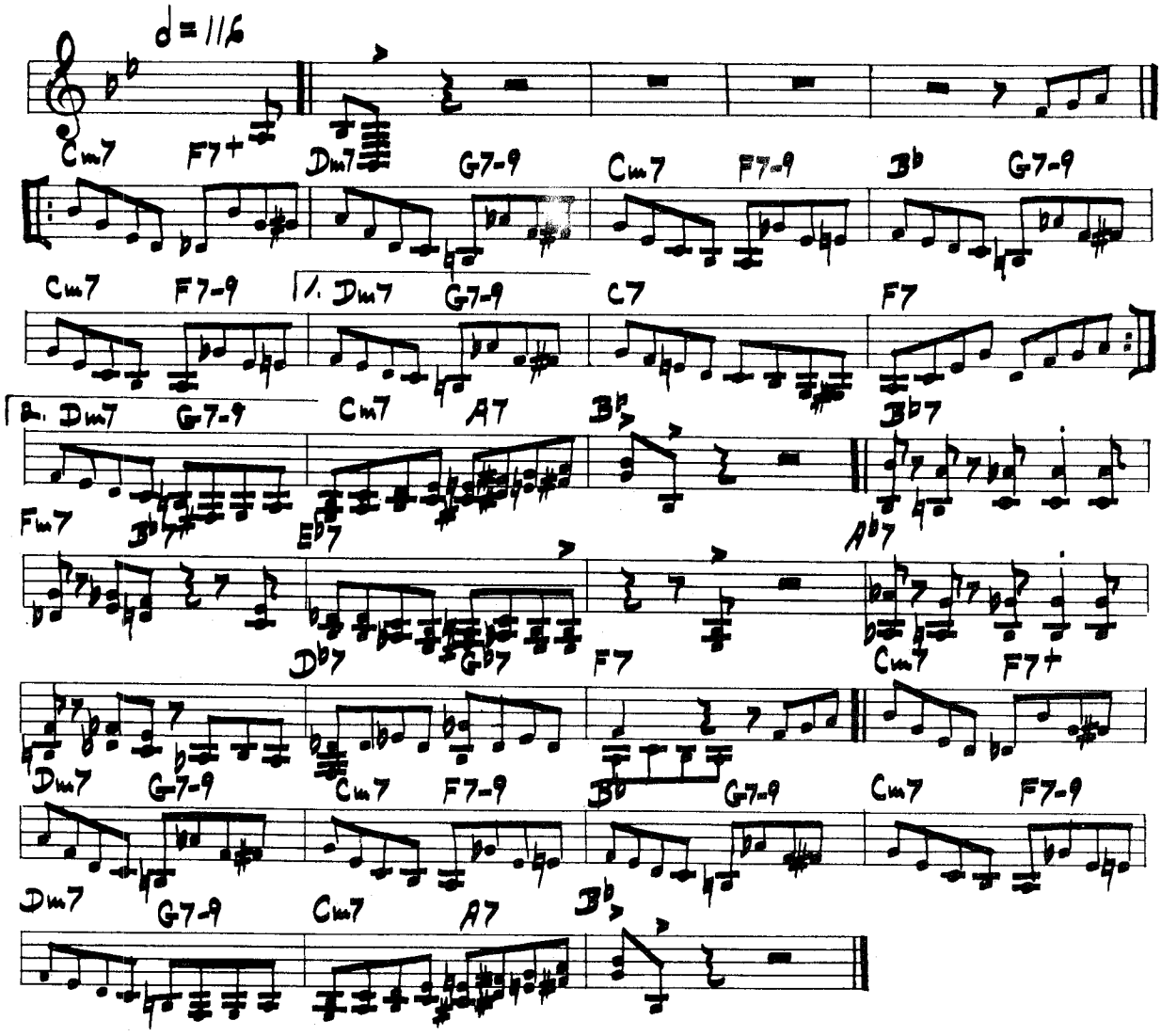
DOGGIN' AROUND

written by: E.W.Battle-H.Evans
"Shorty Rogers Courts the Count"
Victor LJM 1004



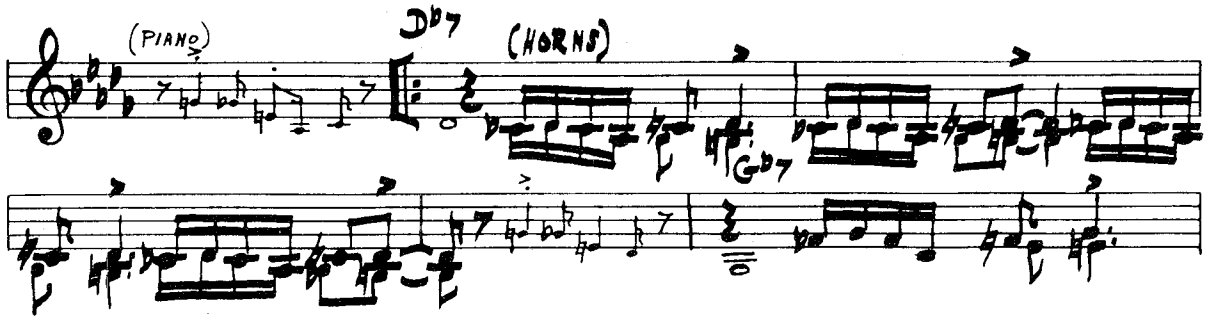
DON'T ARGUE

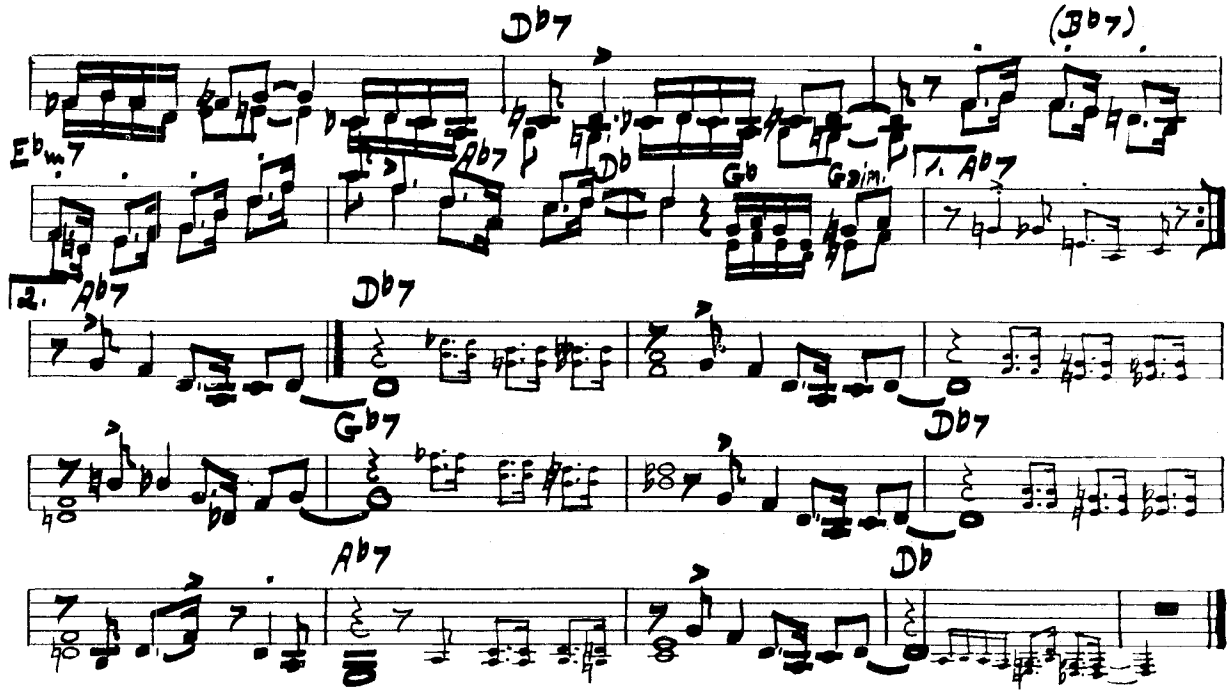
written by: Kai Winding
(J. and K.)
Prestige PRLP 195



DOODLIN'

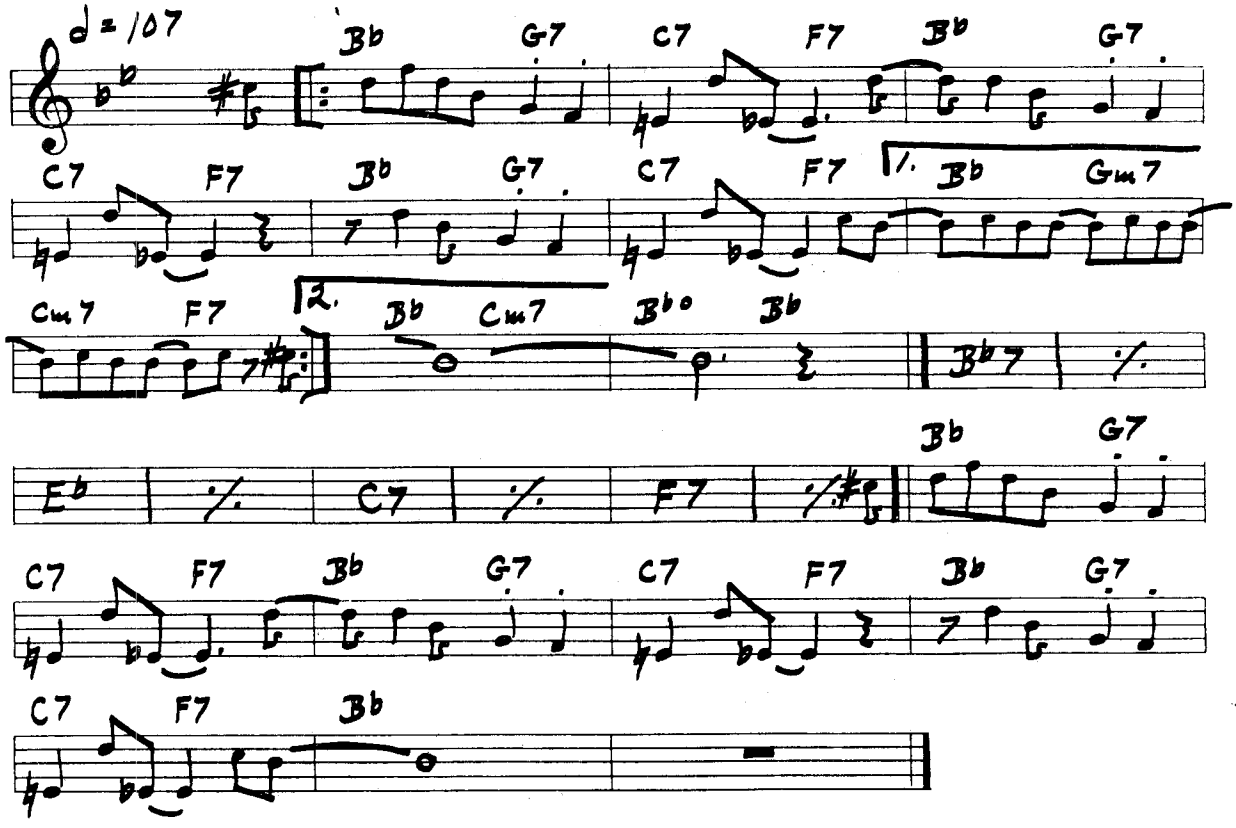
written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 5062





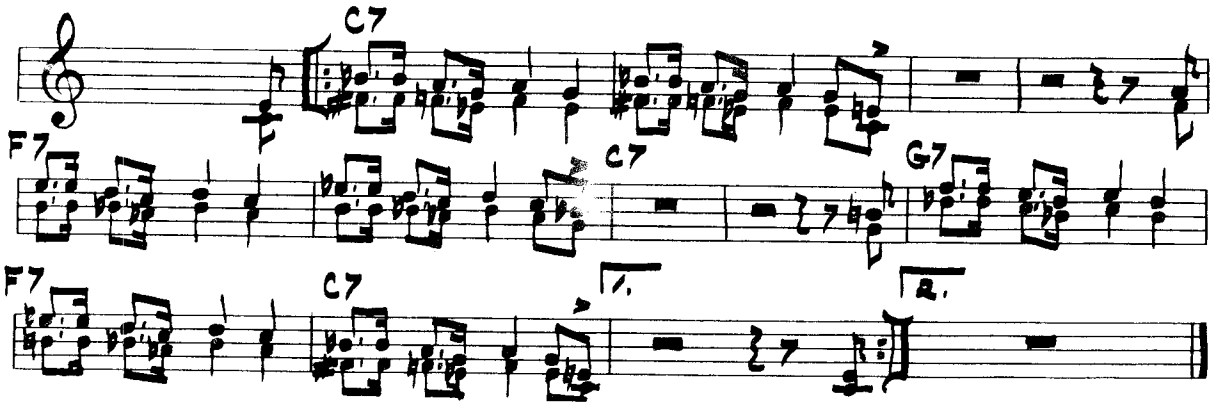
DOWN FOR DOUBLE

written by: Freddie Green
"Shorty Rogers Courts the Count"
Victor LJM 1004



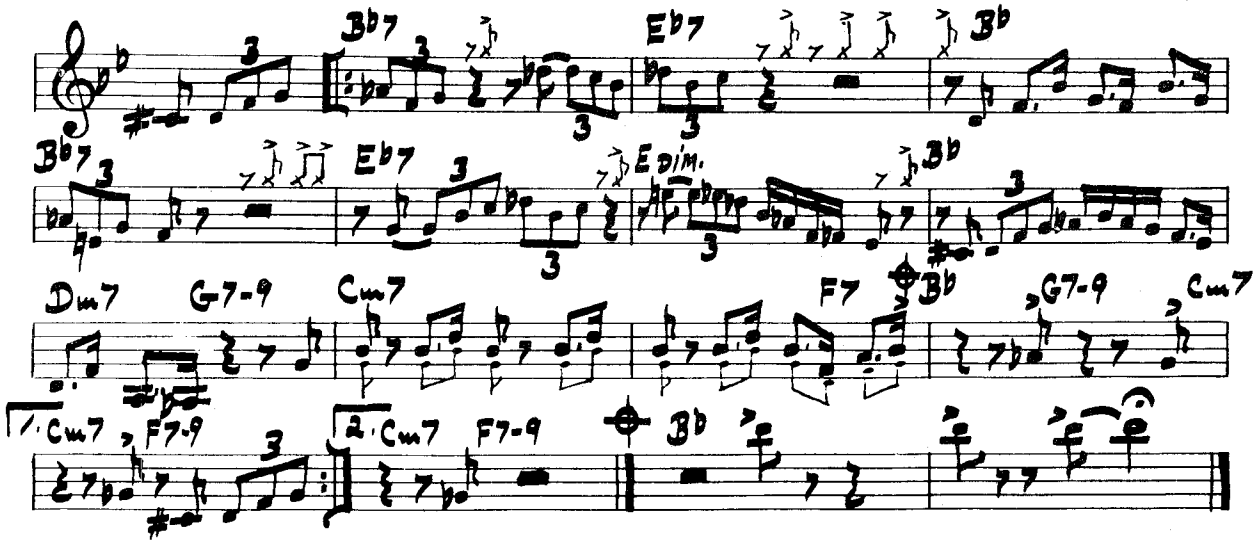
DOIN' THE THING

written by: Marcel Daniels
"Flutes and Reeds"
Savoy MG 12022



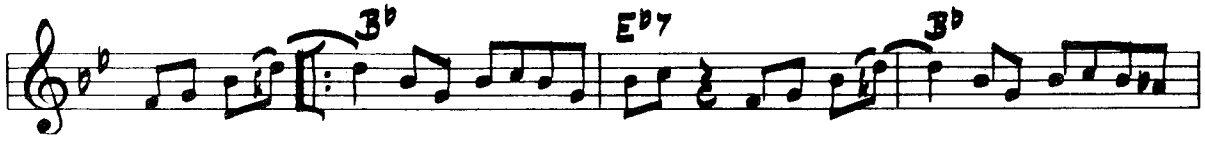
DOWN TEMPO

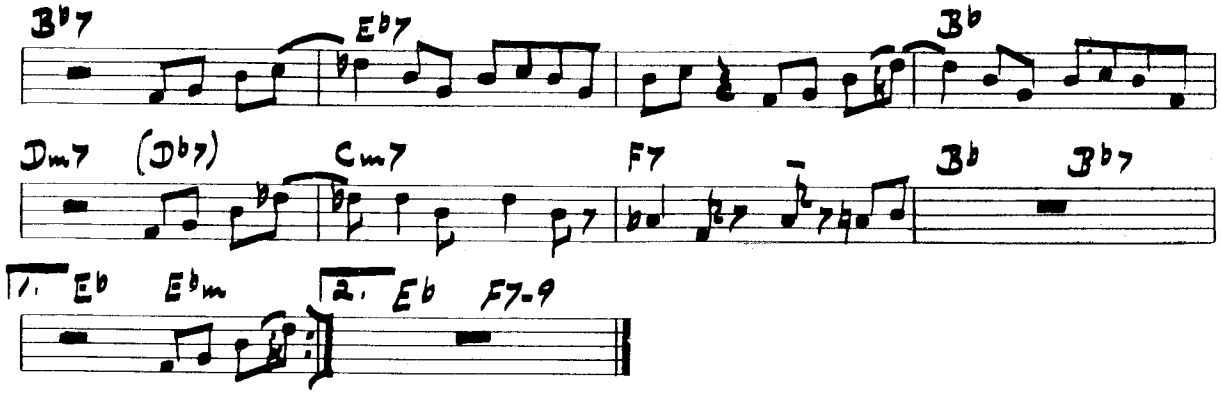
written by: Donald Byrd
"Off to the Races"
Blue Note 4007



DUFF

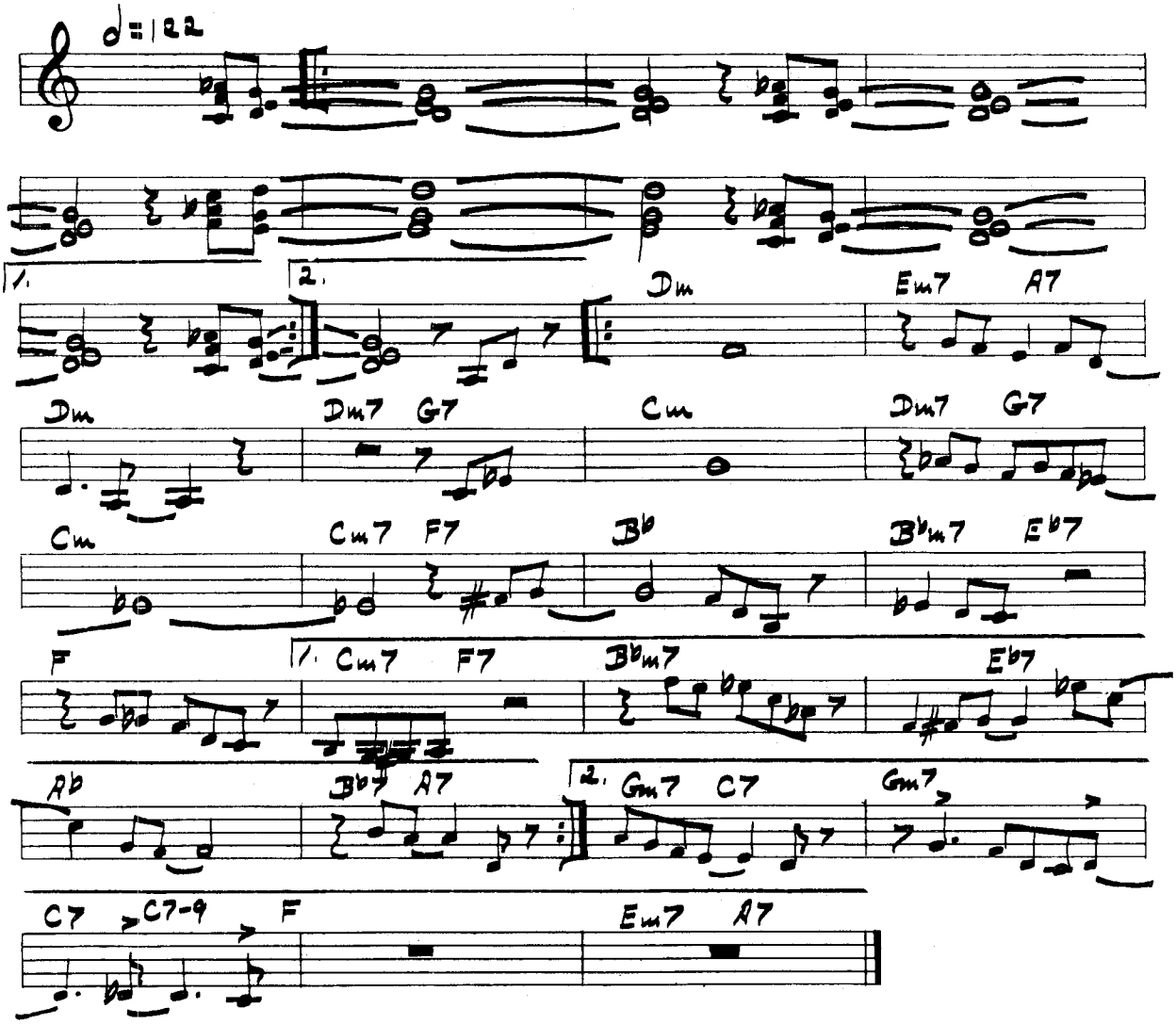
written by: Hampton Hawes
(Red Mitchell)
Bethlehem BCP 38





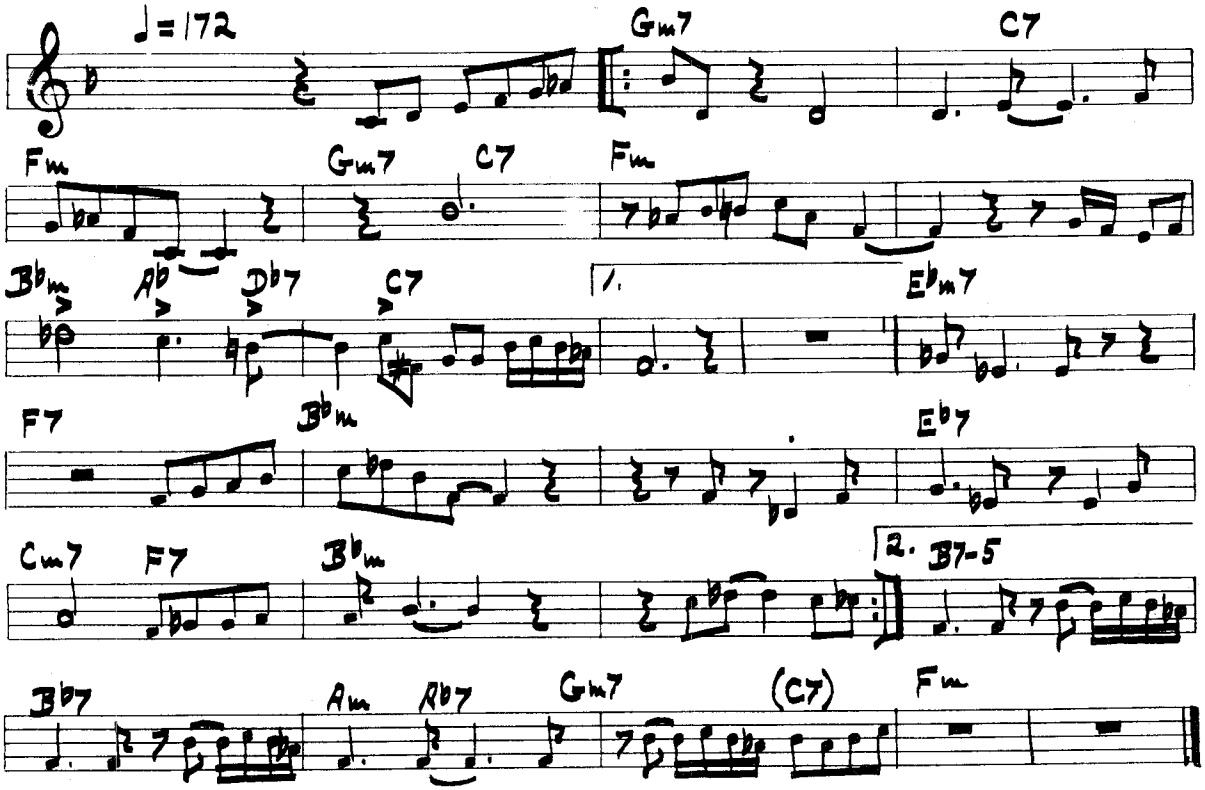
FRANK 'N EARNEST

written by: Bill Holman
"Kenton Presents Frank Rosolino"
Capital T 6507



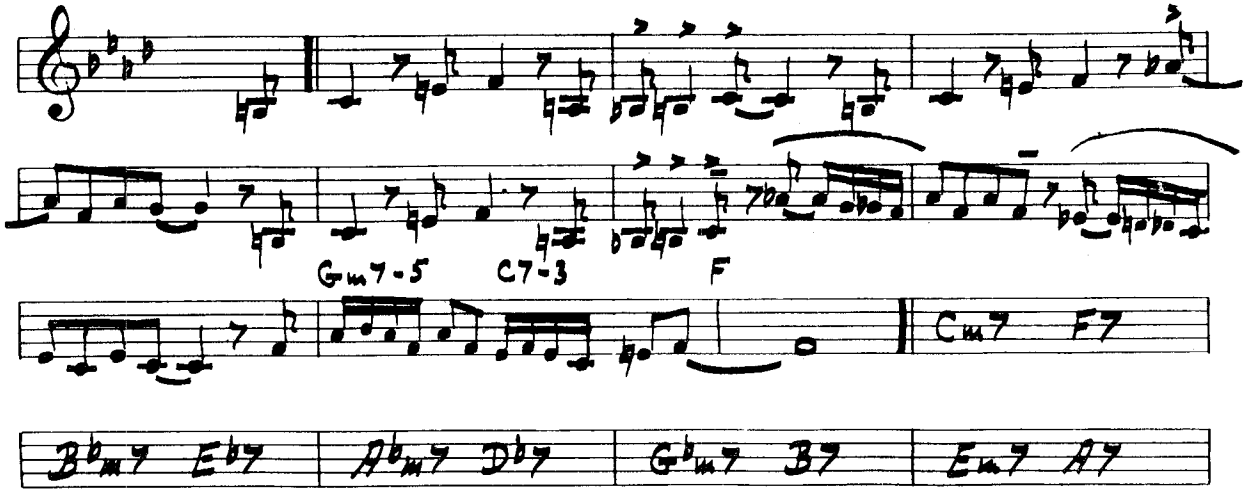
EAST COAST OUTPOST

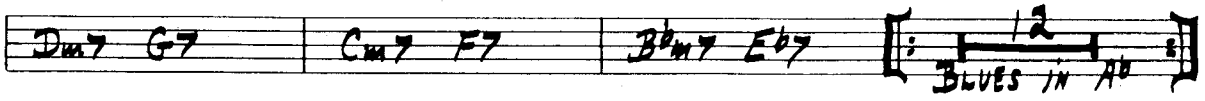
written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38



EDIE McLIN

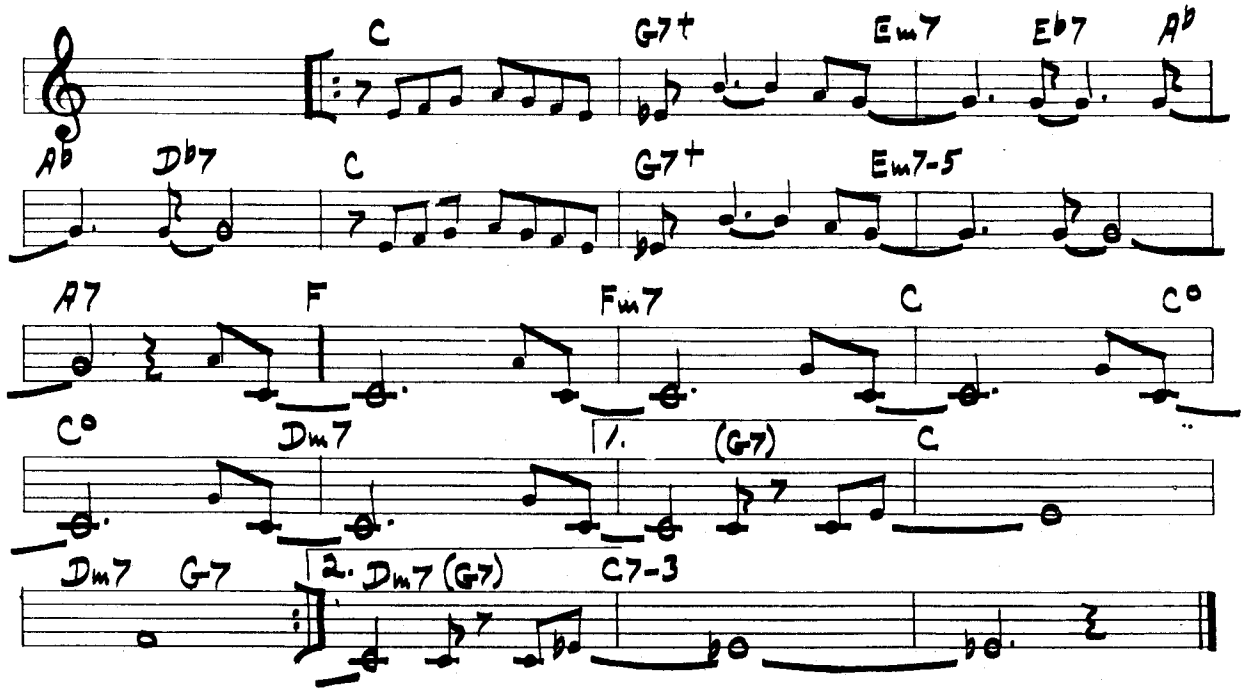
written by: Gene Wright
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





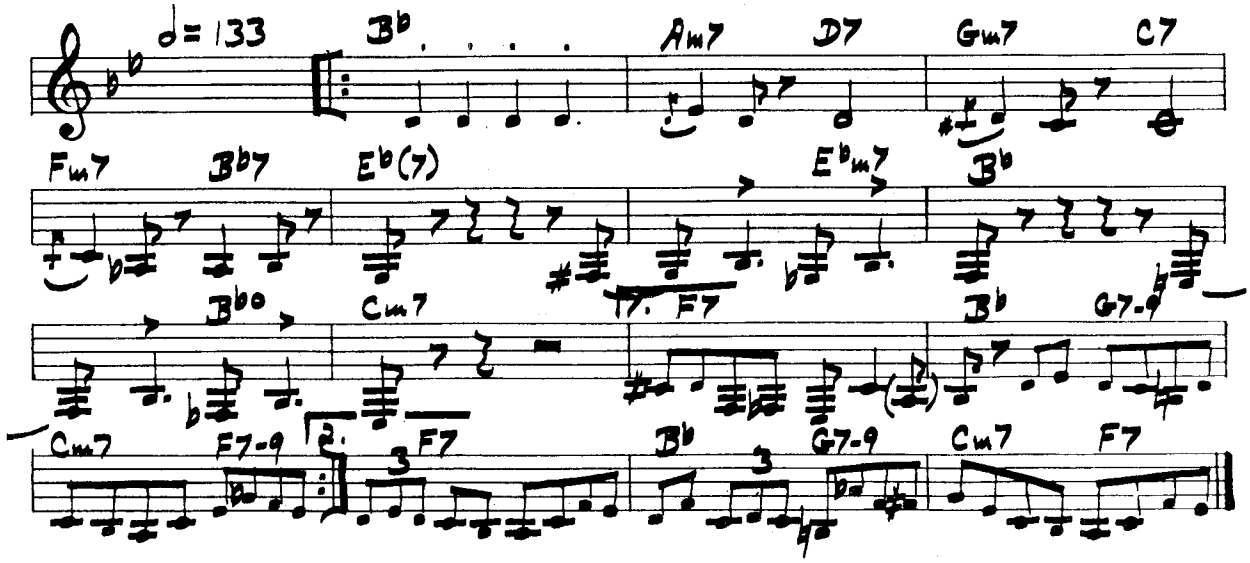
EL YORKE

written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105



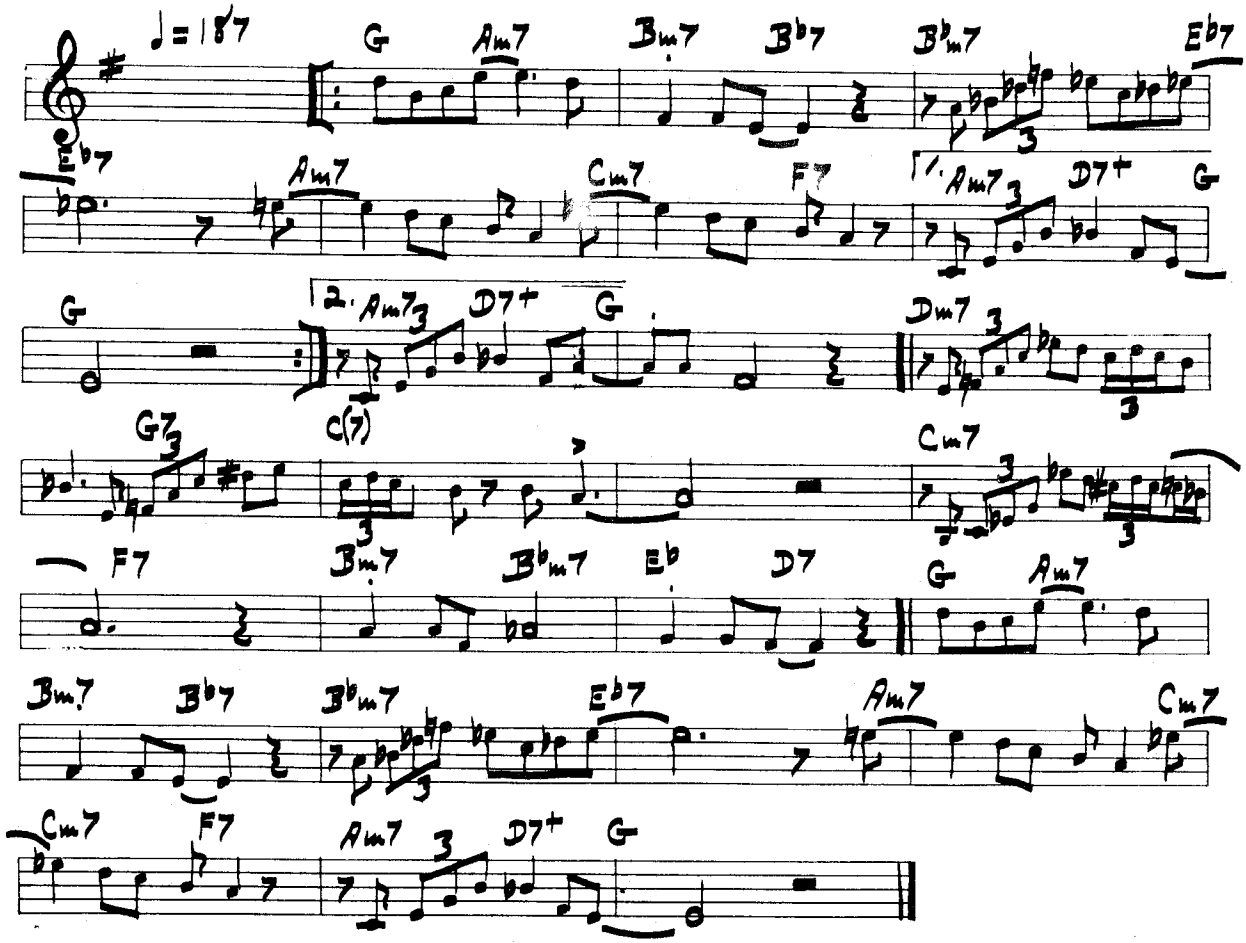
FEELIN' FINE

written by: Hampton Hawes
Vol. 1 "The Trio"
Contemporary C 3505



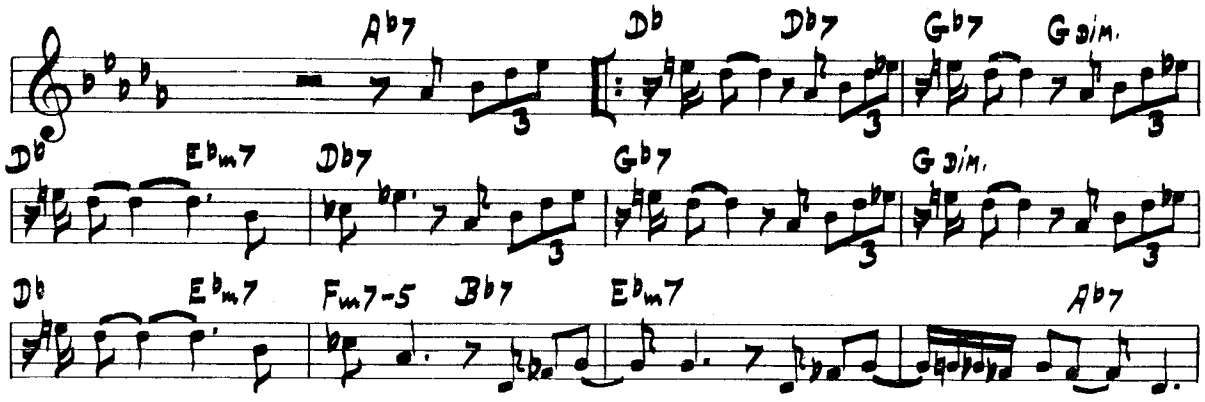
ERONEL

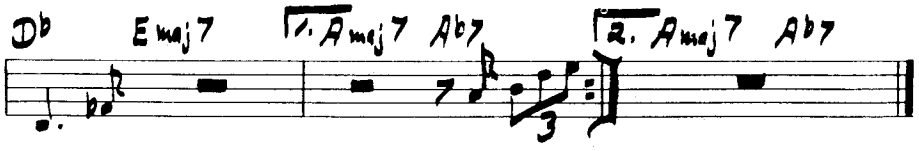
written by: Thelonius Monk
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011



GERRY'S BLUES

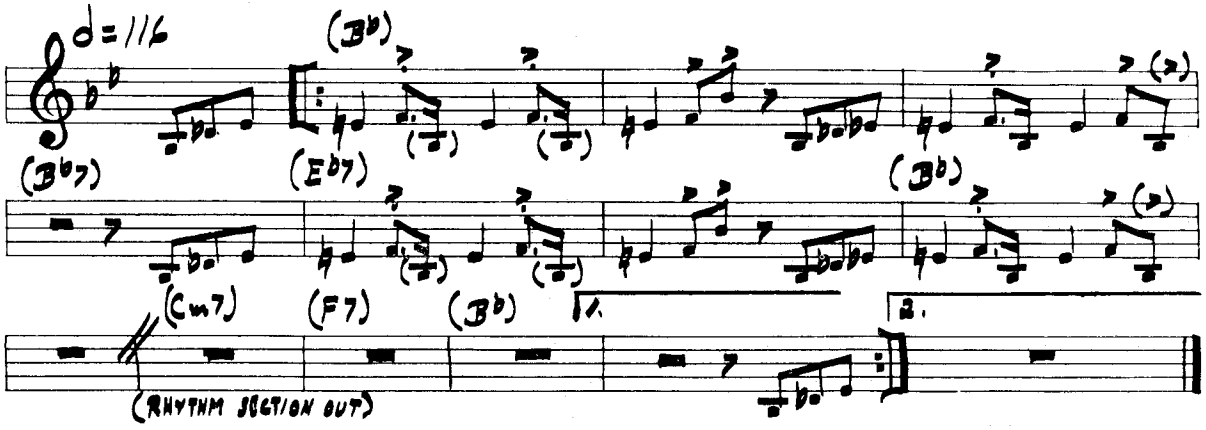
written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242





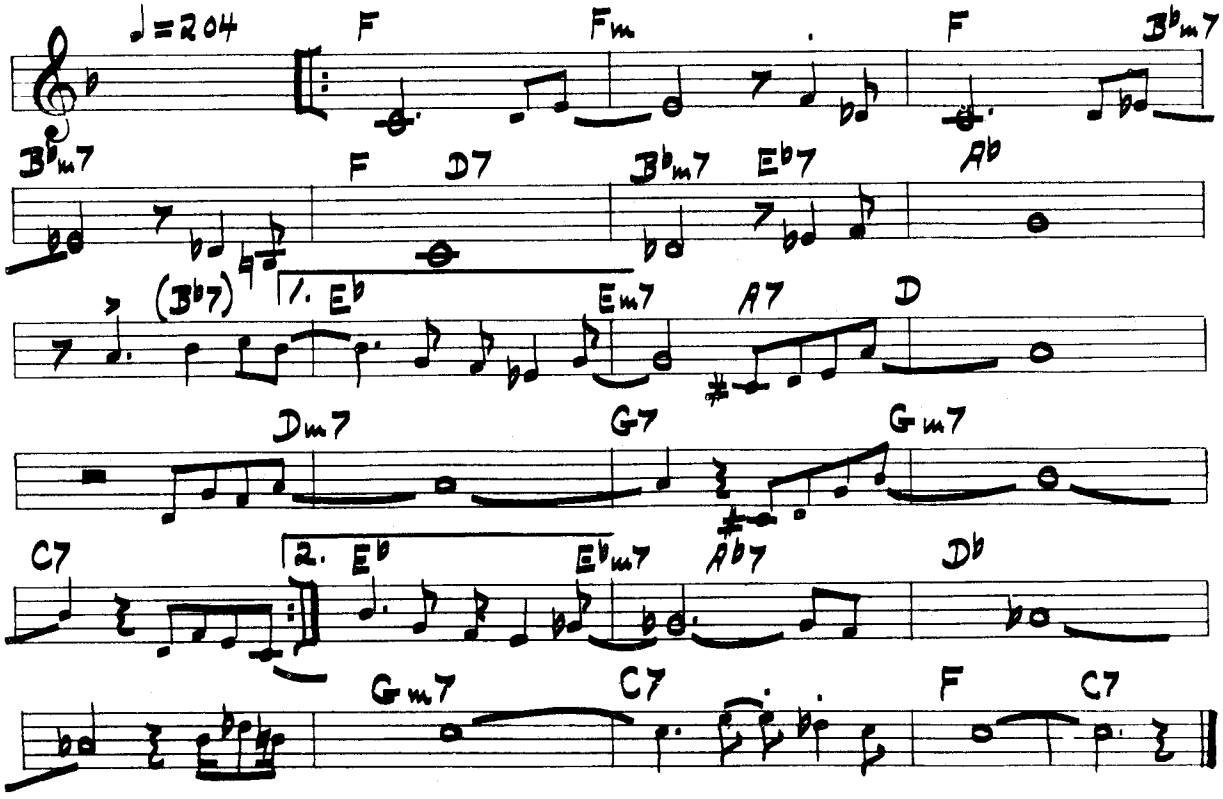
GROOVUS MENTUS

written by: Jack Sheldon
(Jack Sheldon)
Jazz-West JWLP 2



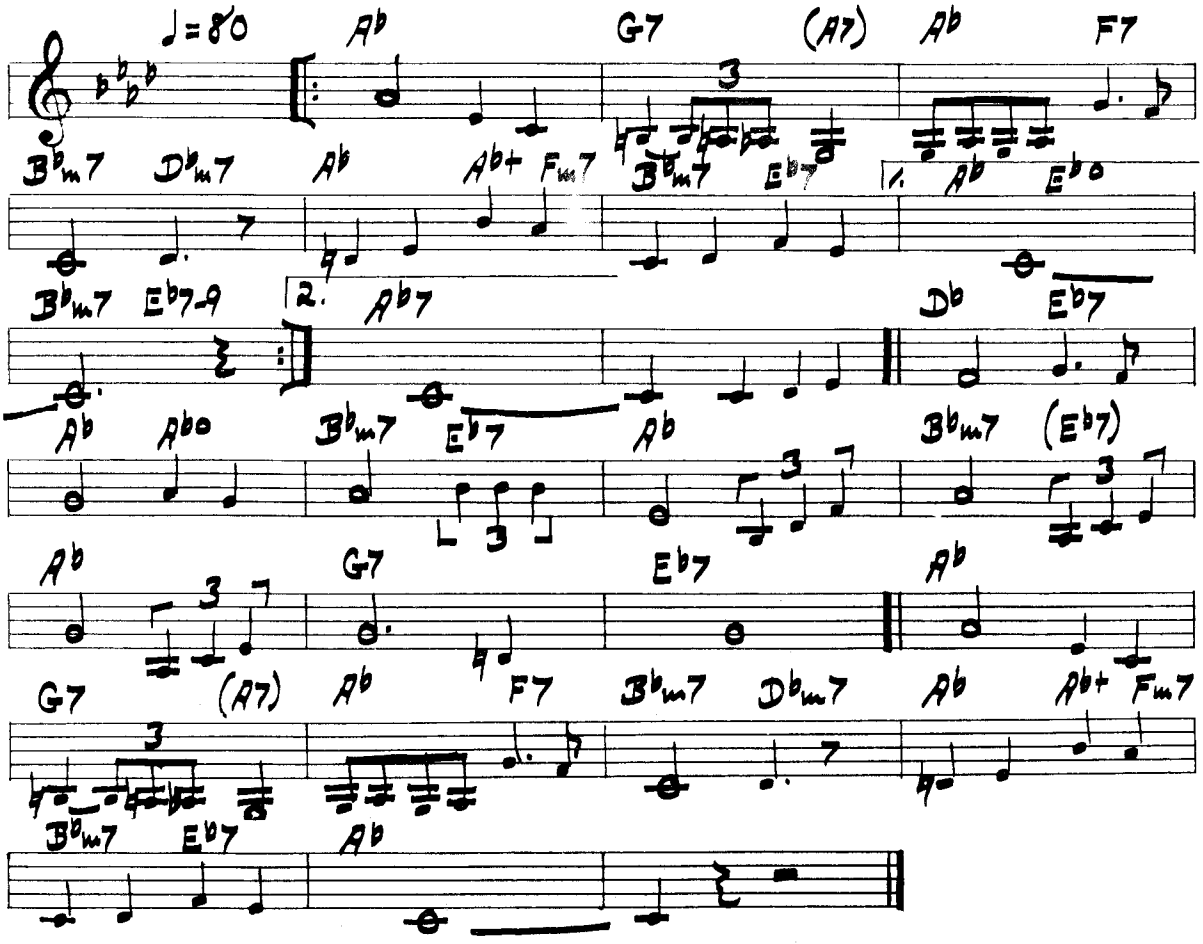
GUATEMALA

written by: Walter Norris
(Jack Sheldon)
Jazz-West JWLP 2



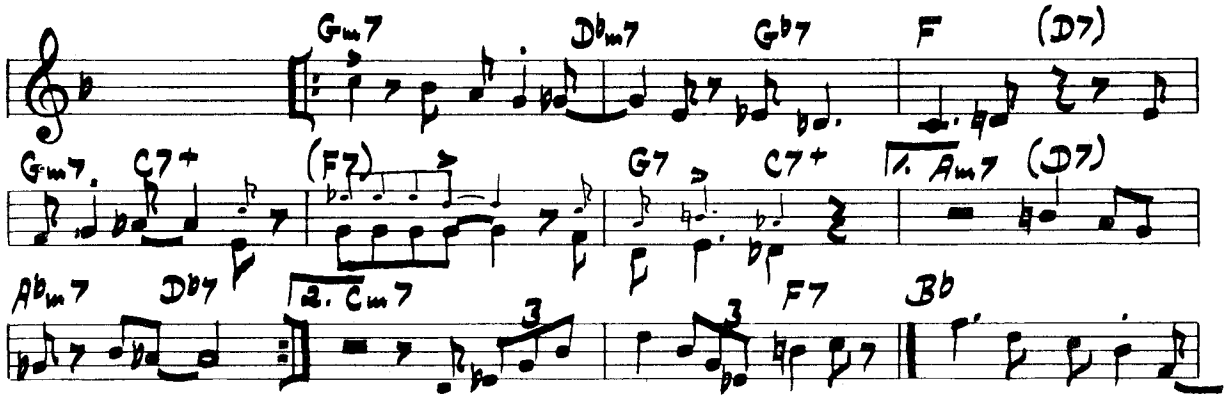
GINA

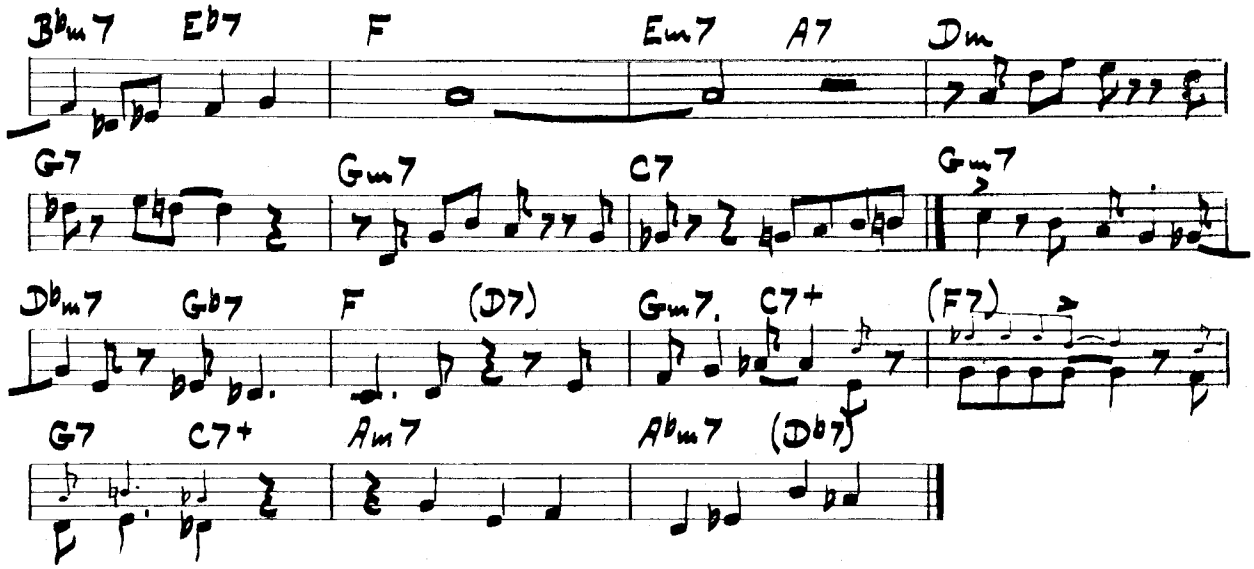
written by: Ralph Burns
(Woody Herman)
Capital T 658



HANKERIN'

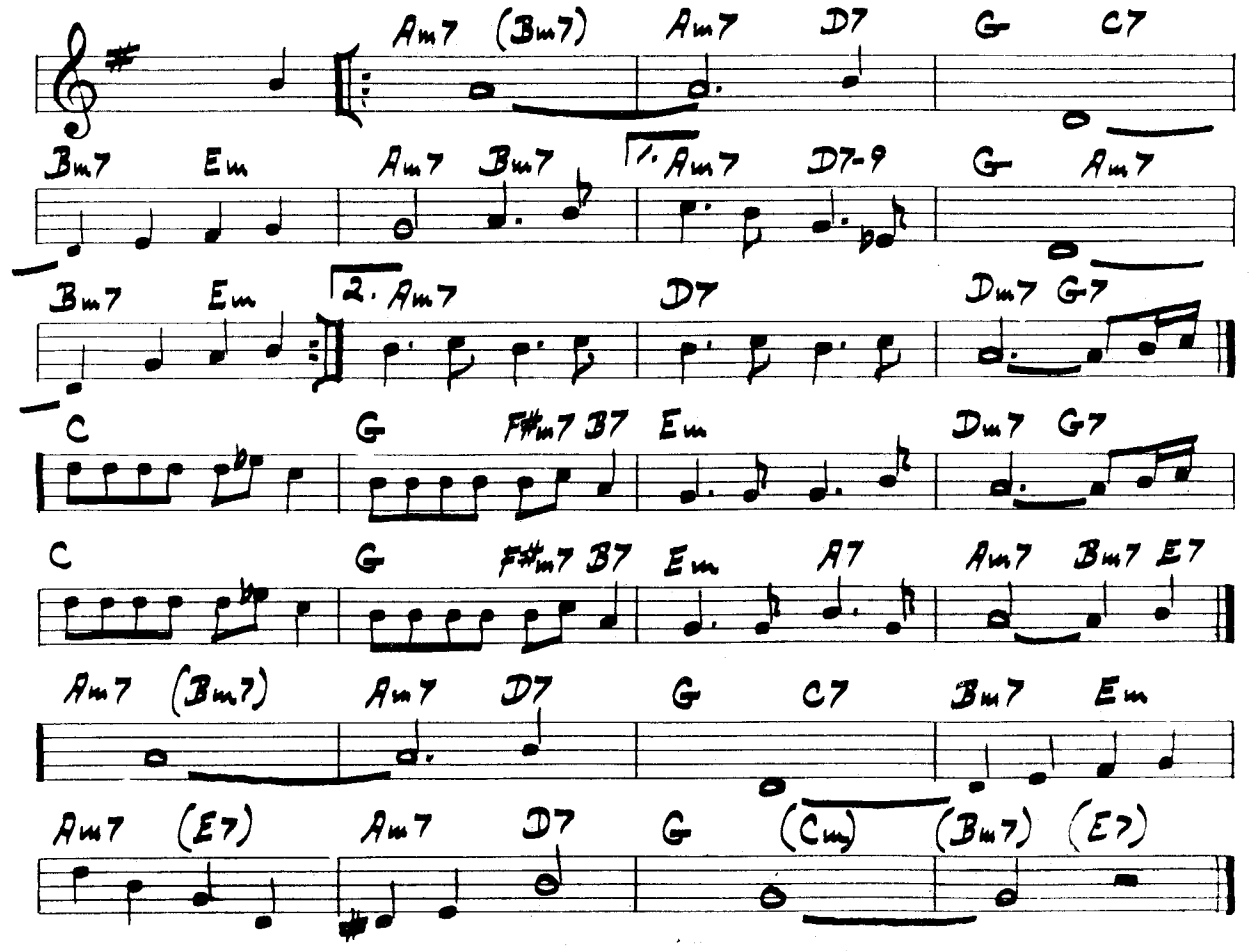
written by: Hank Mobley
"The Jazz Messengers" (Horace Silver)
Blue Note 1518





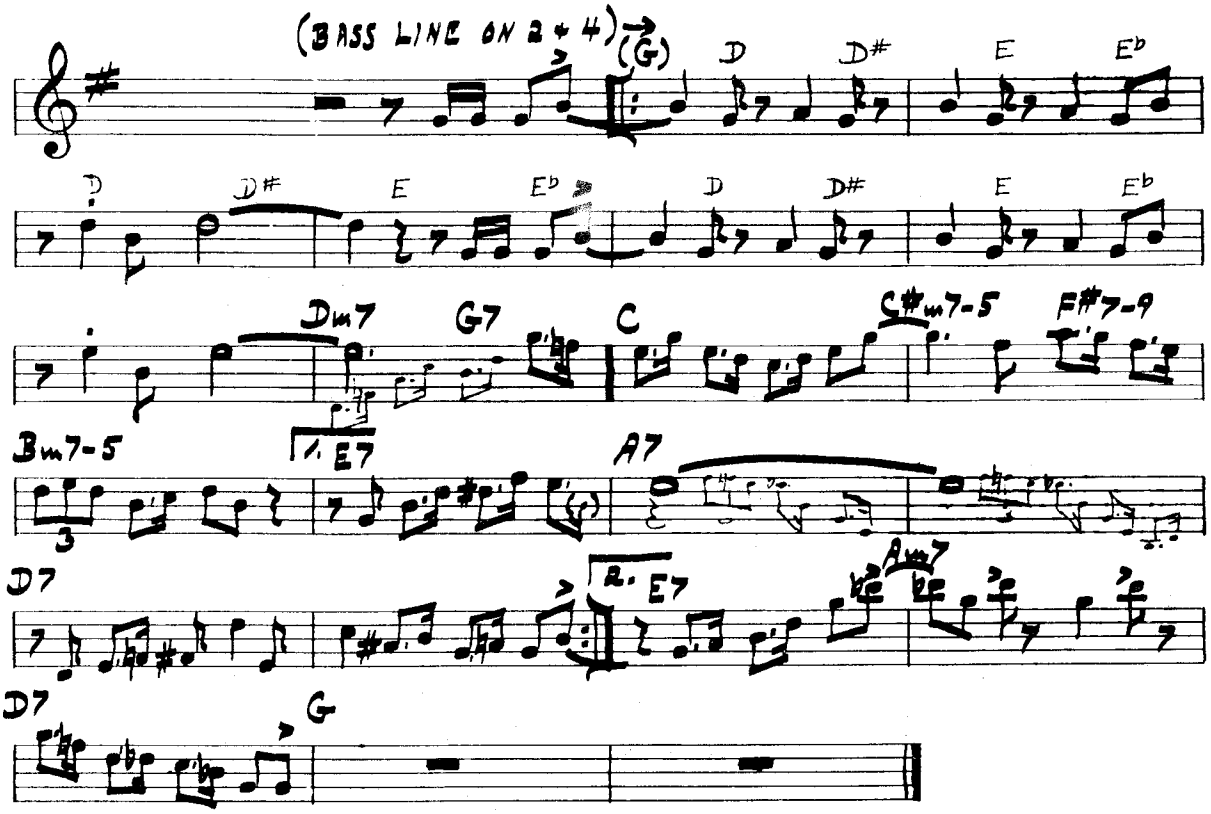
HELLO

written by: Milt Jackson
"Ballads and Blues"
Atlantic 1242



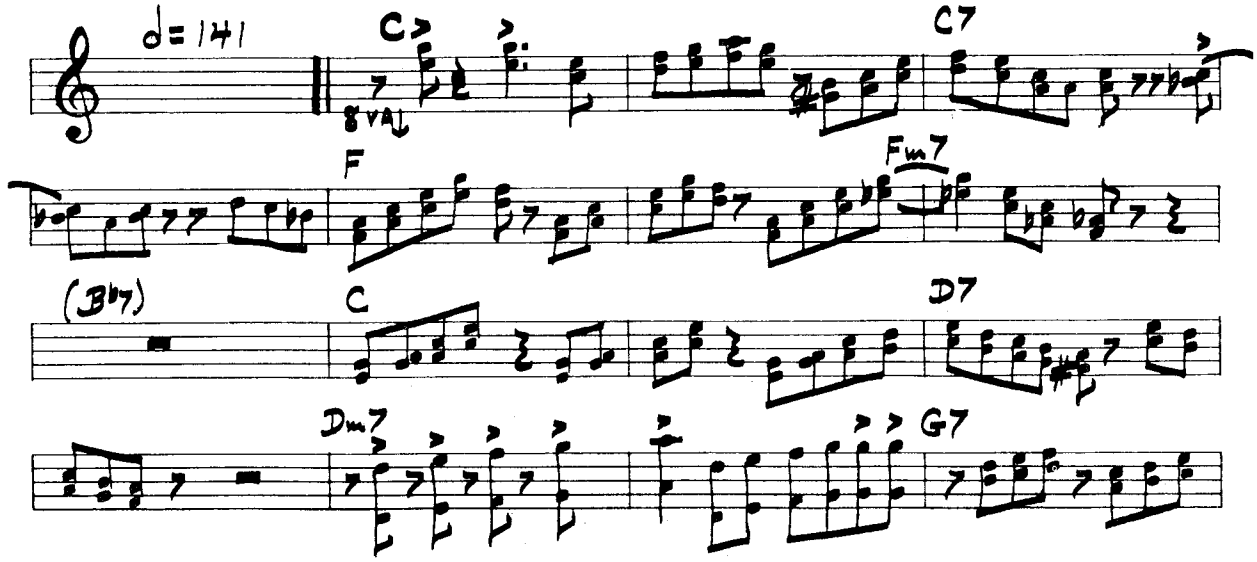
HAYSEED

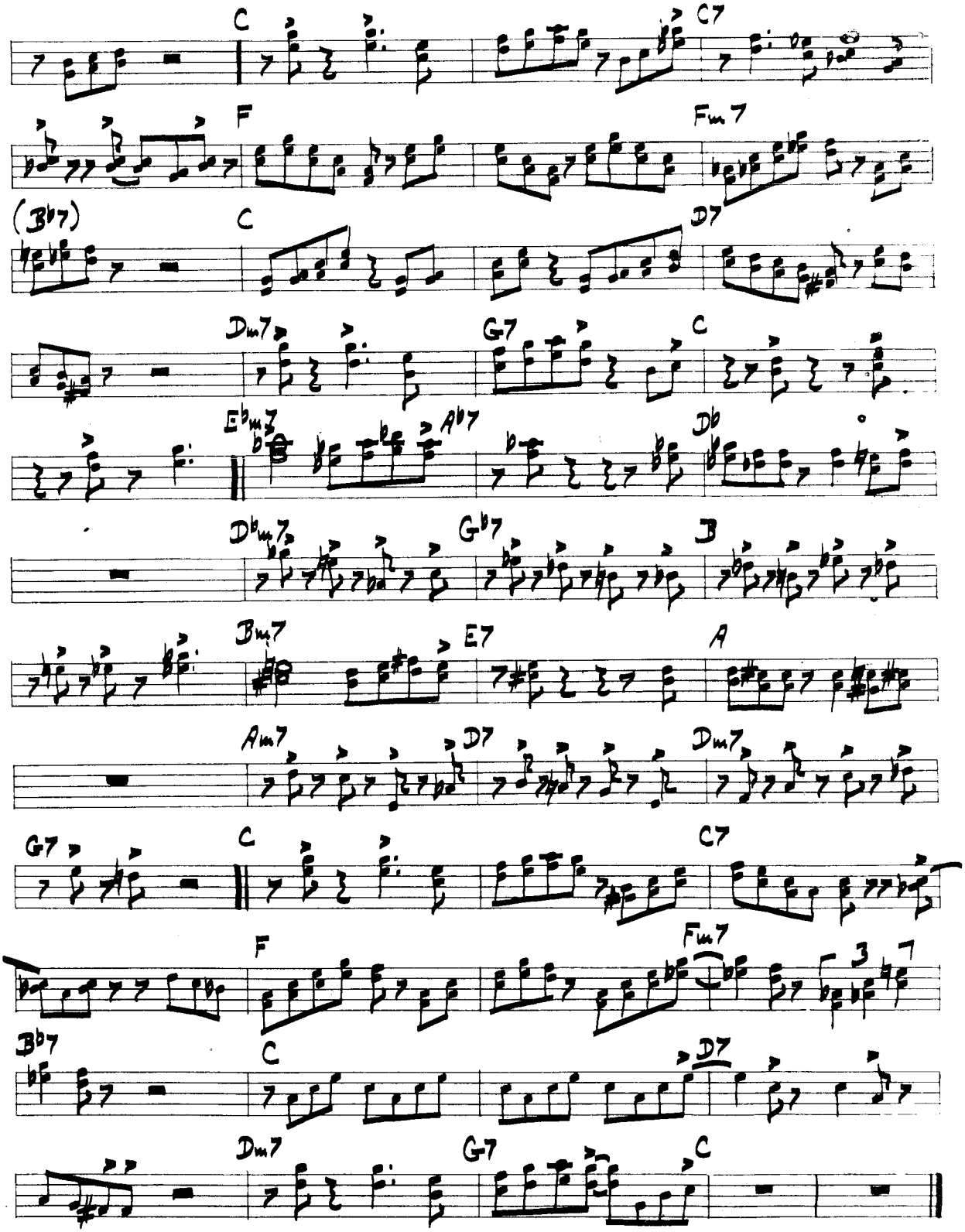
written by: Adderley
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



HIP BONES

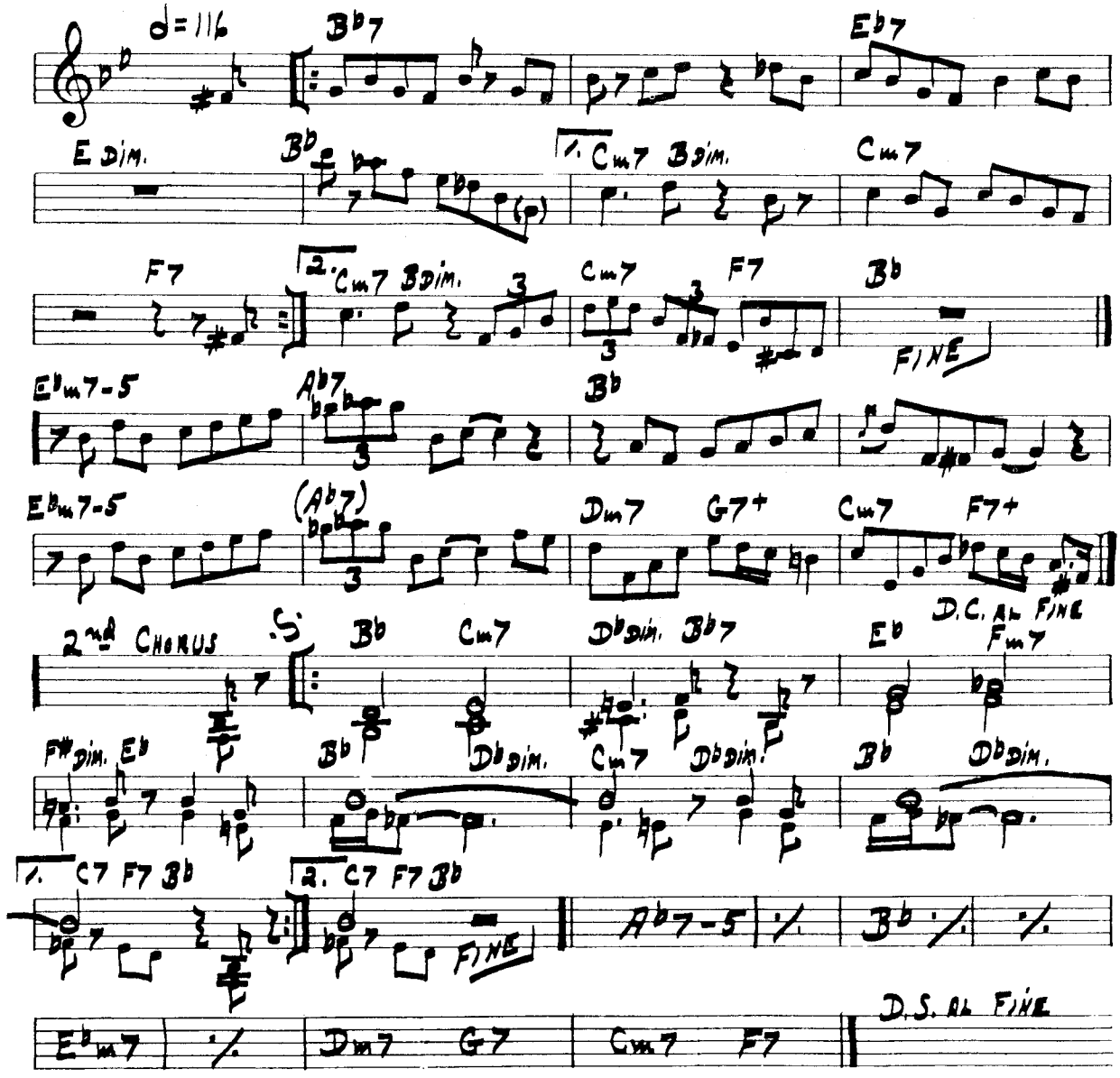
written by: J.J. Johnson
(J. and K.)
Prestige PRLP 195




C
C7
F
Fm7
(B♭7)
C
D7
Dm7
G7
C
E♭m7
A♭7
D♭
D♭m7
G♭7
B
Bm7
E7
A
Am7
D7
Dm7
G7
C
C7
F
Fm7
3
B♭7
C
D7
Dm7
G7
C

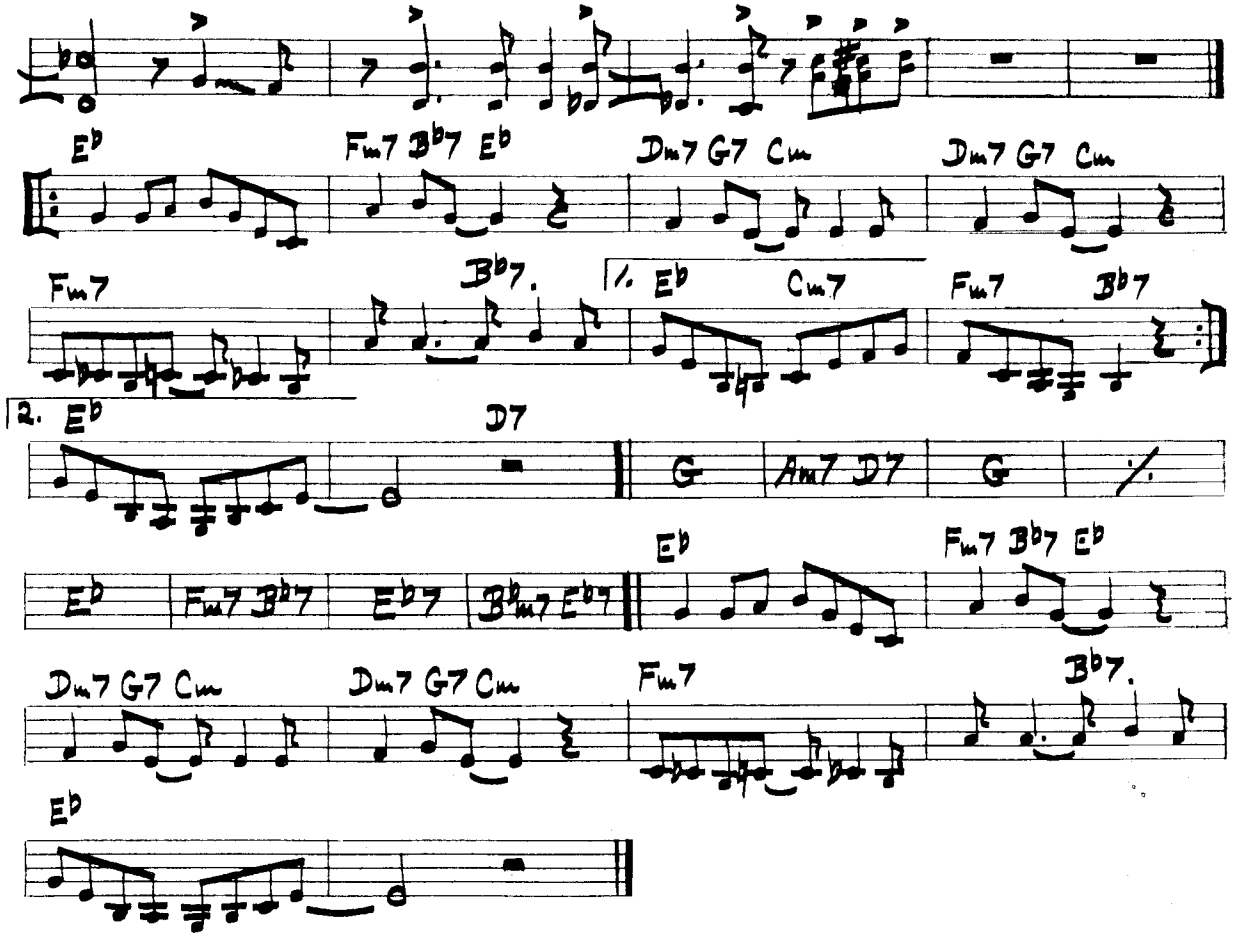
HIPPY

written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 5062



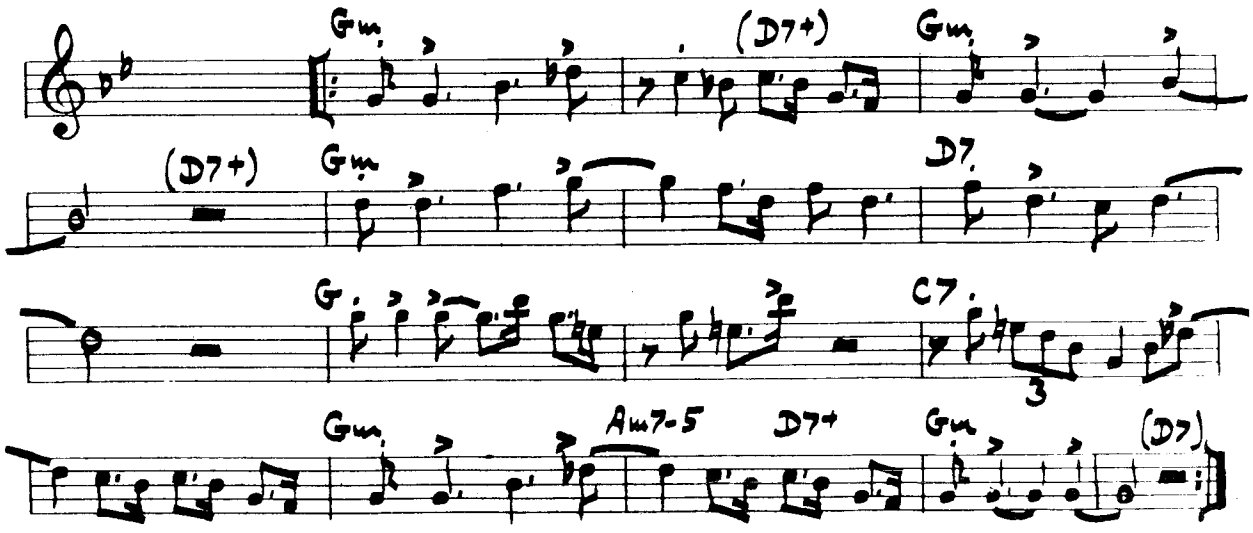
IN A CELLO MOOD

written by: Harry Babasin
(Oscar Pettiford-H. Babasin)
Imperial IMP 122



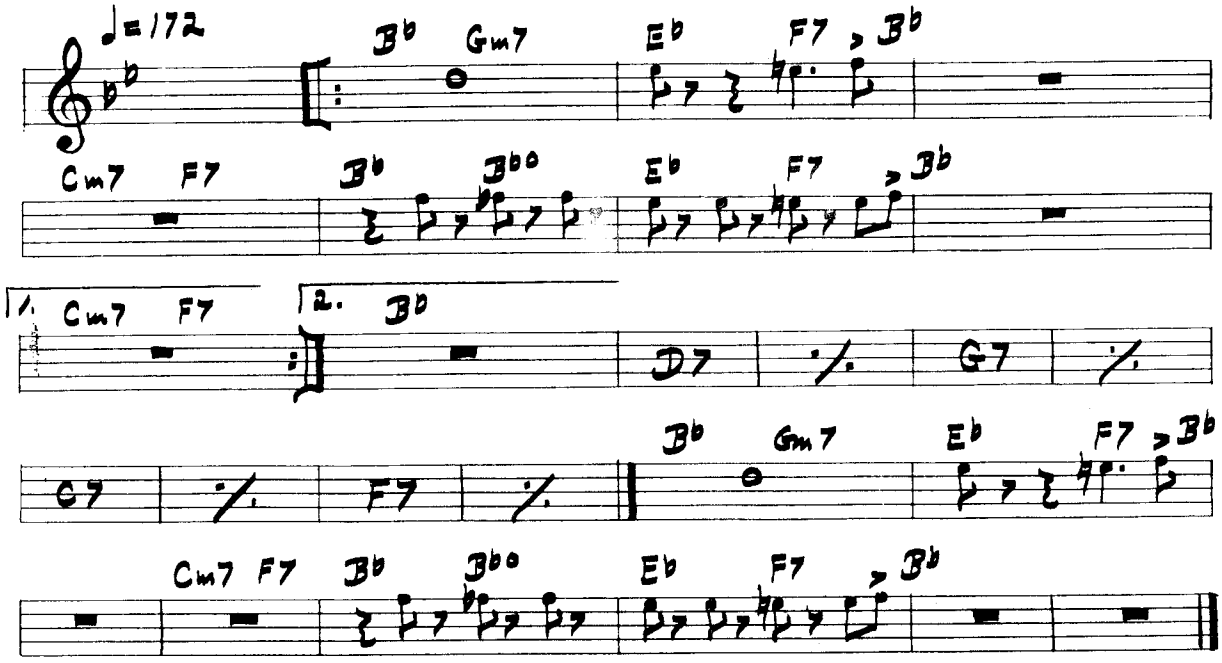
JACKLEG

written by: Samuel Hurt
"To the Ivy League" (Nat Adderley
Emarcy MG 36100



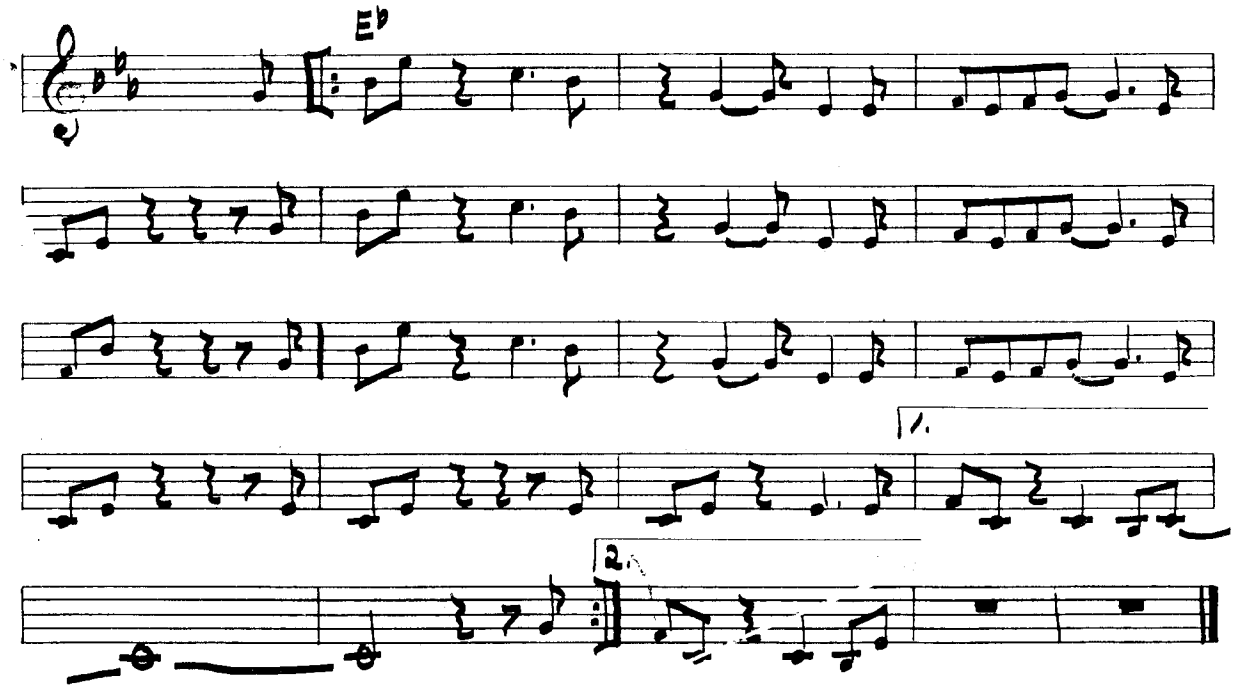
I REMEMBER DUKE

written by: Woody Herman
(Woody Herman)
Capital T 658

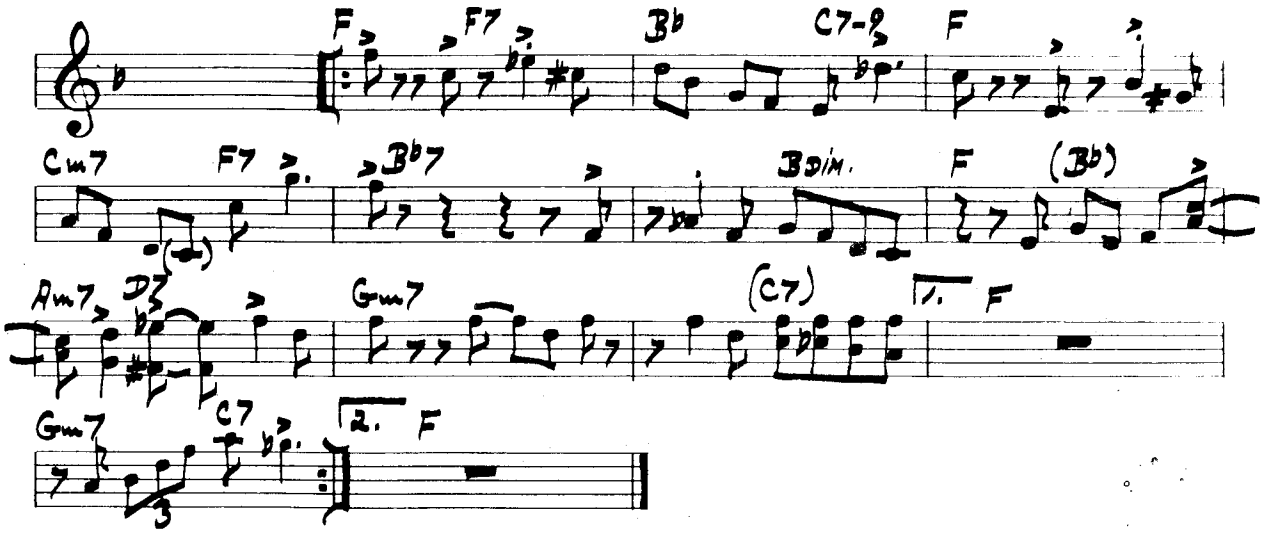


JOLLY JUMPS IN

written by: Jimmy Giuffre
(Pete Jolly)
Victor LPM 1105

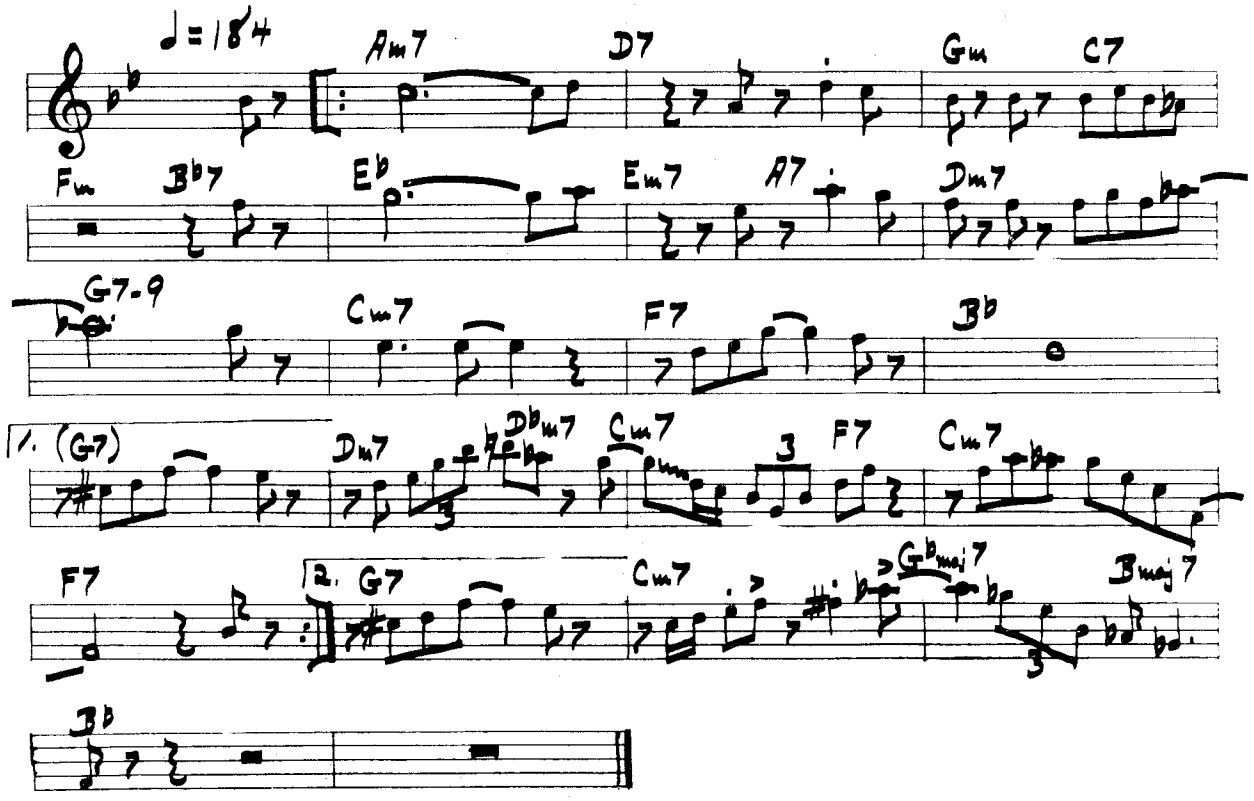


written by: Sam Jones-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36100



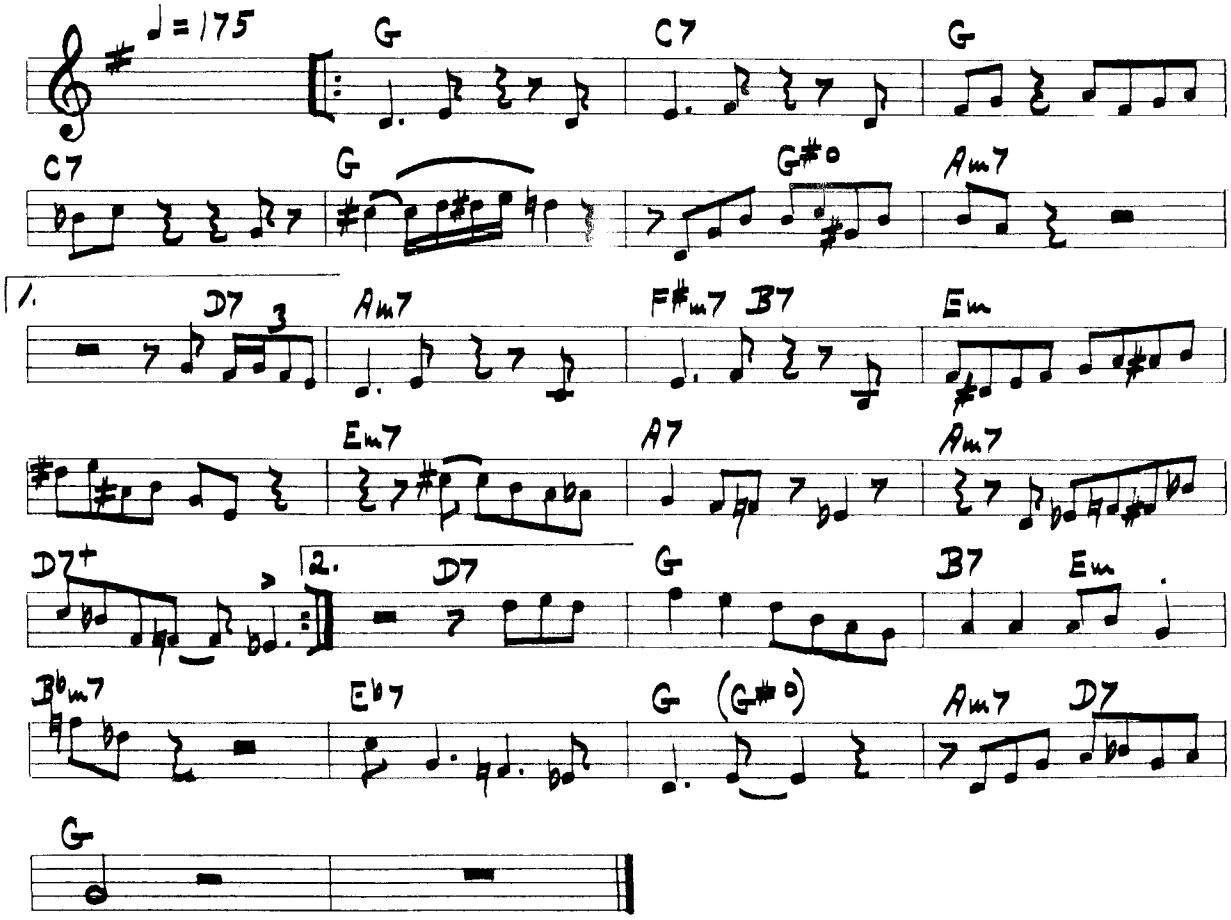
A LITTLE TASTE

written by: Julian Adderley
"Presenting Cannonball"
Savoy MG 12018



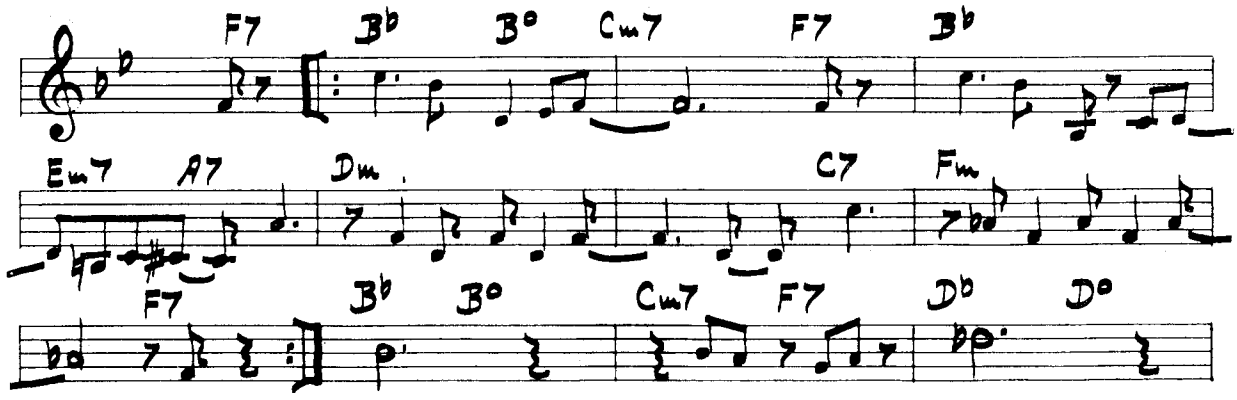
JAM FOR YOUR BREAD

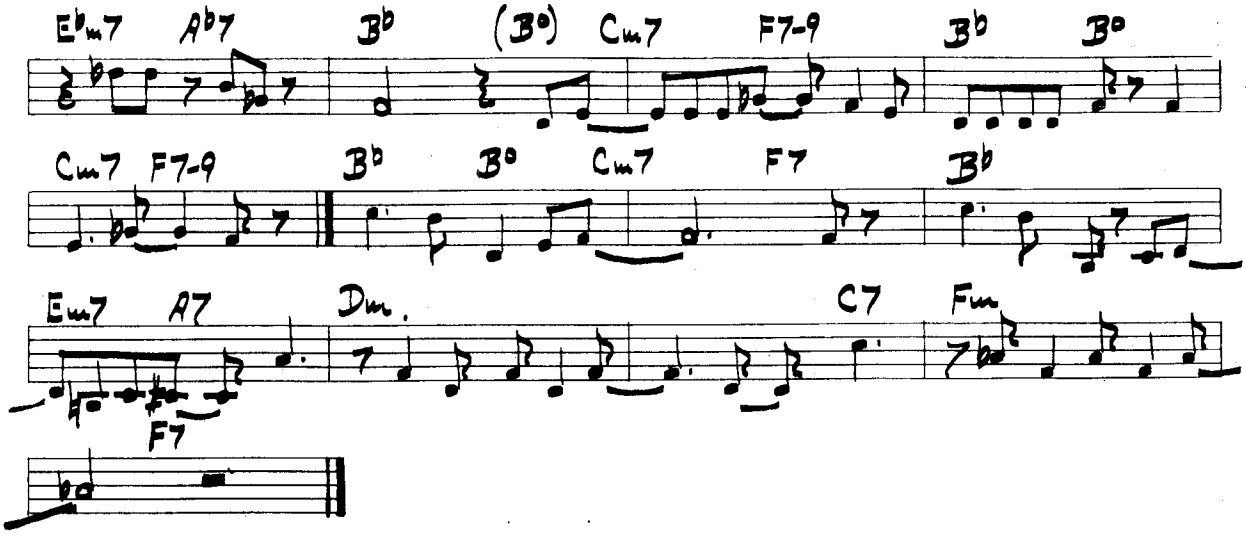
written by: Red Mitchell
(Red Mitchell)
Bethlehem BCP 38



JOLLY LODGER

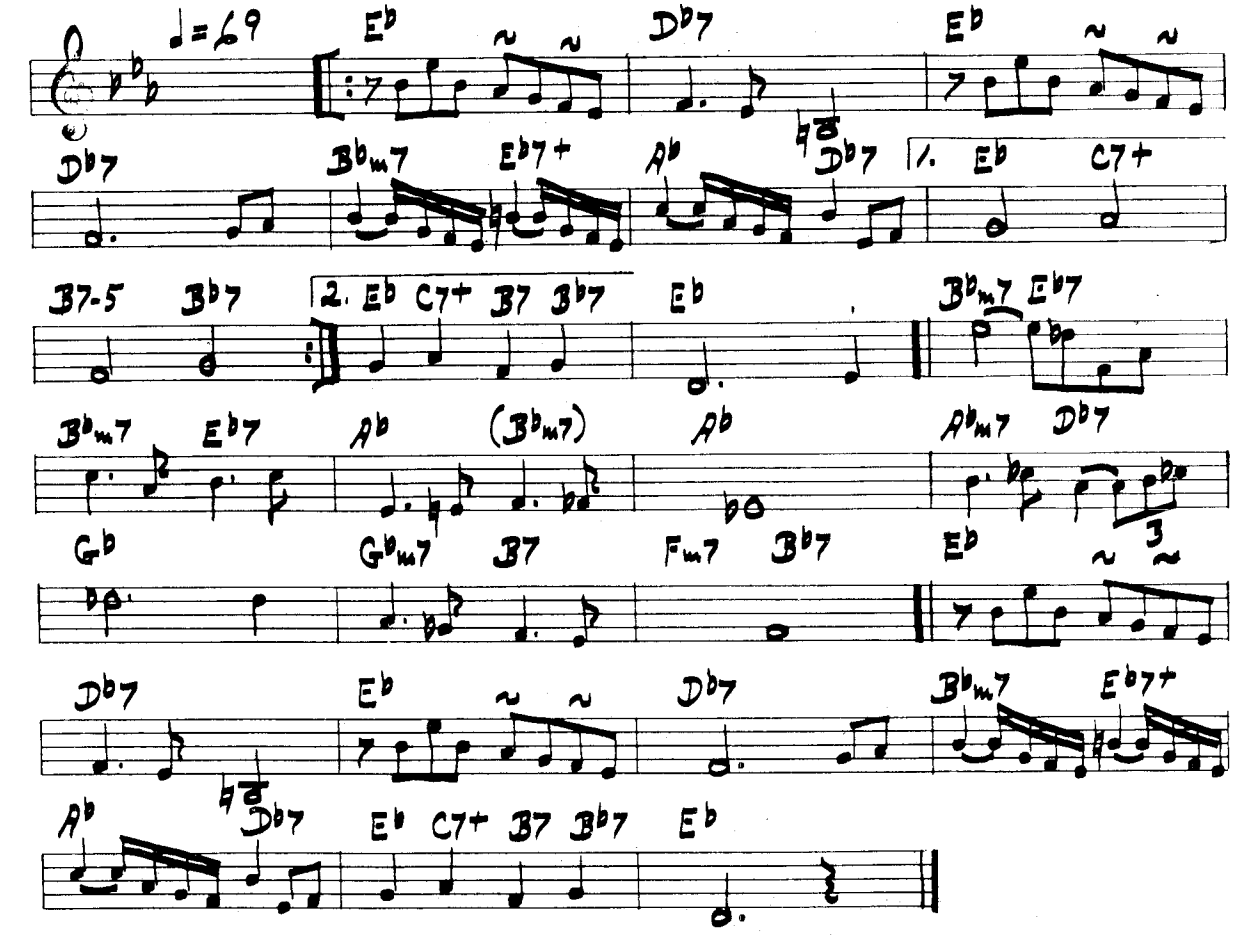
written by: Pete Jolly
(Pete Jolly)
Victor LPM 1105





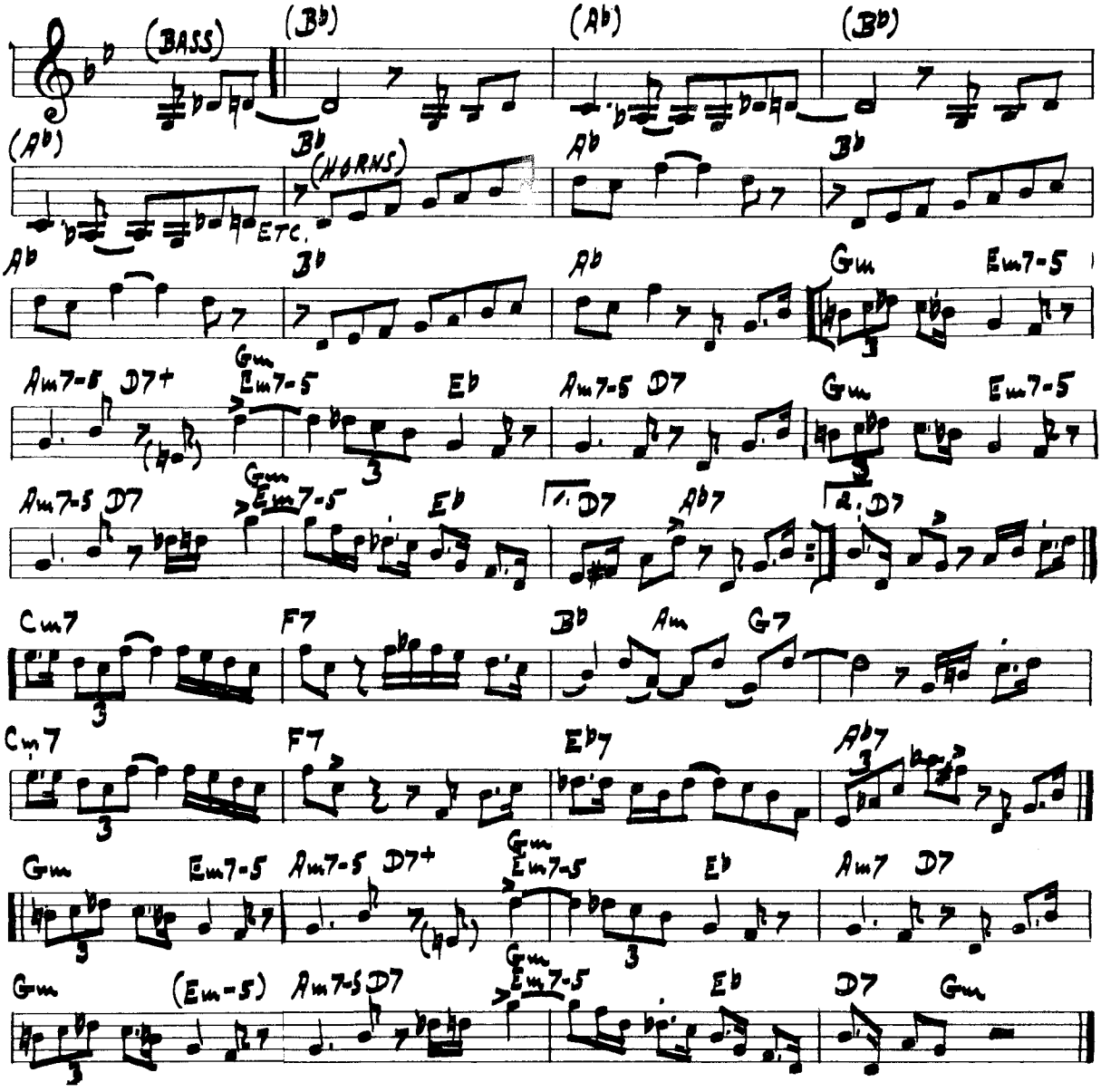
LILLIE

written by: Milt Jackson
"Wizard of the Vibes"
BLue Note BLP 5011



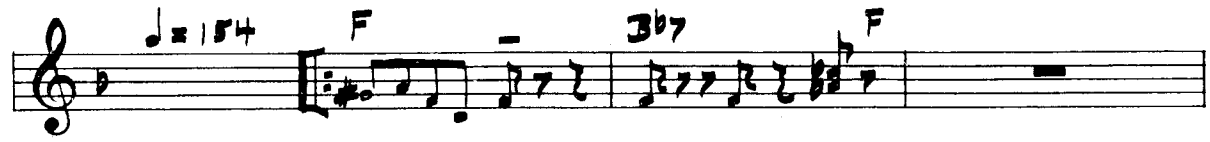
LANDS END

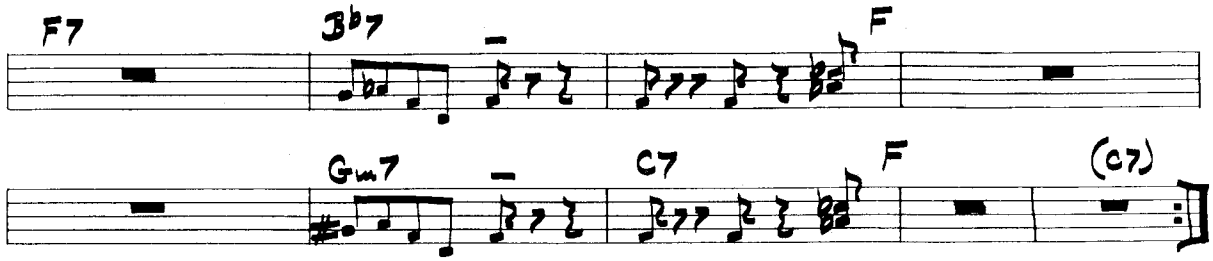
written by: Harold Land
"Study in Brown" (Clifford Brown)
Emarcy MG 36037



MARTIANS GO HOME

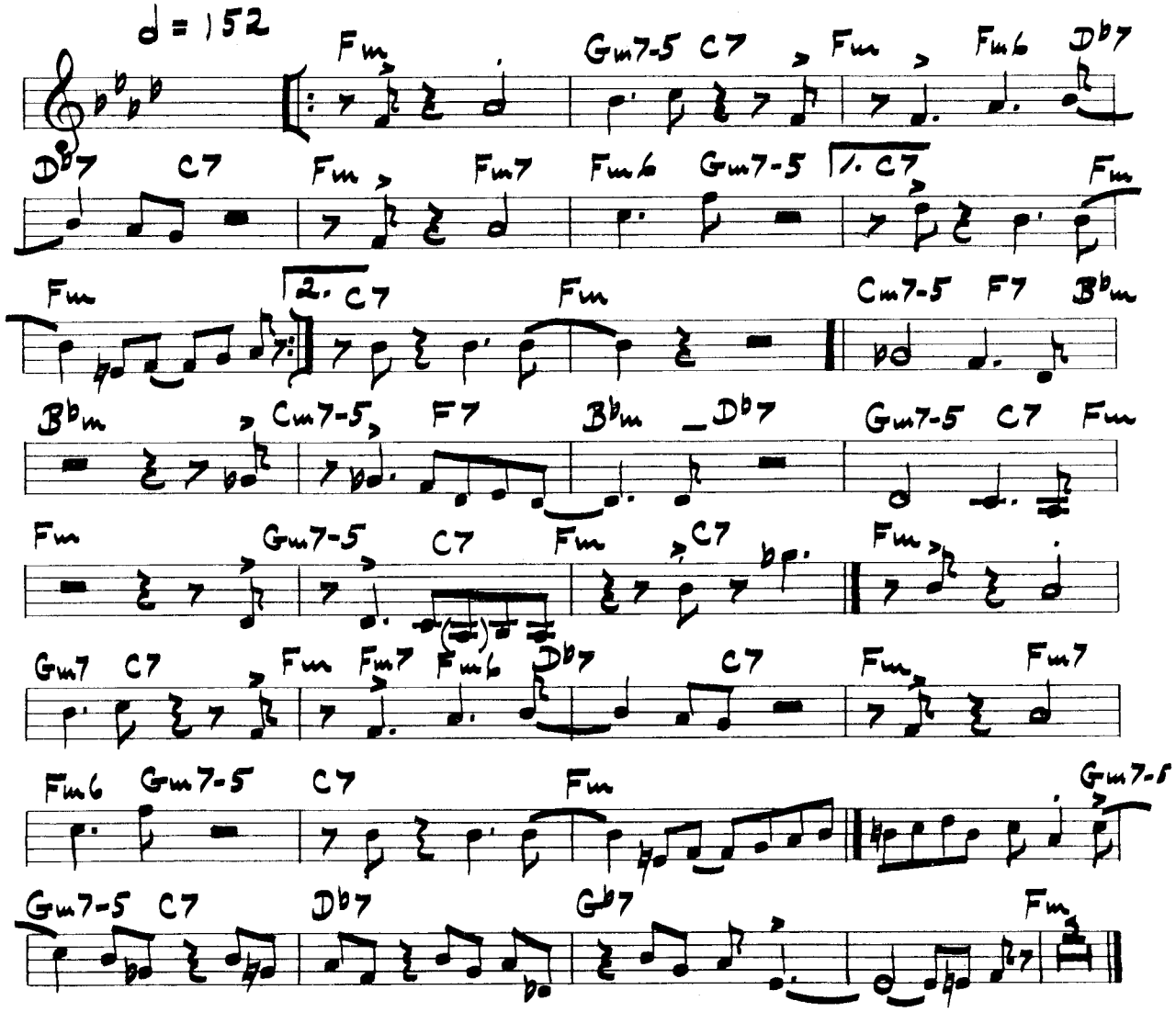
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212





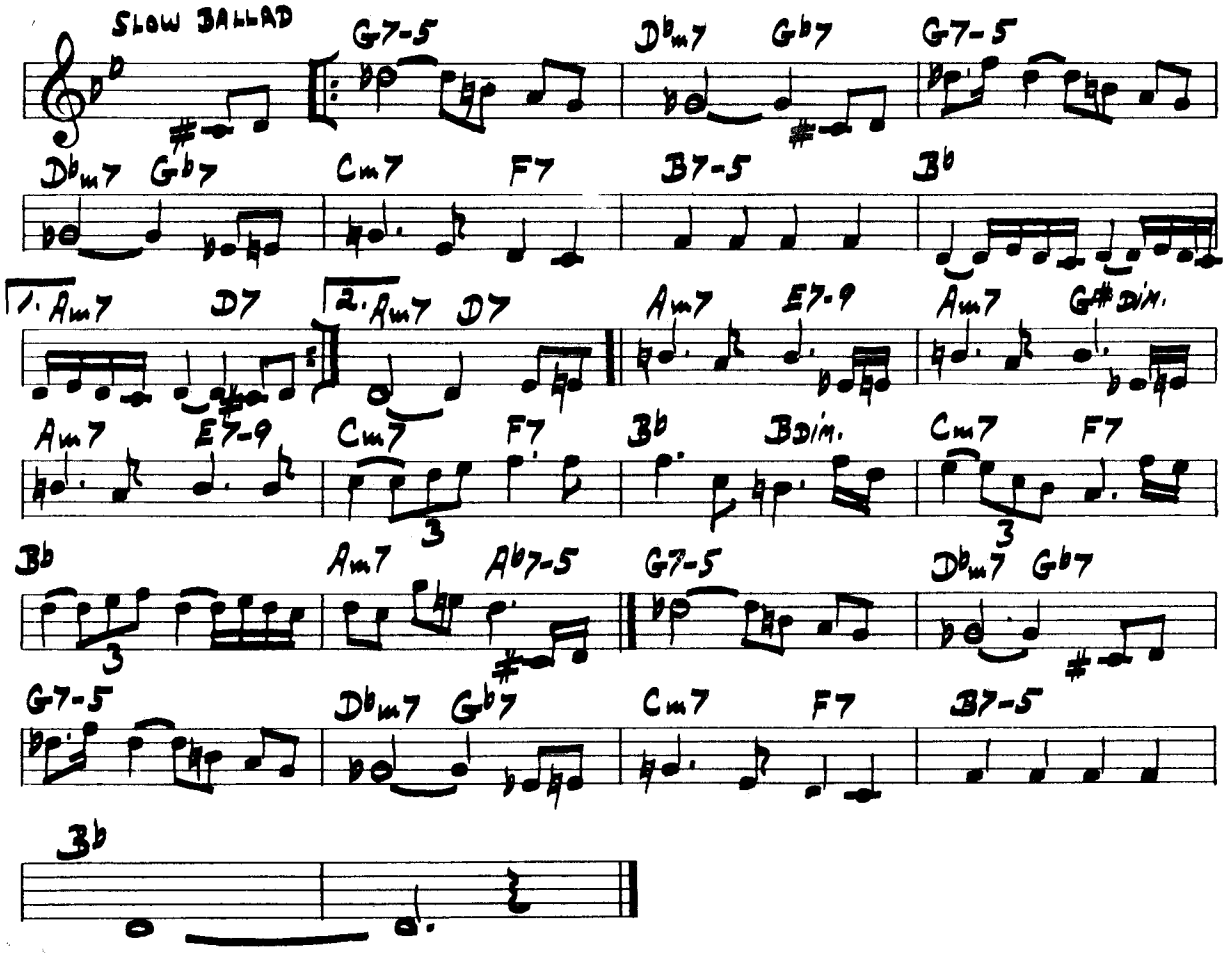
MINOR'S HOLIDAY

written by: Kenny Dorham
"The Jazz Messengers"
Blue Note 1507



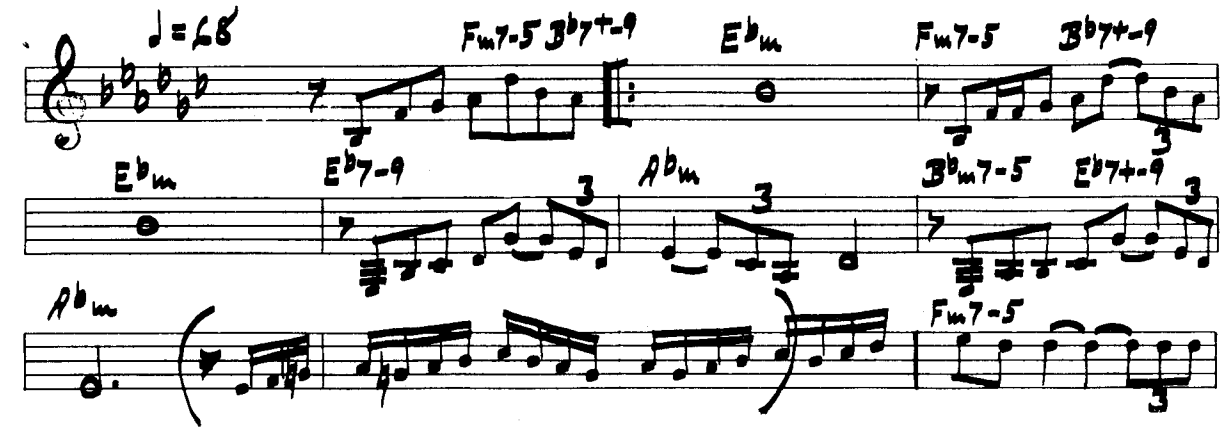
LONELY DREAMS

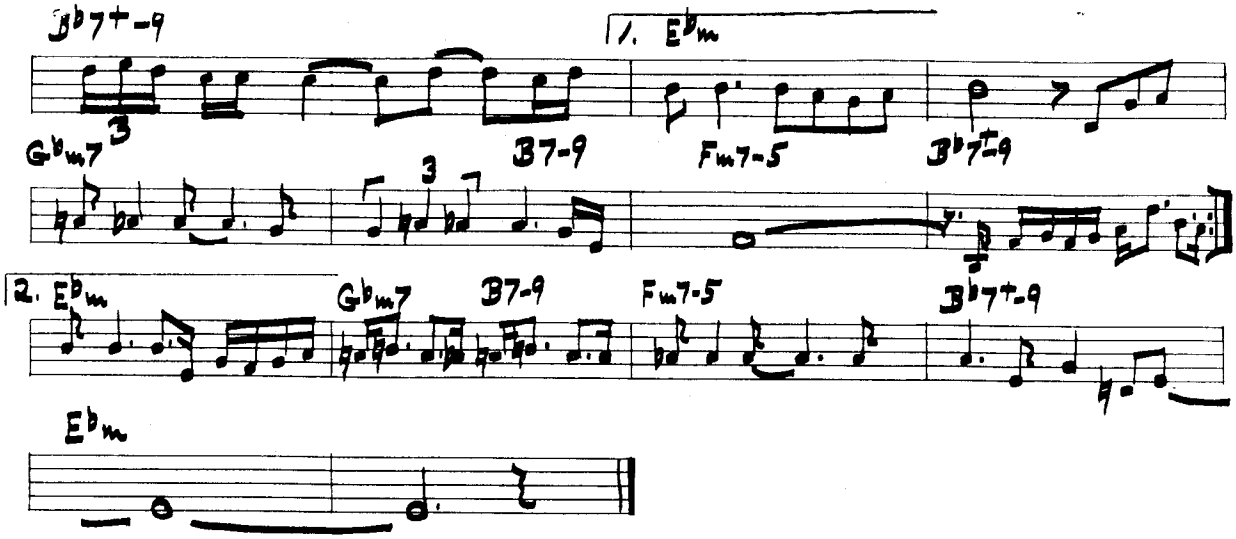
written by: Terry Gibbs
"Cannonball and Strings"
Emarcy MG 36063



MICHELE'S MEDITATION

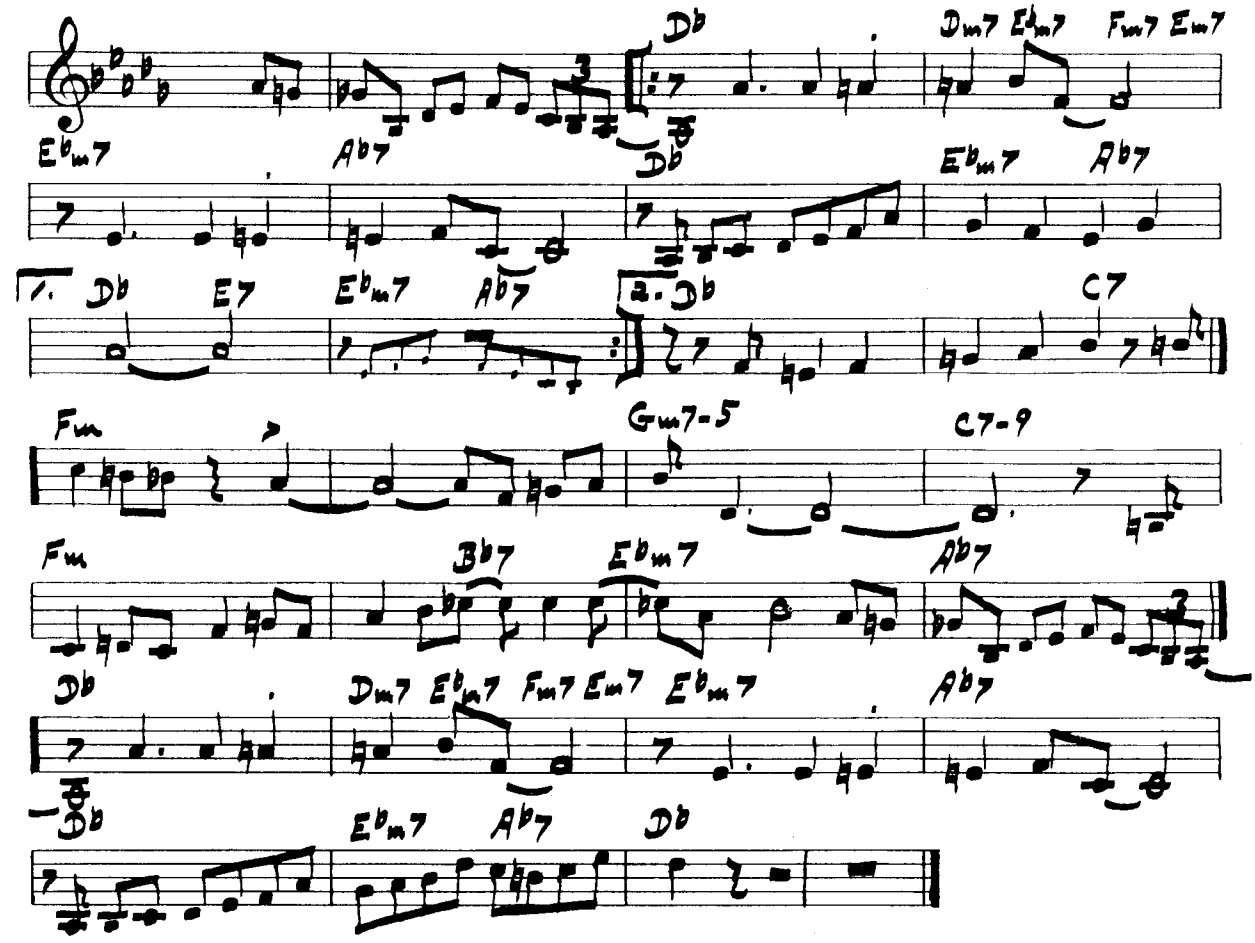
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212





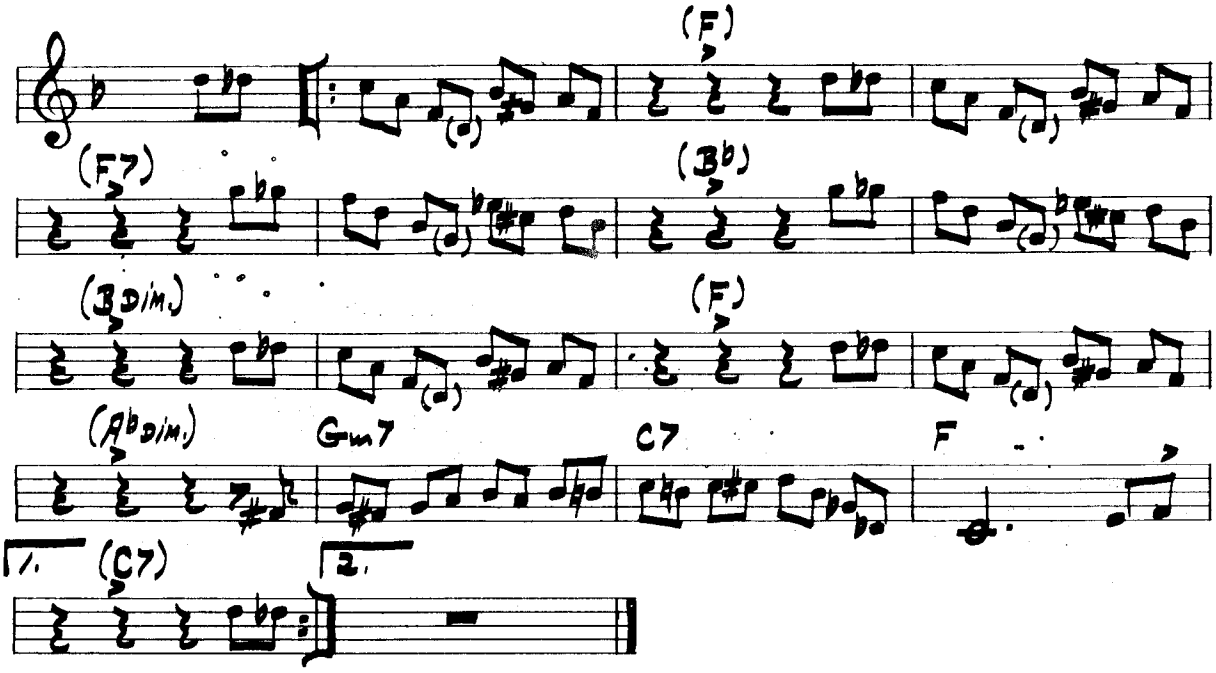
NUTTY PINE

written by: Giuffre
(Jimmy Giuffre)
Capital H 549



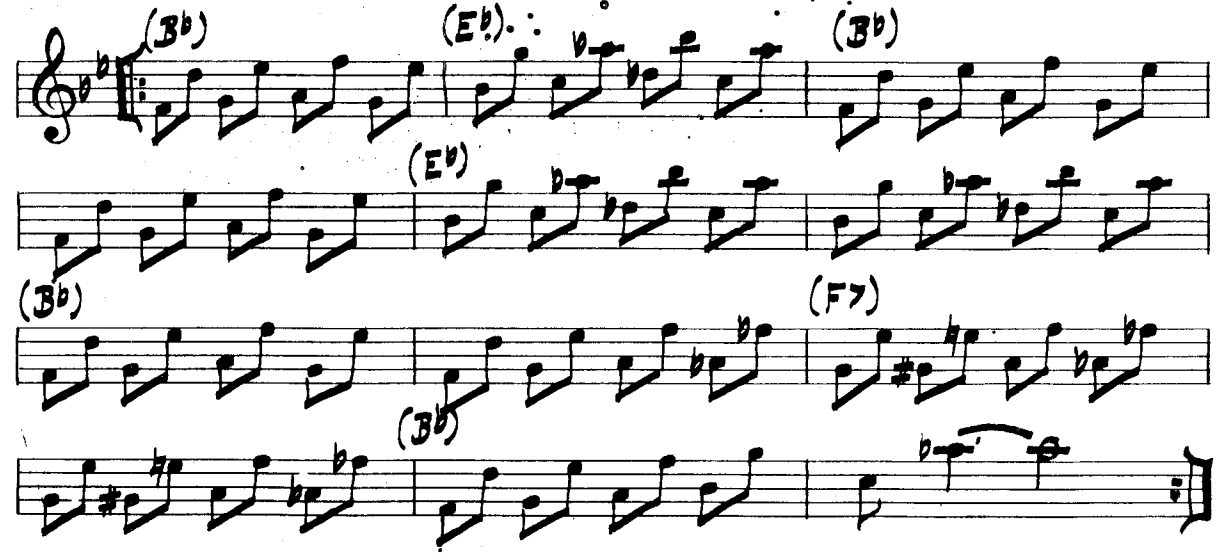
MIDGETS

written by: Joe Newmann
"April in Paris" (Count Basie)
Verve MGV 8012



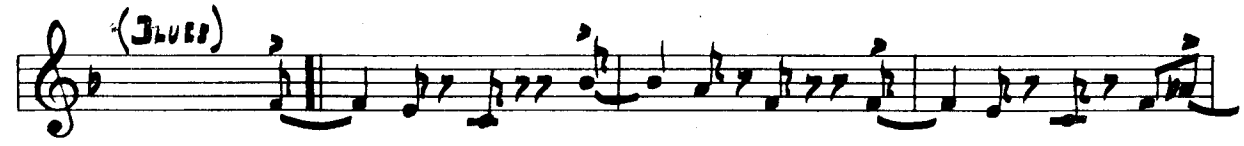
MISTERIOSO

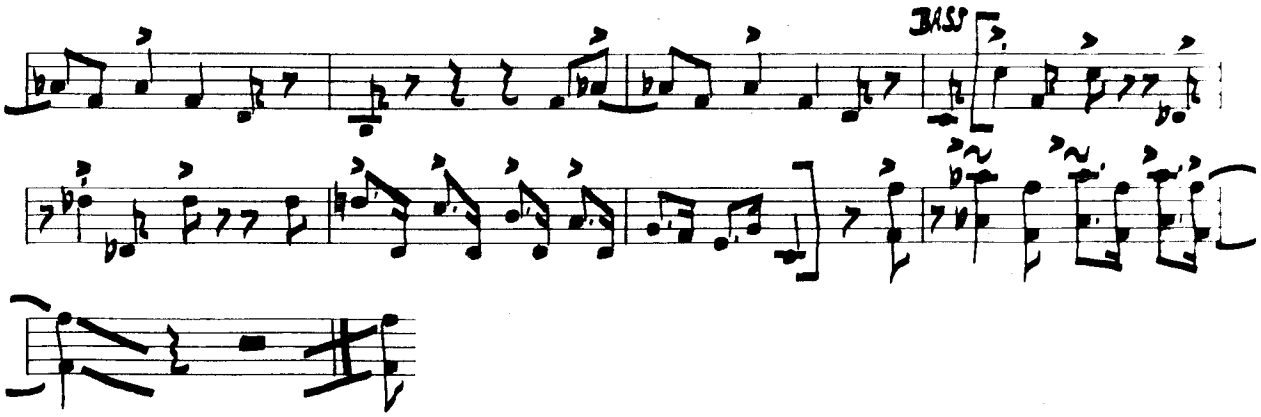
written by: Thelonius Monk
"Sonny Rollins"
Blue Note 1558.



MISS JACKIE'S DELIGHT

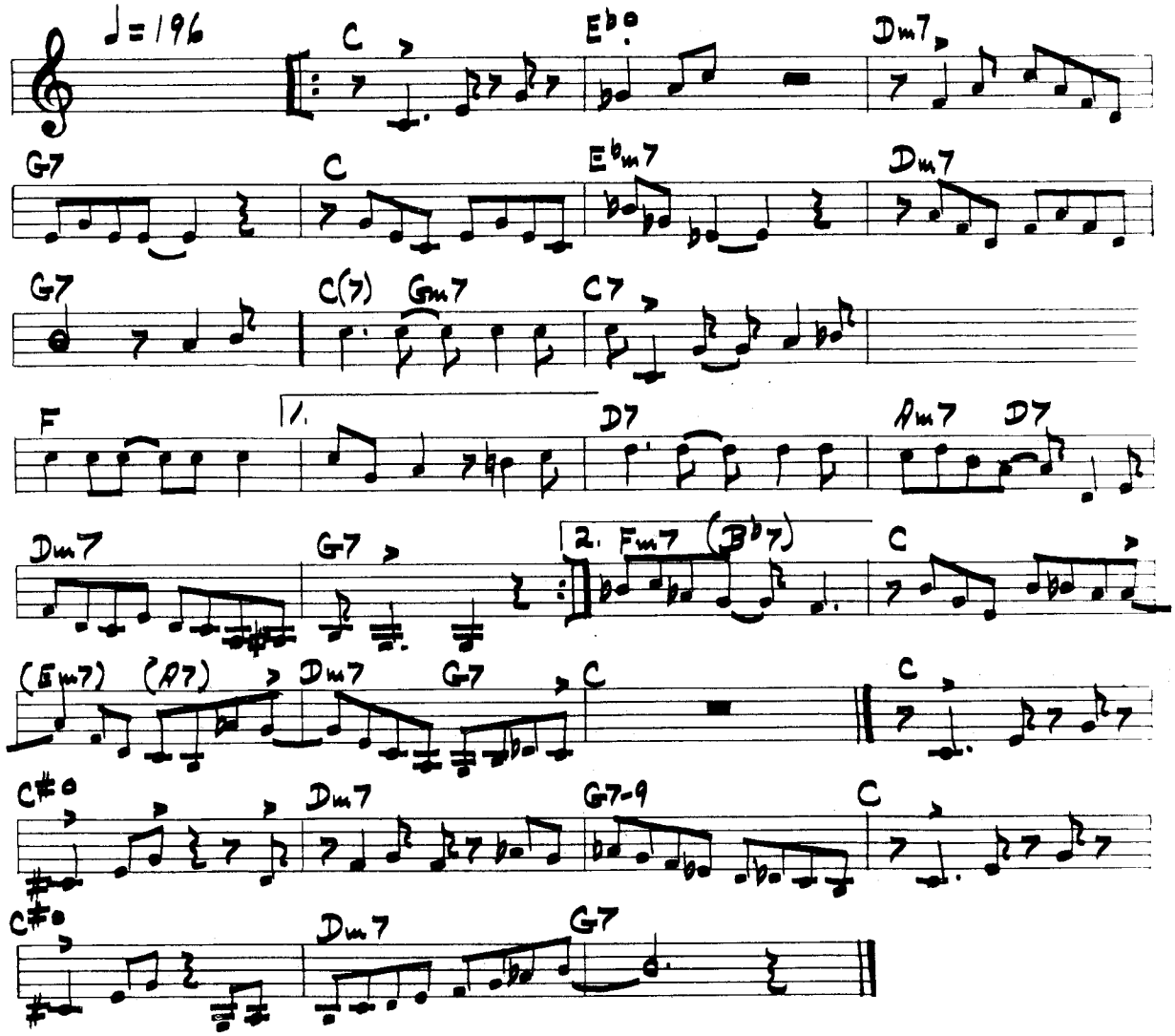
written by: Gene Wright-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





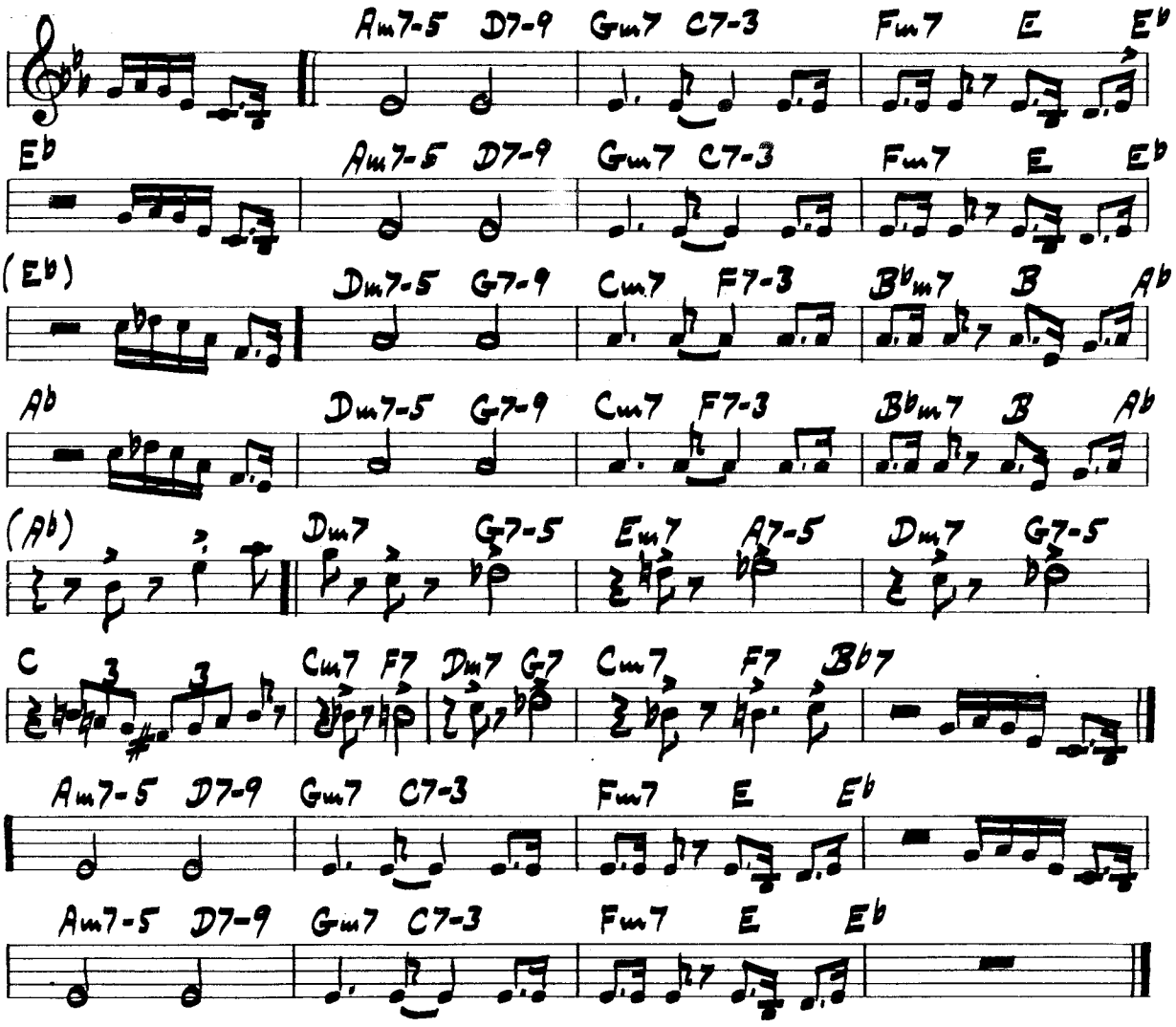
MONTI CELLI

written by: Harry Babasin
(Oscar Pettiford-Harry Babasin)
Imperial IMP 122



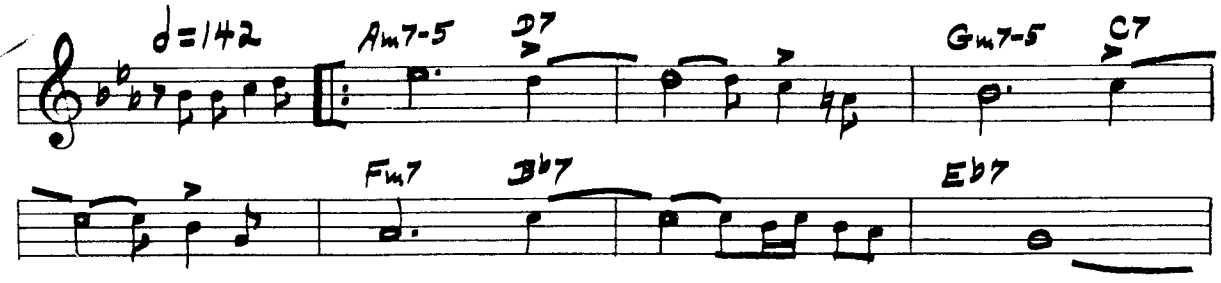
NO. 251

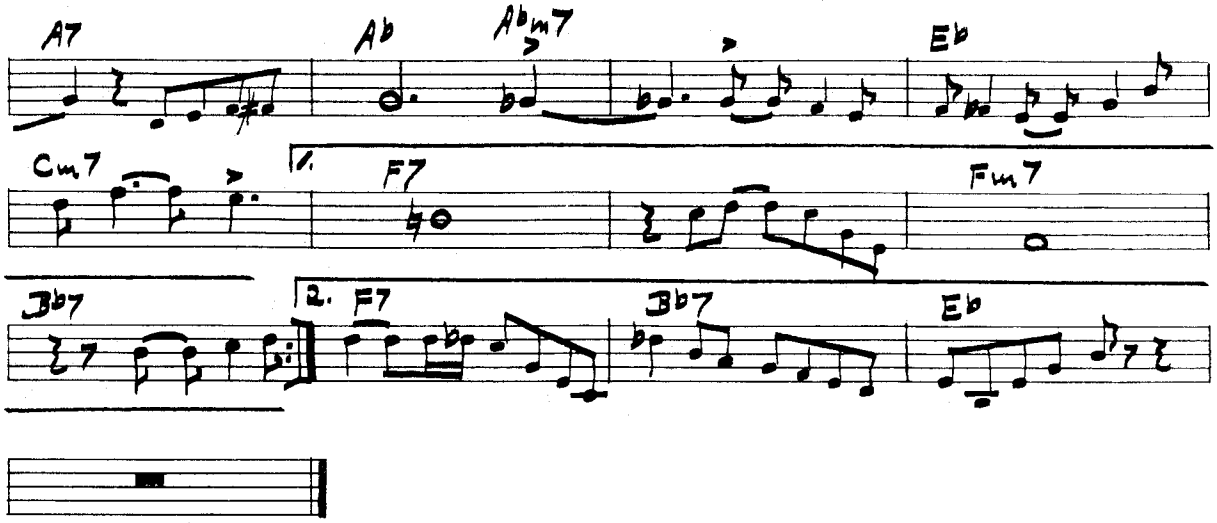
written by: Jackie Byard
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100



OBLIVION

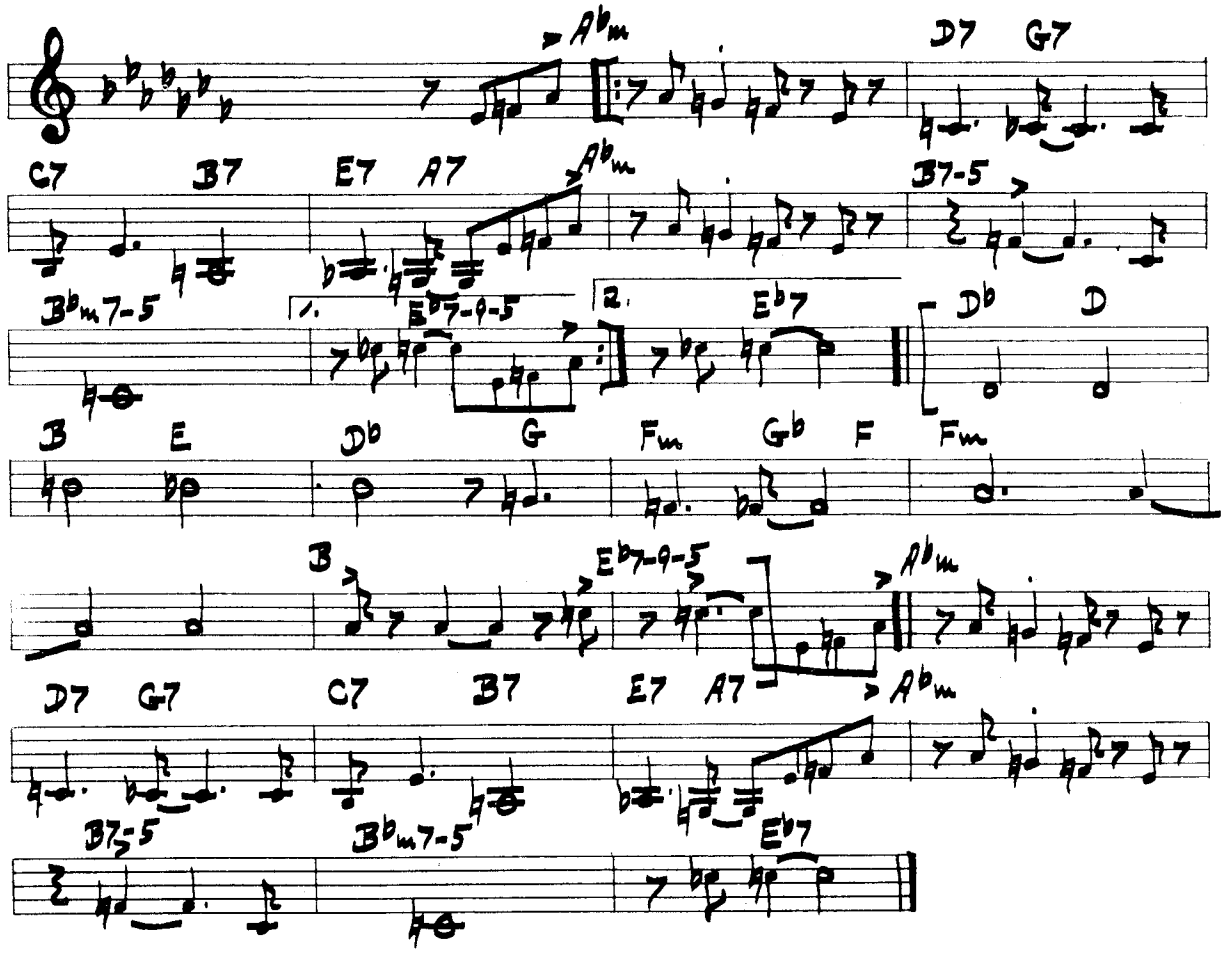
written by: Bud Powell
"Bud Powell's Moods"
Mercury MGC 610





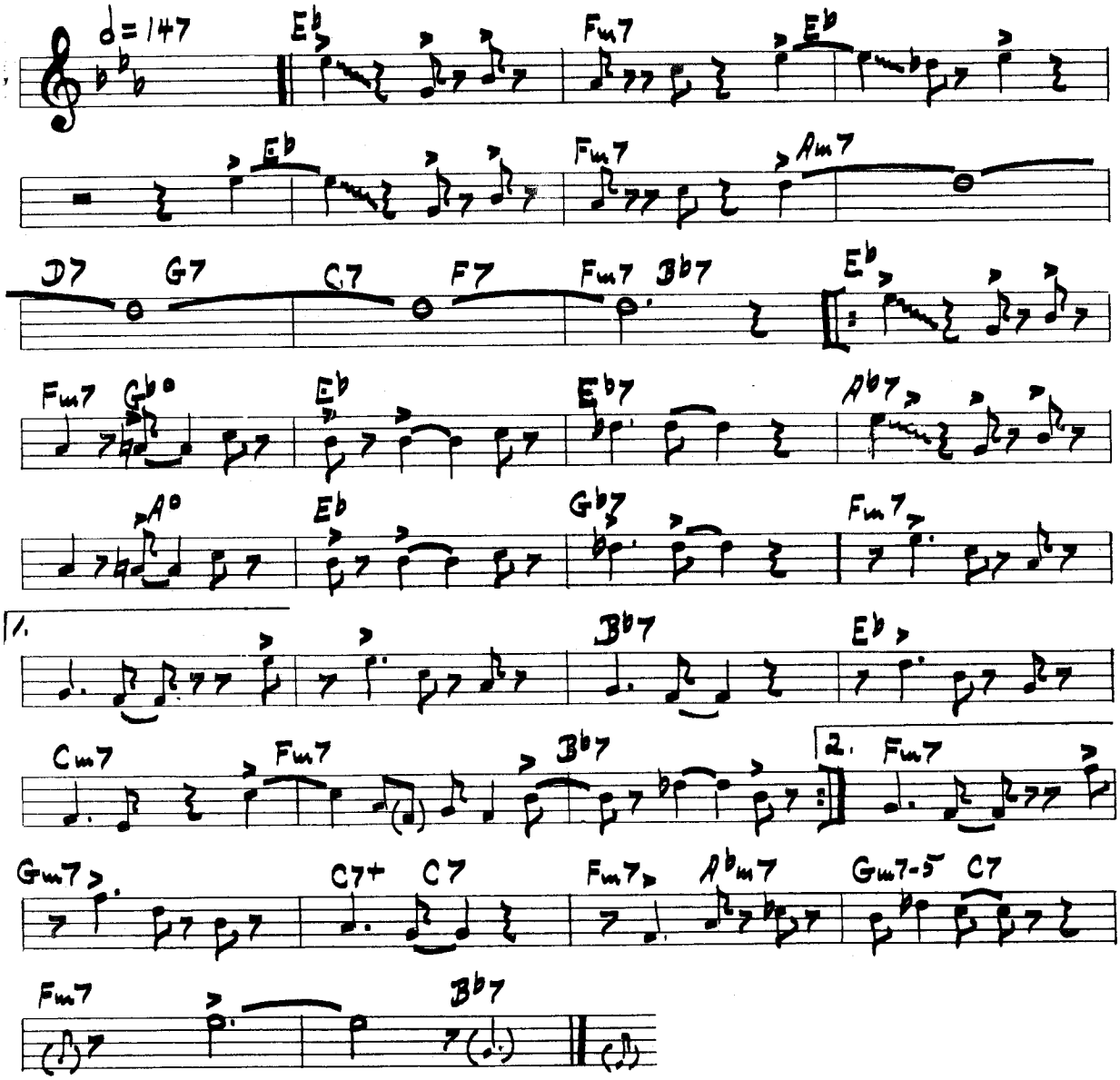
OFF MINOR

written by: Bud Powell
"The Bud Powell Trio"
Royal Roost LPM 2224



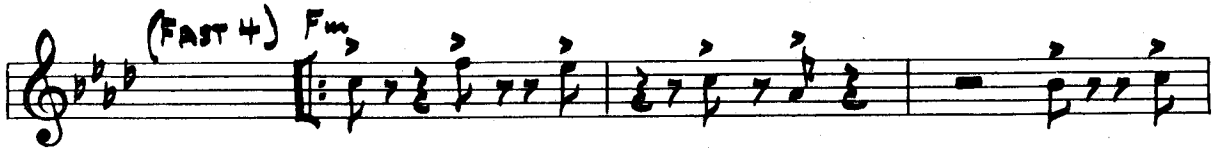
NOT REALLY THE BLUES

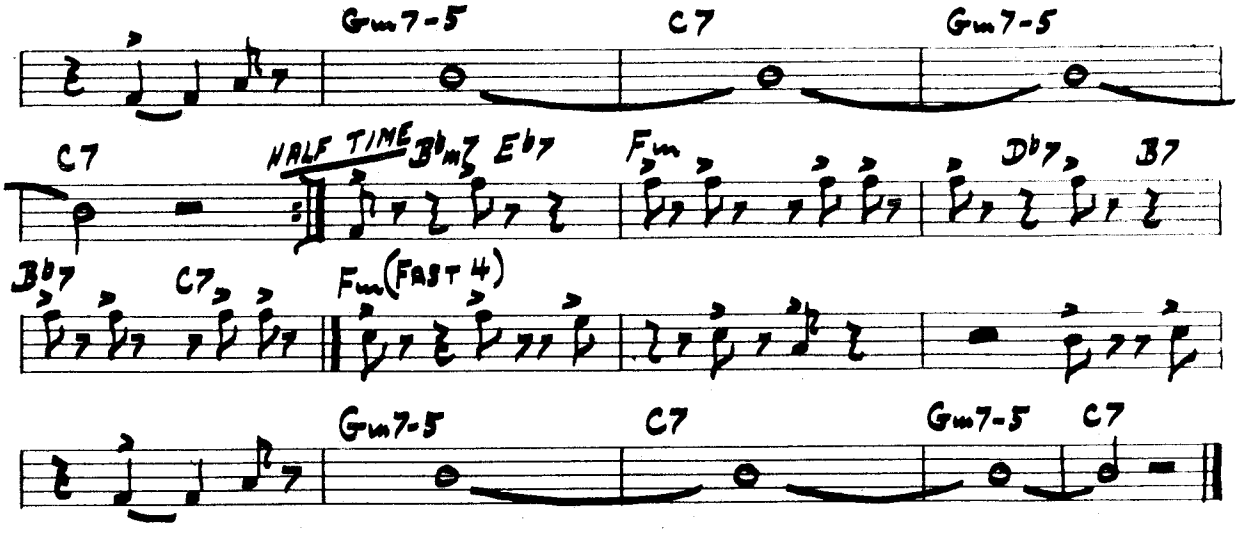
written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212



OFF TO THE RACES

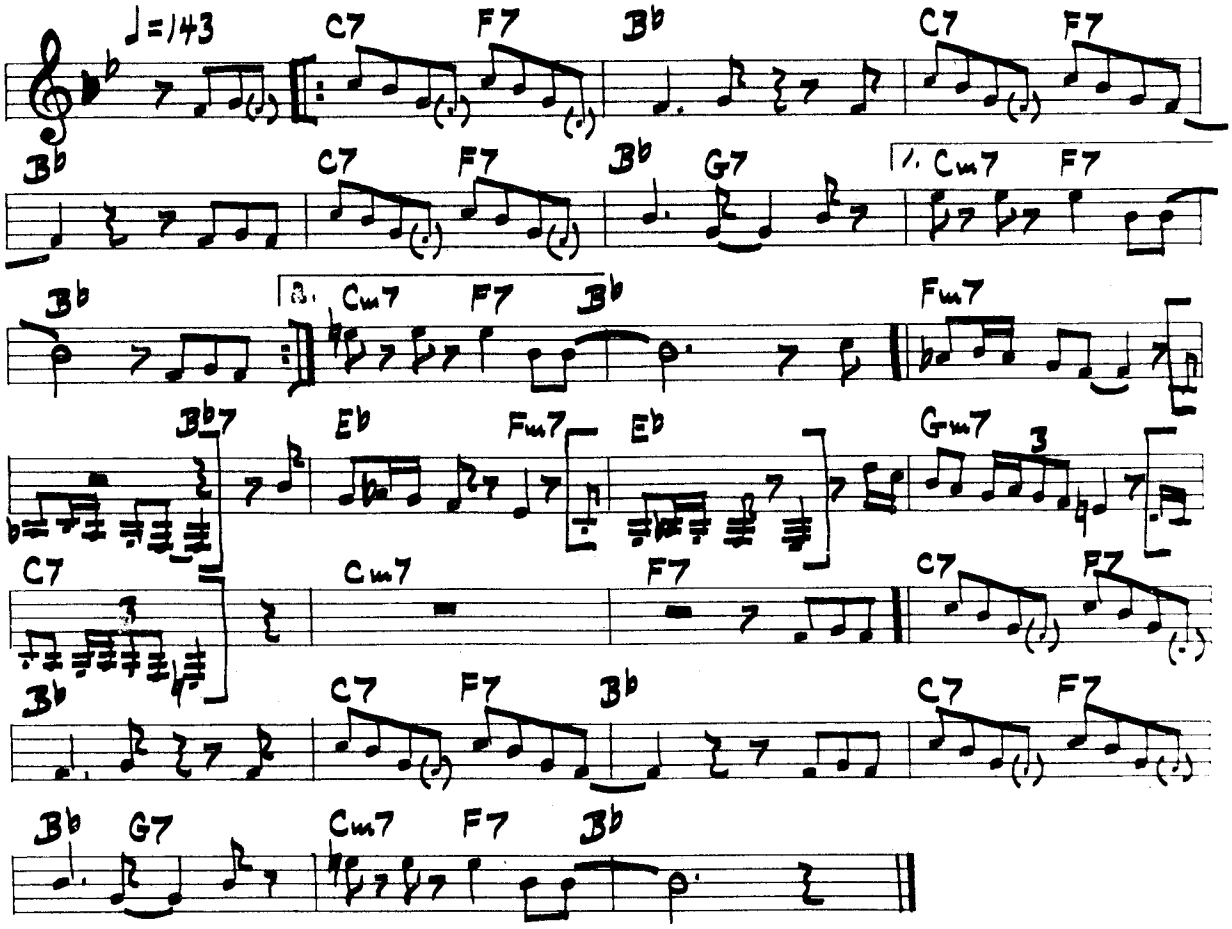
written by: Donald Byrd
"Off to the Races"
Blue Note 4007





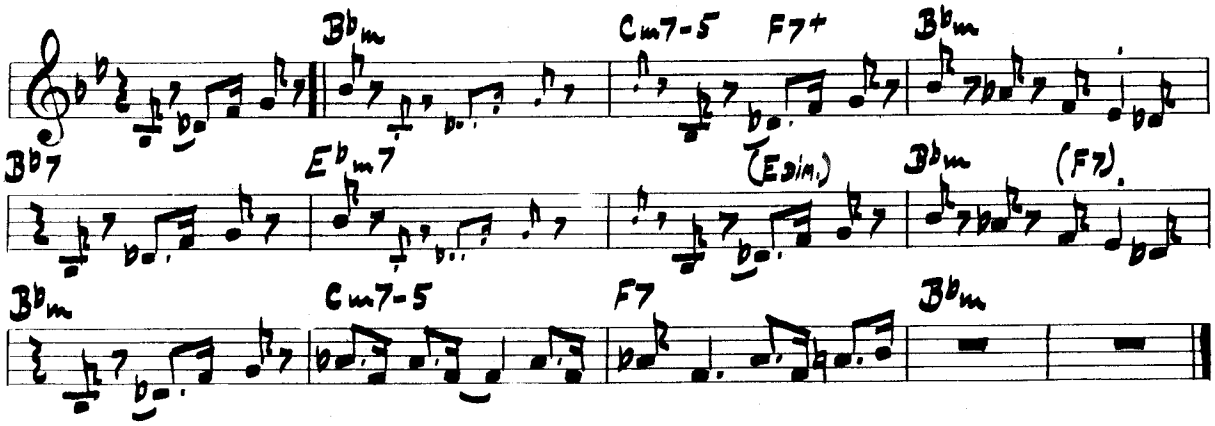
OH PLAY THAT THING

written by: Shorty Rogers
(Shorty Rogers)
Atlantic 1212



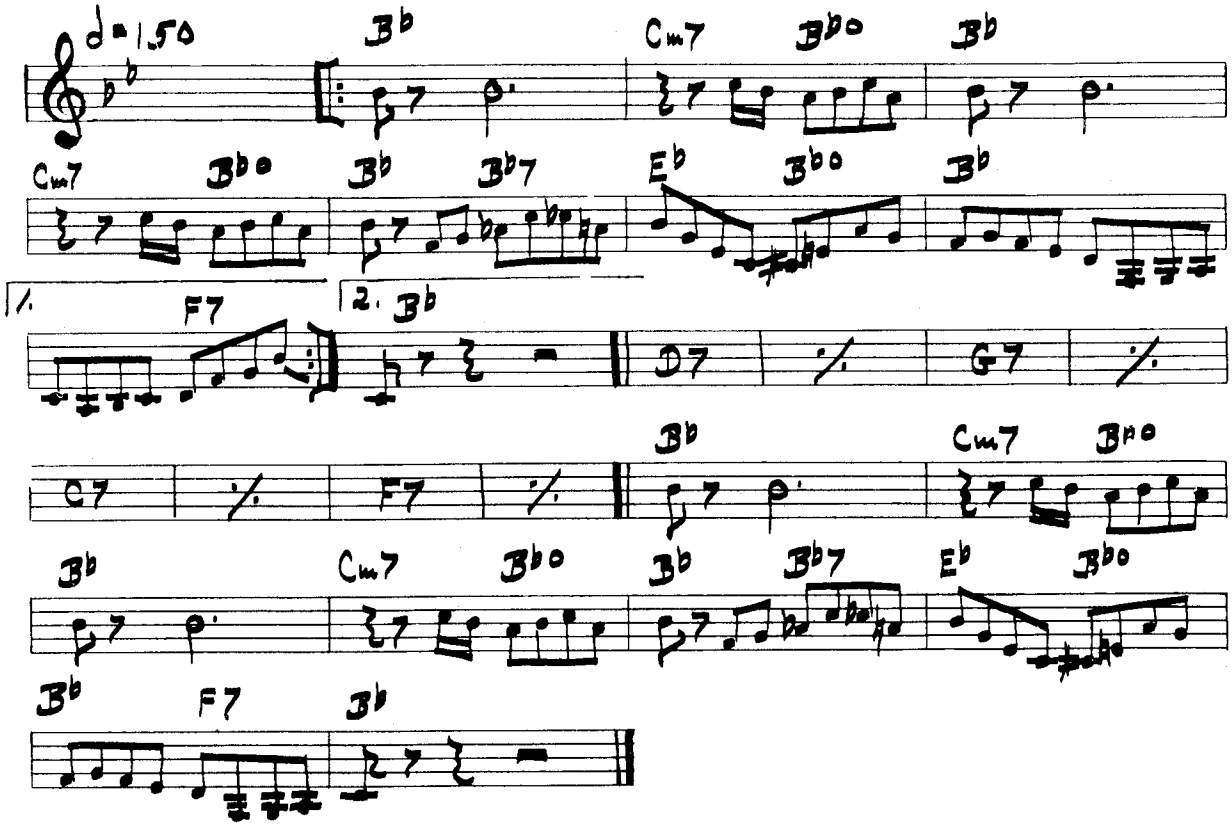
ONE FOR DADDY-O

written by: Nat Adderley
"Somethin' Else" (Miles-Cannonball)
Blue Note 1595



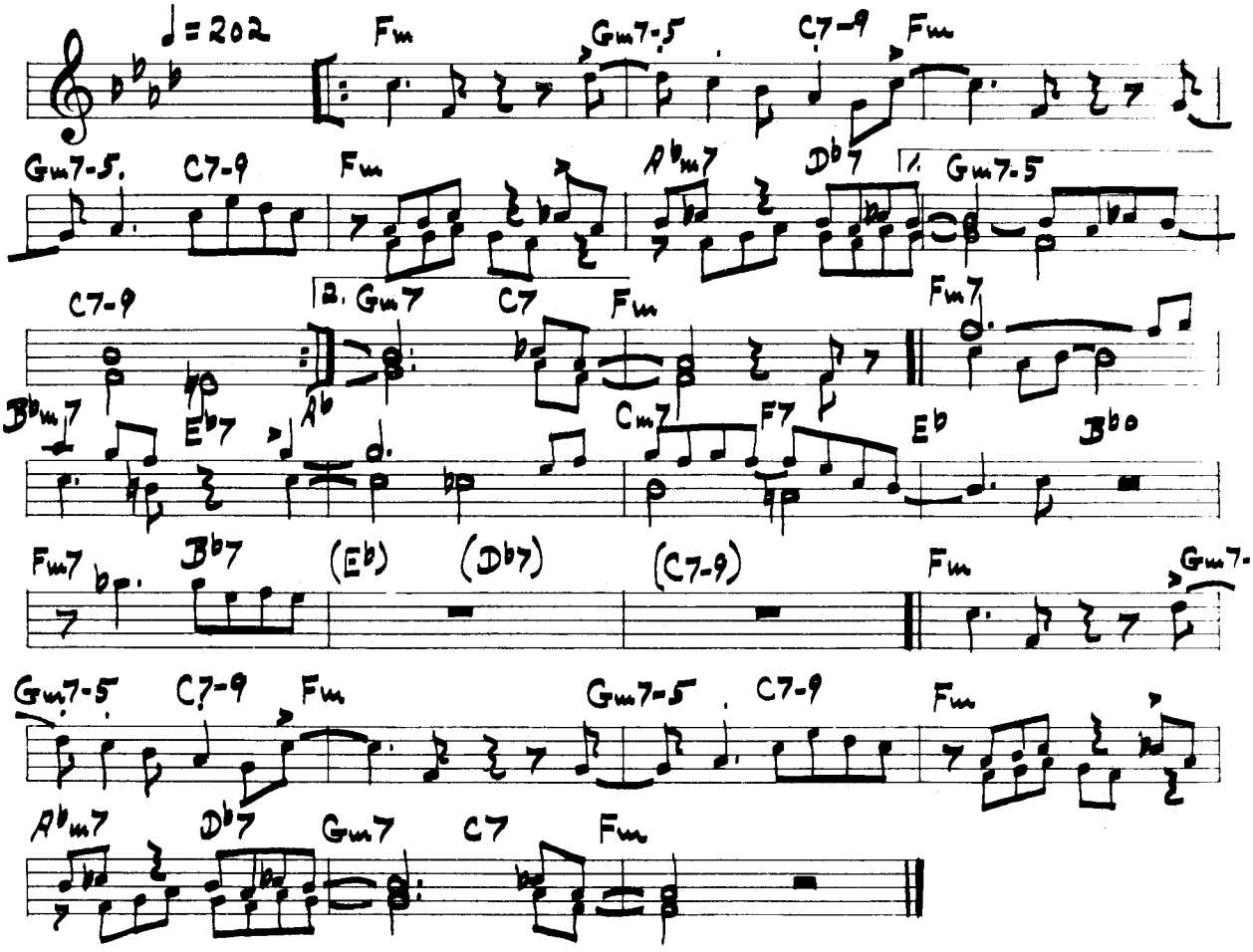
ON THE SCENE

written by: Lou Donaldson
"Wizard of the Vibes" (Milt Jackson)
Blue Note BLP 5011



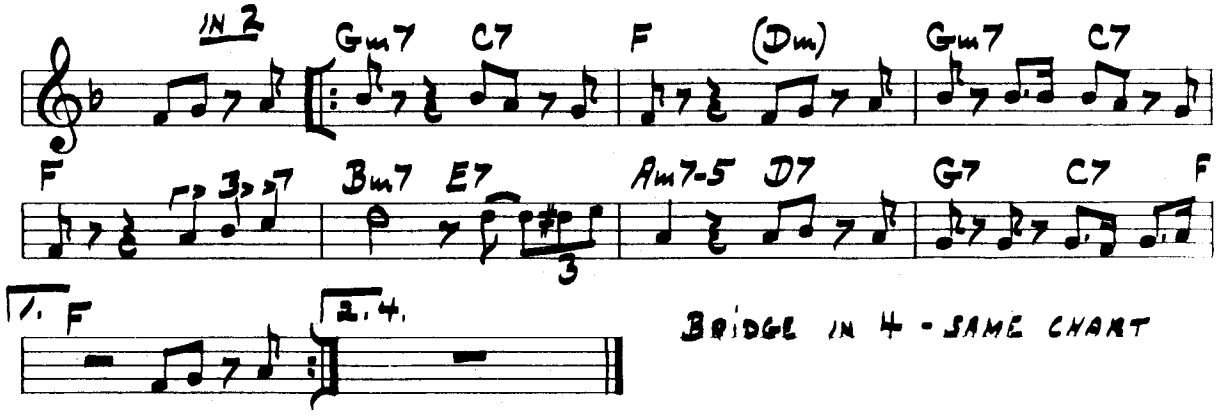
PALERMO WALK

written by: Bob Whitlock
(Jack Sheldon)
Jazz-West JWLP 2



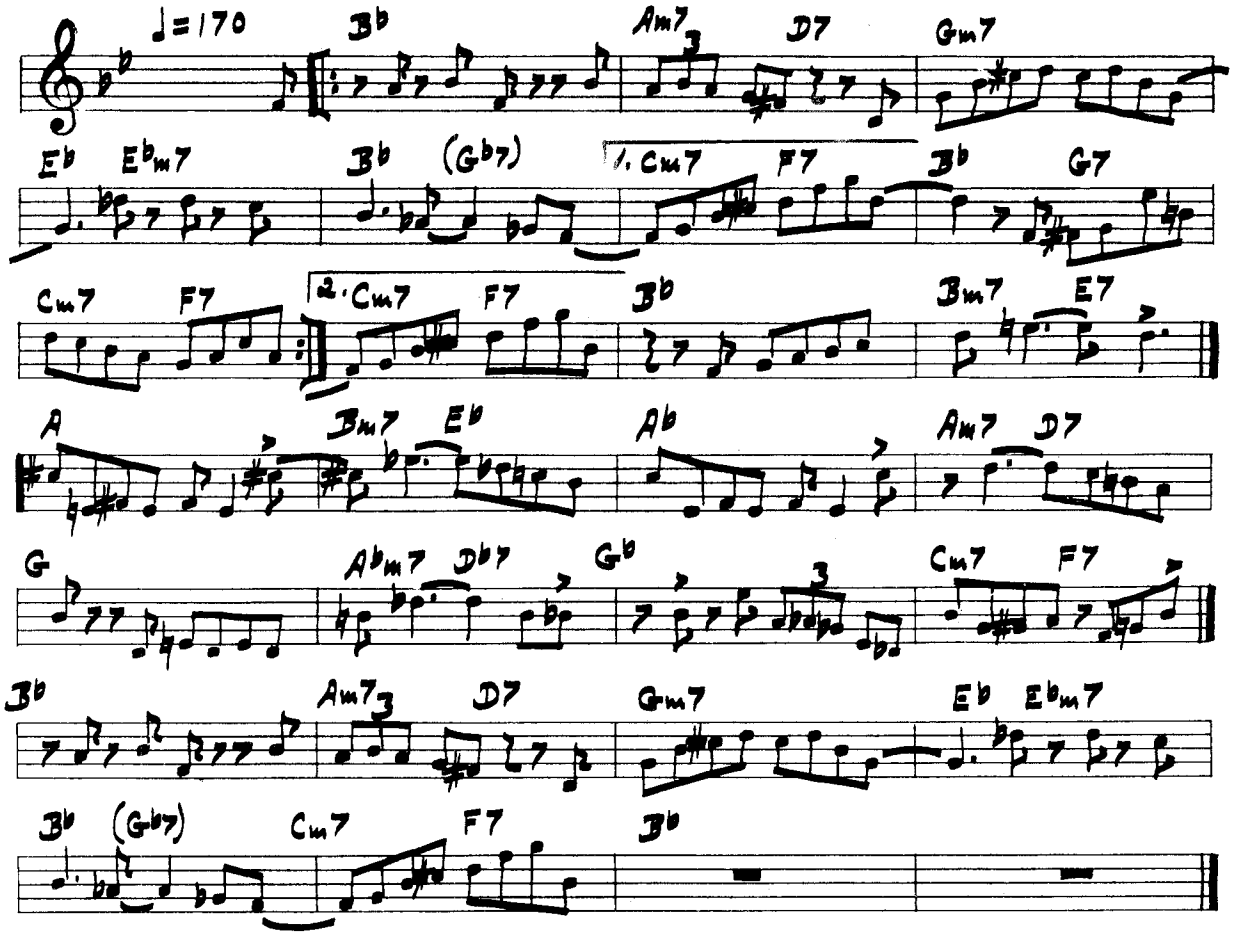
PAUL'S PAL

written by: Sonny Rollins
"Off to the Races" (Donald Byrd)
Blue Note 4007



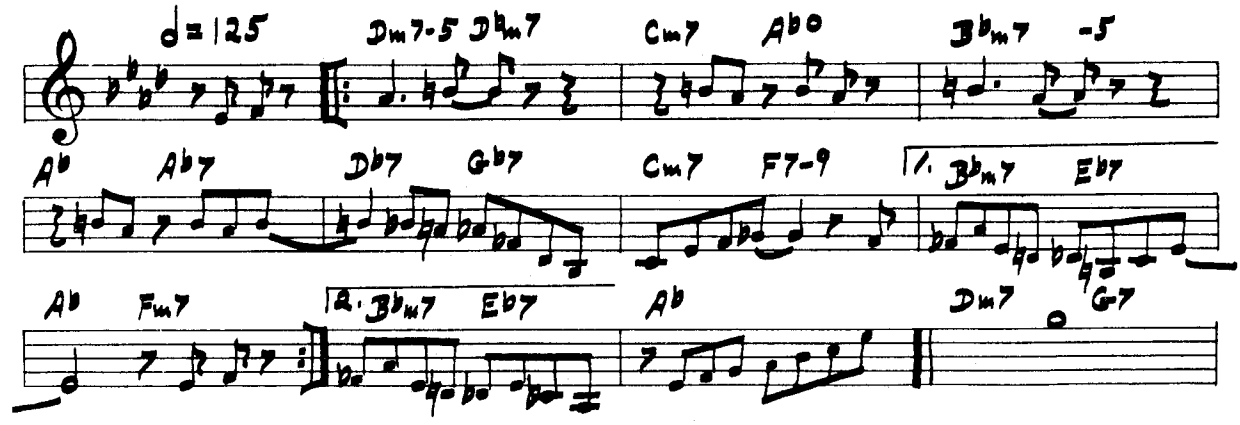
PATTI-CAKE

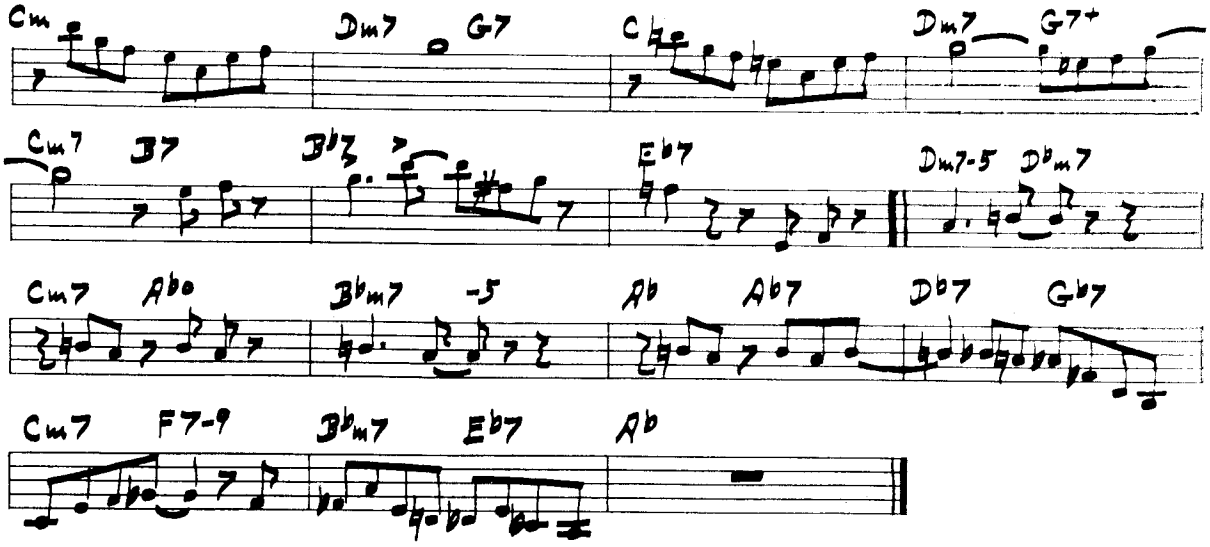
written by: Lennie Niehaus
Vol. 2 "The Octet"
Contemporary C 2517



PERNOD

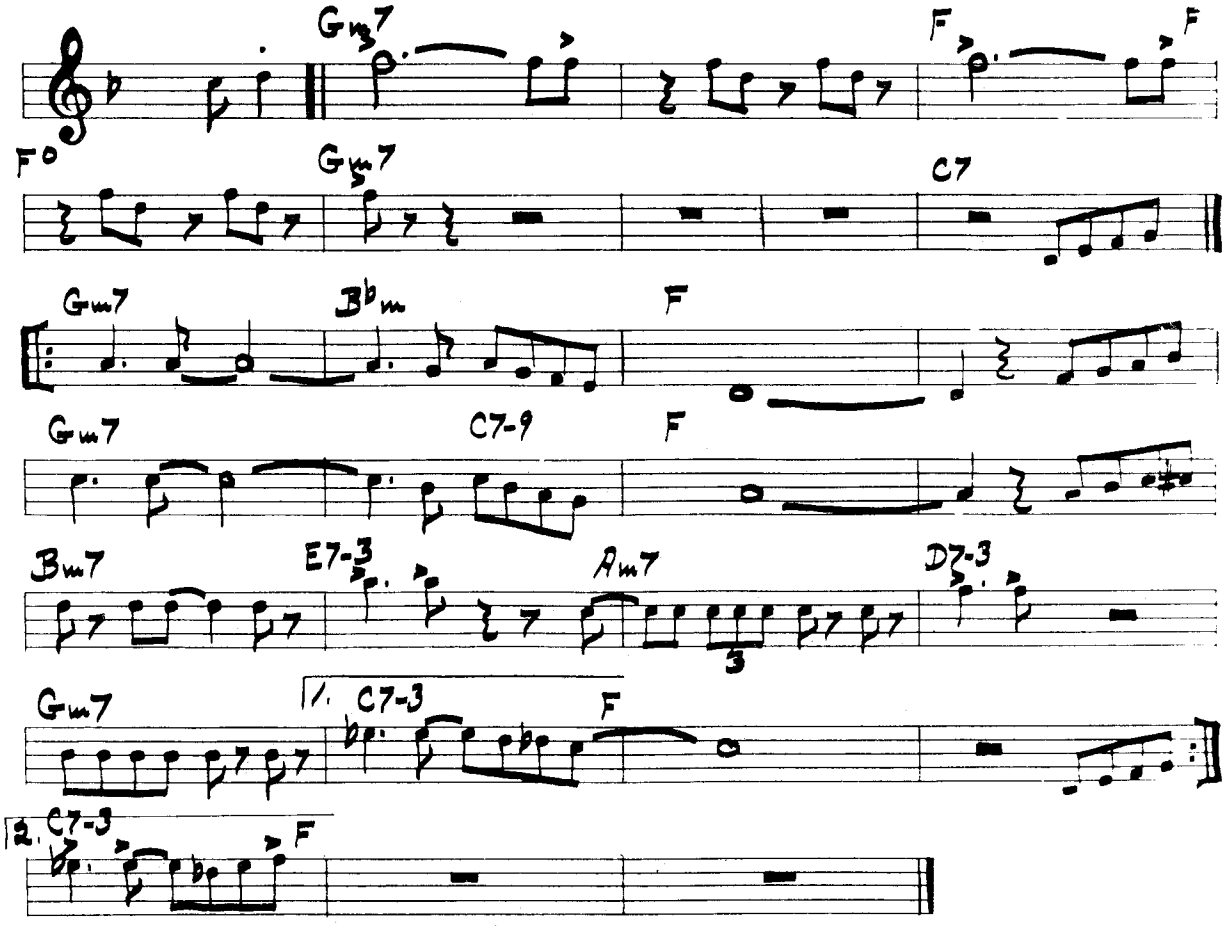
written by: Johnny Mandel
"Stan Getz at the Shrine"
Norgran MGN 2000





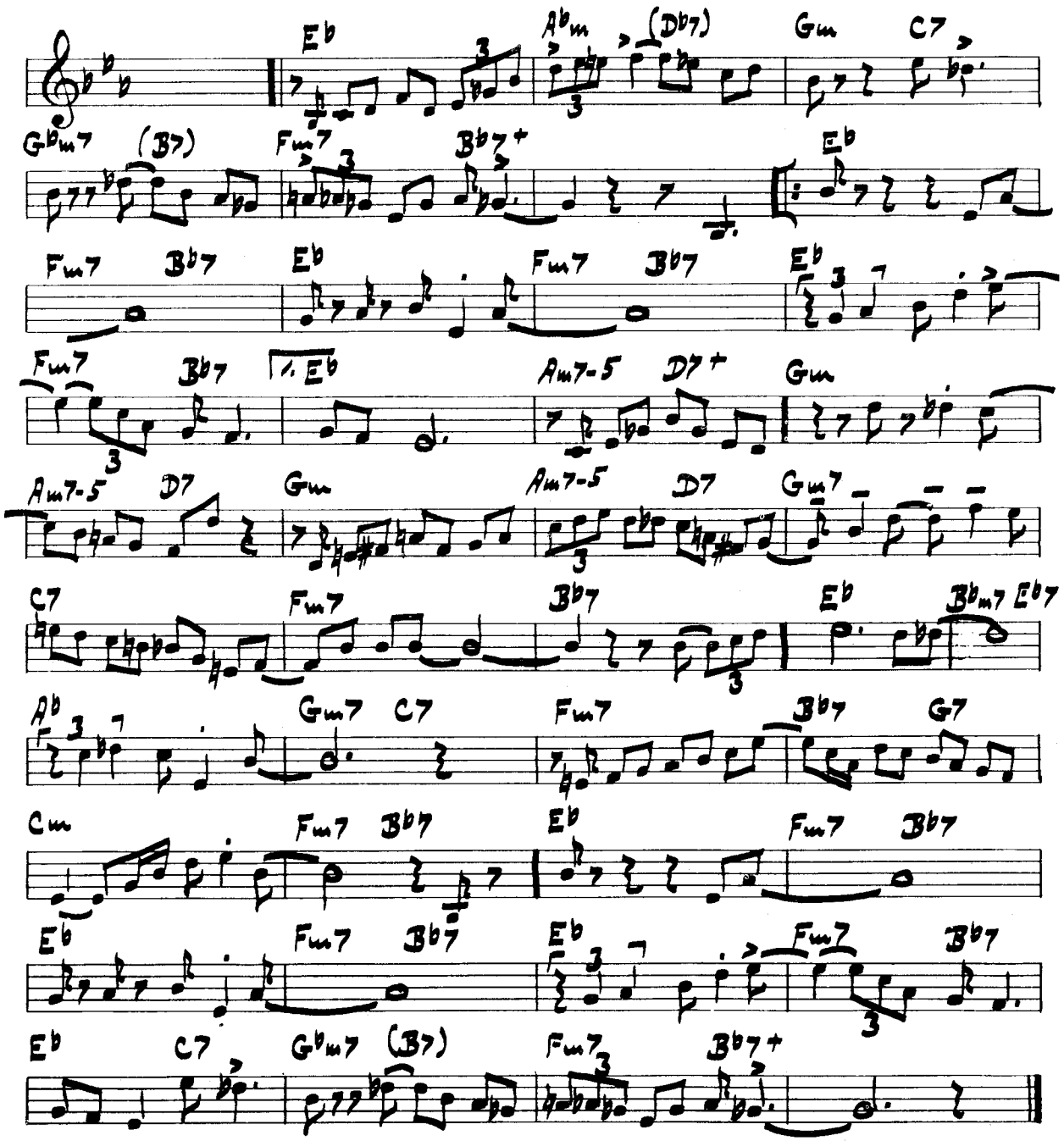
PETE'S MEAT

written by: Shorty Rogers
(Pete Jolly)
Victor LPM 1105



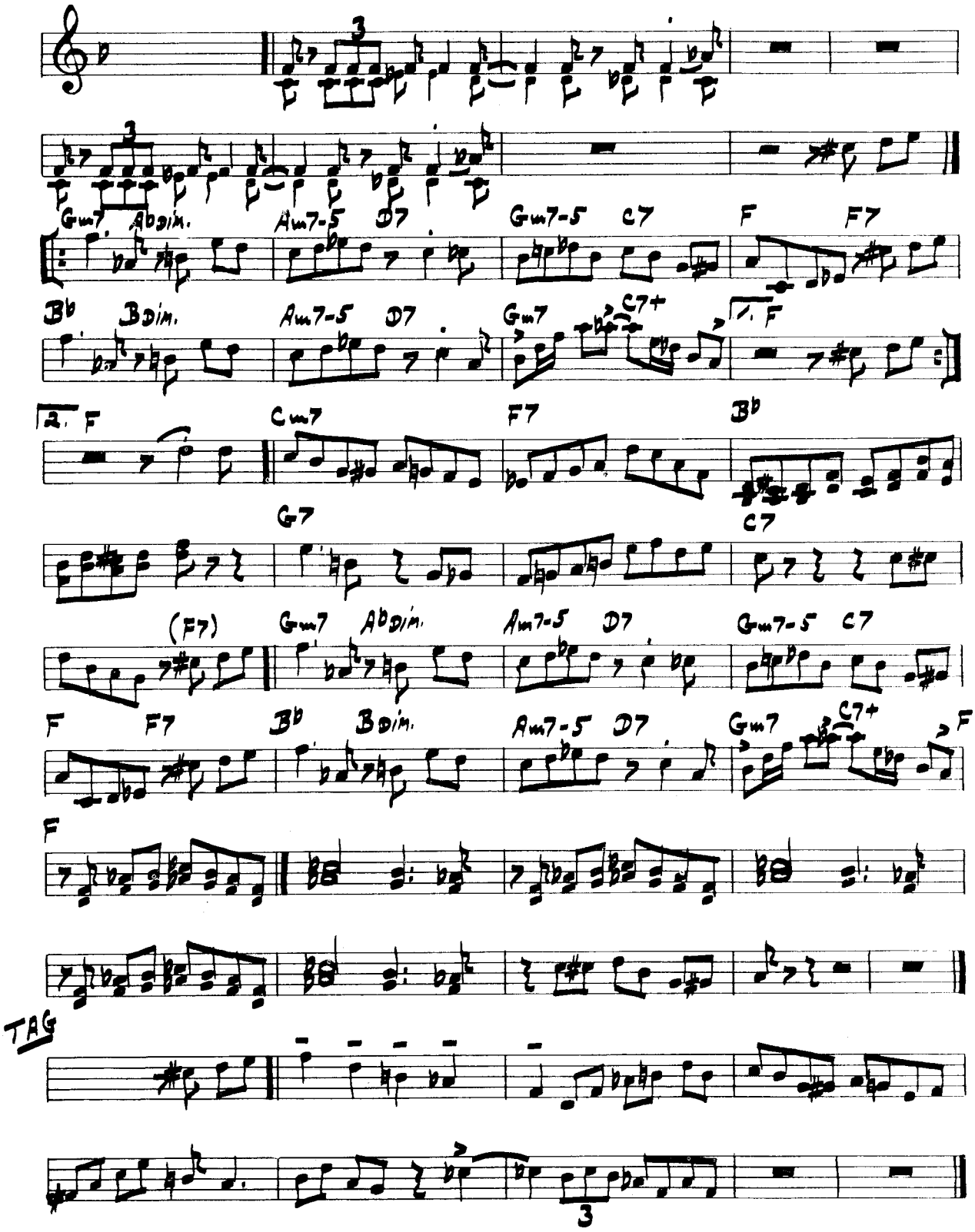
RATTLER'S GROOVE

written by: Nat Adderley
"To the Ivy League"
Emarcy MG 36100



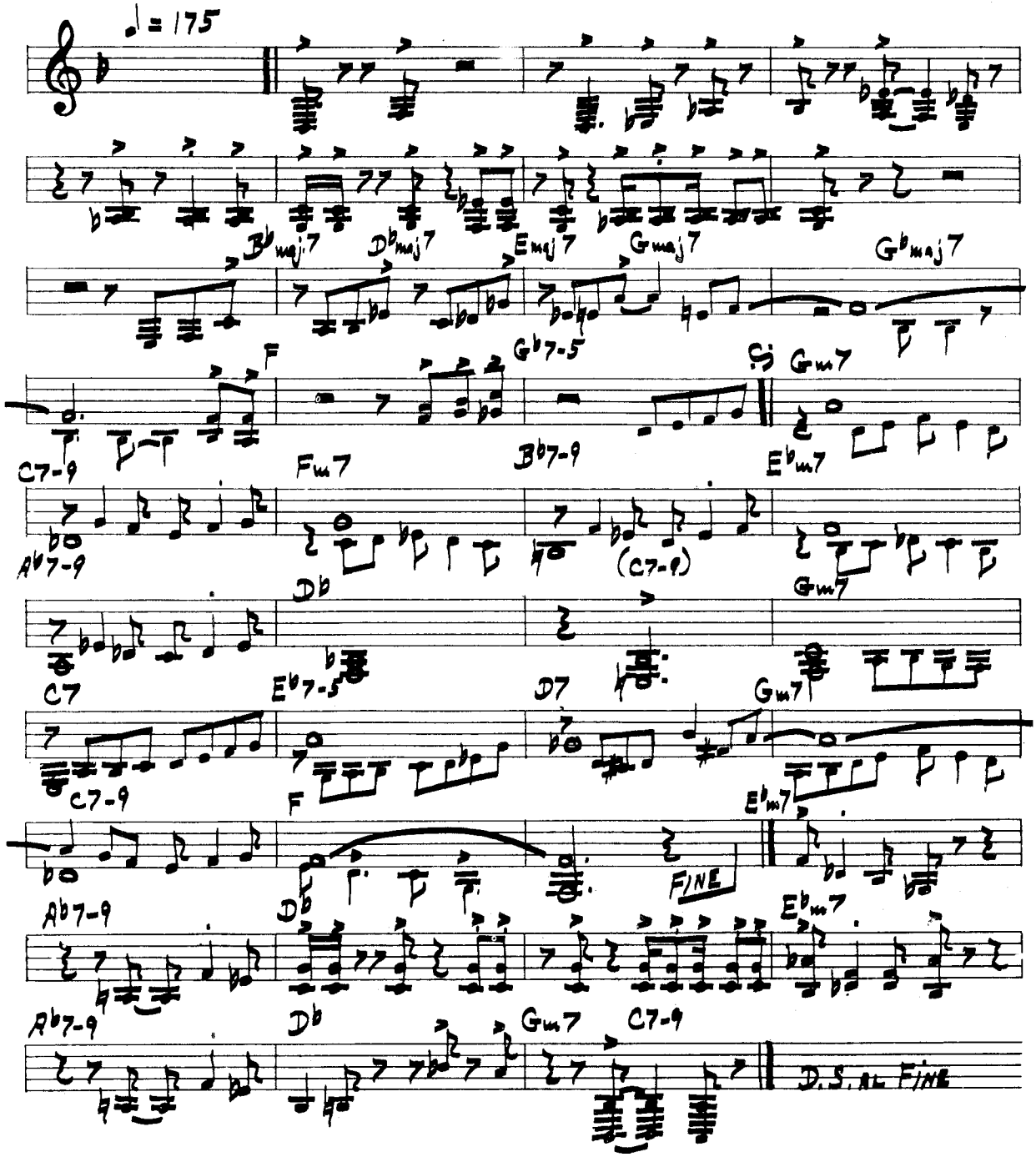
SERENADE TO A BUS SEAT

written by: Clark Terry
"Serenade to a Bus Seat"
Riverside RLP 12-237



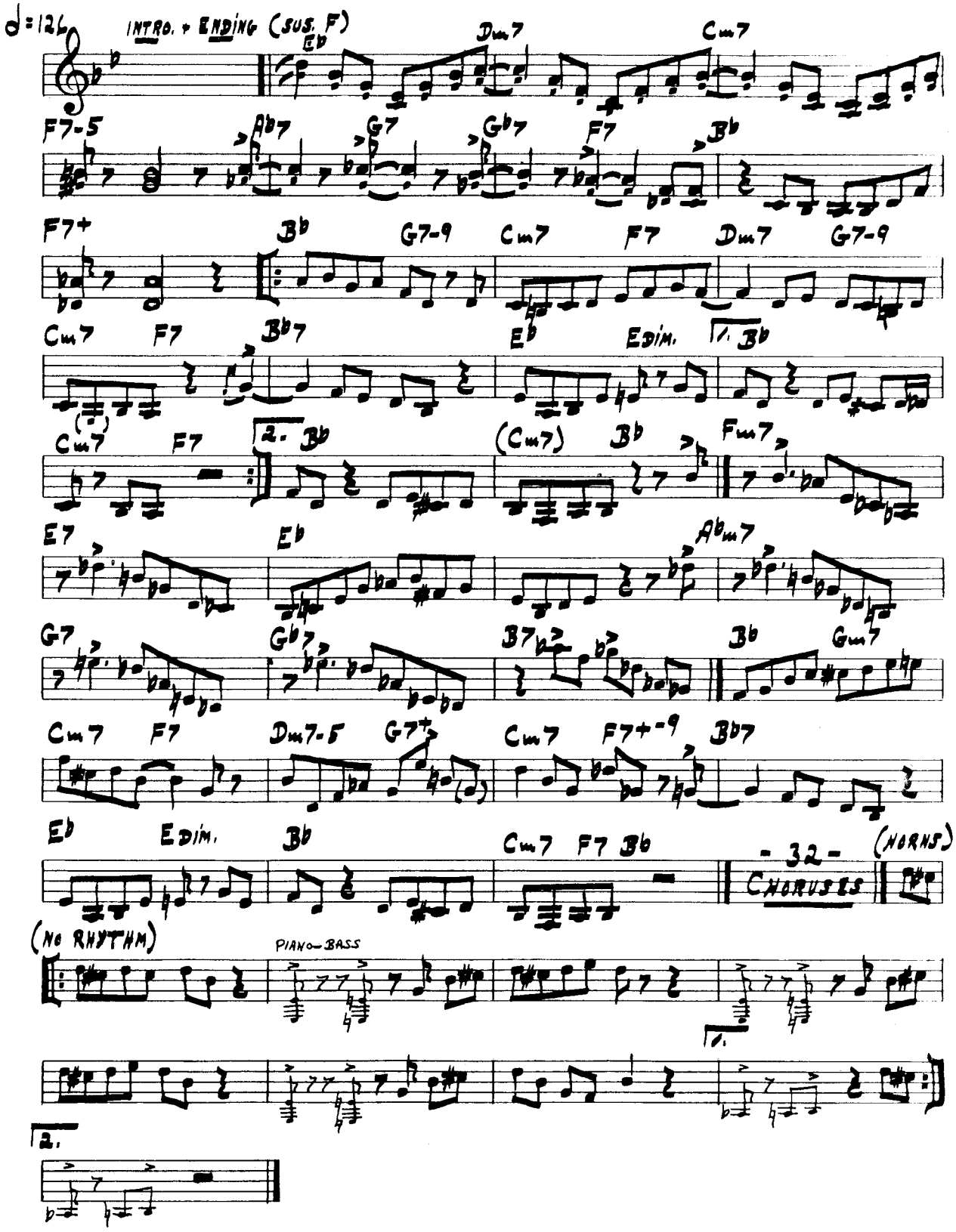
RIVIERA

written by: J.J. Johnson
(J. and K.)
Prestige PRLP 195



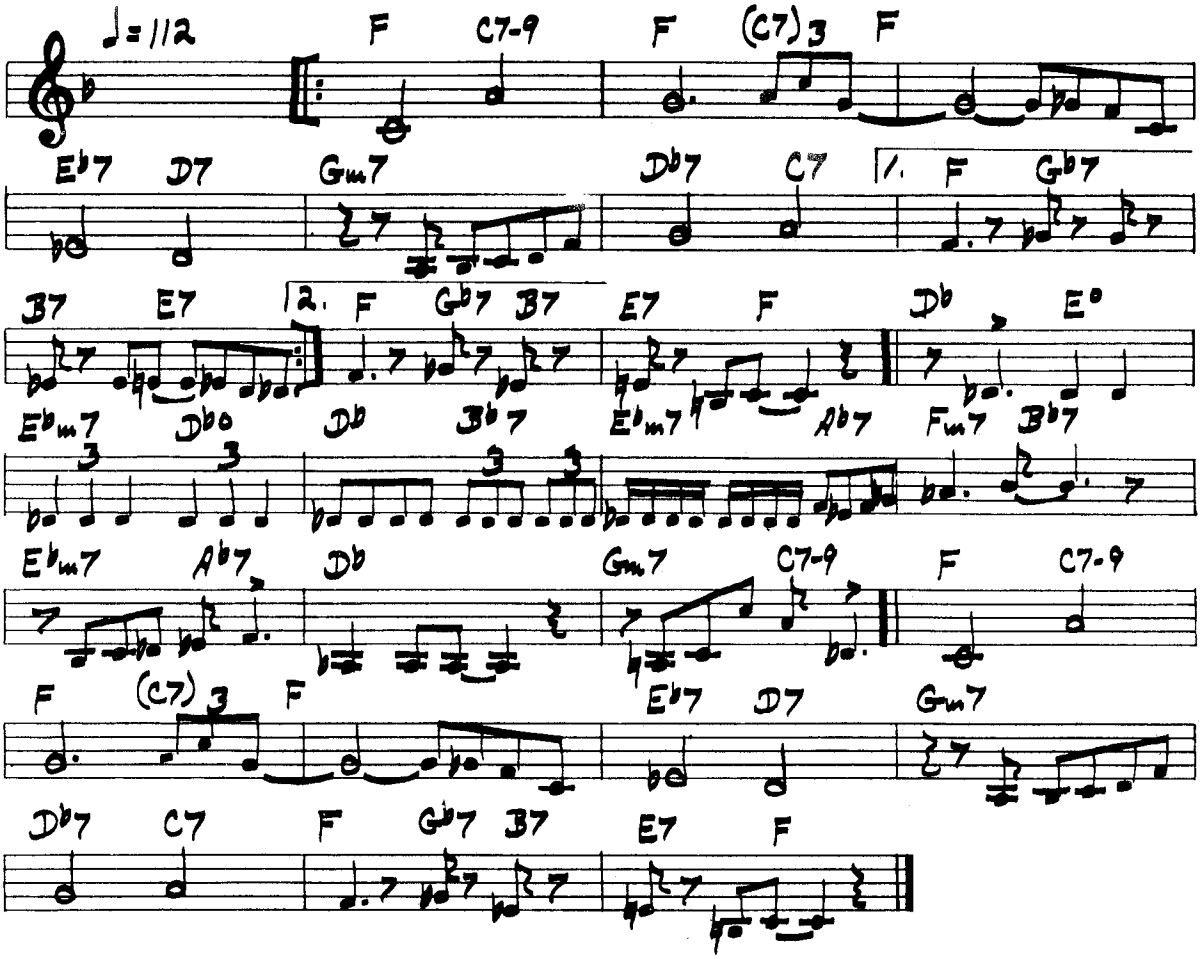
ROOM 608

written by: Horace Silver
"The Jazz Messengers"
Blue Note BLP 1518



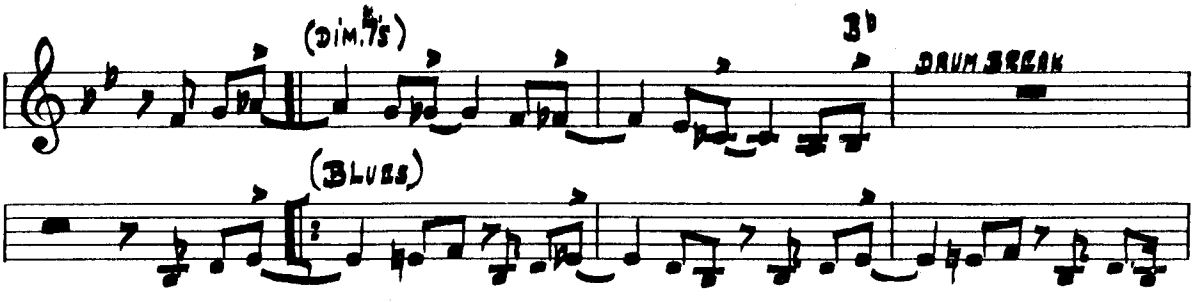
PIMLICO

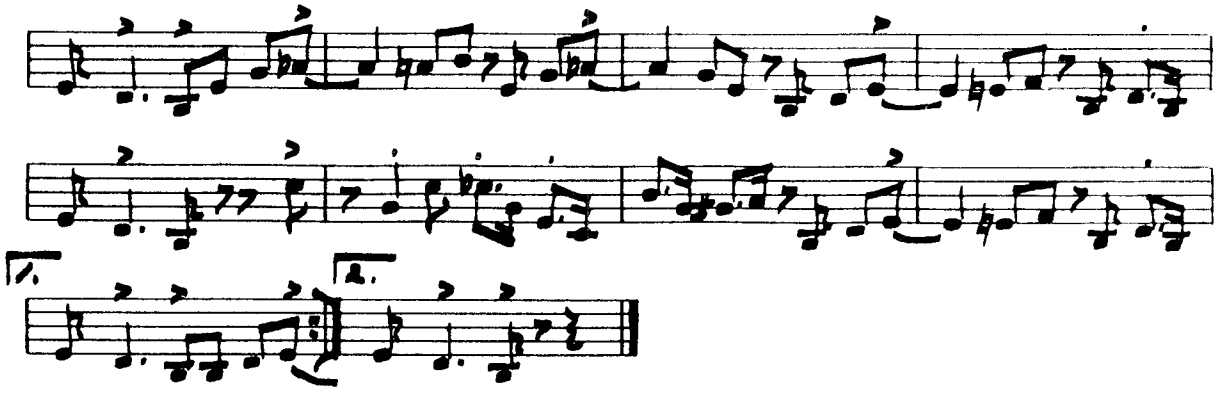
written by: Ralph Burns
(Woody Herman)
Capital T 658



SAM'S TUNE

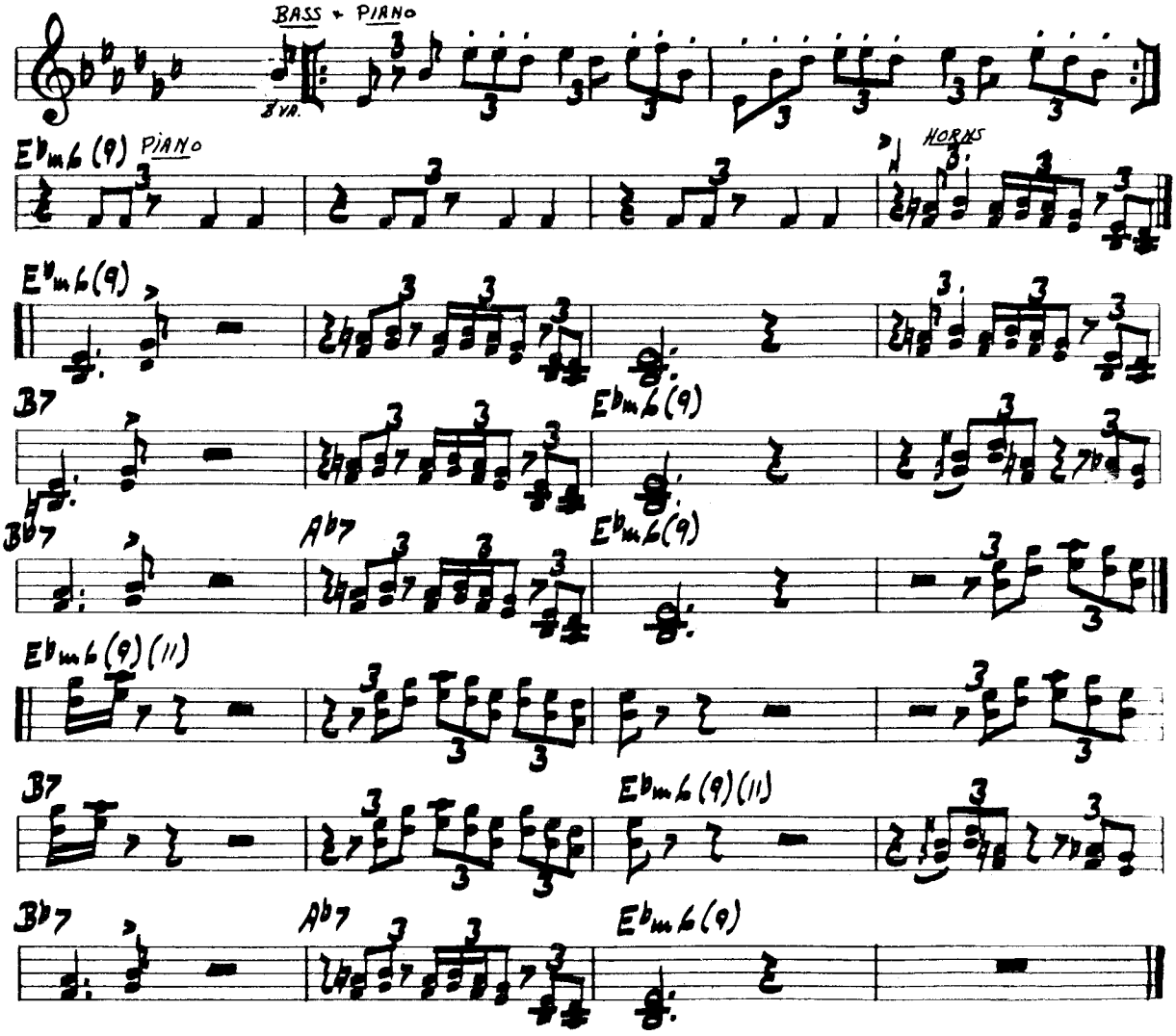
written by: Sam Jones
"To the Ivy League" (Nat Adderley)
Emarcy MG 36101





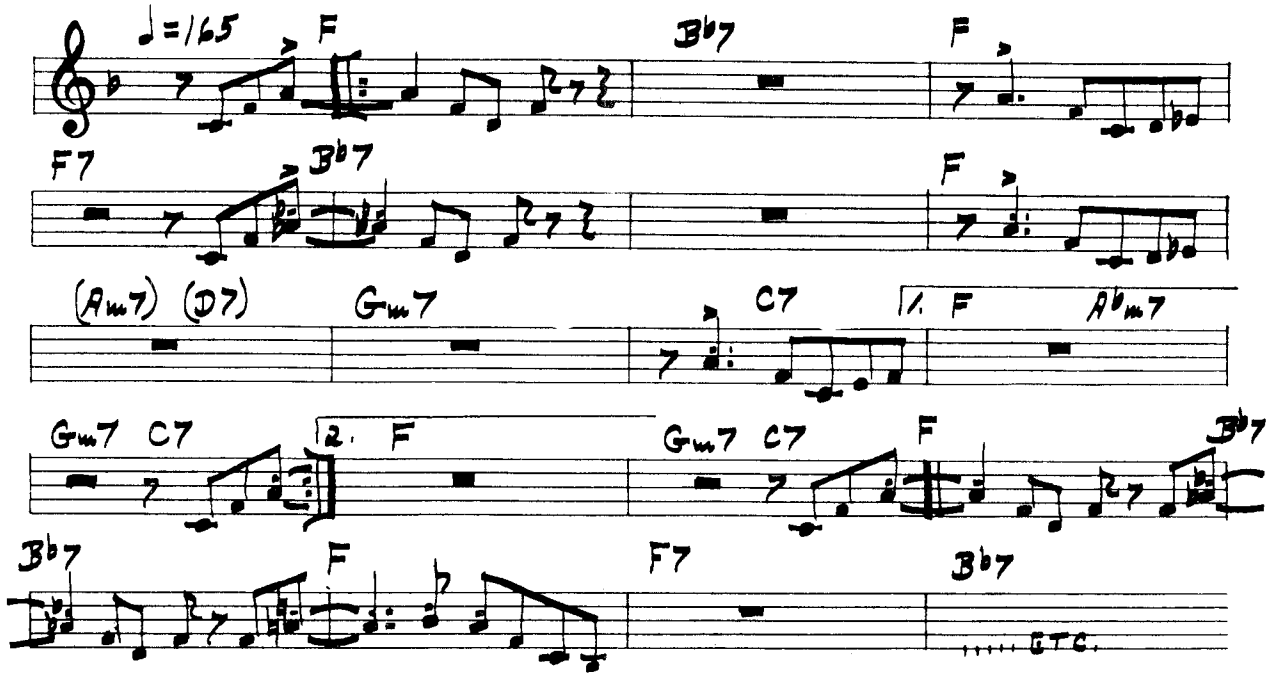
SENOR BLUES

written by: Horace Silver
"Six Pieces of Silver"
Blue Note 1539



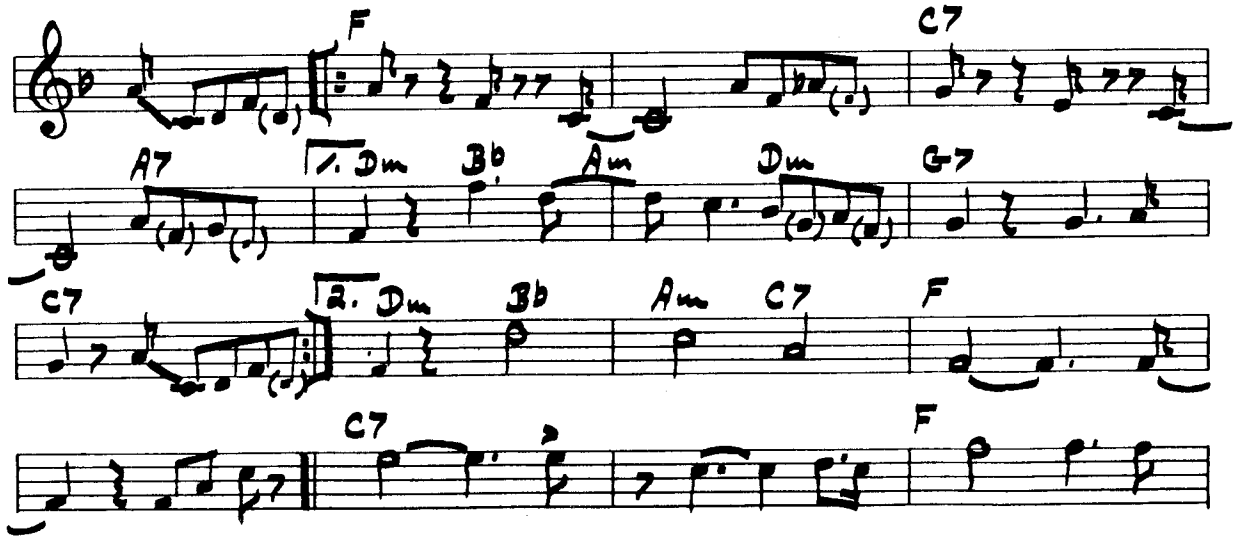
SECTION BLUES

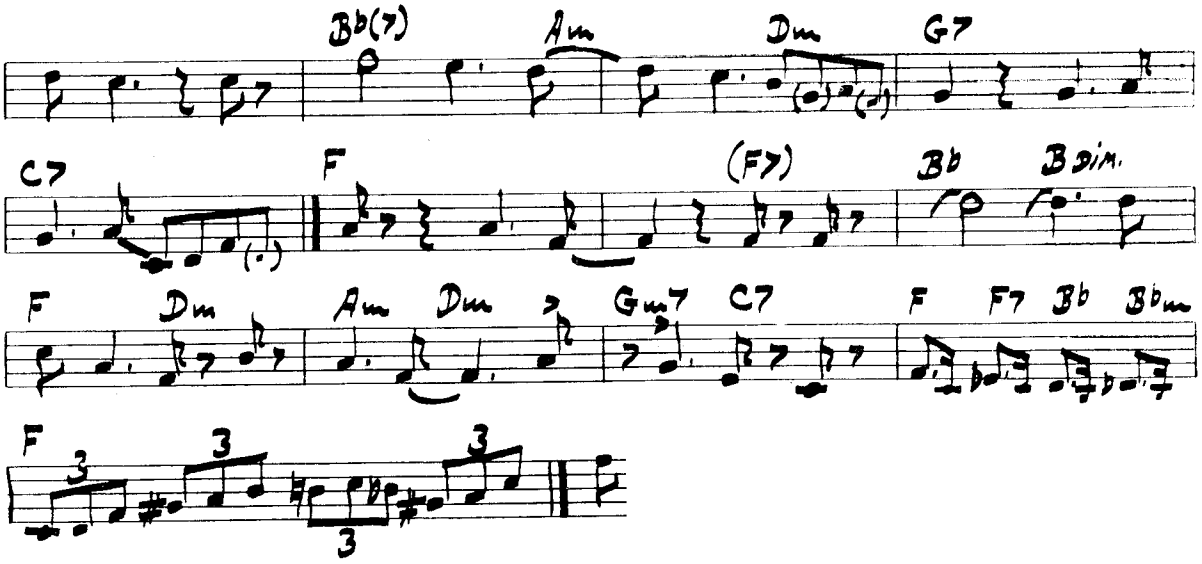
written by: Red Mitchell-C.Thompson)
(Red Mitchell)
Bethlehem BCP 38



SERMONETTE

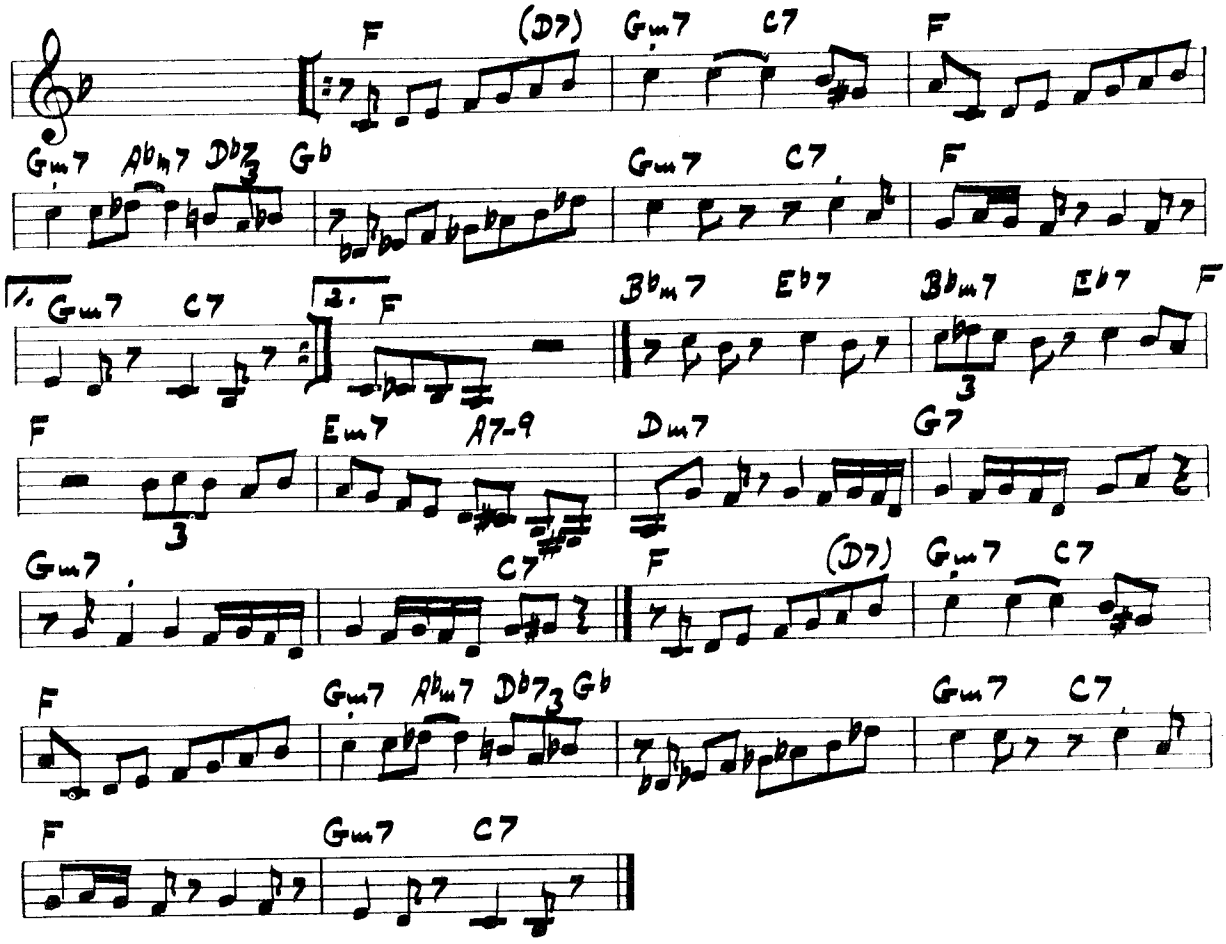
written by: Nat Adderley
"To the Ivy League"
Emarcy MG 36100





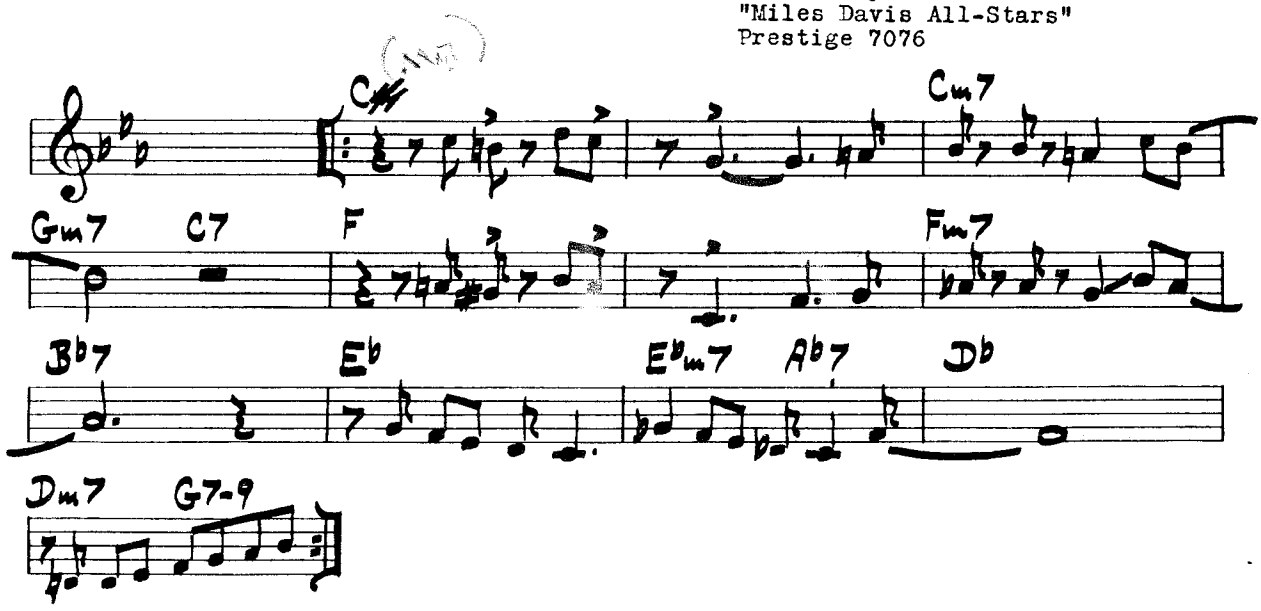
SILVERWARE

written by: Horace Silver
"Horace Silver Trio"
Blue Note BLP 1520



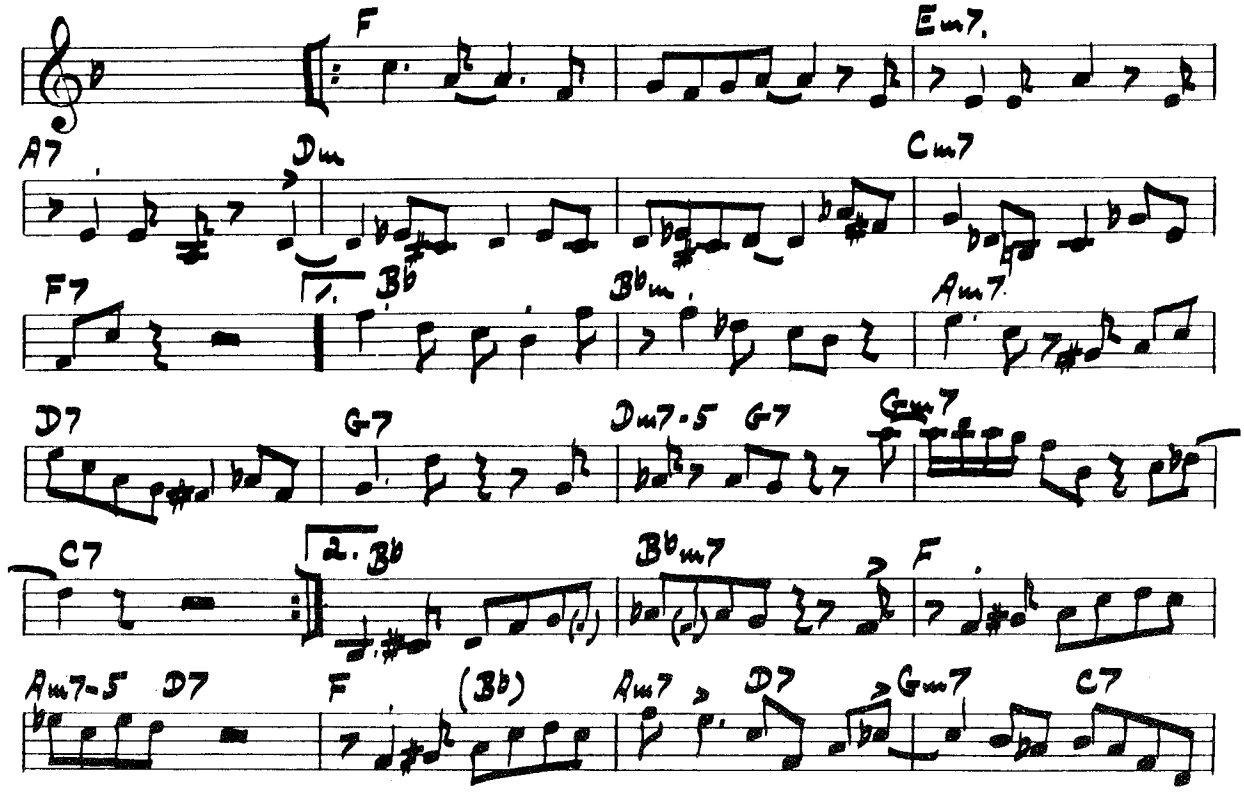
SOLAR

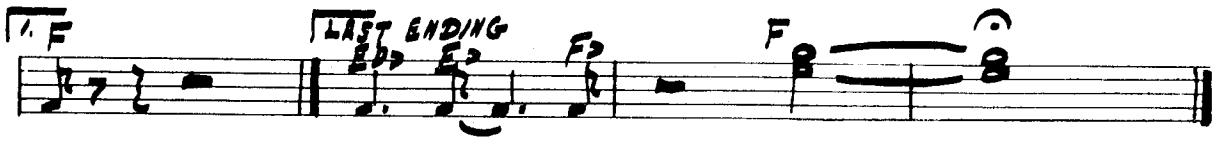
written by: Miles Davis
"Miles Davis All-Stars"
Prestige 7076



SPECTACULAR

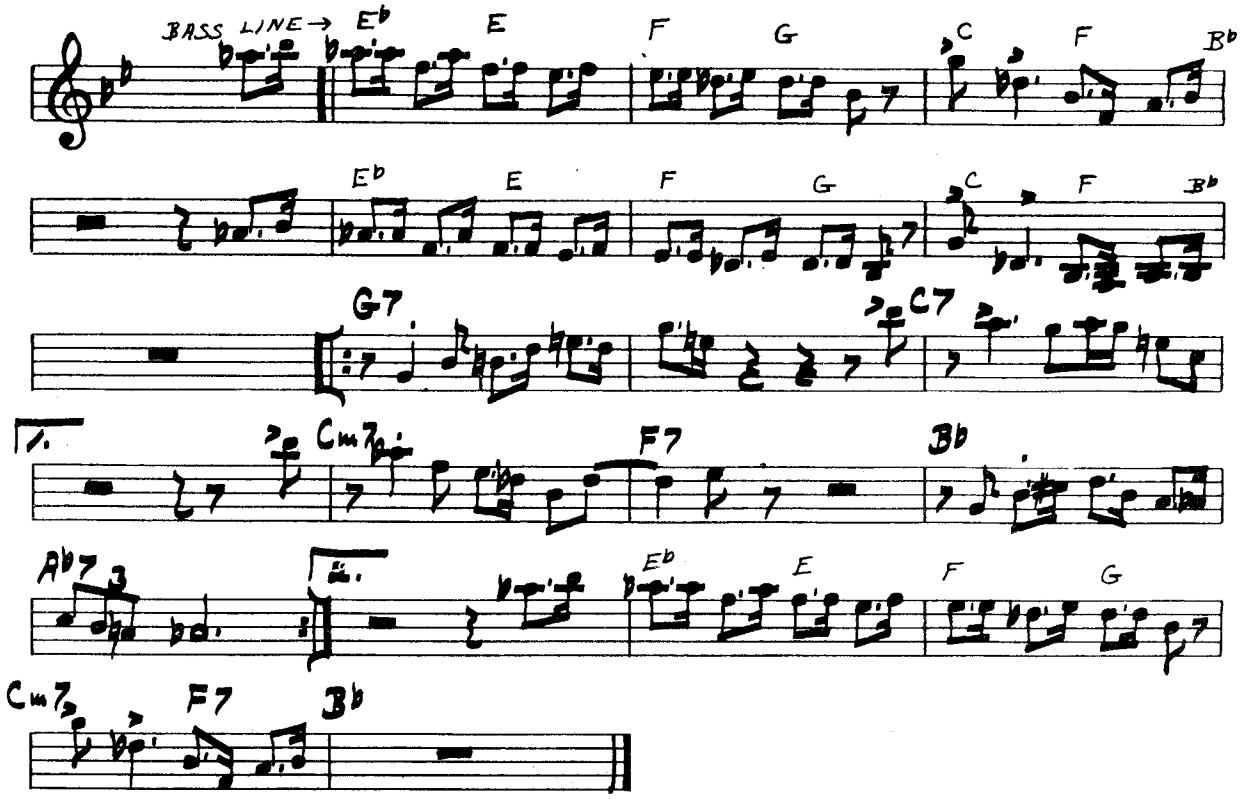
written by: Sam Jones-Nat Adderley
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110





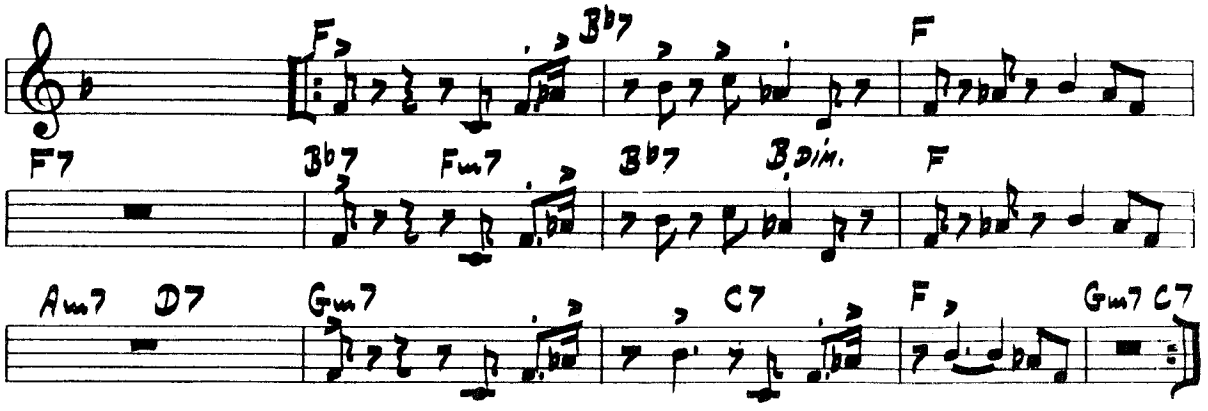
STOP TIME

written by: Horace Silver
"The Jazz Messengers"
Blue Note 1518



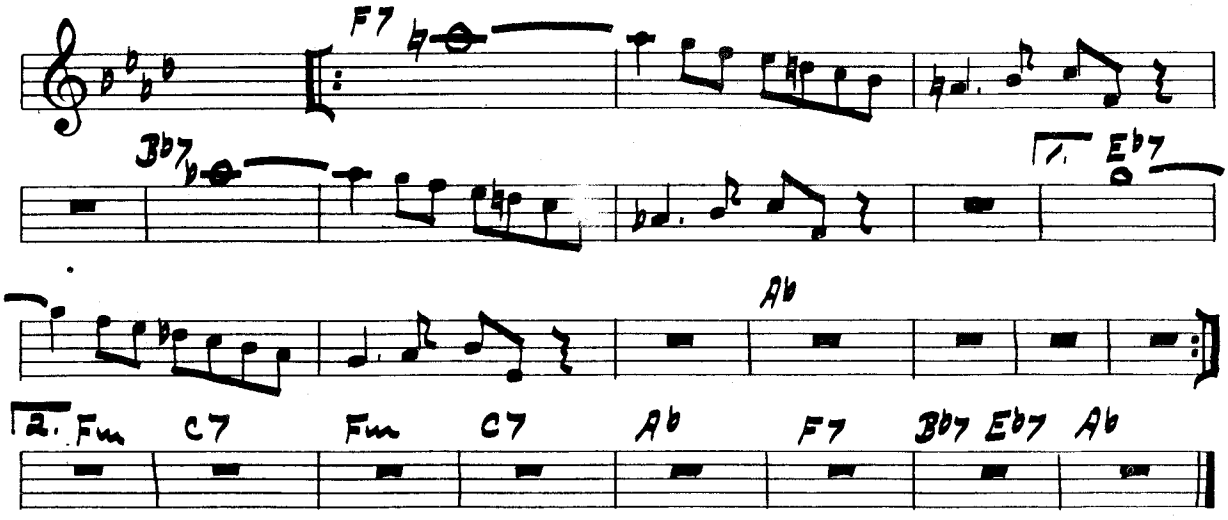
SUDWEST FUNK

written by: Donald Byrd
"Off to the Races"
Blue Note 4007



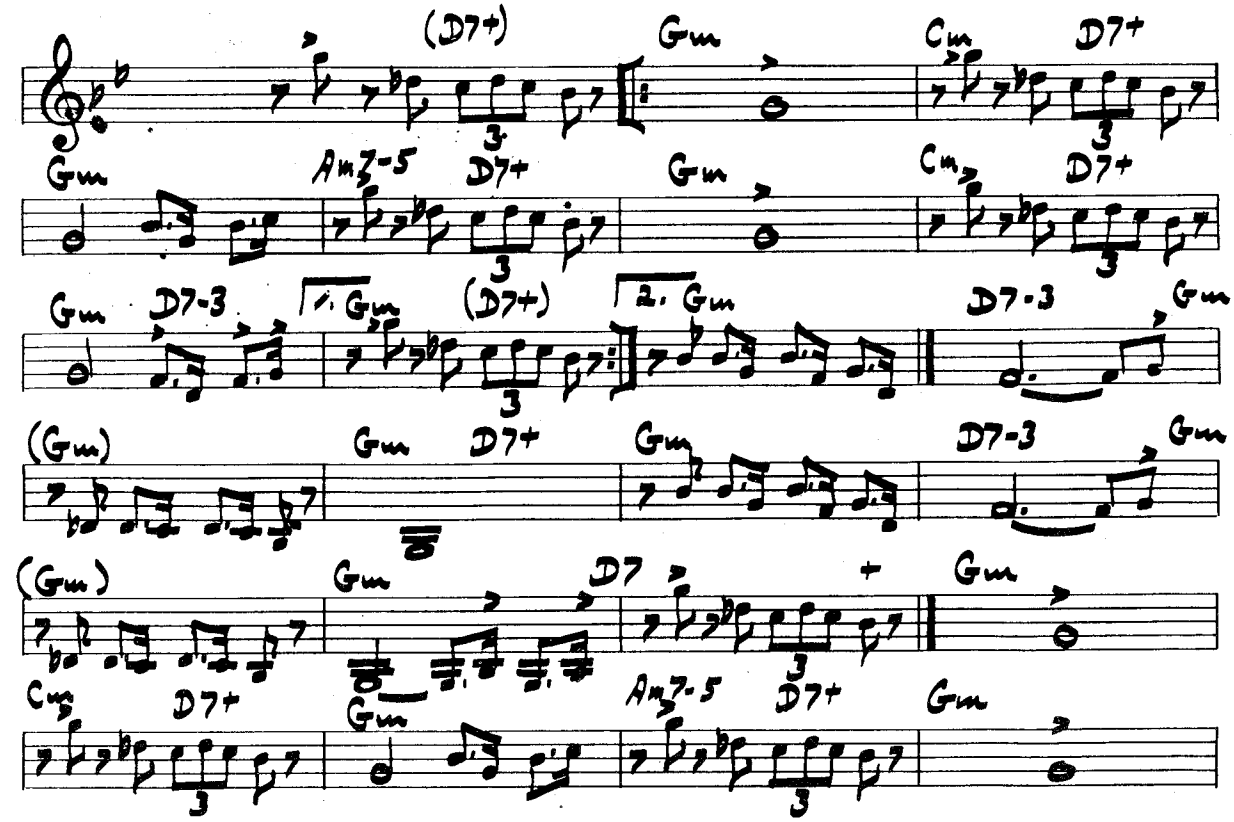
SWEET CLIFFORD

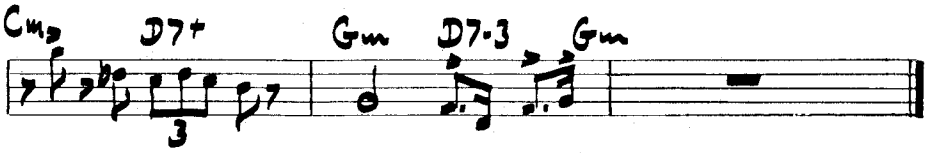
written by: Clifford Brown
"Brown-Roach Inc."
Emarcy MG 36008



THE FAT MAN

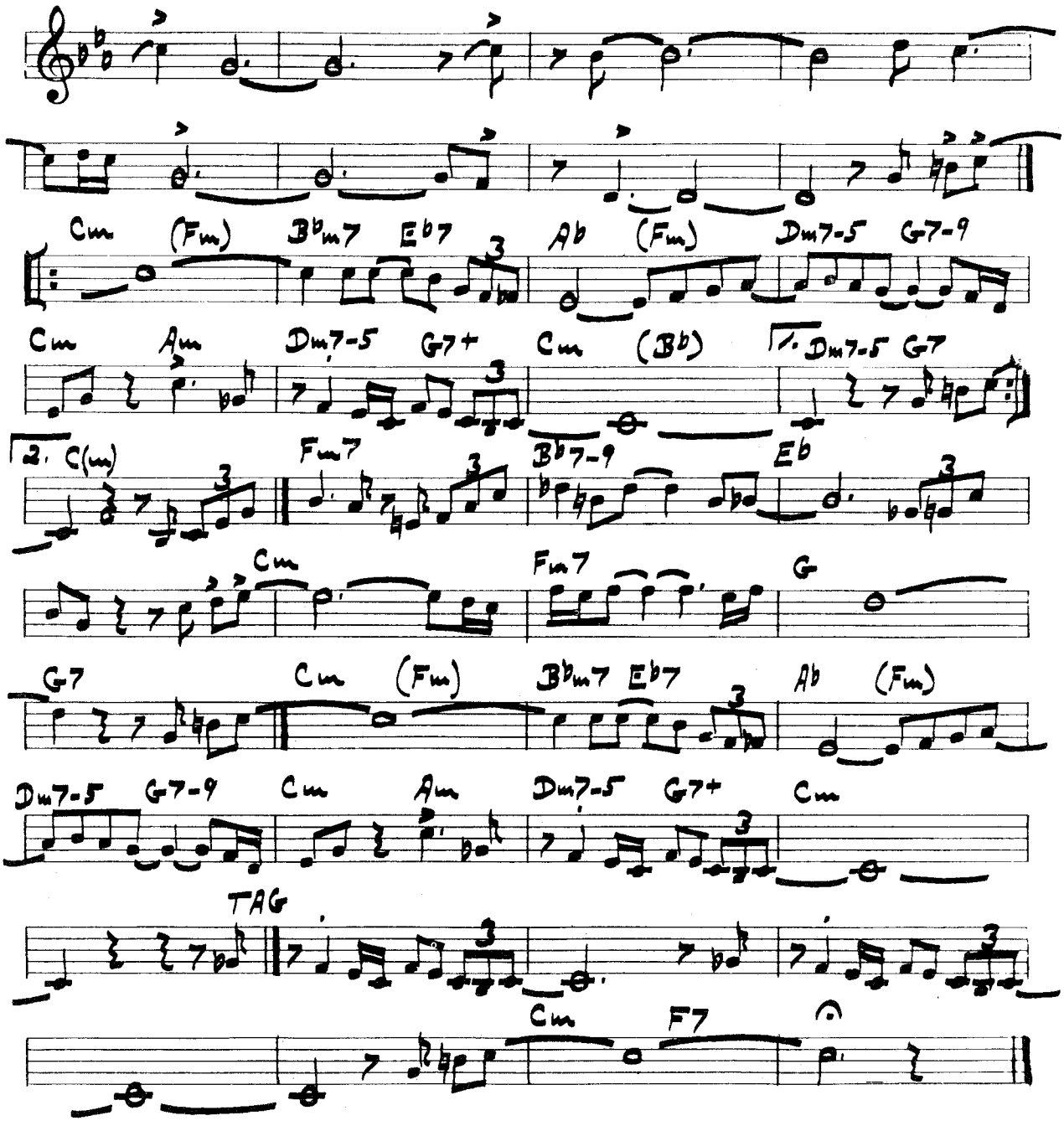
written by: Jerome Richardson
"To the Ivy League" (Nat Adderley)
Emarcy MG 36100





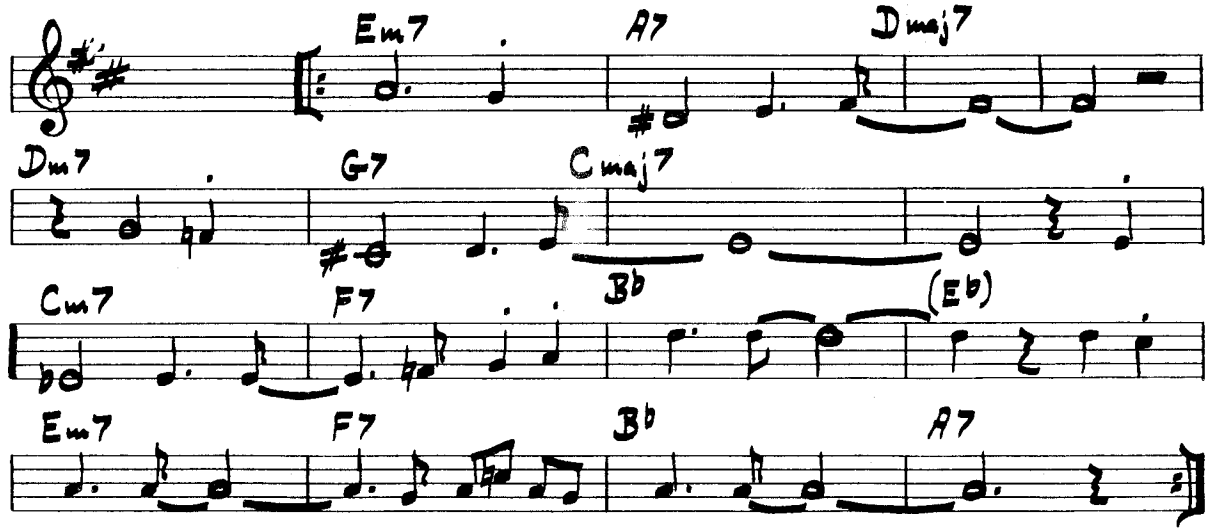
TRIBUTE TO BROWNIE

written by: Nat Adderley-Duke Pearson
"Sophisticated Swing" (Cannonball)
Emarcy MG 36110



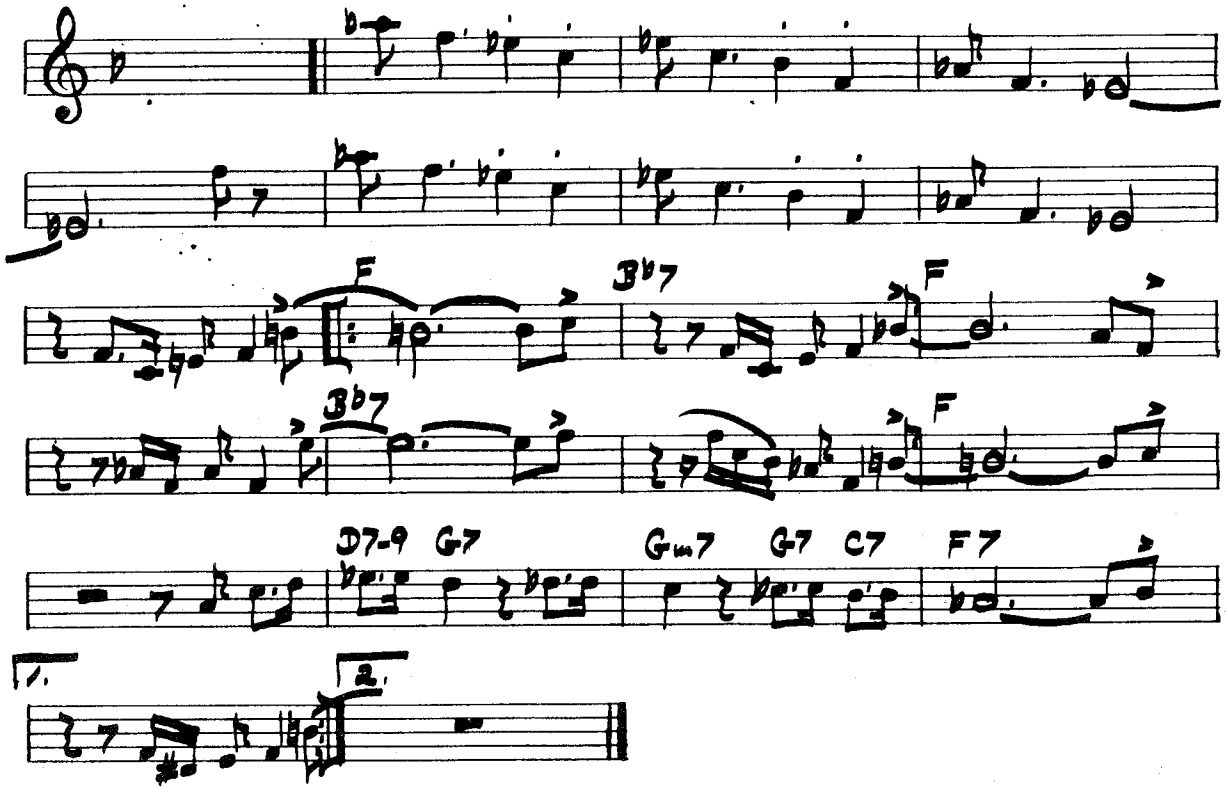
TUNE UP

written by: Miles Davis
"Blue Haze"
Prestige 7054



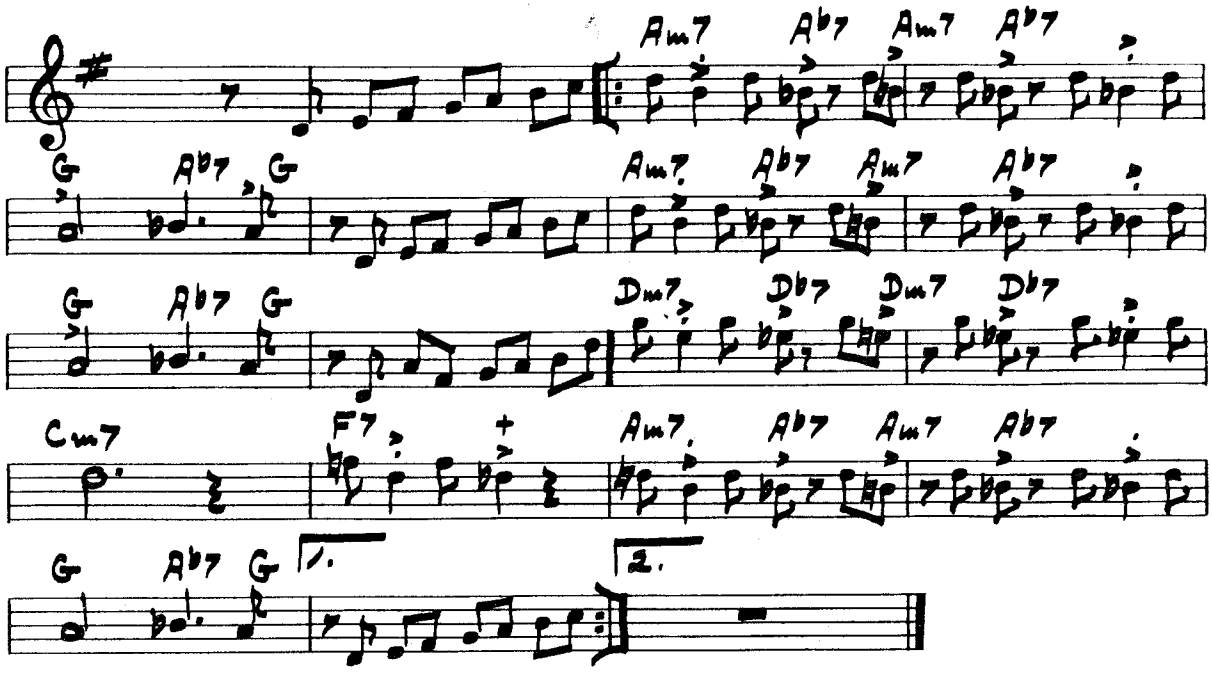
WALKIN'

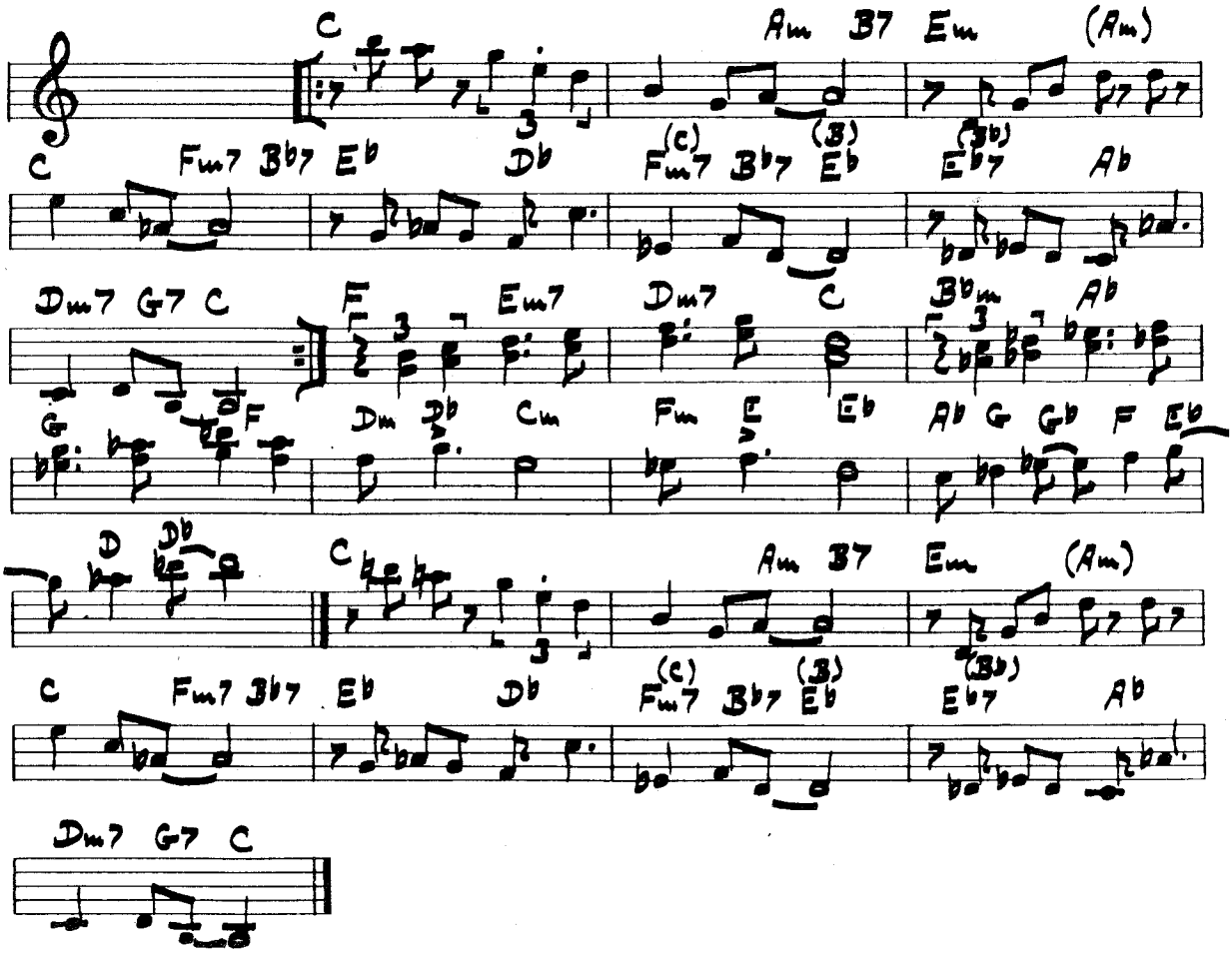
written by: Carpenter
"Miles Davis All-Stars"
Prestige 7076



PENT-UP HOUSE

written by: Sonny Rollins
"Sonny Rollins Plus 4"
Prestige 7038



THE DUKE

written by: Dave Brubeck
"Miles Ahead"
Columbia CL 1041